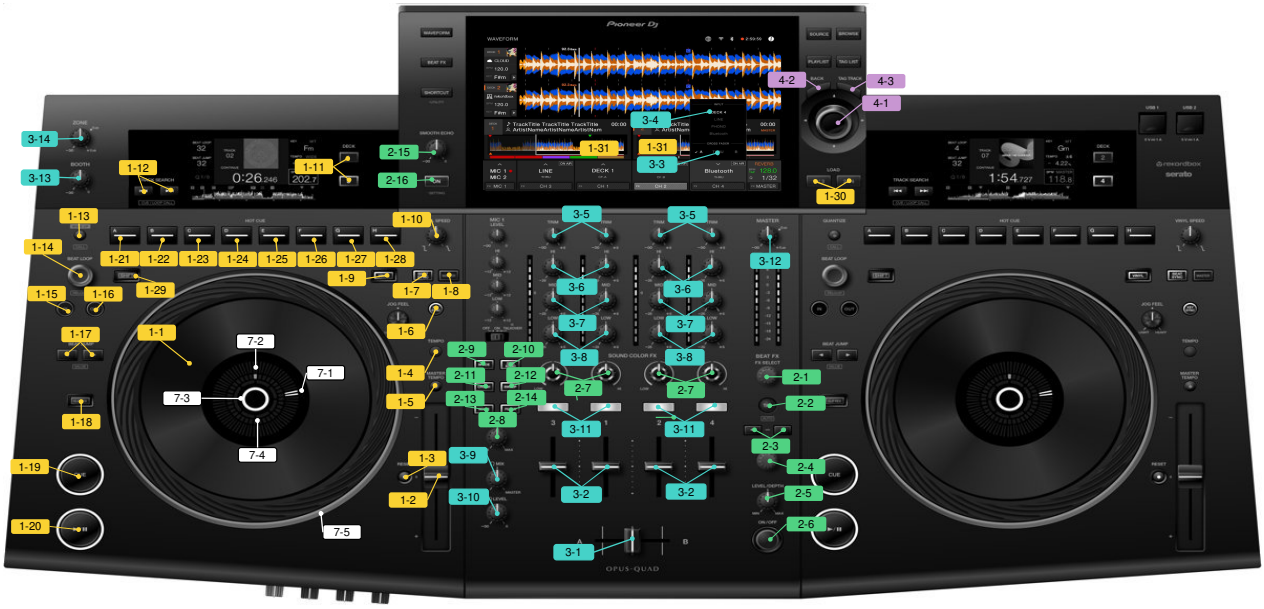
Pioneer DJ

OPUS-QUAD

MIDI Message List



【MIDI channel assign】
MIDI channel is defined as follows.
0x9*: Note
0xB*: Control Change (CC)

Channel Category		MIDI Channel	Channel No. (Hex)
Browse		1	n=0
DECK1		1	n=0
DECK2		2	n=1
DECK3		3	n=2
DECK4		4	n=3
EFFECT&MIXER		5	n=4
OTHERS	:DECK1	1	n=0
	:DECK2	2	n=1
	:DECK3	3	n=2
	:DECK4	4	n=3
ILLUMINATION		12	n=B

The MIDI messages output from the buttons and knobs of this unit are shown in decimal notation as MIDI assign reference information.

NOTE is a MIDI term used for pressing and releasing keys on a piano or keyboard.
CC is an abbreviation for control change.
Control change is a type of MIDI signal used to convey various control information such as sound quality and volume.

Group	Fig.	User Interface (UI)				MIDI assign reference info.		MIDI-IN (to computer)				MIDI-OUT (from computer)			Details (Data2)
		UI name	Trigger	Condition (mode)	+SHIFT	MIDI Channel (Dec)	NOTE / CC	Status (Hex)	Data1 (Dec)	Data1 (Hex)	Data 2 (Hex)	Status (Hex)	Data 1 (Hex)	Data 2 (Hex)	
1, DECK	* Functions are the same for both left and right decks.														
	1[L,R]	Jog wheel (top)	turn			1/2/3/4	CC	Bn	34	22	hh				Difference count value from last operation Turn clockwise: Increases from 65 (0x41) Turn counterclockwise: Decreases from 63 (0x3F)
					+SHIFT	1/2/3/4	CC	Bn	41	29	hh				
			touch			1/2/3/4	NOTE	9n	32	20	hh				OFF=0(0x00), ON=127(0x7F)
					+SHIFT	1/2/3/4	NOTE	9n	72	48	hh				OFF=0(0x00), ON=127(0x7F)
		Jog wheel (Side)	turn			1/2/3/4	CC	Bn	33	21	hh				Difference count value from last operation Turn clockwise: Increases from 65 (0x41) Turn counterclockwise: Decreases from 63 (0x3F)
					+SHIFT	1/2/3/4	CC	Bn	38	26	hh				
	2[L,R]	TEMPO	slide			1/2/3/4	CC	Bn	0	0	MSB				0～16383"－" side : 0 "+" side : 16383
							CC	Bn	32	20	LSB				
	3[L,R]	TEMPO RESET	press			1/2/3/4	NOTE	9n	19	13	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
	4[L,R]	TEMPO RANGE	press			1/2/3/4	NOTE	9n	16	10	hh				OFF=0(0x00), ON=127(0x7F)
	5[L,R]	MASTER TEMPO	press			1/2/3/4	NOTE	9n	17	11	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
	6[L,R]	KEY SYNC	press			1/2/3/4	NOTE	9n	2	2	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
	7[L,R]	SYNC	press			1/2/3/4	NOTE	9n	31	1F	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					Long	1/2/3/4	NOTE	9n	71	47	hh				OFF=0(0x00), ON=127(0x7F)
	8[L,R]	MASTER	press			1/2/3/4	NOTE	9n	30	1E	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
	9[L,R]	JOG MODE	press			1/2/3/4	NOTE	9n	18	12	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
	10[L,R]	VINYL SPEED ADJUST	turn			1/2/3/4	CC	Bn	30	1E	hh				0(0x00)～127(0x7F): Left side(min) = 0(0x00), Right side(max)=127(0x7F)
	11[L,R]	DECK SELECT	press			1/2/3/4	NOTE	9n	3	3	hh				OFF=0(0x00), ON=127(0x7F)
	12[L,R]	TRACK SEARCH FWD	press			1/2/3/4	NOTE	9n	4	4	hh				OFF=0(0x00), ON=127(0x7F)
		TRACK SEARCH REV	press			1/2/3/4	NOTE	9n	5	5	hh				OFF=0(0x00), ON=127(0x7F)
	13[L,R]	DECK QUANTIZE	press			1/2/3/4	NOTE	9n	9	9	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
	14[L,R]	BEAT LOOP	turn			1/2/3/4	CC	Bn	46	2E	hh				98(0x62)~127(0x7F), 1(0x01)~30(0x1E) Transfer difference count value from last operation (±1~±30); ±30 (if exceeds ±30)
			press			1/2/3/4	NOTE	9n	67	43	hh				OFF=0(0x00), ON=127(0x7F)
					+SHIFT	1/2/3/4	NOTE	9n	68	44	hh				OFF=0(0x00), ON=127(0x7F)
	15[L,R]	LOOP IN	press			1/2/3/4	NOTE	9n	6	6	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					Long	1/2/3/4	NOTE	9n	69	45	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
	16[L,R]	LOOP OUT	press			1/2/3/4	NOTE	9n	7	7	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
	17[L,R]	BEAT JUMP FWD	press			1/2/3/4	NOTE	9n	44	2C	hh				OFF=0(0x00), ON=127(0x7F)
					+SHIFT	1/2/3/4	NOTE	9n	73	49	hh				OFF=0(0x00), ON=127(0x7F)
		BEAT JUMP REV	press			1/2/3/4	NOTE	9n	45	2D	hh				OFF=0(0x00), ON=127(0x7F)
					+SHIFT	1/2/3/4	NOTE	9n	74	4A	hh				OFF=0(0x00), ON=127(0x7F)
	18[L,R]	SLIP REVERSE	press			1/2/3/4	NOTE	9n	33	21	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
	19[L,R]	CUE	press			1/2/3/4	NOTE	9n	1	1	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F) [MIDI OUT] 0(0x00) : OFF(Off),1(0x01)-127(0x7F) : LED lights up with color specified in color number
	20[L,R]	PLAY/PAUSE	press			1/2/3/4	NOTE	9n	0	0	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
	21[L,R]	HOT CUE A	press			1/2/3/4	NOTE	9n	8	8	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	1/2/3/4	NOTE	9n	10	A	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00): OFF(Dimly lit), 1(0x01)-127(0x7F): LED lights up with color specified in color number
	22[L,R]	HOT CUE B	press			1/2/3/4	NOTE	9n	11	B	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	1/2/3/4	NOTE	9n	12	C	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00): OFF(Dimly lit), 1(0x01)-127(0x7F): LED lights up with color specified in color number
	23[L,R]	HOT CUE C	press			1/2/3/4	NOTE	9n	13	D	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	1/2/3/4	NOTE	9n	14	E	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00): OFF(Dimly lit), 1(0x01)-127(0x7F): LED lights up with color specified in color number
	24[L,R]	HOT CUE D	press			1/2/3/4	NOTE	9n	15	F	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	1/2/3/4	NOTE	9n	20	14	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00): OFF(Dimly lit), 1(0x01)-127(0x7F): LED lights up with color specified in color number
	25[L,R]	HOT CUE E	press			1/2/3/4	NOTE	9n	21	15	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	1/2/3/4	NOTE	9n	22	16	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00): OFF(Dimly lit), 1(0x01)-127(0x7F): LED lights up with color specified in color number
	26[L,R]	HOT CUE F	press			1/2/3/4	NOTE	9n	23	17	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	1/2/3/4	NOTE	9n	24	18	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00): OFF(Dimly lit), 1(0x01)-127(0x7F): LED lights up with color specified in color number
	27[L,R]	HOT CUE G	press			1/2/3/4	NOTE	9n	25	19	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	1/2/3/4	NOTE	9n	26	1A	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00): OFF(Dimly lit), 1(0x01)-127(0x7F): LED lights up with color specified in color number
	28[L,R]	HOT CUE H	press			1/2/3/4	NOTE	9n	27	1B	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	1/2/3/4	NOTE	9n	28	1C	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00): OFF(Dimly lit), 1(0x01)-127(0x7F): LED lights up with color specified in color number
	29[L,R]	SHIFT	press			1/2/3/4	NOTE	9n	63	3F	hh				OFF=0(0x00), ON=127(0x7F)
	30[L,R]	LOAD	press			1/2/3/4	NOTE	9n	81	51	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F) [MIDI OUT] 0(0x00) : OFF(Off), 1(0x01): Lighting.
	31[L,R]	NEEDLE POSITION (GUI / Full Waveform: 2 deck / 4 deck)	press			1/2/3/4	CC	Bn	28	1C	hh				OFF=0(0x00) 1 -> 127=Left side -> Right side, position data
						1/2/3/4	NOTE	9n	54	36	hh				OFF=0(0x00), ON=127(0x7F)
2, EFFECT	1	EFFECT SELECT DELAY	turn			5	CC	B4	42	2A	hh				OFF=0(0x00), ON=127(0x7F)
		EFFECT SELECT ECHO	turn			5	CC	B4	55	37	hh				OFF=0(0x00), ON=127(0x7F)
		EFFECT SELECT PING PONG	turn			5	CC	B4	51	33	hh				OFF=0(0x00), ON=127(0x7F)
		EFFECT SELECT SPIRAL	turn			5	CC	B4	43	2B	hh				OFF=0(0x00), ON=127(0x7F)
		EFFECT SELECT REVERB	turn			5	CC	B4	54	36	hh				OFF=0(0x00), ON=127(0x7F)
		EFFECT SELECT TRANS	turn			5	CC	B4	53	35	hh				OFF=0(0x00), ON=127(0x7F)
		EFFECT SELECT FILTER	turn			5	CC	B4	59	3B	hh				OFF=0(0x00), ON=127(0x7F)
		EFFECT SELECT FLANGER	turn			5	CC	B4	50	32	hh				OFF=0(0x00), ON=127(0x7F)
		EFFECT SELECT PHASER	turn			5	CC	B4	57	39	hh				OFF=0(0x00), ON=127(0x7F)
		EFFECT SELECT PITCH	turn			5	CC	B4	63	3F	hh				OFF=0(0x00), ON=127(0x7F)
		EFFECT SELECT SPIRAL ROLL	turn			5	CC	B4	58	3A	hh				OFF=0(0x00), ON=127(0x7F)
		EFFECT SELECT ROLL	turn			5	CC	B4	46	2E	hh				OFF=0(0x00), ON=127(0x7F)
		EFFECT SELECT VINYL BRAKE	turn			5	CC	B4	61	3D	hh				OFF=0(0x00), ON=127(0x7F)
		EFFECT SELECT HELIX	turn			5	CC	B4	62	3E	hh				OFF=0(0x00), ON=127(0x7F)
	2	TAP	press			5	CC	B4	78	4E	hh				OFF=0(0x00), ON=127(0x7F)
	3	BEAT LEFT	press			5	CC	B4	76	4C	hh				OFF=0(0x00), ON=127(0x7F)
		BEAT RIGHT	press			5	CC	B4	77	4D	hh				OFF=0(0x00), ON=127(0x7F)
	4	TIME	turn			5	CC	B4	45	2D	hh				98(0x62)~127(0x7F), 1(0x01)~30(0x1E) Transfer difference count value from last operation (±1~±30); ±30 (if exceeds ±30)
	5	LEVEL DEPTH	turn			5	CC	B4	91	5B	hh				0(0x00)~127(0x7F) Left side(min)=0(0x00), Right side(max)=127(0x7F)
	6	BEAT EFFECT ON/OFF	press			5	CC	B4	114	72	hh				OFF=0(0x00), ON=127(0x7F)
	7	COLOR CH 1	turn			5	CC	B4	5	5	hh				0(0x00)~127(0x7F) Left side(LOW)=0(0x00), Right side(HI)=127(0x7F)
		COLOR CH 2	turn			5	CC	B4	10	A	hh				0(0x00)~127(0x7F) Left side(LOW)=0(0x00), Right side(HI)=127(0x7F)
		COLOR CH 3	turn			5	CC	B4	22	16	hh				0(0x00)~127(0x7F) Left side(LOW)=0(0x00), Right side(HI)=127(0x7F)
		COLOR CH 4	turn			5	CC	B4	83	53	hh				0(0x00)~127(0x7F) Left side(LOW)=0(0x00), Right side(HI)=127(0x7F)
	8	PARAMETER	turn			5	CC	B4	108	6C	hh				0(0x00)~127(0x7F) Left side(Min)=0(0x00), Right side(Max)=127(0x7F)
	9	SPACE	press			5	CC	B4	105	69	hh				OFF=0(0x00), ON=127(0x7F)
	10	DUB ECHO	press			5	CC	B4	107	6B	hh				OFF=0(0x00), ON=127(0x7F)
	11	CRUSH	press			5	CC	B4	86	56	hh				OFF=0(0x00), ON=127(0x7F)
	12	SWEEP	press			5	CC	B4	106	6A	hh				OFF=0(0x00), ON=127(0x7F)
	13	NOISE	press			5	CC	B4	85	55	hh				OFF=0(0x00), ON=127(0x7F)
	14	FILTER	press			5	CC	B4	87	57	hh				OFF=0(0x00), ON=127(0x7F)
	15	SMOOTHT ECO LEVEL	turn			5	CC	B4	93	5D	hh				0(0x00)~127(0x7F) Left side(min)=0(0x00), Right side(max)=127(0x7F)
	16	SMOOTHT ECO ON/OFF	press			5	CC	B4	94	5E	hh				OFF=0(0x00), ON=127(0x7F)

Group	Fig.	User Interface (UI)					MIDI assign reference info.		MIDI-IN (to computer)				MIDI-OUT (from computer)			Details (Data2)
		UI name		Trigger	Condition (mode)	+SHIFT	MIDI Channel (Dec)	NOTE / CC	Status (Hex)	Data1 (Dec)	Data1 (Hex)	Data 2 (Hex)	Status (Hex)	Data 1 (Hex)	Data 2 (Hex)	
3. MIXER	1	CROSSFADER		slide			5	CC	B4	11	B	hh				0(0x00)~127(0x7F) Left end=0(0x00), Right end=127(0x7F)
	2	CH FADER	CH 1	slide			5	CC	B4	17	11	hh				0(0x00)~127(0x7F) Bottom=0(0x00), Top=127(0x7F)
			CH 2	slide			5	CC	B4	18	12	hh				0(0x00)~127(0x7F) Bottom=0(0x00), Top=127(0x7F)
			CH 3	slide			5	CC	B4	19	13	hh				0(0x00)~127(0x7F) Bottom=0(0x00), Top=127(0x7F)
			CH 4	slide			5	CC	B4	20	14	hh				0(0x00)~127(0x7F) Bottom=0(0x00), Top=127(0x7F)
	3	CROSSFADER ASSIGN CH 1 (MIXER info. display)	A	touch			5	CC	B4	65	41	0				
			THRU									40				
			B									7F				
		CROSSFADER ASSIGN CH 2 (MIXER info. display)	A	touch			5	CC	B4	66	42	0				
			THRU									40				
			B									7F				
		CROSSFADER ASSIGN CH 3 (MIXER info. display)	A	touch			5	CC	B4	67	43	0				
			THRU									40				
			B									7F				
		CROSSFADER ASSIGN CH 4 (MIXER info. display)	A	touch			5	CC	B4	68	44	0				
			THRU									40				
			B									7F				
	4	INPUT SELECT SWITCH (CH3) (MIXER info. display)	DECK	touch			5	NOTE	94	61	3D	hh				OFF=0(0x00), ON=127(0x7F)
			LINE							59	3B	hh				OFF=0(0x00), ON=127(0x7F)
			PHONO							60	3C	hh				OFF=0(0x00), ON=127(0x7F)
			Bluetooth							62	3E	hh				OFF=0(0x00), ON=127(0x7F)
		INPUT SELECT SWITCH (CH4) (MIXER info. display)	DECK	touch			5	NOTE	94	65	41	hh				OFF=0(0x00), ON=127(0x7F)
			LINE							63	3F	hh				OFF=0(0x00), ON=127(0x7F)
			PHONO							64	40	hh				OFF=0(0x00), ON=127(0x7F)
			Bluetooth							66	42	hh				OFF=0(0x00), ON=127(0x7F)
	5	TRIM	CH 1	turn			5	CC	B4	1	1	hh				0(0x00)~127(0x7F) Left side(-∞)=0(0x00), Right side(+9)=127(0x7F)
			CH 2	turn			5	CC	B4	6	6	hh				0(0x00)~127(0x7F) Left side(-∞)=0(0x00), Right side(+9)=127(0x7F)
			CH 3	turn			5	CC	B4	12	C	hh				0(0x00)~127(0x7F) Left side(-∞)=0(0x00), Right side(+9)=127(0x7F)
			CH 4	turn			5	CC	B4	80	50	hh				0(0x00)~127(0x7F) Left side(-∞)=0(0x00), Right side(+9)=127(0x7F)
	6	EQ HIGH	CH 1	turn			5	CC	B4	2	2	hh				0(0x00)~127(0x7F) Left side(-26)=0(0x00), Right side(+6)=127(0x7F)
			CH 2	turn			5	CC	B4	7	7	hh				0(0x00)~127(0x7F) Left side(-26)=0(0x00), Right side(+6)=127(0x7F)
			CH 3	turn			5	CC	B4	14	E	hh				0(0x00)~127(0x7F) Left side(-26)=0(0x00), Right side(+6)=127(0x7F)
			CH 4	turn			5	CC	B4	81	51	hh				0(0x00)~127(0x7F) Left side(-26)=0(0x00), Right side(+6)=127(0x7F)
	7	EQ MID	CH 1	turn			5	CC	B4	3	3	hh				0(0x00)~127(0x7F) Left side(-26)=0(0x00), Right side(+6)=127(0x7F)
			CH 2	turn			5	CC	B4	8	8	hh				0(0x00)~127(0x7F) Left side(-26)=0(0x00), Right side(+6)=127(0x7F)
			CH 3	turn			5	CC	B4	15	F	hh				0(0x00)~127(0x7F) Left side(-26)=0(0x00), Right side(+6)=127(0x7F)
			CH 4	turn			5	CC	B4	92	5C	hh				0(0x00)~127(0x7F) Left side(-26)=0(0x00), Right side(+6)=127(0x7F)
	8	EQ LOW	CH 1	turn			5	CC	B4	4	4	hh				0(0x00)~127(0x7F) Left side(-26)=0(0x00), Right side(+6)=127(0x7F)
			CH 2	turn			5	CC	B4	9	9	hh				0(0x00)~127(0x7F) Left side(-26)=0(0x00), Right side(+6)=127(0x7F)
			CH 3	turn			5	CC	B4	21	15	hh				0(0x00)~127(0x7F) Left side(-26)=0(0x00), Right side(+6)=127(0x7F)
			CH 4	turn			5	CC	B4	82	52	hh				0(0x00)~127(0x7F) Left side(-26)=0(0x00), Right side(+6)=127(0x7F)
	9	HEADPHONES MIXING		turn			5	CC	B4	27	1B	hh				0(0x00)~127(0x7F) Left side(CUE)=0(0x00), Right side(MASTER)=127(0x7F)
	10	HEADPHONES LEVEL		turn			5	CC	B4	26	1A	hh				0(0x00)~127(0x7F) Left side(-∞)=0(0x00), Right side(0)=127(0x7F)
	11	CH CUE (Headphone)	CH 1	press			5	CC	B4	70	46	hh				OFF=0(0x00), ON=127(0x7F)
			CH 2	press			5	CC	B4	71	47	hh				OFF=0(0x00), ON=127(0x7F)
			CH 3	press			5	CC	B4	72	48	hh				OFF=0(0x00), ON=127(0x7F)
			CH 4	press			5	CC	B4	73	49	hh				OFF=0(0x00), ON=127(0x7F)
	12	MASTER LEVEL		turn			5	CC	B4	24	18	hh				0(0x00)~127(0x7F) Left side(-∞)=0(0x00), Right side(0)=127(0x7F)
	13	BOOTH MONITOR LEVEL		turn			5	CC	B4	25	19	hh				0(0x00)~127(0x7F) Left side(-∞)=0(0x00), Right side(0)=127(0x7F)
	14	ZONE LEVEL		turn			5	CC	B4	39	27	hh				0(0x00)~127(0x7F) Left side(-∞)=0(0x00), Right side(0)=127(0x7F)
4. BROWSER	1	Smart Rotary Selector		rotate			1	CC	B0	79	4F	hh				Difference count value from last operation Turn clockwise: 1~30(0x01~0x1E) Turn counterclockwise: 127~98(0x7F~0x62)
						+SHIFT	1	CC	B0	96	60	hh				
				press			1	NOTE	90	51	33	hh				OFF=0(0x00), ON=127(0x7F)
						+SHIFT	1	NOTE	90	97	61	hh				OFF=0(0x00), ON=127(0x7F)
				tilt up			1	NOTE	90	49	31	hh				OFF=0(0x00), ON=127(0x7F)
						+SHIFT	1	NOTE	90	93	5D	hh				OFF=0(0x00), ON=127(0x7F)
				tilt down			1	NOTE	90	52	34	hh				OFF=0(0x00), ON=127(0x7F)
						+SHIFT	1	NOTE	90	53	35	hh				OFF=0(0x00), ON=127(0x7F)
				tilt left			1	NOTE	90	55	37	hh				OFF=0(0x00), ON=127(0x7F)
						+SHIFT	1	NOTE	90	56	38	hh				OFF=0(0x00), ON=127(0x7F)
				tilt right			1	NOTE	90	57	39	hh				OFF=0(0x00), ON=127(0x7F)
						+SHIFT	1	NOTE	90	58	3A	hh				OFF=0(0x00), ON=127(0x7F)
	2	BACK		press			1	NOTE	90	50	32	hh				OFF=0(0x00), ON=127(0x7F)
						+SHIFT	1	NOTE	90	95	5F	hh				OFF=0(0x00), ON=127(0x7F)
	3	TAG TRACK/REMOVE		press			1	NOTE	90	48	30	hh				OFF=0(0x00), ON=127(0x7F)
						+SHIFT	1	NOTE	90	98	62	hh				OFF=0(0x00), ON=127(0x7F)
6. OTHERS	–	PC CONTROL MODE					1/2/3/4	CC	Bn	100	64	hh				OFF=0(0x00), ON=127(0x7F) ([BROWSE] > [MIDI] > [LOAD])
	–	SMOOTH ECHO TIMING Notification					1/2/3/4	CC					Bn	65	hh	Pause=0(0x00), Load=1(0x01), Hot Cue=3(0x03), Cue (Current Cue)=4(0x04)
7. ILUMINATION	–	Load	Deck 1	For flashing LOAD button illumination			12	NOTE					9B	4	hh	OFF=0(0x00), ON=127(0x7F)
			Deck 2				12	NOTE					9B	5	hh	OFF=0(0x00), ON=127(0x7F)
			Deck 3				12	NOTE					9B	6	hh	OFF=0(0x00), ON=127(0x7F)
			Deck 4				12	NOTE					9B	7	hh	OFF=0(0x00), ON=127(0x7F)
	1[L,R]	Current Position Bar	Deck 1	Rotation indication			12	CC					BB	0	hh	All Off: 0(0x00), Playback position: 1(0x01)~72(0x48), All Light Up: 86(0x56).
			Deck 2				12	CC					BB	1	hh	All Off: 0(0x00), Playback position: (0x01)~72(0x48), All Light Up: 86(0x56).
			Deck 3				12	CC					BB	2	hh	All Off: 0(0x00), Playback position: (0x01)~72(0x48), All Light Up: 86(0x56).
			Deck 4				12	CC					BB	3	hh	All Off: 0(0x00), Playback position: 1(0x01)~72(0x48), All Light Up: 86(0x56).
	2[L,R]	Cue Marker	Deck 1	CURRENT CUE Position			12	CC					BB	4	hh	All Off: 0(0x00), Cue Marker position: 1(0x01)~72(0x48).
			Deck 2				12	CC					BB	5	hh	All Off: 0(0x00), Cue Marker position: 1(0x01)~72(0x48).
			Deck 3				12	CC					BB	6	hh	All Off: 0(0x00), Cue Marker position: 1(0x01)~72(0x48).
			Deck 4				12	CC					BB	7	hh	All Off: 0(0x00), Cue Marker position: 1(0x01)~72(0x48).
	3[L,R]	JOG Touch	Deck 1~4													
	4[L,R]	CUE POINT COLOR	Deck 1~4													
	5[L,R]	JOG Indicator	Deck 1~4													

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