

# euphonia

## MIDI Message List



Group	Part No.	User Interface			MIDI-IN (to computer)			MIDI Type
		UI name	Trigger	Condition (mode)	Status *1 (Hex)	Data 1 (Hex)	Data 2 (Hex)	
MIC	L1	MIC	slide	OFF	B0	4F	0x00	Trigger/Toggle
				ON	B0		0x40	Trigger/Toggle
				TALKOVER	B0		0x7F	Trigger/Toggle
L2	EQ HI	rotate		B0	1E	00(Min) - 7F(Max)	-	
L3	EQ LOW	rotate		B0	1F	00(Min) - 7F(Max)	-	
CH1	C1	INPUT SELECTOR *2	rotate	PC	90	35	00:OFF 7F:ON	-
				DIGITAL		32	00:OFF 7F:ON	-
				LINE		33	00:OFF 7F:ON	-
				PHONO		34	00:OFF 7F:ON	-
	C2	TRIM	rotate		B0	01	00(Min) - 7F(Max)	-
	C3	HI	rotate		B0	02	00(Min) - 7F(Max)	-
	C4	MID	rotate		B0	03	00(Min) - 7F(Max)	-
	C5	LOW	rotate		B0	04	00(Min) - 7F(Max)	-
	C6	SEND	rotate		B0	05	00(Min) - 7F(Max)	-
C7	CUE	press		90	0A	00:OFF 7F:ON	Toggle	
C8	CH ROTARY VOLUME	rotate		B0	11	00(Min) - 7F(Max)	-	
CH2	C1	INPUT SELECTOR *2	rotate	PC	90	39	00:OFF 7F:ON	-
				DIGITAL		36	00:OFF 7F:ON	-
				LINE		37	00:OFF 7F:ON	-
				PHONO		38	00:OFF 7F:ON	-
	C2	TRIM	rotate		B0	06	00(Min) - 7F(Max)	-
	C3	HI	rotate		B0	07	00(Min) - 7F(Max)	-
	C4	MID	rotate		B0	08	00(Min) - 7F(Max)	-
	C5	LOW	rotate		B0	09	00(Min) - 7F(Max)	-
	C6	SEND	rotate		B0	0A	00(Min) - 7F(Max)	-
C7	CUE	press		90	0B	00:OFF 7F:ON	Toggle	
C8	CH ROTARY VOLUME	rotate		B0	12	00(Min) - 7F(Max)	-	
CH3	C1	INPUT SELECTOR *2	rotate	PC	90	3D	00:OFF 7F:ON	-
				DIGITAL		3A	00:OFF 7F:ON	-
				LINE		3B	00:OFF 7F:ON	-
				PHONO		3C	00:OFF 7F:ON	-
	C2	TRIM	rotate		B0	0C	00(Min) - 7F(Max)	-
	C3	HI	rotate		B0	0E	00(Min) - 7F(Max)	-
	C4	MID	rotate		B0	0F	00(Min) - 7F(Max)	-
	C5	LOW	rotate		B0	15	00(Min) - 7F(Max)	-
	C6	SEND	rotate		B0	16	00(Min) - 7F(Max)	-
C7	CUE	press		90	0C	00:OFF 7F:ON	Toggle	
C8	CH ROTARY VOLUME	rotate		B0	13	00(Min) - 7F(Max)	-	

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CH4	C1	INPUT SELECTOR *2	rotate	PC	90	41	00:OFF 7F:ON	-
				DIGITAL		3E	00:OFF 7F:ON	-
				LINE		3F	00:OFF 7F:ON	-
				PHONO		40	00:OFF 7F:ON	-
	C2	TRIM	rotate		B0	50	00(Min) - 7F(Max)	-
	C3	HI	rotate		B0	51	00(Min) - 7F(Max)	-
	C4	MID	rotate		B0	5C	00(Min) - 7F(Max)	-
	C5	LOW	rotate		B0	52	00(Min) - 7F(Max)	-
	C6	SEND	rotate		B0	53	00(Min) - 7F(Max)	-
C7	CUE	press		90	0D	00:OFF 7F:ON	Toggle	
C8	CH ROTARY VOLUME	rotate		B0	14	00(Min) - 7F(Max)	-	
VIEW	M1	VIEW	press		90	58	00:OFF 7F:ON	Toggle
BRIGHTNESS	M2	BRIGHTNESS	press	1	B0	59	0x00	-
			press	2		59	0x20	-
			press	3		59	0x40	-
			press	4		59	0x60	-
			press	5		59	0x7F	-
MASTER INSERT	M3	MASTER INSERT	press		90	60	00:OFF 7F:ON	Toggle
MASTER	M4	MASTER LEVEL	rotate		B0	18	00(Min) - 7F(Max)	-
BOOTH MONITOR	M5	EQ LOW	rotate		B0	6E	00(Min) - 7F(Max)	-
	M6	EQ HI	rotate		B0	6D	00(Min) - 7F(Max)	-
	M7	BOOTH LEVEL	rotate		B0	19	00(Min) - 7F(Max)	-
HEADPHONES	M8	MONO/SPLIT	slide		90	21	00:OFF 7F:ON	-
	M9	MIXING	rotate		B0	1B	00(Min) - 7F(Max)	-
	M10	LEVEL	rotate		B0	1A	00(Min) - 7F(Max)	-
MASTER ISOLATOR	S1	LOW SEND	press		90	50	00:OFF 7F:ON	Toggle
	S2	LOW VOLUME	rotate		B0	67	00(Min) - 7F(Max)	-
	S3	MID SEND	press		90	51	00:OFF 7F:ON	Toggle
	S4	MID VOLUME	rotate		B0	68	00(Min) - 7F(Max)	-
	S5	HI SEND	press		90	52	00:OFF 7F:ON	Toggle
	S6	HI VOLUME	rotate		B0	69	00(Min) - 7F(Max)	-
	S7	BOOST LEVEL	slide	0dB	90	53	0x00	-
+6dB				0x40			-	
+12dB				0x7F			-	

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SEND FX	S8	EFFECT SELECT *2	rotate	HPF	B0	2A	00:OFF 7F:ON	-
				DELAY		37	00:OFF 7F:ON	-
				TAPE ECHO		33	00:OFF 7F:ON	-
				ECHO VERB		2B	00:OFF 7F:ON	-
				REVERB		3E	00:OFF 7F:ON	-
				SHIMMER		36	00:OFF 7F:ON	-
				EXT		32	00:OFF 7F:ON	-
	S9	TAP	press		B0	4E	00:OFF 7F:ON	Trigger
	S10	TIME	rotate		B0	6A	00(Min) - 7F(Max)	-
	S11	PARAMETER	rotate		B0	6B	00(Min) - 7F(Max)	-
S12	RETURN LEVEL	rotate		B0	6C	00(Min) - 7F(Max)	-	
Timing Clock	-	-	-		F8	-	-	-

\*1 90: Note

B0: Control Change (CC)

\*2 For alternate selection of the user interface (UI) control, the MIDI message will be sent as follows.

Previously selected: OFF

Newly selected: ON

Note is a term used for MIDI to express that a key of a keyboard or a piano is pressed or your finger is released from it.

CC is an abbreviation of "Control Change".

Control Change is a kind of MIDI message used to communicate many kinds of control information such as sound quality and volume level.

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