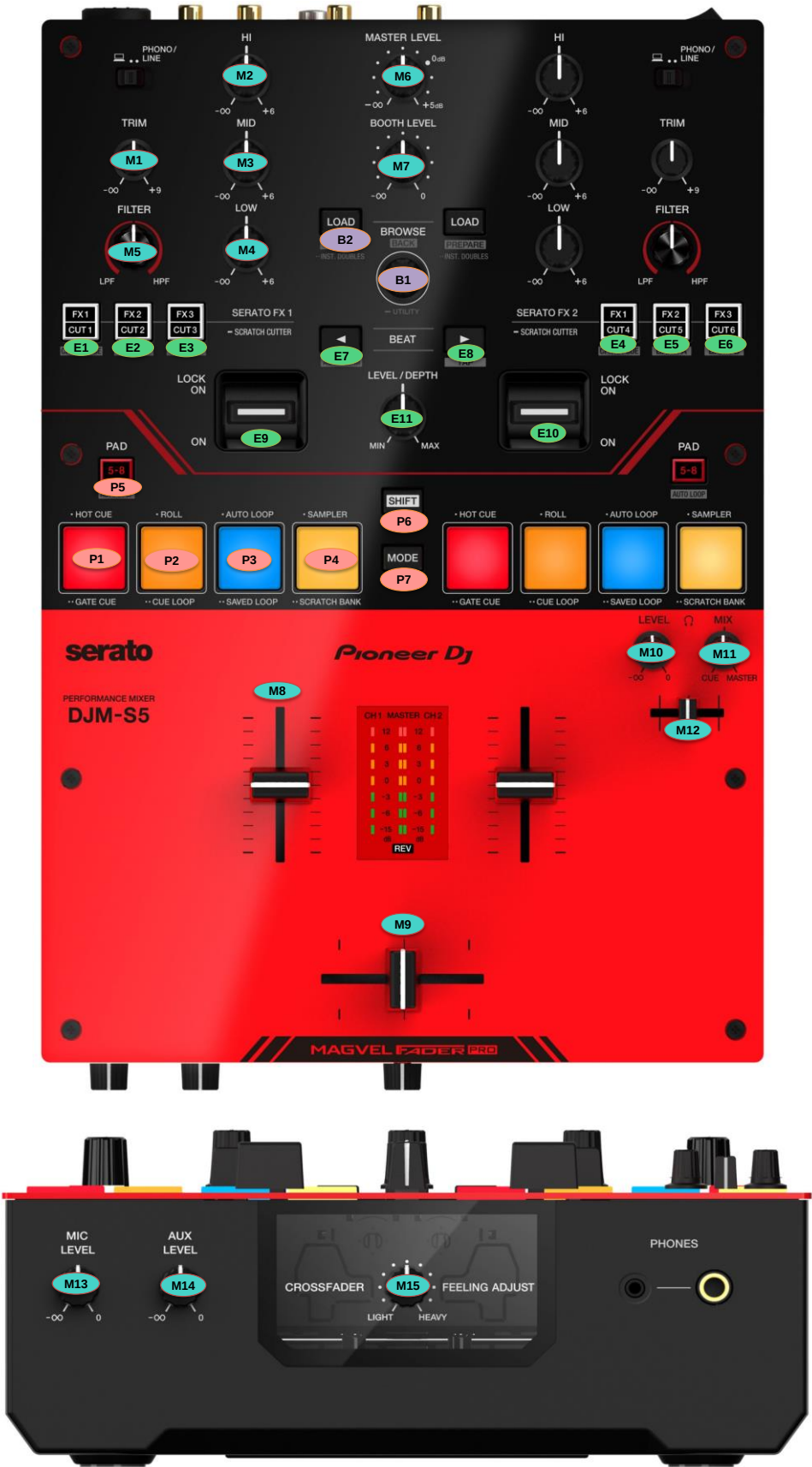


DJM-S5

MIDI メッセージ一覧



【MIDIチャンネル割当て】
MIDIチャンネルは以下のように定義します。
0x9*: Note
0xB*: Control Change (CC)
*: チャンネルNoの値(n/m/p)

Channel Category	MIDI Channel	*(Hex)
DECK1	1	n=0
DECK2	2	n=1
FX DECK1	5	m=4
FX DECK2	6	m=5
Browser,Global Section	7	m=6
PERFORMANCE PAD (DECK1)	8	p=7
PERFORMANCE PAD (DECK2)	9	p=8
PERFORMANCE PAD (DECK1)	12	p=B
PERFORMANCE PAD (DECK2)	13	p=C
PERFORMANCE PAD (DECK1)	14	p=D
PERFORMANCE PAD (DECK2)	15	p=E

MIDIアサイン参考情報として、本機のボタンやツマミから出力されるMIDIメッセージを10進数表示や英語読み音階(English scale)で記載しています。
お使いのMIDI対応ソフトウェアの表示に合わせてご利用ください。

NOTEは、ピアノやキーボードなどの鍵盤を押したり離したりするときに用いるMIDI用語です。
CCは、コントロールチェンジ(Control Change)の省略形です。コントロールチェンジは、音質や音量などさまざまな制御情報を伝えるために使われるMIDI信号の一種です。
英語読み音階(English scale)は、C・D・E・F・G・A・Bのアルファベットと半音を示す#を使う音程の表記方法です。

Group	Part No.	User Interface				MIDI assign reference				MIDI-IN (to computer)			MIDI-OUT (from computer)			Details(Data2)
		UI name	Trigger	+SHIFT	Condition (mode)	MIDI Channel (Dec)	NOTE / CC	MIDI Data (Data 1)		Status (Hex)	Data 1 (Hex)	Data 2 (Hex)	Status (Hex)	Data 1 (Hex)	Data 2 (Hex)	
								(Dec)	(English scale)							
BROWSE	B1	BROWSE	回す			7	CC	64	-	B6	40	hh				前回操作からの差分カウント値 右回転: 1 ~ 30 (0x01 ~ 0x1E) 左回転: 127 ~ 98 (0x7F ~ 0x62)
				+SHIFT		7	CC	100	-	B6	64	hh				
				+ FX/CUT	FX1/CUT1 ボタン 押しながら回す	7	CC	80	-	B6	50	hh				
					FX2/CUT2 ボタン 押しながら回す	7	CC	81	-	B6	51	hh				
					FX3/CUT3 ボタン 押しながら回す	7	CC	82	-	B6	52	hh				
					FX1/CUT4 ボタン 押しながら回す	7	CC	83	-	B6	53	hh				
					FX2/CUT5 ボタン 押しながら回す	7	CC	84	-	B6	54	hh				
					FX3/CUT6 ボタン 押しながら回す	7	CC	85	-	B6	55	hh				
			押す		7	NOTE	65	F4	96	41	hh				OFF=0x00, ON=0x7F	
				+SHIFT		7	NOTE	66	F#4	96	42	hh				
B2	LOAD	押す		1/2	NOTE	70	A#4	9n	46	hh				OFF=0x00, ON=0x7F		
			+SHIFT		1/2	NOTE	71	B4	9n	47	hh				OFF=0x00, ON=0x7F	
MIXER	M1	TRIM	回す			1/2	CC	4 36	-	Bn	04 24	MSB LSB				最小 0 (MSB: 0x00, LSB: 0x00) ~ 最大 16383 (MSB: 0x7F, LSB: 0x7F) 左回しきり: 0, 右回しきり: 16383
	M2	HI	回す			1/2	CC	7 39	-	Bn	07 27	MSB LSB				最小 0 (MSB: 0x00, LSB: 0x00) ~ 最大 16383 (MSB: 0x7F, LSB: 0x7F) 左回しきり: 0, 右回しきり: 16383
	M3	MID	回す			1/2	CC	11 43	-	Bn	0B 2B	MSB LSB				最小 0 (MSB: 0x00, LSB: 0x00) ~ 最大 16383 (MSB: 0x7F, LSB: 0x7F) 左回しきり: 0, 右回しきり: 16383
	M4	LOW	回す			1/2	CC	15 47	-	Bn	0F 2F	MSB LSB				最小 0 (MSB: 0x00, LSB: 0x00) ~ 最大 16383 (MSB: 0x7F, LSB: 0x7F) 左回しきり: 0, 右回しきり: 16383
	M5	FILTER	回す			1/2	CC	1 33	-	Bn	01 21	MSB LSB				最小 0 (MSB: 0x00, LSB: 0x00) ~ 最大 16383 (MSB: 0x7F, LSB: 0x7F) 左回しきり: 0, 右回しきり: 16383
	M6	BOOTH LEVEL	回す			7	CC	9 41	-	B6	09 29	MSB LSB				最小 0 (MSB: 0x00, LSB: 0x00) ~ 最大 16383 (MSB: 0x7F, LSB: 0x7F) 左回しきり: 0, 右回しきり: 16383
	M7	MASTER LEVEL	回す			7	CC	8 40	-	B6	08 28	MSB LSB				最小 0 (MSB: 0x00, LSB: 0x00) ~ 最大 16383 (MSB: 0x7F, LSB: 0x7F) 左回しきり: 0, 右回しきり: 16383
	M8	CH FADER	スライド			1/2	CC	19 51	-	Bn	13 33	MSB LSB				最小 0 (MSB:0x00, LSB:0x00) ~ 最大 16383 (MSB:0x7F, LSB:0x7F) 手前側: 0, 奥側: 16383
				+SHIFT	Zero -> not Zero	1/2	NOTE	102	F#7	9n	66	hh				OFF = 0 (0x00), ON = 127 (0x7F) Sync設定オンでのフェーダースタート
						1/2	NOTE	81	A5	9n	51	hh				OFF = 0 (0x00), ON = 127 (0x7F) CUEポイントからのフェーダースタート
						1/2	NOTE	83	B5	9n	53	hh				OFF = 0 (0x00), ON = 127 (0x7F) HOT CUE1ポイントからのフェーダースタート
		not Zero -> Zero	1/2	NOTE	82	A#5	9n	52	hh				OFF = 0 (0x00), ON = 127 (0x7F)			
	M9	CROSSFADER	スライド			7	CC	31 63	-	B6	1F 3F	MSB LSB				最小 0 (MSB:0x00, LSB:0x00) ~ 最大 16383 (MSB:0x7F, LSB:0x7F) 左端: 0, 右端: 16383
				+SHIFT	Min -> not Min	2	NOTE	102	F#7	91	66	hh				OFF = 0 (0x00), ON = 127 (0x7F) Sync設定オンでのフェーダースタート
						2	NOTE	81	A5	91	51	hh				OFF = 0 (0x00), ON = 127 (0x7F) CUEポイントからのフェーダースタート
						2	NOTE	83	B5	91	53	hh				OFF = 0 (0x00), ON = 127 (0x7F) HOT CUE1ポイントからのフェーダースタート
					not Min -> Min	2	NOTE	82	A#5	91	52	hh				OFF = 0 (0x00), ON = 127 (0x7F)
				Max -> not Max	1	NOTE	102	F#7	90	66	hh				OFF = 0 (0x00), ON = 127 (0x7F) Sync設定オンでのフェーダースタート	
1					NOTE	81	A5	90	51	hh				OFF = 0 (0x00), ON = 127 (0x7F) CUEポイントからのフェーダースタート		
1					NOTE	83	B5	90	53	hh				OFF = 0 (0x00), ON = 127 (0x7F) HOT CUE1ポイントからのフェーダースタート		
				not Max -> Max	1	NOTE	82	A#5	90	52	hh				OFF = 0 (0x00), ON = 127 (0x7F)	
M10	HEADPHONES VOL	回す			7	CC	13 45	-	B6	0D 2D	MSB LSB				最小 0 (MSB: 0x00, LSB: 0x00) ~ 最大 16383 (MSB: 0x7F, LSB: 0x7F) 左回しきり: 0, 右回しきり: 16383	
M11	HEADPHONES MIX	回す			7	CC	12 44	-	B6	0C 2C	MSB LSB				最小 0 (MSB: 0x00, LSB: 0x00) ~ 最大 16383 (MSB: 0x7F, LSB: 0x7F) 左回しきり: 0, 右回しきり: 16383	
M12	HEADPHONES CUE FADER	スライド			7	CC	14 46	-	B6	0E 2E	MSB LSB				最小 0 (MSB:0x00, LSB:0x00) ~ 最大 16383 (MSB:0x7F, LSB:0x7F) 左端: 16383, 右端: 0	
M13	MIC LEVEL	回す													ハード制御	
M14	AUX LEVEL	回す			7	CC	11 43	-	B6	0B 2B	MSB LSB				最小 0 (MSB: 0x00, LSB: 0x00) ~ 最大 16383 (MSB: 0x7F, LSB: 0x7F) 左回しきり: 0, 右回しきり: 16383	
M15	CROSSFADER FEELING ADJUST	回す													ハード制御	
EFFECT	E1	FX1/CUT1	押す			5	NOTE	112	E8	94	70	hh				ON=0x7F
				+SHIFT		7	NOTE	12	C0	96	0C	hh				OFF=0x00, ON=0x7F ハード制御 CROSSFADER REVERSE ON/OFF
	E2	FX2/CUT2	押す			5	NOTE	113	F8	94	71	hh				ON=0x7F
				+SHIFT		7	NOTE	13	C#0	96	0D	hh				ON=0x7F ハード制御 CROSSFADER CURVE 選択(UTILITY)
	E3	FX3/CUT3	押す			5	NOTE	114	F#8	94	72	hh				ON=0x7F
				+SHIFT		7	NOTE	14	D0	96	0E	hh				ON=0x7F ハード制御 CROSSFADER CURVE 選択(急峻)
	E4	FX1/CUT4	押す			6	NOTE	112	E8	95	70	hh				ON=0x7F
				+SHIFT		7	NOTE	15	D#0	96	0F	hh				OFF=0x00, ON=0x7F
	E5	FX2/CUT5	押す			6	NOTE	113	F8	95	71	hh				ON=0x7F
				+SHIFT		7	NOTE	21	E0	96	15	hh				ON=0x7F
	E6	FX3/CUT6	押す			6	NOTE	114	F#8	96	72	hh				ON=0x7F
				+SHIFT		7	NOTE	23	F0	96	17	hh				ON=0x7F
	E7	BEAT LEFT	押す		FX1-3/CUT1-3 選択時	5	NOTE	6	F#-1	94	06	hh				OFF=0x00, ON=0x7F
					FX1-3/CUT4-6 選択時	6	NOTE	6	F#-1	95	06	hh				OFF=0x00, ON=0x7F
				+SHIFT		7	NOTE	22	A#0	96	16	hh				OFF=0x00, ON=0x7F
	E8	BEAT RIGHT	押す		FX1-3/CUT1-3 選択時	5	NOTE	7	G-1	94	07	hh				OFF=0x00, ON=0x7F
					FX1-3/CUT4-6 選択時	6	NOTE	7	G-1	95	07	hh				OFF=0x00, ON=0x7F
				+SHIFT		7	NOTE	10	A#-1	96	0A	hh				OFF=0x00, ON=0x7F

PERFOR MANCE PAD	E9	CH1 EFFECT LEVER	押す			5	NOTE	80	G#5	94	50	hh				OFF=0x00, ON=0x7F	
						FX1/CUT1 選択時	5	NOTE	71	B4	94	47	hh				OFF=0x00, ON=0x7F
						FX2/CUT2 選択時	5	NOTE	72	C5	94	48	hh				OFF=0x00, ON=0x7F
						FX3/CUT3 選択時	5	NOTE	73	C#5	94	49	hh				OFF=0x00, ON=0x7F
						FX1/CUT4 選択時	6	NOTE	71	B4	95	47	hh				OFF=0x00, ON=0x7F
						FX2/CUT5 選択時	6	NOTE	72	C5	95	48	hh				OFF=0x00, ON=0x7F
						FX3/CUT6 選択時	6	NOTE	73	C#5	95	49	hh				OFF=0x00, ON=0x7F
			+SHIFT			5	NOTE	102	F#7	94	66	hh				OFF=0x00, ON=0x7F	
	E10	CH2 EFFECT LEVER	押す			6	NOTE	80	G#5	95	50	hh				OFF=0x00, ON=0x7F	
						FX1/CUT1 選択時	5	NOTE	71	B4	94	47	hh				OFF=0x00, ON=0x7F
						FX2/CUT2 選択時	5	NOTE	72	C5	94	48	hh				OFF=0x00, ON=0x7F
						FX3/CUT3 選択時	5	NOTE	73	C#5	94	49	hh				OFF=0x00, ON=0x7F
						FX1/CUT4 選択時	6	NOTE	71	B4	95	47	hh				OFF=0x00, ON=0x7F
						FX2/CUT5 選択時	6	NOTE	72	C5	95	48	hh				OFF=0x00, ON=0x7F
						FX3/CUT6 選択時	6	NOTE	73	C#5	95	49	hh				OFF=0x00, ON=0x7F
			+SHIFT			6	NOTE	102	F#7	95	66	hh				OFF=0x00, ON=0x7F	
	E11	LEVEL/DEPTH	回す			FX1/CUT1 選択時	5	CC	4 36	-	B4	02 22	MSB LSB				最小 0 (MSB: 0x00, LSB: 0x00) ~ 最大 16383 (MSB: 0x7F, LSB: 0x7F) 左回しきり: 0, 右回しきり: 16383
						FX2/CUT2 選択時	5	CC	4 36	-	B4	04 24	MSB LSB				最小 0 (MSB: 0x00, LSB: 0x00) ~ 最大 16383 (MSB: 0x7F, LSB: 0x7F) 左回しきり: 0, 右回しきり: 16383
						FX3/CUT3 選択時	5	CC	6 38	-	B4	06 26	MSB LSB				最小 0 (MSB: 0x00, LSB: 0x00) ~ 最大 16383 (MSB: 0x7F, LSB: 0x7F) 左回しきり: 0, 右回しきり: 16383
						FX1/CUT4 選択時	6	CC	2 34	-	B5	02 22	MSB LSB				最小 0 (MSB: 0x00, LSB: 0x00) ~ 最大 16383 (MSB: 0x7F, LSB: 0x7F) 左回しきり: 0, 右回しきり: 16383
						FX2/CUT5 選択時	6	CC	4 36	-	B5	04 24	MSB LSB				最小 0 (MSB: 0x00, LSB: 0x00) ~ 最大 16383 (MSB: 0x7F, LSB: 0x7F) 左回しきり: 0, 右回しきり: 16383
						FX3/CUT6 選択時	6	CC	6 38	-	B5	06 26	MSB LSB				最小 0 (MSB: 0x00, LSB: 0x00) ~ 最大 16383 (MSB: 0x7F, LSB: 0x7F) 左回しきり: 0, 右回しきり: 16383
	P1	PAD1	押す			8/9	NOTE	0	C-1	9p	00	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F	
				+SHIFT		8/9	NOTE	8	G#-1	9p	08	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F	
					8/9	NOTE	16	E0	9p	10	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F		
				+SHIFT		8/9	NOTE	24	C1	9p	18	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F	
					8/9	NOTE	32	G#1	9p	20	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F		
				+SHIFT		8/9	NOTE	40	E2	9p	28	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F	
					8/9	NOTE	48	C3	9p	30	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F		
				+SHIFT		8/9	NOTE	56	G#3	9p	38	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F	
					8/9	NOTE	64	E4	9p	40	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F		
				+SHIFT		8/9	NOTE	72	C5	9p	48	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F	
					8/9	NOTE	80	G#5	9p	50	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F		
				+SHIFT		8/9	NOTE	88	E6	9p	58	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F	
					8/9	NOTE	96	C7	9p	60	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F		
				+SHIFT		8/9	NOTE	104	G#7	9p	68	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F	
					8/9	NOTE	112	E8	9p	70	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F		
				+SHIFT		8/9	NOTE	120	C9	9p	78	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F	
					14/15	NOTE	0	C-1	9D/9E	00	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F		
				+SHIFT		14/15	NOTE	8	G#-1	9D/9E	08	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F	
					14/15	NOTE	16	E0	9D/9E	10	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F		
				+SHIFT		14/15	NOTE	24	C1	9D/9E	18	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F	
					14/15	NOTE	32	G#1	9D/9E	20	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F		
				+SHIFT		14/15	NOTE	40	E2	9D/9E	28	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F	
					14/15	NOTE	48	C3	9D/9E	30	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F		
				+SHIFT		14/15	NOTE	56	G#3	9D/9E	38	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F	
					12/13	NOTE	0	C-1	9B/9C	00	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F		
				+SHIFT		12/13	NOTE	8	G#-1	9B/9C	08	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F	
					12/13	NOTE	16	E0	9B/9C	10	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F		
				+SHIFT		12/13	NOTE	24	C1	9B/9C	18	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F	
					12/13	NOTE	32	G#1	9B/9C	20	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F		
				+SHIFT		12/13	NOTE	40	E2	9B/9C	28	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F	
					12/13	NOTE	48	C3	9B/9C	30	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F		
				+SHIFT		12/13	NOTE	56	G#3	9B/9C	38	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F	
				+MODE	single	1/2	NOTE	27	D#1	9n	1B	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F	
				+MODE +SHIFT	single	1/2	NOTE	105	A7	9n	69	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F	
				+MODE	double	14/15	NOTE	64	E4	9D/9E	40	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F	
				+MODE +SHIFT	double	12/13	NOTE	64	E4	9B/9C	40	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F	
				P2	PAD2	押す			8/9	NOTE	1	C#-1	9p	01	hh	← MIDI-INと同じ	
	+SHIFT		8/9				NOTE	9	A-1	9p	09	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F	
		8/9	NOTE				17	F0	9p	11	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F		
	+SHIFT		8/9				NOTE	25	C#1	9p	19	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F	
		8/9	NOTE				33	A1	9p	21	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F		
	+SHIFT		8/9				NOTE	41	F2	9p	29	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F	
	8/9	NOTE	49				C#3	9p	31	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F			
+SHIFT		8/9	NOTE				57	A3	9p	39	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F		
	8/9	NOTE	65				F4	9p	41	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F			
+SHIFT		8/9	NOTE				73	C#5	9p	49	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F		
	8/9	NOTE	81				A5	9p	51	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F			
+SHIFT		8/9	NOTE				89	F6	9p	59	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F		
	8/9	NOTE	97				C#7	9p	61	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F			
+SHIFT		8/9	NOTE				105	A7	9p	69	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F		
	8/9	NOTE	113				F8	9p	71	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F			
+SHIFT		8/9	NOTE				121	C#9	9p	79	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F		
	14/15	NOTE	1				C#-1	9D/9E	01	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F			
+SHIFT		14/15	NOTE				9	A-1	9D/9E	09	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F		
	14/15	NOTE	17				F0	9D/9E	11	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F			
+SHIFT		14/15	NOTE				25	C#1	9D/9E	19	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F		
	14/15	NOTE	33				A1	9D/9E	21	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F			
+SHIFT		14/15	NOTE				41	F2	9D/9E	29	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F		
	14/15	NOTE	49				C#3	9D/9E	31	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F			
+SHIFT		14/15	NOTE				57	A3	9D/9E	39	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F		
	12/13	NOTE	1				C#-1	9B/9C	01	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F			
+SHIFT		12/13	NOTE				9	A-1	9B/9C	09	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F		
	12/13	NOTE	17				F0	9B/9C	11	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F			
+SHIFT		12/13	NOTE	25	C#1	9B/9C	19	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F					
	12/13	NOTE	33	A1	9B/9C	21	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F						
+SHIFT		12/13	NOTE	41	F2	9B/9C	29	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F					
	12/13	NOTE	49	C#3	9B/9C	31	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F						
+SHIFT		12/13	NOTE	57	A3	9B/9C	39	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F					
+MODE	single	1/2	NOTE	30	F#1	9n	1E	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F					
+MODE +SHIFT	single	1/2	NOTE	107	B7	9n	6B	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F					
+MODE	double	14/15	NOTE	65	F4	9D/9E	41	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F					
+MODE +SHIFT	double	12/13	NOTE	65	F4	9B/9C	41	hh	← MIDI-INと同じ			OFF=0x00, ON=0x7F					

	P3	PAD3	押す			8/9	NOTE	2	D-1	9p	02	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	10	A#-1	9p	0A	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	18	F#0	9p	12	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	26	D1	9p	1A	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	34	A#1	9p	22	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	42	F#2	9p	2A	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	50	D3	9p	32	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	58	A#3	9p	3A	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	66	F#4	9p	42	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	74	D5	9p	4A	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	82	A#5	9p	52	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	90	F#6	9p	5A	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	98	D7	9p	62	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	106	A#7	9p	6A	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	114	F#8	9p	72	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	122	D9	9p	7A	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						14/15	NOTE	2	D-1	9D/9E	02	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		14/15	NOTE	10	A#-1	9D/9E	0A	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						14/15	NOTE	18	F#0	9D/9E	12	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		14/15	NOTE	26	D1	9D/9E	1A	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						14/15	NOTE	34	A#1	9D/9E	22	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		14/15	NOTE	42	F#2	9D/9E	2A	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						14/15	NOTE	50	D3	9D/9E	32	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		14/15	NOTE	58	A#3	9D/9E	3A	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						12/13	NOTE	2	D-1	9B/9C	02	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		12/13	NOTE	10	A#-1	9B/9C	0A	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						12/13	NOTE	18	F#0	9B/9C	12	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		12/13	NOTE	26	D1	9B/9C	1A	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						12/13	NOTE	34	A#1	9B/9C	22	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		12/13	NOTE	42	F#2	9B/9C	2A	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						12/13	NOTE	50	D3	9B/9C	32	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		12/13	NOTE	58	A#3	9B/9C	3A	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+MODE	single	1/2	NOTE	32	G#1	9n	20	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+MODE	single	1/2	NOTE	109	C#8	9n	6D	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT										
				+MODE	double	14/15	NOTE	66	F#4	9D/9E	42	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+MODE	double	12/13	NOTE	66	F#4	9B/9C	42	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
	P4	PAD4	押す			8/9	NOTE	3	D#-1	9p	03	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	11	B-1	9p	0B	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	19	G0	9p	13	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	27	D#1	9p	1B	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	35	B1	9p	23	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	43	G2	9p	2B	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	51	D#3	9p	33	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	59	B3	9p	3B	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	67	G4	9p	43	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	75	D#5	9p	4B	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	83	B5	9p	53	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	91	G6	9p	5B	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	99	D#7	9p	63	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	107	B7	9p	6B	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	115	G8	9p	73	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	123	D#9	9p	7B	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	3	D#-1	9D/9E	03	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	11	B-1	9D/9E	0B	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	19	G0	9D/9E	13	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	27	D#1	9D/9E	1B	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	35	B1	9D/9E	23	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	43	G2	9D/9E	2B	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	51	D#3	9D/9E	33	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	59	B3	9D/9E	3B	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	3	D#-1	9B/9C	03	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	11	B-1	9B/9C	0B	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	19	G0	9B/9C	13	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	27	D#1	9B/9C	1B	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	35	B1	9B/9C	23	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	43	G2	9B/9C	2B	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	51	D#3	9B/9C	33	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	59	B3	9B/9C	3B	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+MODE	single	8/9	NOTE	34	A#1	9n	22	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+MODE	single	8/9	NOTE	111	D#8	9n	6F	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT										
				+MODE	double	8/9	NOTE	67	G4	9D/9E	43	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+MODE	double	8/9	NOTE	67	G4	9B/9C	43	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F

	P1	PAD5 (5-8選択時)	押す			8/9	NOTE	4	E-1	9p	04	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	12	C0	9p	0C	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	20	G#0	9p	14	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	28	E1	9p	1C	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	36	C2	9p	24	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	44	G#2	9p	2C	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	52	E3	9p	34	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	60	C4	9p	3C	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	68	G#4	9p	44	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	76	E5	9p	4C	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	84	C6	9p	54	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	92	G#6	9p	5C	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	100	E7	9p	64	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	108	C8	9p	6C	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	116	G#8	9p	74	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	124	E9	9p	7C	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						14/15	NOTE	4	E-1	9D/9E	04	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		14/15	NOTE	12	C0	9D/9E	0C	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						14/15	NOTE	20	G#0	9D/9E	14	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		14/15	NOTE	28	E1	9D/9E	1C	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						14/15	NOTE	36	C2	9D/9E	24	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		14/15	NOTE	44	G#2	9D/9E	2C	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						14/15	NOTE	52	E3	9D/9E	34	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		14/15	NOTE	60	C4	9D/9E	3C	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						12/13	NOTE	4	E-1	9B/9C	04	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		12/13	NOTE	12	C0	9B/9C	0C	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						12/13	NOTE	20	G#0	9B/9C	14	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		12/13	NOTE	28	E1	9B/9C	1C	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						12/13	NOTE	36	C2	9B/9C	24	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		12/13	NOTE	44	G#2	9B/9C	2C	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						12/13	NOTE	52	E3	9B/9C	34	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		12/13	NOTE	60	C4	9B/9C	3C	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+MODE	single	1/2	NOTE	27	D#1	9n	1B	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+MODE +SHIFT	single	1/2	NOTE	105	A7	9n	69	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+MODE	double	14/15	NOTE	64	E4	9D/9E	40	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+MODE +SHIFT	double	12/13	NOTE	64	E4	9B/9C	40	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
	P2	PAD6 (5-8選択時)	押す			8/9	NOTE	5	F-1	9p	05	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	13	C#0	9p	0D	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	21	A0	9p	15	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	29	F1	9p	1D	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	37	C#2	9p	25	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	45	A2	9p	2D	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	53	F3	9p	35	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	61	C#4	9p	3D	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	69	A4	9p	45	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	77	F5	9p	4D	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	85	C#6	9p	55	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	93	A6	9p	5D	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	101	F7	9p	65	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	109	C#8	9p	6D	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	117	A8	9p	75	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	125	F9	9p	7D	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						14/15	NOTE	5	F-1	9D/9E	05	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		14/15	NOTE	13	C#0	9D/9E	0D	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						14/15	NOTE	21	A0	9D/9E	15	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		14/15	NOTE	29	F1	9D/9E	1D	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						14/15	NOTE	37	C#2	9D/9E	25	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		14/15	NOTE	45	A2	9D/9E	2D	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						14/15	NOTE	53	F3	9D/9E	35	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		14/15	NOTE	61	C#4	9D/9E	3D	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						12/13	NOTE	5	F-1	9B/9C	05	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		12/13	NOTE	13	C#0	9B/9C	0D	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						12/13	NOTE	21	A0	9B/9C	15	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		12/13	NOTE	29	F1	9B/9C	1D	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						12/13	NOTE	37	C#2	9B/9C	25	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		12/13	NOTE	45	A2	9B/9C	2D	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						12/13	NOTE	53	F3	9B/9C	35	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		12/13	NOTE	61	C#4	9B/9C	3D	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+MODE	single	1/2	NOTE	30	F#1	9n	1E	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+MODE +SHIFT	single	1/2	NOTE	107	B7	9n	6B	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+MODE	double	14/15	NOTE	65	F4	9D/9E	41	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+MODE +SHIFT	double	12/13	NOTE	65	F4	9B/9C	41	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F

	P3	PAD7 (5-8選択時)	押す			8/9	NOTE	6	F#-1	9p	06	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	14	D0	9p	0E	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	22	A#0	9p	16	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	30	F#1	9p	1E	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	38	D2	10p	26	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	46	A#2	11p	2E	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	54	F#3	12p	36	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	62	D4	13p	3E	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	70	A#4	9p	46	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	78	F#5	9p	4E	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	86	D6	9p	56	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	94	A#6	9p	5E	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	102	F#7	9p	66	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	110	D8	9p	6E	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	118	A#8	9p	76	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	126	F#9	9p	7E	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						14/15	NOTE	6	F#-1	9D/9E	06	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		14/15	NOTE	14	D0	9D/9E	0E	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						14/15	NOTE	22	A#0	9D/9E	16	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		14/15	NOTE	30	F#1	9D/9E	1E	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						14/15	NOTE	38	D2	9D/9E	26	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		14/15	NOTE	46	A#2	9D/9E	2E	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						14/15	NOTE	54	F#3	9D/9E	36	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		14/15	NOTE	62	D4	9D/9E	3E	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						12/13	NOTE	6	F#-1	9B/9C	06	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		12/13	NOTE	14	D0	9B/9C	0E	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						12/13	NOTE	22	A#0	9B/9C	16	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		12/13	NOTE	30	F#1	9B/9C	1E	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						12/13	NOTE	38	D2	9B/9C	26	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		12/13	NOTE	46	A#2	9B/9C	2E	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						12/13	NOTE	54	F#3	9B/9C	36	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		12/13	NOTE	62	D4	9B/9C	3E	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+MODE	single	1/2	NOTE	32	G#1	9n	20	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+MODE +SHIFT	single	1/2	NOTE	109	C#8	9n	6D	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+MODE	double	14/15	NOTE	66	F#4	9D/9E	42	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+MODE +SHIFT	double	12/13	NOTE	66	F#4	9B/9C	42	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
	P4	PAD8 (5-8選択時)	押す			8/9	NOTE	7	G-1	9p	07	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	15	D#0	9p	0F	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	23	B0	9p	17	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	31	G1	9p	1F	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	39	D#2	10p	27	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	47	B2	11p	2F	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	55	G3	12p	37	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	63	D#4	13p	3F	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	71	B4	9p	47	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	79	G5	9p	4F	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	87	D#6	9p	57	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	95	B6	9p	5F	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	103	G7	9p	67	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	111	D#8	9p	6F	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						8/9	NOTE	119	B8	9p	77	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	127	G9	9p	7F	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						14/15	NOTE	7	G-1	9D/9E	07	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		14/15	NOTE	15	D#0	9D/9E	0F	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						14/15	NOTE	23	B0	9D/9E	17	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		14/15	NOTE	31	G1	9D/9E	1F	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						14/15	NOTE	39	D#2	9D/9E	27	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		14/15	NOTE	47	B2	9D/9E	2F	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						14/15	NOTE	55	G3	9D/9E	37	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		14/15	NOTE	63	D#4	9D/9E	3F	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						12/13	NOTE	7	G-1	9B/9C	07	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		12/13	NOTE	15	D#0	9B/9C	0F	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						12/13	NOTE	23	B0	9B/9C	17	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		12/13	NOTE	31	G1	9B/9C	1F	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						12/13	NOTE	39	D#2	9B/9C	27	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		12/13	NOTE	47	B2	9B/9C	2F	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
						12/13	NOTE	55	G3	9B/9C	37	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		12/13	NOTE	63	D#4	9B/9C	3F	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+MODE	single	1/2	NOTE	34	A#1	9n	22	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+MODE +SHIFT	single	1/2	NOTE	111	D#8	9n	6F	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+MODE	double	14/15	NOTE	67	G4	9D/9E	43	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+MODE +SHIFT	double	12/13	NOTE	67	G4	9B/9C	43	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
	P5	5-8	押す			1/2	NOTE	26	D1	9n	1A	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
				+SHIFT		1/2	NOTE	20	G#0	9n	14	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F
	P6	SHIFT	押す			7	NOTE	63	D#4	96	3F	hh		
	P7	MODE	押す			7	NOTE	64	E4	96	40	hh		