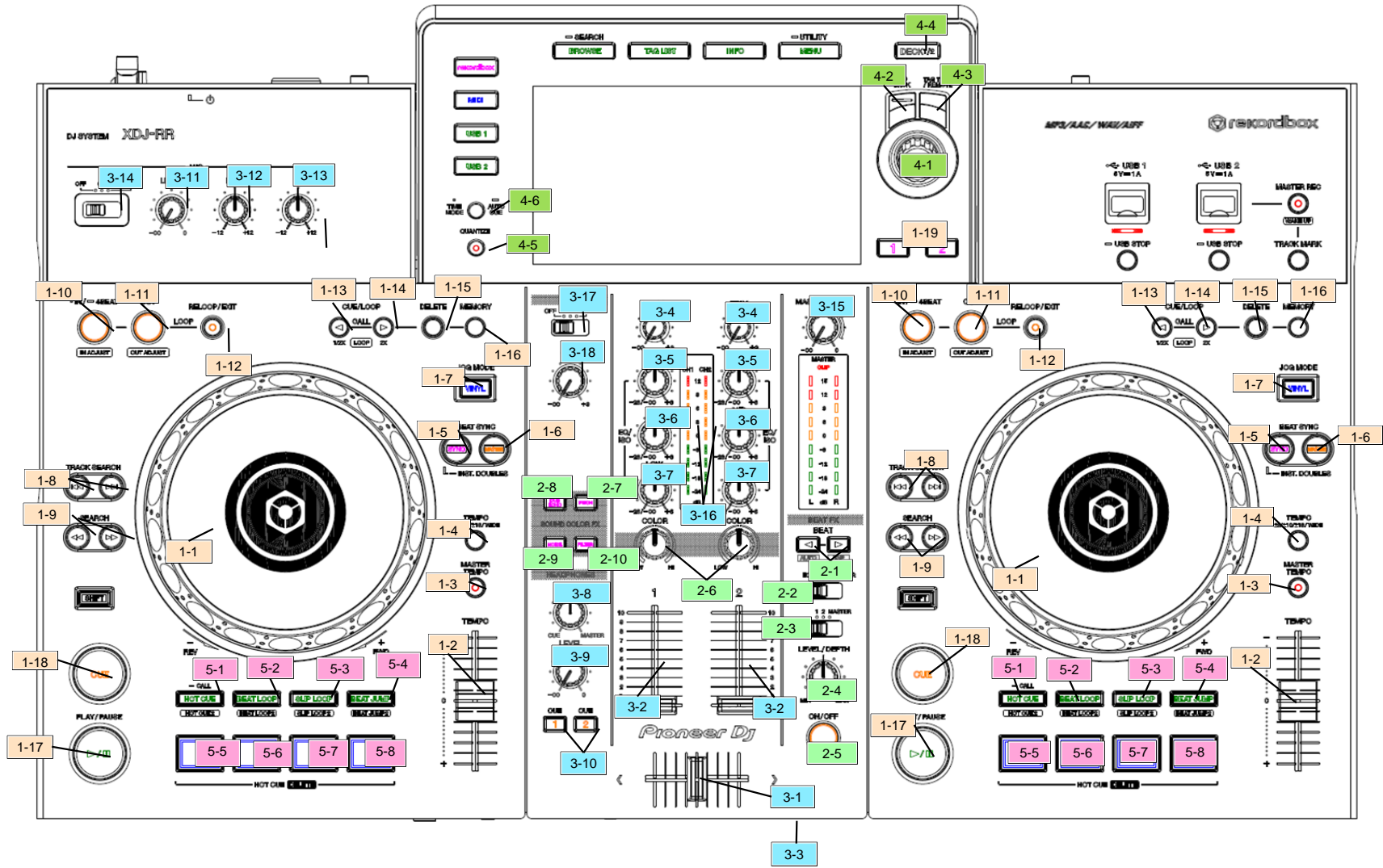


XDJ-RR

List of MIDI messages



[MIDIチャンネル番出]
MIDIチャンネルは以下のように定義します。
0x0 = Note
0x6 = Control Change (CC)

チャンネルカテゴリ	MIDIチャンネル	チャンネル番号(16進数)
Browser	1	0x0
DECK1	2	0x1
DECK2	3	0x2
DECK3	4	0x3
DECK4	5	0x4
Mixer/EFFECT	6	0x5
	7	0x6
PERFORM-MANCE BUTTONS	8	0x7
	9	0x8

MIDIアサイン参考情報として、本機のボタンやツマミから出力されるMIDIメッセージを10進数表示や英語読み音階(English scale)で記載しています。お使いのMIDI対応ソフトウェアの表示に合わせてご利用ください。
NOTEは、ピアノやキーボードなどの鍵盤を押したり離したりするときに用いられるMIDIメッセージです。
CCは、コントロールチェンジ (Control Change) の省略形です。コントロールチェンジは、音質や音量などさまざまな制御情報を伝えるために使われるMIDI信号の一種です。

グループ	区	ユーザーインターフェース			MIDIアサイン				MIDI-IN			MIDI-OUT			詳細 (Data2)		
		ボタン/ツマミ	操作	条件 (E-Off)	+SHIFT	MIDIチャンネル (10進)	NOTE/CC	Status (16進)	Octave (10進)	Velocity (16進)	State1 (16進)	Data1 (16進)	State2 (16進)	Data2 (16進)			
1. DECK	1L [R]	ジョグダイヤル (天側)	回転			+SHIFT	1/2/3/4	CC	Bn	16	10	hh				停止から4倍速の速度に切り替わり2つ倍で、停止で764(0x40), FWD方向: 65(0x41)(0.06倍速) ~ 127(0x7F)(4倍速) - REV方向: 63(0x3F)(0.06倍速) ~ 0(0x00)(4倍速)	
																	前面操作からの差分カット値: 65 (0x41) から減少 左回転: 63 (0x3F) から減少
			ジョグダイヤル (側側)	回転				1/2/3/4	NOTE	9n	72	48	hh				停止から4倍速の速度に切り替わり2つ倍で、停止で764(0x40), FWD方向: 65(0x41)(0.06倍速) ~ 127(0x7F)(4倍速) - REV方向: 63(0x3F)(0.06倍速) ~ 0(0x00)(4倍速)
																	前面操作からの差分カット値: 65 (0x41) から減少 左回転: 63 (0x3F) から減少
	2L [R]	TEMPO	スライド				1/2/3/4	CC	Bn	0	0	MSB				0 ~ 16383 " - 1 階: 0 * 4 = 16383	
	3L [R]	MASTER TEMPO	押す				1/2/3/4	NOTE	9n	17	11	hh				<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)
	4L [R]	TEMPO RANGE	押す				1/2/3/4	NOTE	9n	16	10	hh				<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)
	5L [R]	SYNC	押す				1/2/3/4	NOTE	9n	31	1F	hh				<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)
	6L [R]	MASTER	押す				1/2/3/4	NOTE	9n	71	47	hh				<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)
	7L [R]	LOG MODE	押す				1/2/3/4	NOTE	9n	30	1E	hh				<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)
	8L [R]	TRACK SEARCH FWD	押す				1/2/3/4	NOTE	9n	18	12	hh				<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)
		TRACK SEARCH REV	押す				1/2/3/4	NOTE	9n	4	4	hh				<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)
	9L [R]	SEARCH FWD	押す				1/2/3/4	NOTE	9n	6	6	hh				<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)
		SEARCH REV	押す				1/2/3/4	NOTE	9n	2	2	hh				<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)
	10L [R]	LOOP IN	押す				1/2/3/4	NOTE	9n	3	3	hh				<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)
			押す				Long	1/2/3/4	NOTE	9n	6	6	hh				<- same as MIDI IN
	11L [R]	LOOP OUT	押す				1/2/3/4	NOTE	9n	69	45	hh				<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)
	12L [R]	RELOOP/EXIT	押す				1/2/3/4	NOTE	9n	7	7	hh				<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)
	13L [R]	CUELOOP CALL NEXT	押す				1/2/3/4	NOTE	9n	8	8	hh				<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)
	14L [R]	CUELOOP CALL PREV	押す				1/2/3/4	NOTE	9n	11	B	hh				<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)
	15L [R]	CUELOOP DELETE	押す				1/2/3/4	NOTE	9n	12	C	hh				<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)
	16L [R]	CUELOOP MEMORY	押す				1/2/3/4	NOTE	9n	13	D	hh				<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)
	17L [R]	PLAY/PAUSE	押す				1/2/3/4	NOTE	9n	10	A	hh				<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)
	18L [R]	CUE	押す				1/2/3/4	NOTE	9n	0	0	hh				<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)
	19L [R]	LOAD	押す				1/2/3/4	NOTE	9n	81	51	hh				<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)
	2. EFFECT	1	BEAT LEFT	押す				5	CC	B4	76	4C	hh				OFF=0(0x00), ON=127(0x7F)
				押す				+SHIFT	5	CC	B4	120	78	hh			
		BEAT RIGHT	押す				5	CC	B4	77	4D	hh				OFF=0(0x00), ON=127(0x7F)	
			押す				+SHIFT	5	CC	B4	121	79	hh				OFF=0(0x00), ON=127(0x7F)
		EFFECT SELECT ECHO	スライド				5	CC	B4	65	37	hh				OFF=0(0x00), ON=127(0x7F)	
スライド						+SHIFT	5	CC	B4	104	68	hh				OFF=0(0x00), ON=127(0x7F)	
EFFECT SELECT REVERB		スライド				5	CC	B4	54	36	hh				OFF=0(0x00), ON=127(0x7F)		
		スライド				+SHIFT	5	CC	B4	122	7A	hh				OFF=0(0x00), ON=127(0x7F)	
EFFECT SELECT FLANGER		スライド				5	CC	B4	50	32	hh				OFF=0(0x00), ON=127(0x7F)		
		スライド				+SHIFT	5	CC	B4	110	6E	hh				OFF=0(0x00), ON=127(0x7F)	
3		CH SELECT CH1	スライド				5	CC	B4	34	22	hh				OFF=0(0x00), ON=127(0x7F)	
			スライド				+SHIFT	5	CC	B4	56	38	hh				OFF=0(0x00), ON=127(0x7F)
CH SELECT CH2		スライド				5	CC	B4	35	23	hh				OFF=0(0x00), ON=127(0x7F)		
		スライド				+SHIFT	5	CC	B4	63	3F	hh				OFF=0(0x00), ON=127(0x7F)	
4		LEVEL DEPTH	押す				5	CC	B4	44	2C	hh				OFF=0(0x00), ON=127(0x7F)	
			押す				+SHIFT	5	CC	B4	119	77	hh				0(0x00) ~ 127(0x7F) 左側(Low)で0(0x00), 右側(High)で127(0x7F)
5		BEAT EFFECT ON/OFF	押す				5	CC	B4	64	40	hh				<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)
			押す				+SHIFT	5	CC	B4	52	34	hh				<- same as MIDI IN
6		COLOR	Deck 1 押す				5	CC	B4	5	5	hh				0(0x00) ~ 127(0x7F) 左側(Low)で0(0x00), 右側(High)で127(0x7F)	
			Deck 2 押す				5	CC	B4	10	A	hh				0(0x00) ~ 127(0x7F) 左側(Low)で0(0x00), 右側(High)で127(0x7F)	
7	PITCH	Deck 3 押す				5	CC	B4	22	16	hh				0(0x00) ~ 127(0x7F) 左側(Low)で0(0x00), 右側(High)で127(0x7F)		
		Deck 4 押す				5	CC	B4	63	63	hh				0(0x00) ~ 127(0x7F) 左側(Low)で0(0x00), 右側(High)で127(0x7F)		
8	DUB ECHO	押す				5	CC	B4	88	58	hh				<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)	
		押す				+SHIFT	5	CC	B4	125	7D	hh				<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)
9	NOISE	押す				5	CC	B4	106	6A	hh				<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)	
		押す				+SHIFT	5	CC	B4	127	7F	hh				<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)
10	FILTER	押す				5	CC	B4	85	55	hh				<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)	
		押す				+SHIFT	5	CC	B4	124	7C	hh				<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)
		押す				5	CC	B4	87	57	hh				<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)	
		押す				+SHIFT	5	CC	B4	126	7E	hh				<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)

グループ	項	ユーザーインターフェース				MIDI/ライン 参考情報		MIDI-IN (本機-コンピュータ)			MIDI-OUT (コンピュータ-本機)			詳細 (Data2)			
		ボタン/ツマミ	操作	条件 (C-OP)	+SHIFT	MIDI チャンネル (10/11)	NOTE/ CC	Status (10h)	Data1 (10h)	Data 2 (10h)	Status (10h)	Data 1 (10h)	Data 2 (10h)				
3. MIXER	1	CROSS FADER		スライド		5	CC	B4	11	B	hh				00:000~127:0x7F 左側で00:000、右側で127:0x7F		
	2	CH FADER	Deck 1	スライド			5	CC	B4	17	11	hh				00:000~127:0x7F 左側で00:000、右側で127:0x7F	
			Deck 2	スライド			5	CC	B4	18	12	hh				00:000~127:0x7F 下側で00:000、上側で127:0x7F	
			Deck 3	スライド			5	CC	B4	19	13	hh				00:000~127:0x7F 下側で00:000、上側で127:0x7F	
			Deck 4	スライド			5	CC	B4	20	14	hh				00:000~127:0x7F 下側で00:000、上側で127:0x7F	
	3	CROSS FADER ASSIGN	THRU	スライド			5	CC	B4	95	5F	0				00:000~127:0x7F 下側で00:000、上側で127:0x7F	
							5	CC	B4	95	5F	40					
							5	CC	B4	95	5F	7F					
							5	CC	B4	1	1	hh					
	4	TRM	Deck 1	回す			5	CC	B4	6	6	hh				00:000~127:0x7F 左側(-∞)で00:000、右側(+∞)で127:0x7F	
			Deck 2	回す			5	CC	B4	6	6	hh				00:000~127:0x7F 左側(-∞)で00:000、右側(+∞)で127:0x7F	
			Deck 3	回す			5	CC	B4	12	C	hh				00:000~127:0x7F 左側(-∞)で00:000、右側(+∞)で127:0x7F	
			Deck 4	回す			5	CC	B4	80	90	hh				00:000~127:0x7F 左側(-∞)で00:000、右側(+∞)で127:0x7F	
	5	EQ HIGH	Deck 1	回す			5	CC	B4	2	2	hh				00:000~127:0x7F 左側(-26)で00:000、右側(+6)で127:0x7F	
			Deck 2	回す			5	CC	B4	7	7	hh				00:000~127:0x7F 左側(-26)で00:000、右側(+6)で127:0x7F	
			Deck 3	回す			5	CC	B4	14	E	hh				00:000~127:0x7F 左側(-26)で00:000、右側(+6)で127:0x7F	
			Deck 4	回す			5	CC	B4	81	51	hh				00:000~127:0x7F 左側(-26)で00:000、右側(+6)で127:0x7F	
	6	EQ MID	Deck 1	回す			5	CC	B4	3	3	hh				00:000~127:0x7F 左側(-26)で00:000、右側(+6)で127:0x7F	
Deck 2			回す			5	CC	B4	8	8	hh				00:000~127:0x7F 左側(-26)で00:000、右側(+6)で127:0x7F		
Deck 3			回す			5	CC	B4	15	F	hh				00:000~127:0x7F 左側(-26)で00:000、右側(+6)で127:0x7F		
Deck 4			回す			5	CC	B4	92	5C	hh				00:000~127:0x7F 左側(-26)で00:000、右側(+6)で127:0x7F		
7	EQ LOW	Deck 1	回す			5	CC	B4	4	4	hh				00:000~127:0x7F 左側(-26)で00:000、右側(+6)で127:0x7F		
		Deck 2	回す			5	CC	B4	9	9	hh				00:000~127:0x7F 左側(-26)で00:000、右側(+6)で127:0x7F		
		Deck 3	回す			5	CC	B4	21	15	hh				00:000~127:0x7F 左側(-26)で00:000、右側(+6)で127:0x7F		
		Deck 4	回す			5	CC	B4	82	5E	hh				00:000~127:0x7F 左側(-26)で00:000、右側(+6)で127:0x7F		
8	HEADPHONES MIXING	Deck 1	回す			5	CC	B4	27	1B	hh				00:000~127:0x7F 左側(-26)で00:000、右側(+6)で127:0x7F		
		Deck 2	回す			5	CC	B4	28	1A	hh				00:000~127:0x7F 左側(-26)で00:000、右側(+6)で127:0x7F		
9	HEADPHONES LEVEL	Deck 1	回す			5	CC	B4	70	4E	hh	<- same as MIDI IN	OFF=00:000, ON=127:0x7F		00:000~127:0x7F 左側(-∞)で00:000、右側(0)で127:0x7F		
		Deck 2	回す			5	CC	B4	71	47	hh	<- same as MIDI IN	OFF=00:000, ON=127:0x7F		00:000~127:0x7F 左側(-∞)で00:000、右側(0)で127:0x7F		
10	CH CUE (Headphone)	Deck 3	押す			5	CC	B4	72	4B	hh	<- same as MIDI IN	OFF=00:000, ON=127:0x7F		00:000~127:0x7F 左側(-∞)で00:000、右側(0)で127:0x7F		
		Deck 4	押す			5	CC	B4	73	49	hh	<- same as MIDI IN	OFF=00:000, ON=127:0x7F		00:000~127:0x7F 左側(-∞)で00:000、右側(0)で127:0x7F		
11	MIC LEVEL	回す															
12	MIC EQ HI	回す															
13	MIC EQ LOW	回す															
14	MIC SWITCH	スライド															
15	MASTER LEVEL	回す				5	CC	B4	24	18	hh				00:000~127:0x7F 左側(-∞)で00:000、右側(0)で127:0x7F		
16	CH LEVEL METER					1/2/3/4	CC		2		Bn	2	hh		MIDI-OUT/CH LEVEL METER参照。		
17	AUX SELECT	LINE	スライド			5	CC	B4	88	59	hh				OFF=00:000, ON=127:0x7F		
		PORTABLE	スライド			5	CC	B4	90	5A	hh				OFF=00:000, ON=127:0x7F		
18	AUX TRIM	回す				5	CC	B4	93	5D	hh				00:000~127:0x7F 左側(-∞)で00:000、右側で127:0x7F		
4. BROWSER	1	ROTARY SELECTOR					1	CC	B0	79	4F	hh			前面ボタンが部分カット権を無効に1-3000(01-0x6E)を無効に127-88(0x7F-0x62)を無効に		
			+SHIFT	1	CC	B0	96	60	hh								
	2	BACK					1	NOTE	90	51	33	hh			OFF=00:000, ON=127:0x7F		
			+SHIFT	1	NOTE	90	97	61	hh						OFF=00:000, ON=127:0x7F		
	3	TAG TRACK/REMOVE					1	NOTE	90	50	32	hh			OFF=00:000, ON=127:0x7F		
			+SHIFT	1	NOTE	90	95	5F	hh						OFF=00:000, ON=127:0x7F		
4	DECK 1/2					1	NOTE	90	48	30	hh			OFF=00:000, ON=127:0x7F			
		+SHIFT	1	NOTE	90	98	62	hh						OFF=00:000, ON=127:0x7F			
5	QUANTIZE	押す				1	NOTE	90	9	9	hh	<- same as MIDI IN	OFF=00:000, ON=127:0x7F		OFF=00:000, ON=127:0x7F		
6	TIME MODE	押す				1	NOTE	90	14	E	hh			OFF=00:000, ON=127:0x7F		OFF=00:000, ON=127:0x7F	
						Long	1	NOTE	90	15	F	hh			OFF=00:000, ON=127:0x7F		OFF=00:000, ON=127:0x7F

グループ	渠	ユーザーインターフェース			MIDIイン		MIDI-N		MIDI-OUT		詳細 (Data2)					
		ボタン/フタ	操作	条件 (C/F)	+SHIFT	チャンネル (102.1)	NOTE/CC	Status (102)	Data1 (102)	Data2 (102)		Status (102)	Data1 (102)	Data2 (102)		
5. PERFORMANCE BUTTONS	1(L/R)	HOT CUE EXTENSION1	押す			12/34	NOTE	9h	38	26	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)			
					+SHIFT	12/34	NOTE	9h	38	26	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)			
	2(L/R)	SLIP LOOP EXTENSION2	押す			12/34	NOTE	9h	35	23	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)			
					+SHIFT	12/34	NOTE	9h	39	27	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)			
	3(L/R)	SLIP LOOP EXTENSION3	押す			12/34	NOTE	9h	36	24	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)			
					+SHIFT	12/34	NOTE	9h	40	28	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)			
	4(L/R)	BEAT JUMP EXTENSION4	押す			12/34	NOTE	9h	37	25	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)			
					+SHIFT	12/34	NOTE	9h	41	29	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)			
	5(L/R)	パフォーマンス ボタン1		押す		HOT CUE	6/7/8/9	NOTE	9h	0	0	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)		
						モード	+SHIFT	6/7/8/9	NOTE	9h	8	8	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)	
						BEAT LOOP	6/7/8/9	NOTE	9h	16	10	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)		
						モード	+SHIFT	6/7/8/9	NOTE	9h	12	48	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)	
						SLIP LOOP	6/7/8/9	NOTE	9h	32	20	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)		
						モード	+SHIFT	6/7/8/9	NOTE	9h	40	28	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)	
						BEAT JUMP	6/7/8/9	NOTE	9h	48	30	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)		
						モード	+SHIFT	6/7/8/9	NOTE	9h	56	38	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)	
EXTENSION1						6/7/8/9	NOTE	9h	64	40	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)			
モード						+SHIFT	6/7/8/9	NOTE	9h	80	50	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)		
EXTENSION2						6/7/8/9	NOTE	9h	88	58	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)			
モード						+SHIFT	6/7/8/9	NOTE	9h	96	60	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)		
EXTENSION3						6/7/8/9	NOTE	9h	104	68	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)			
モード						+SHIFT	6/7/8/9	NOTE	9h	112	70	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)		
EXTENSION4						6/7/8/9	NOTE	9h	120	78	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)			
モード						+SHIFT	6/7/8/9	NOTE	9h	11	1	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)		
6(L/R)	パフォーマンス ボタン2		押す		HOT CUE	6/7/8/9	NOTE	9h	8	8	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)			
					モード	+SHIFT	6/7/8/9	NOTE	9h	17	11	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)		
					BEAT LOOP	6/7/8/9	NOTE	9h	25	19	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)			
					モード	+SHIFT	6/7/8/9	NOTE	9h	33	21	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)		
					SLIP LOOP	6/7/8/9	NOTE	9h	41	29	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)			
					モード	+SHIFT	6/7/8/9	NOTE	9h	49	31	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)		
					BEAT JUMP	6/7/8/9	NOTE	9h	57	39	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)			
					モード	+SHIFT	6/7/8/9	NOTE	9h	65	41	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)		
					EXTENSION1	6/7/8/9	NOTE	9h	73	49	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)			
					モード	+SHIFT	6/7/8/9	NOTE	9h	81	51	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)		
					EXTENSION2	6/7/8/9	NOTE	9h	89	59	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)			
					モード	+SHIFT	6/7/8/9	NOTE	9h	97	61	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)		
					EXTENSION3	6/7/8/9	NOTE	9h	105	69	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)			
					モード	+SHIFT	6/7/8/9	NOTE	9h	113	71	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)		
					EXTENSION4	6/7/8/9	NOTE	9h	121	79	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)			
					モード	+SHIFT	6/7/8/9	NOTE	9h	2	2	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)		
7(L/R)	パフォーマンス ボタン3		押す		HOT CUE	6/7/8/9	NOTE	9h	10	A	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)			
					モード	+SHIFT	6/7/8/9	NOTE	9h	18	12	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)		
					BEAT LOOP	6/7/8/9	NOTE	9h	26	1A	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)			
					モード	+SHIFT	6/7/8/9	NOTE	9h	34	22	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)		
					SLIP LOOP	6/7/8/9	NOTE	9h	42	2A	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)			
					モード	+SHIFT	6/7/8/9	NOTE	9h	50	32	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)		
					BEAT JUMP	6/7/8/9	NOTE	9h	58	3A	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)			
					モード	+SHIFT	6/7/8/9	NOTE	9h	66	42	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)		
					EXTENSION1	6/7/8/9	NOTE	9h	74	4A	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)			
					モード	+SHIFT	6/7/8/9	NOTE	9h	82	52	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)		
					EXTENSION2	6/7/8/9	NOTE	9h	90	5A	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)			
					モード	+SHIFT	6/7/8/9	NOTE	9h	98	62	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)		
					EXTENSION3	6/7/8/9	NOTE	9h	106	6A	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)			
					モード	+SHIFT	6/7/8/9	NOTE	9h	114	72	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)		
					EXTENSION4	6/7/8/9	NOTE	9h	122	7A	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)			
					モード	+SHIFT	6/7/8/9	NOTE	9h	3	3	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)		
8(L/R)	パフォーマンス ボタン4		押す		HOT CUE	6/7/8/9	NOTE	9h	11	B	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)			
					モード	+SHIFT	6/7/8/9	NOTE	9h	19	13	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)		
					BEAT LOOP	6/7/8/9	NOTE	9h	27	1B	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)			
					モード	+SHIFT	6/7/8/9	NOTE	9h	35	23	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)		
					SLIP LOOP	6/7/8/9	NOTE	9h	43	2B	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)			
					モード	+SHIFT	6/7/8/9	NOTE	9h	51	33	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)		
					BEAT JUMP	6/7/8/9	NOTE	9h	59	3B	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)			
					モード	+SHIFT	6/7/8/9	NOTE	9h	67	43	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)		
					EXTENSION1	6/7/8/9	NOTE	9h	75	4B	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)			
					モード	+SHIFT	6/7/8/9	NOTE	9h	83	53	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)		
					EXTENSION2	6/7/8/9	NOTE	9h	91	5B	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)			
					モード	+SHIFT	6/7/8/9	NOTE	9h	99	63	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)		
					EXTENSION3	6/7/8/9	NOTE	9h	107	6B	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)			
					モード	+SHIFT	6/7/8/9	NOTE	9h	115	73	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)		
					EXTENSION4	6/7/8/9	NOTE	9h	123	7B	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)			
					モード	+SHIFT	6/7/8/9	NOTE	9h	12/34	CC	Bn	100	64	hh	< same as MIDI IN
6. OTHERS	PC Control mode					12/34	CC	Bn	100	64	hh	< same as MIDI IN	OFF=00(00), ON=127(00F)			
						5	CC	B4	101	65	hh	< same as MIDI IN	Select MIDI CONTROL mode = (00D (BROWSE) > [MIDI] > [LOAD]) Select XDJ-LOW mode = (0A00F (UTILITY) > [MIXER MODE])			
	Load	Deck 1	LOAD/イェンネーション用(LOADボタン直連)		12	NOTE						9B	0	hh	OFF=00(00), ON=127(00F)	
					12	NOTE							9B	1	hh	OFF=00(00), ON=127(00F)
					12	NOTE								9B	2	hh
	12	NOTE									9B	3	hh	OFF=00(00), ON=127(00F)		

OH LEVEL METER		
表示レベル		MIDI OUT (C.C.)
Red	12	109
Amber	9	104
Amber	6	99
Amber	3	94
Amber	0	89
Green	-6	79
Green	-12	70
Green	-18	60
Green	-24	50