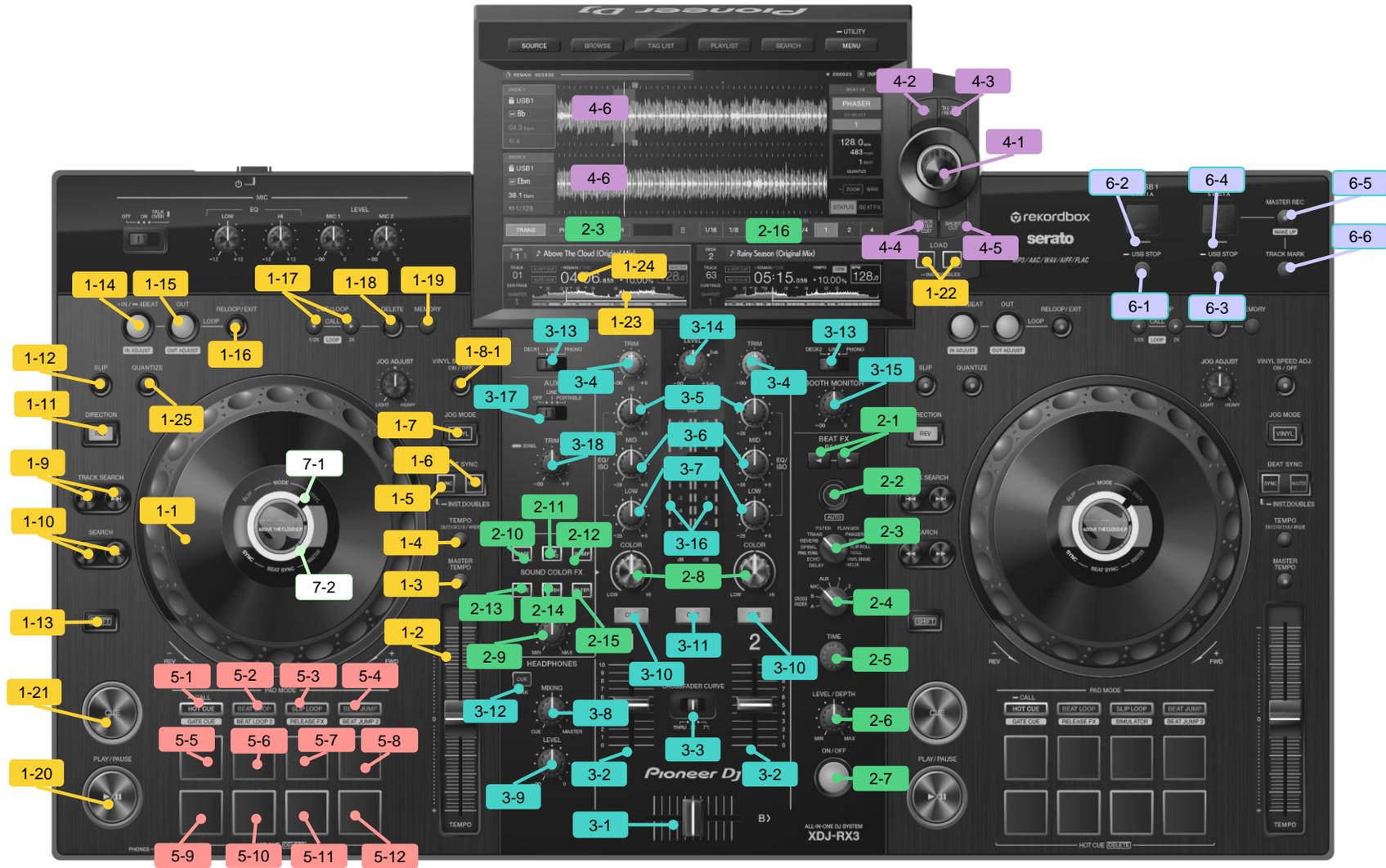


XDJ-RX3

MIDI Message List



[MIDIチャンネル割当て]
MIDIチャンネルは以下のように定義します。
0x9 : Note
0xB : Control Change (CC)

チャンネル カテゴリ	MIDIチャンネル	チャンネル番号 (16進数)
Browser	1	0x0
DECK 1	1	0x0
DECK 2	2	0x1
DECK 3	3	0x2
DECK 4	4	0x3
Mixer/EFFECT	5	0x4
PERFORMANCE PADS	DECK1	0x5
	DECK2	0x6
	DECK3	0x7
	DECK4	0x8
OTHERS & JOG DISPLAY	12	0xB

MIDIアサイン参考情報として、本機のボタンやツマミから出力されるMIDIメッセージを10進数表示で記載しています。

NOTEは、ピアノやキーボードなどの鍵盤を押したり離したりするとき用いるMIDI用語です。
CCは、コントロールチェンジ(Control Change)の有形形です。コントロールチェンジは、音質や音量などさまざまな制御情報を伝えるために使われるMIDI番号の一種です。

グループ	図	ユーザーインターフェース				MIDIアサイン 参考情報				MID-IN (本機→コンピュータ)				MIDI-OUT (コンピュータ→本機)			詳細 (Data2)
		ボタン/ツマミ	操作	条件 (モード)	+SHIFT/ Long-Press	MIDI チャンネル (10進)	NOTE/ CC	Status (16進)	Data1		Data 2	Status (16進)	Data 1	Data 2			
									(10進)	(16進)	(16進)		(16進)	(16進)	(16進)		
1. DECK	1[L/R]	ジョグダイヤル (天面)	回転			1/2/3/4	CC	Bn	34	22	hh				前回操作からの差分カウント値 右回転: 65 (0x41) から増加 左回転: 63 (0x3F) から減少		
		ジョグダイヤル (側面)	タッチ		+SHIFT	1/2/3/4	NOTE	9n	32	20	hh				OFF=0 (0x00), ON=127 (0x7F)		
	2[L/R]	TEMPO	スライド			1/2/3/4	CC	Bn	0	0	MSB				0~16383 → 例: 0 "4" 例: 16383		
		MASTER TEMPO	押す			1/2/3/4	NOTE	9n	17	11	hh	<- same as MIDI IN			OFF=0 (0x00), ON=127 (0x7F)		
	3[L/R]	MASTER TEMPO	押す			1/2/3/4	NOTE	9n	16	10	hh	<- same as MIDI IN			OFF=0 (0x00), ON=127 (0x7F)		
	4[L/R]	TEMPO RANGE	押す			1/2/3/4	NOTE	9n	31	1F	hh	<- same as MIDI IN			OFF=0 (0x00), ON=127 (0x7F)		
	5[L/R]	SYNC	押す		Long-Press	1/2/3/4	NOTE	9n	71	47	hh				OFF=0 (0x00), ON=127 (0x7F)		
	6[L/R]	MASTER	押す			1/2/3/4	NOTE	9n	30	1E	hh	<- same as MIDI IN			OFF=0 (0x00), ON=127 (0x7F)		
	7[L/R]	JOG MODE	押す			1/2/3/4	NOTE	9n	18	12	hh	<- same as MIDI IN			OFF=0 (0x00), ON=127 (0x7F)		
	8-1[L/R]	VINYL SPEED ADJUST (ハードボタン)	押す			1/2/3/4	NOTE	9n	42	2A	hh				OFF=0 (0x00), ON=127 (0x7F)		
	8-2[L/R]	VINYL SPEED ADJUST Volume (SHORT CUT)	押す			1/2/3/4	CC	Bn	30	1E	hh				Vinyl SPEED ADJUST ON/Off, Volumeポジション位置が変化する度にVolumeポジション 位置データを送信。0 (0x00)、15 (0x12)、63 (0x3F)、127 (0x7F) の5段階 OFF中は送信されない。		
	9[L/R]	TRACK SEARCH FWD	押す			1/2/3/4	NOTE	9n	4	4	hh				OFF=0 (0x00), ON=127 (0x7F)		
		TRACK SEARCH REV	押す			1/2/3/4	NOTE	9n	5	5	hh				OFF=0 (0x00), ON=127 (0x7F)		
	10[L/R]	SEARCH FWD	押す			1/2/3/4	NOTE	9n	2	2	hh				OFF=0 (0x00), ON=127 (0x7F)		
	10[L/R]	SEARCH REV	押す			1/2/3/4	NOTE	9n	3	3	hh	<- same as MIDI IN			OFF=0 (0x00), ON=127 (0x7F)		
	11[L/R]	REVERSE	押す			1/2/3/4	NOTE	9n	33	21	hh	<- same as MIDI IN			OFF=0 (0x00), ON=127 (0x7F)		
	12[L/R]	SLIP	押す			1/2/3/4	NOTE	9n	44	2C	hh	<- same as MIDI IN			OFF=0 (0x00), ON=127 (0x7F)		
	13[L/R]	SHIFT	押す			1/2/3/4	NOTE	9n	6	6	hh	<- same as MIDI IN			OFF=0 (0x00), ON=127 (0x7F)		
	14[L/R]	LOOP IN	押す		Long-Press	1/2/3/4	NOTE	9n	69	45	hh	<- same as MIDI IN			OFF=0 (0x00), ON=127 (0x7F)		
	15[L/R]	LOOP OUT	押す			1/2/3/4	NOTE	9n	7	7	hh	<- same as MIDI IN			OFF=0 (0x00), ON=127 (0x7F)		
	16[L/R]	RELOOP/EXIT	押す			1/2/3/4	NOTE	9n	8	8	hh	<- same as MIDI IN			OFF=0 (0x00), ON=127 (0x7F)		
	17[L/R]	CUE/LOOP CALL NEXT	押す			1/2/3/4	NOTE	9n	11	B	hh				OFF=0 (0x00), ON=127 (0x7F)		
		CUE/LOOP CALL PREV	押す			1/2/3/4	NOTE	9n	12	C	hh				OFF=0 (0x00), ON=127 (0x7F)		
	18[L/R]	CUE/LOOP DELETE	押す			1/2/3/4	NOTE	9n	13	D	hh				OFF=0 (0x00), ON=127 (0x7F)		
	19[L/R]	CUE/LOOP MEMORY	押す			1/2/3/4	NOTE	9n	10	A	hh				OFF=0 (0x00), ON=127 (0x7F)		
20[L/R]	PLAY/PAUSE	押す			1/2/3/4	NOTE	9n	0	0	hh	<- same as MIDI IN			OFF=0 (0x00), ON=127 (0x7F)			
21[L/R]	CUE	押す			1/2/3/4	NOTE	9n	1	1	hh	<- same as MIDI IN			OFF=0 (0x00), ON=127 (0x7F)			
22[L/R]	LOAD (ハード)	押す			1/2/3/4	NOTE	9n	81	51	hh	<- same as MIDI IN			OFF=0 (0x00), ON=127 (0x7F)			
23[L/R]	NEEDLE POSITION (GUI/全体表示形表示部)	押す			1/2/3/4	CC	Bn	28	1C	hh				OFF=0 (0x00) 1~127 で左側→右側ポジション位置データ			
	TIME MODE (GUI/時間表示部)	押す		Long-Press	1/2/3/4	NOTE	9n	14	E	hh				OFF=0 (0x00), ON=127 (0x7F)			
24[L/R]	QUANTIZE	押す		Long-Press	1/2/3/4	NOTE	9n	9	9	hh	<- same as MIDI IN			OFF=0 (0x00), ON=127 (0x7F)			
2. EFFECT	1	BEAT LEFT	押す			5	CC	B4	76	4C	hh				OFF=0 (0x00), ON=127 (0x7F)		
		BEAT RIGHT	押す			5	CC	B4	77	4D	hh				OFF=0 (0x00), ON=127 (0x7F)		
2	TAP	押す				5	CC	B4	78	4E	hh	<- same as MIDI IN			OFF=0 (0x00), ON=127 (0x7F)		
		押す			+SHIFT	5	CC	B4	126	7E	hh	<- same as MIDI IN			OFF=0 (0x00), ON=127 (0x7F)		
3	EFFECT SELECT	DELAY	押す			5	CC	B4	42	2A	hh				OFF=0 (0x00), ON=127 (0x7F)		
		BEAT FX BANK (GUI)	押す			5	CC	B4	42	2A	hh				OFF=0 (0x00), ON=127 (0x7F)		
	EFFECT SELECT	ECHO	押す			5	CC	B4	55	37	hh				OFF=0 (0x00), ON=127 (0x7F)		
		BEAT FX BANK (GUI)	押す			5	CC	B4	55	37	hh				OFF=0 (0x00), ON=127 (0x7F)		
	EFFECT SELECT	PING PONG	押す			5	CC	B4	51	33	hh				OFF=0 (0x00), ON=127 (0x7F)		
		BEAT FX BANK (GUI)	押す			5	CC	B4	51	33	hh				OFF=0 (0x00), ON=127 (0x7F)		
	EFFECT SELECT	SPIRAL	押す			5	CC	B4	43	2B	hh				OFF=0 (0x00), ON=127 (0x7F)		
		BEAT FX BANK (GUI)	押す			5	CC	B4	43	2B	hh				OFF=0 (0x00), ON=127 (0x7F)		
	EFFECT SELECT	REVERB	押す			5	CC	B4	54	36	hh				OFF=0 (0x00), ON=127 (0x7F)		
		BEAT FX BANK (GUI)	押す			5	CC	B4	54	36	hh				OFF=0 (0x00), ON=127 (0x7F)		
	EFFECT SELECT	TRANS	押す			5	CC	B4	53	35	hh				OFF=0 (0x00), ON=127 (0x7F)		
		BEAT FX BANK (GUI)	押す			5	CC	B4	53	35	hh				OFF=0 (0x00), ON=127 (0x7F)		
	EFFECT SELECT	FILTER	押す			5	CC	B4	59	3B	hh				OFF=0 (0x00), ON=127 (0x7F)		
		BEAT FX BANK (GUI)	押す			5	CC	B4	59	3B	hh				OFF=0 (0x00), ON=127 (0x7F)		
	EFFECT SELECT	FLANGER	押す			5	CC	B4	50	32	hh				OFF=0 (0x00), ON=127 (0x7F)		
		BEAT FX BANK (GUI)	押す			5	CC	B4	50	32	hh				OFF=0 (0x00), ON=127 (0x7F)		
	EFFECT SELECT	PHASER	押す			5	CC	B4	57	39	hh				OFF=0 (0x00), ON=127 (0x7F)		
		BEAT FX BANK (GUI)	押す			5	CC	B4	57	39	hh				OFF=0 (0x00), ON=127 (0x7F)		
	EFFECT SELECT	PITCH	押す			5	CC	B4	63	3F	hh				OFF=0 (0x00), ON=127 (0x7F)		
		BEAT FX BANK (GUI)	押す			5	CC	B4	63	3F	hh				OFF=0 (0x00), ON=127 (0x7F)		
	EFFECT SELECT	SLIP ROLL	押す			5	CC	B4	58	3A	hh				OFF=0 (0x00), ON=127 (0x7F)		
		BEAT FX BANK (GUI)	押す			5	CC	B4	58	3A	hh				OFF=0 (0x00), ON=127 (0x7F)		
	EFFECT SELECT	ROLL	押す			5	CC	B4	46	2E	hh				OFF=0 (0x00), ON=127 (0x7F)		
		BEAT FX BANK (GUI)	押す			5	CC	B4	46	2E	hh				OFF=0 (0x00), ON=127 (0x7F)		
EFFECT SELECT	VINYL BRAKE	押す			5	CC	B4	61	3D	hh				OFF=0 (0x00), ON=127 (0x7F)			
	BEAT FX BANK (GUI)	押す			5	CC	B4	61	3D	hh				OFF=0 (0x00), ON=127 (0x7F)			
EFFECT SELECT	HELIX	押す			5	CC	B4	62	3E	hh				OFF=0 (0x00), ON=127 (0x7F)			
	BEAT FX BANK (GUI)	押す			5	CC	B4	62	3E	hh				OFF=0 (0x00), ON=127 (0x7F)			
4	CH SELECT	CFA	押す			5	CC	B4	39	27	hh				OFF=0 (0x00), ON=127 (0x7F)		
		CFB	押す			5	CC	B4	40	28	hh				OFF=0 (0x00), ON=127 (0x7F)		
		MIC	押す			5	CC	B4	28	1C	hh				OFF=0 (0x00), ON=127 (0x7F)		
		ALIX	押す			5	CC	B4	32	20	hh				OFF=0 (0x00), ON=127 (0x7F)		
		CH1	押す			5	CC	B4	34	22	hh				OFF=0 (0x00), ON=127 (0x7F)		
		CH2	押す			5	CC	B4	35	23	hh				OFF=0 (0x00), ON=127 (0x7F)		
5	TIME	押す			5	CC	B4	41	29	hh				OFF=0 (0x00), ON=127 (0x7F)			
6	LEVEL DEPTH	押す			5	CC	B4	91	5B	hh				0 (0x00) ~ 127 (0x7F) 左側 (min) で 0x00, 右側 (max) で 127 (0x7F)			
7	BEAT EFFECT ON/OFF	押す			5	CC	B4	114	72	hh	<- same as MIDI IN			OFF=0 (0x00), ON=127 (0x7F)			
8	COLOR	Deck 1	押す			5	CC	B4	5	5	hh				0 (0x00) ~ 127 (0x7F) 左側 (LOW) で 0x00, 右側 (HI) で 127 (0x7F)		
		Deck 2	押す			5	CC	B4	10	A	hh				0 (0x00) ~ 127 (0x7F) 左側 (LOW) で 0x00, 右側 (HI) で 127 (0x7F)		
		Deck 3	押す			5	CC	B4	22	16	hh				0 (0x00) ~ 127 (0x7F) 左側 (LOW) で 0x00, 右側 (HI) で 127 (0x7F)		
		Deck 4	押す			5	CC	B4	83	53	hh				0 (0x00) ~ 127 (0x7F) 左側 (LOW) で 0x00, 右側 (HI) で 127 (0x7F)		
9	PARAMETER	押す			5	CC	B4	108	6C	hh				0 (0x00) ~ 127 (0x7F) 左側 (min) で 0x00, 右側 (max) で 127 (0x7F)			
10	SPACE	押す			5	CC	B4	105	69	hh	<- same as MIDI IN			OFF=0 (0x00), ON=127 (0x7F)			
11	DUB ECHO	押す			5	CC	B4	107	6B	hh	<- same as MIDI IN			OFF=0 (0x00), ON=127 (0x7F)			
12	SWEEP	押す			5	CC	B4	106	6A	hh	<- same as MIDI IN			OFF=0 (0x00), ON=127 (0x7F)			
13	NOISE	押す			5	CC	B4	85	55	hh	<- same as MIDI IN			OFF=0 (0x00), ON=127 (0x7F)			
14	CRUSH	押す			5	CC	B4	86	56	hh	<- same as MIDI IN			OFF=0 (0x00), ON=127 (0x7F)			
15	FILTER	押す			5	CC	B4	87	57	hh	<- same as MIDI IN			OFF=0 (0x00), ON=127 (0x7F)			
16	X-PAD (GUI)	スライド	押す	Slider Mode		5	CC	B4	113	71	hh				左端: 0 (0x00) ~ 右端: 127 (0x7F)		
		押す	押す	Beat Mode		5	CC	B4	115	73	hh				左端: 0 (0x00) ~ 右端: 127 (0x7F)		
		押す	押す														

グループ	図	ユーザーインターフェース				MIDIアサイン		MIDI-IN (本機-コンピュータ)				MIDI-OUT (コンピュータ-本機)			詳細 (Data2)	
		ボタン/ツマミ	操作	条件 (モード)	+SHIFT/ Long-Press	MIDI チャンネル (10進)	NOTE/ CC	Data 1		Data 2	Status	Data 1	Data 2			
								(16進)	(16進)	(16進)	(16進)	(16進)	(16進)			
3. MIXER	1	CROSSFADER	スライド			5	CC	B4	11	B	hh				0 (0x00)~127 (0x7F) 左端で0 (0x00)、右端で127 (0x7F)	
	2	CH FADER	Deck 1	スライド			5	CC	B4	17	11	hh				0 (0x00)~127 (0x7F) 下端で0 (0x00)、上端で127 (0x7F)
			Deck 2	スライド			5	CC	B4	18	12	hh				0 (0x00)~127 (0x7F) 下端で0 (0x00)、上端で127 (0x7F)
			Deck 3	スライド			5	CC	B4	19	13	hh				0 (0x00)~127 (0x7F) 下端で0 (0x00)、上端で127 (0x7F)
			Deck 4	スライド			5	CC	B4	20	14	hh				0 (0x00)~127 (0x7F) 下端で0 (0x00)、上端で127 (0x7F)
	3	CROSSFADER ASSIGN	THRU	スライド			5	CC	B4	95	5F	0				
							5	CC	B4	95	5F	7F				
	4	TRIM	Deck 1	回す			5	CC	B4	1	1	hh				0 (0x00)~127 (0x7F) 左側 (-∞) で0 (0x00)、右側 (+∞)で127 (0x7F)
			Deck 2	回す			5	CC	B4	6	6	hh				0 (0x00)~127 (0x7F) 左側 (-∞) で0 (0x00)、右側 (+∞)で127 (0x7F)
			Deck 3	回す			5	CC	B4	12	C	hh				0 (0x00)~127 (0x7F) 左側 (-∞) で0 (0x00)、右側 (+∞)で127 (0x7F)
			Deck 4	回す			5	CC	B4	80	5D	hh				0 (0x00)~127 (0x7F) 左側 (-∞) で0 (0x00)、右側 (+∞)で127 (0x7F)
	5	EQ HIGH	Deck 1	回す			5	CC	B4	2	2	hh				0 (0x00)~127 (0x7F) 左側 (-26)で0 (0x00)、右側 (+6)で127 (0x7F)
			Deck 2	回す			5	CC	B4	7	7	hh				0 (0x00)~127 (0x7F) 左側 (-26)で0 (0x00)、右側 (+6)で127 (0x7F)
			Deck 3	回す			5	CC	B4	14	E	hh				0 (0x00)~127 (0x7F) 左側 (-26)で0 (0x00)、右側 (+6)で127 (0x7F)
			Deck 4	回す			5	CC	B4	81	51	hh				0 (0x00)~127 (0x7F) 左側 (-26)で0 (0x00)、右側 (+6)で127 (0x7F)
	6	EQ MID	Deck 1	回す			5	CC	B4	3	3	hh				0 (0x00)~127 (0x7F) 左側 (-26)で0 (0x00)、右側 (+6)で127 (0x7F)
			Deck 2	回す			5	CC	B4	8	8	hh				0 (0x00)~127 (0x7F) 左側 (-26)で0 (0x00)、右側 (+6)で127 (0x7F)
			Deck 3	回す			5	CC	B4	15	F	hh				0 (0x00)~127 (0x7F) 左側 (-26)で0 (0x00)、右側 (+6)で127 (0x7F)
Deck 4			回す			5	CC	B4	92	5C	hh				0 (0x00)~127 (0x7F) 左側 (-26)で0 (0x00)、右側 (+6)で127 (0x7F)	
7	EQ LOW	Deck 1	回す			5	CC	B4	4	4	hh				0 (0x00)~127 (0x7F) 左側 (-26)で0 (0x00)、右側 (+6)で127 (0x7F)	
		Deck 2	回す			5	CC	B4	9	9	hh				0 (0x00)~127 (0x7F) 左側 (-26)で0 (0x00)、右側 (+6)で127 (0x7F)	
		Deck 3	回す			5	CC	B4	21	15	hh				0 (0x00)~127 (0x7F) 左側 (-26)で0 (0x00)、右側 (+6)で127 (0x7F)	
		Deck 4	回す			5	CC	B4	82	52	hh				0 (0x00)~127 (0x7F) 左側 (-26)で0 (0x00)、右側 (+6)で127 (0x7F)	
8	HEADPHONES MIXING	回す			5	CC	B4	27	1B	hh				0 (0x00)~127 (0x7F) 左側 (CUE)で0 (0x00)、右側 (MASTER)で127 (0x7F)		
9	HEADPHONES LEVEL	回す			5	CC	B4	26	1A	hh				0 (0x00)~127 (0x7F) 左側 (-∞) で0 (0x00)、右側 (0)で127 (0x7F)		
10	CH CUE (Headphone)	Deck 1	押す			5	CC	B4	70	46	hh				OFF=0 (0x00), ON=127 (0x7F)	
		Deck 2	押す			5	CC	B4	71	47	hh				← same as MIDI IN	
		Deck 3	押す			5	CC	B4	72	48	hh				← same as MIDI IN	
		Deck 4	押す			5	CC	B4	73	49	hh				← same as MIDI IN	
11	MASTER CUE (Headphone)	押す			5	CC	B4	74	4A	hh				OFF=0 (0x00), ON=127 (0x7F)		
12	LINK CUE (Headphone)	押す			5	CC	B4	75	4B	hh				OFF=0 (0x00), ON=127 (0x7F)		
13	INPUT SWITCH	スライド			1/2/3/4	CC	Bn	99	63	hh				Select INPUT to DECK : OFF=0x00 Select INPUT to LINE : ON=0x7F Select INPUT to PHONO : ON=0x7F DECK1操作時はDeck 1と3 (B0 63 hhとB2 63 hh) が送信される。 DECK2操作時はDeck 2と4 (B1 63 hhとB3 63 hh) が送信される。		
14	MASTER LEVEL	回す			5	CC	B4	24	18	hh				0 (0x00)~127 (0x7F) 左側 (-∞) で0 (0x00)、右側 (0)で127 (0x7F)		
15	BOOTH MONITOR LEVEL	回す			5	CC	B4	25	19	hh				0 (0x00)~127 (0x7F) 左側 (-∞) で0 (0x00)、右側 (0)で127 (0x7F)		
16	CH LEVEL METER				1/2/3/4	CC					Bn	2	hh	MIDI-OUT/CH LEVEL METER参照。		
17	AUX SELECT	OFF				5	CC	B4	119	77	hh				OFF=0 (0x00), ON=127 (0x7F)	
		LINE	スライド			5	CC	B4	120	78	hh				OFF=0 (0x00), ON=127 (0x7F)	
						5	CC	B4	121	79	hh				OFF=0 (0x00), ON=127 (0x7F)	
		PORTABLE				5	CC	B4	122	7A	hh				0 (0x00)~127 (0x7F) 左端で0 (0x00)、右端で127 (0x7F)	
18	AUX TRIM	回す			5	CC	B4	122	7A	hh				0 (0x00)~127 (0x7F) 左端で0 (0x00)、右端で127 (0x7F)		
4. BROWSER	1	ROTARY SELECTOR	回す			1	CC	B0	96	60	hh				前回操作からの差分カウント値 右回転: 1-30 (0x01-0x1E) 左回転: 127-98 (0x7F-0x62)	
			押す			1	NOTE	90	51	33	hh				OFF=0 (0x00), ON=127 (0x7F)	
	2	BACK	押す			1	NOTE	90	50	32	hh				OFF=0 (0x00), ON=127 (0x7F)	
			押す			1	NOTE	90	95	5F	hh				OFF=0 (0x00), ON=127 (0x7F)	
	3	TAG TRACK/REMOVE	押す			1	NOTE	90	48	30	hh				OFF=0 (0x00), ON=127 (0x7F)	
	4	TRACK FILTER	押す			1	NOTE	90	49	31	hh				OFF=0 (0x00), ON=127 (0x7F)	
5	SHORT CUT	押す			1	NOTE	90	93	5D	hh				OFF=0 (0x00), ON=127 (0x7F)		
6	DECK 1/2	押す			1/2/3/4	CC	Bn	102	66	hh				(Hardware Control) OFF=0 (0x00), ON=127 (0x7F) DECK1/2=B0,B1 DECK3/4=B2,B3		
5. PERFORMANCE PADS	1[L/R]	HOT CUE EXTENSION1	押す			1/2/3/4	NOTE	9n	34	22	hh				← same as MIDI IN	
			押す			+SHIFT	1/2/3/4	NOTE	9n	38	26	hh				← same as MIDI IN
		2[L/R]	BEAT LOOP EXTENSION2	押す			1/2/3/4	NOTE	9n	35	23	hh				← same as MIDI IN
				押す			+SHIFT	1/2/3/4	NOTE	9n	39	27	hh			
	3[L/R]	SLIP LOOP EXTENSION3	押す			1/2/3/4	NOTE	9n	36	24	hh				← same as MIDI IN	
			押す			+SHIFT	1/2/3/4	NOTE	9n	40	28	hh				← same as MIDI IN
	4[L/R]	BEAT JUMP EXTENSION4	押す			1/2/3/4	NOTE	9n	37	25	hh				← same as MIDI IN	
			押す			+SHIFT	1/2/3/4	NOTE	9n	41	29	hh				← same as MIDI IN
	5[L/R]	パフォーマンス パッド1	押す	HOT CUE モード			6/7/8/9	NOTE	9n	0	0	hh				← same as MIDI IN
				+SHIFT	6/7/8/9	NOTE	9n	8	8	hh				← same as MIDI IN		
				BEAT LOOP モード			6/7/8/9	NOTE	9n	16	10	hh				← same as MIDI IN
				+SHIFT	6/7/8/9	NOTE	9n	24	18	hh				← same as MIDI IN		
				SLIP LOOP モード			6/7/8/9	NOTE	9n	32	20	hh				← same as MIDI IN
				+SHIFT	6/7/8/9	NOTE	9n	40	28	hh				← same as MIDI IN		
				BEAT JUMP モード			6/7/8/9	NOTE	9n	48	30	hh				← same as MIDI IN
				+SHIFT	6/7/8/9	NOTE	9n	56	38	hh				← same as MIDI IN		
				EXTENSION1 モード			6/7/8/9	NOTE	9n	64	40	hh				← same as MIDI IN
				+SHIFT	6/7/8/9	NOTE	9n	72	48	hh				← same as MIDI IN		
				EXTENSION2 モード			6/7/8/9	NOTE	9n	80	50	hh				← same as MIDI IN
				+SHIFT	6/7/8/9	NOTE	9n	88	58	hh				← same as MIDI IN		
	EXTENSION3 モード			6/7/8/9	NOTE	9n	96	60	hh				← same as MIDI IN			
	+SHIFT	6/7/8/9	NOTE	9n	104	68	hh				← same as MIDI IN					
	EXTENSION4 モード			6/7/8/9	NOTE	9n	112	70	hh				← same as MIDI IN			
	+SHIFT	6/7/8/9	NOTE	9n	120	78	hh				← same as MIDI IN					
6[L/R]	パフォーマンス パッド2	押す	HOT CUE モード			6/7/8/9	NOTE	9n	1	1	hh				← same as MIDI IN	
			+SHIFT	6/7/8/9	NOTE	9n	9	9	hh				← same as MIDI IN			
			BEAT LOOP モード			6/7/8/9	NOTE	9n	17	11	hh				← same as MIDI IN	
			+SHIFT	6/7/8/9	NOTE	9n	25	19	hh				← same as MIDI IN			
			SLIP LOOP モード			6/7/8/9	NOTE	9n	33	21	hh				← same as MIDI IN	
			+SHIFT	6/7/8/9	NOTE	9n	41	29	hh				← same as MIDI IN			
			BEAT JUMP モード			6/7/8/9	NOTE	9n	49	31	hh				← same as MIDI IN	
			+SHIFT	6/7/8/9	NOTE	9n	57	39	hh				← same as MIDI IN			
			EXTENSION1 モード			6/7/8/9	NOTE	9n	65	41	hh				← same as MIDI IN	
			+SHIFT	6/7/8/9	NOTE	9n	73	49	hh				← same as MIDI IN			
			EXTENSION2 モード			6/7/8/9	NOTE	9n	81	51	hh				← same as MIDI IN	
			+SHIFT	6/7/8/9	NOTE	9n	89	59	hh				← same as MIDI IN			
EXTENSION3 モード			6/7/8/9	NOTE	9n	97	61	hh				← same as MIDI IN				
+SHIFT	6/7/8/9	NOTE	9n	105	69	hh				← same as MIDI IN						
EXTENSION4 モード			6/7/8/9	NOTE	9n	113	71	hh				← same as MIDI IN				
+SHIFT	6/7/8/9	NOTE	9n	121	79	hh				← same as MIDI IN						
7[L/R]	パフォーマンス パッド3	押す	HOT CUE モード			6/7/8/9	NOTE	9n	2	2	hh				← same as MIDI IN	
			+SHIFT	6/7/8/9	NOTE	9n	10	A	hh				← same as MIDI IN			
			BEAT LOOP モード			6/7/8/9	NOTE	9n	18	12	hh				← same as MIDI IN	
			+SHIFT	6/7/8/9	NOTE	9n	26	1A	hh				← same as MIDI IN			
			SLIP LOOP モード			6/7/8/9	NOTE	9n	34	22	hh				← same as MIDI IN	
			+SHIFT	6/7/8/9	NOTE	9n	42	2A	hh				← same as MIDI IN			
			BEAT JUMP モード			6/7/8/9	NOTE	9n	50	32	hh				← same as MIDI IN	
			+SHIFT	6/7/8/9	NOTE	9n	58	3A	hh				← same as MIDI IN			
			EXTENSION1 モード			6/7/8/9	NOTE	9n	66	42	hh				← same as MIDI IN	
			+SHIFT	6/7/8/9	NOTE	9n	74	4A	hh				← same as MIDI IN			
			EXTENSION2 モード			6/7/8/9	NOTE	9n	82	52	hh				← same as MIDI IN	

グループ	図	ユーザーインターフェース				MIDIアサイン	MIDI-IN (本機-コンピューター)				MIDI-OUT (コンピューター-本機)			詳細 (Data2)		
		ボタン/マミ	操作	条件 (モード)	+SHIFT/ Long-Press	MIDI チャンネル (10進)	NOTE/ CC	Status (16進)	Data 1		Data 2	Status (16進)	Data 1		Data 2	
									(10進)	(16進)	(16進)		(16進)		(16進)	
9[L]	パフォーマンス パッド4	押す	HOT CUE モード			6/7/8/9	NOTE	9n	3	3	hh	← same as MIDI IN			(MIDI IN) 0x00 : OFF 0x7F : ON (MIDI OUT) 0x00 : OFF (緑点灯) 0x01-0x7E : 色番号の指定色でLED点灯	
			+SHIFT	6/7/8/9	NOTE	9n	11	B	hh	← same as MIDI IN						
			BEAT LOOP モード			6/7/8/9	NOTE	9n	19	13	hh	← same as MIDI IN				
			+SHIFT	6/7/8/9	NOTE	9n	27	1B	hh	← same as MIDI IN						
			SLIP LOOP モード			6/7/8/9	NOTE	9n	35	23	hh	← same as MIDI IN				
			+SHIFT	6/7/8/9	NOTE	9n	43	2B	hh	← same as MIDI IN						
			BEAT JUMP モード			6/7/8/9	NOTE	9n	51	33	hh	← same as MIDI IN				
			+SHIFT	6/7/8/9	NOTE	9n	59	3B	hh	← same as MIDI IN						
			EXTENSION1 モード			6/7/8/9	NOTE	9n	67	43	hh	← same as MIDI IN				
			+SHIFT	6/7/8/9	NOTE	9n	75	4B	hh	← same as MIDI IN						
			EXTENSION2 モード			6/7/8/9	NOTE	9n	83	53	hh	← same as MIDI IN				
			+SHIFT	6/7/8/9	NOTE	9n	91	5B	hh	← same as MIDI IN						
			EXTENSION3 モード			6/7/8/9	NOTE	9n	99	63	hh	← same as MIDI IN				
			+SHIFT	6/7/8/9	NOTE	9n	107	6B	hh	← same as MIDI IN						
			EXTENSION4 モード			6/7/8/9	NOTE	9n	115	73	hh	← same as MIDI IN				
			+SHIFT	6/7/8/9	NOTE	9n	123	7B	hh	← same as MIDI IN						
9[R]	パフォーマンス パッド5	押す	HOT CUE モード			6/7/8/9	NOTE	9n	4	4	hh	← same as MIDI IN			(MIDI IN) 0x00 : OFF 0x7F : ON (MIDI OUT) 0x00 : OFF (緑点灯) 0x01-0x7E : 色番号の指定色でLED点灯	
			+SHIFT	6/7/8/9	NOTE	9n	12	C	hh	← same as MIDI IN						
			BEAT LOOP モード			6/7/8/9	NOTE	9n	20	14	hh	← same as MIDI IN				
			+SHIFT	6/7/8/9	NOTE	9n	28	1C	hh	← same as MIDI IN						
			SLIP LOOP モード			6/7/8/9	NOTE	9n	36	24	hh	← same as MIDI IN				
			+SHIFT	6/7/8/9	NOTE	9n	44	2C	hh	← same as MIDI IN						
			BEAT JUMP モード			6/7/8/9	NOTE	9n	52	34	hh	← same as MIDI IN				
			+SHIFT	6/7/8/9	NOTE	9n	60	3C	hh	← same as MIDI IN						
			EXTENSION1 モード			6/7/8/9	NOTE	9n	68	44	hh	← same as MIDI IN				
			+SHIFT	6/7/8/9	NOTE	9n	76	4C	hh	← same as MIDI IN						
			EXTENSION2 モード			6/7/8/9	NOTE	9n	84	54	hh	← same as MIDI IN				
			+SHIFT	6/7/8/9	NOTE	9n	92	5C	hh	← same as MIDI IN						
			EXTENSION3 モード			6/7/8/9	NOTE	9n	100	64	hh	← same as MIDI IN				
			+SHIFT	6/7/8/9	NOTE	9n	108	6C	hh	← same as MIDI IN						
			EXTENSION4 モード			6/7/8/9	NOTE	9n	116	74	hh	← same as MIDI IN				
			+SHIFT	6/7/8/9	NOTE	9n	124	7C	hh	← same as MIDI IN						
10[L]	パフォーマンス パッド6	押す	HOT CUE モード			6/7/8/9	NOTE	9n	5	5	hh	← same as MIDI IN			(MIDI IN) 0x00 : OFF 0x7F : ON (MIDI OUT) 0x00 : OFF (緑点灯) 0x01-0x7E : 色番号の指定色でLED点灯	
			+SHIFT	6/7/8/9	NOTE	9n	13	D	hh	← same as MIDI IN						
			BEAT LOOP モード			6/7/8/9	NOTE	9n	21	15	hh	← same as MIDI IN				
			+SHIFT	6/7/8/9	NOTE	9n	29	1D	hh	← same as MIDI IN						
			SLIP LOOP モード			6/7/8/9	NOTE	9n	37	25	hh	← same as MIDI IN				
			+SHIFT	6/7/8/9	NOTE	9n	45	2D	hh	← same as MIDI IN						
			BEAT JUMP モード			6/7/8/9	NOTE	9n	53	35	hh	← same as MIDI IN				
			+SHIFT	6/7/8/9	NOTE	9n	61	3D	hh	← same as MIDI IN						
			EXTENSION1 モード			6/7/8/9	NOTE	9n	69	45	hh	← same as MIDI IN				
			+SHIFT	6/7/8/9	NOTE	9n	77	4D	hh	← same as MIDI IN						
			EXTENSION2 モード			6/7/8/9	NOTE	9n	85	55	hh	← same as MIDI IN				
			+SHIFT	6/7/8/9	NOTE	9n	93	5D	hh	← same as MIDI IN						
			EXTENSION3 モード			6/7/8/9	NOTE	9n	101	65	hh	← same as MIDI IN				
			+SHIFT	6/7/8/9	NOTE	9n	109	6D	hh	← same as MIDI IN						
			EXTENSION4 モード			6/7/8/9	NOTE	9n	117	75	hh	← same as MIDI IN				
			+SHIFT	6/7/8/9	NOTE	9n	125	7D	hh	← same as MIDI IN						
11[L]	パフォーマンス パッド7	押す	HOT CUE モード			6/7/8/9	NOTE	9n	6	6	hh	← same as MIDI IN			(MIDI IN) 0x00 : OFF 0x7F : ON (MIDI OUT) 0x00 : OFF (緑点灯) 0x01-0x7E : 色番号の指定色でLED点灯	
			+SHIFT	6/7/8/9	NOTE	9n	14	E	hh	← same as MIDI IN						
			BEAT LOOP モード			6/7/8/9	NOTE	9n	22	16	hh	← same as MIDI IN				
			+SHIFT	6/7/8/9	NOTE	9n	30	1E	hh	← same as MIDI IN						
			SLIP LOOP モード			6/7/8/9	NOTE	9n	38	26	hh	← same as MIDI IN				
			+SHIFT	6/7/8/9	NOTE	9n	46	2E	hh	← same as MIDI IN						
			BEAT JUMP モード			6/7/8/9	NOTE	9n	54	36	hh	← same as MIDI IN				
			+SHIFT	6/7/8/9	NOTE	9n	62	3E	hh	← same as MIDI IN						
			EXTENSION1 モード			6/7/8/9	NOTE	9n	70	46	hh	← same as MIDI IN				
			+SHIFT	6/7/8/9	NOTE	9n	78	4E	hh	← same as MIDI IN						
			EXTENSION2 モード			6/7/8/9	NOTE	9n	86	56	hh	← same as MIDI IN				
			+SHIFT	6/7/8/9	NOTE	9n	94	5E	hh	← same as MIDI IN						
			EXTENSION3 モード			6/7/8/9	NOTE	9n	102	66	hh	← same as MIDI IN				
			+SHIFT	6/7/8/9	NOTE	9n	110	6E	hh	← same as MIDI IN						
			EXTENSION4 モード			6/7/8/9	NOTE	9n	118	76	hh	← same as MIDI IN				
			+SHIFT	6/7/8/9	NOTE	9n	126	7E	hh	← same as MIDI IN						
12[L]	パフォーマンス パッド8	押す	HOT CUE モード			6/7/8/9	NOTE	9n	7	7	hh	← same as MIDI IN			(MIDI IN) 0x00 : OFF 0x7F : ON (MIDI OUT) 0x00 : OFF (緑点灯) 0x01-0x7E : 色番号の指定色でLED点灯	
			+SHIFT	6/7/8/9	NOTE	9n	15	F	hh	← same as MIDI IN						
			BEAT LOOP モード			6/7/8/9	NOTE	9n	23	17	hh	← same as MIDI IN				
			+SHIFT	6/7/8/9	NOTE	9n	31	1F	hh	← same as MIDI IN						
			SLIP LOOP モード			6/7/8/9	NOTE	9n	39	27	hh	← same as MIDI IN				
			+SHIFT	6/7/8/9	NOTE	9n	47	2F	hh	← same as MIDI IN						
			BEAT JUMP モード			6/7/8/9	NOTE	9n	55	37	hh	← same as MIDI IN				
			+SHIFT	6/7/8/9	NOTE	9n	63	3F	hh	← same as MIDI IN						
			EXTENSION1 モード			6/7/8/9	NOTE	9n	71	47	hh	← same as MIDI IN				
			+SHIFT	6/7/8/9	NOTE	9n	79	4F	hh	← same as MIDI IN						
			EXTENSION2 モード			6/7/8/9	NOTE	9n	87	57	hh	← same as MIDI IN				
			+SHIFT	6/7/8/9	NOTE	9n	95	5F	hh	← same as MIDI IN						
			EXTENSION3 モード			6/7/8/9	NOTE	9n	103	67	hh	← same as MIDI IN				
			+SHIFT	6/7/8/9	NOTE	9n	111	6F	hh	← same as MIDI IN						
			EXTENSION4 モード			6/7/8/9	NOTE	9n	119	77	hh	← same as MIDI IN				
			+SHIFT	6/7/8/9	NOTE	9n	127	7F	hh	← same as MIDI IN						
6. OTHERS	1	USB STOP (USB 1)	押す												(Hardware Control)	
	2	USB アクセラランプ (USB 1)													(Hardware Control)	
	3	USB STOP (USB 2)	押す												(Hardware Control)	
	4	USB アクセラランプ (USB 2)													(Hardware Control)	
	5	MASTER REC	押す												(Hardware Control)	
	6	TRACK MARKER	押す												(Hardware Control)	
	-	PC Control mode				1/2/3/4	CC	Bn	100	64	hh					OFF=0 (0x0), ON=127 (0x7F) ([BROWSE] > [MIDI] > [LOAD])
	-	Mixer mode				5	CC	B4	101	65	hh	← same as MIDI IN			Select MIDI CONTROL mode : 0x0 Select XDJ-RX3 mode : ON=0x7F ([UTILITY] > [MIXER MODE])	
	-	Load	Deck 1	LOADボタン1ミメーション点滅用		12	NOTE					9B	0	hh	OFF=0 (0x0), ON=127 (0x7F)	
			Deck 2		12	NOTE					9B	1	hh	OFF=0 (0x0), ON=127 (0x7F)		
			Deck 3		12	NOTE						9B	2	hh	OFF=0 (0x0), ON=127 (0x7F)	
			Deck 4		12	NOTE						9B	3	hh	OFF=0 (0x0), ON=127 (0x7F)	
	1[L]	Current Position Bar	Deck 1			12	CC					BB	0	MSB LSB	Min (MSB : 0x0, LSB : 0x0) ~ Max (MSB : 0x02, LSB : 0x67) 0 ~ 359 [degree]	
			Deck 2			12	CC					BB	1	MSB LSB	Min (MSB : 0x0, LSB : 0x0) ~ Max (MSB : 0x02, LSB : 0x67) 0 ~ 359 [degree]	
			Deck 3			12	CC					BB	2	MSB LSB	Min (MSB : 0x0, LSB : 0x0) ~ Max (MSB : 0x02, LSB : 0x67) 0 ~ 359 [degree]	
			Deck 4			12	CC					BB	3	MSB LSB	Min (MSB : 0x0, LSB : 0x0) ~ Max (MSB : 0x02, LSB : 0x67) 0 ~ 359 [degree]	
2[L]		Cue Marker	Deck 1			12	CC					BB	4	MSB LSB	Min (MSB : 0x0, LSB : 0x0) ~ Max (MSB : 0x02, LSB : 0x67) 0 ~ 359 [degree] Hide Cue maker : (MSB : 0x7F, LSB : 0x7F)	
			Deck 2			12	CC					BB	5	MSB LSB	Min (MSB : 0x0, LSB : 0x0) ~ Max (MSB : 0x02, LSB : 0x67) 0 ~ 359 [degree] Hide Cue maker : (MSB : 0x7F, LSB : 0x7F)	
			Deck 3			12	CC					BB	6	MSB LSB	Min (MSB : 0x0, LSB : 0x0) ~ Max (MSB : 0x02, LSB : 0x67) 0 ~ 359 [degree] Hide Cue maker : (MSB : 0x7F, LSB : 0x7F)	
			Deck 4			12	CC					BB	7	MSB LSB	Min (MSB : 0x0, LSB : 0x0) ~ Max (MSB : 0x02, LSB : 0x67) 0 ~ 359 [degree] Hide Cue maker : (MSB : 0x7F, LSB : 0x7F)	

CH LEVEL METER

表示レベル		MIDI OUT (C.C)
Red	15	109
Red	12	104
Amber	9	99
Amber	6	94
Amber	3	89
Amber	0	84
Emerald green	-3	79
Emerald green	-6	75
Emerald green	-9	70
Emerald green	-15	65
Emerald green	-24	60