

DJM-S5

List of MIDI message



[MIDI channel assignment]
MIDI channel is defined as shown below.

*: value of channel No.(n/m/p)

0xB* :Control Change (CC)
Channel Category MIDI *(Hex) DECK1
DECK2
FX DECK1
FX DECK2
Browser, Global Section
PERFORMANCE PAD (DECK1)
PERFORMANCE PAD (DECK2)
PERFORMANCE PAD (DECK2)
PERFORMANCE PAD (DECK2)
PERFORMANCE PAD (DECK1)
PERFORMANCE PAD (DECK1)
PERFORMANCE PAD (DECK1) n=0 n=1 m=4 m=5 m=6 p=7 p=8 12 13 14 p=B p=C p=D

The MIDI messages output from the buttons and knobs of this mixer are shown in decimal numbers and English scale as reference information for MIDI assignment. Please use this reference in accordance with your MIDI compatible software.

NOTE is a MIDI term used for pressing and releasing keys on a piano or keyboard.
CC is an abbreviation for Control Change.
Control Change is a kind of MIDI message used to communicate many kinds of control information such as sound quality and volume level.
The English scale is a method of notating pitches using the letters C, D, E, F, G, A, B, and the semitone #.

		PAD (DECK1) PAD (DECK2)		14 15	p=D p=E											
			User Inte	erface		MI	IDI assign	reference		MIDI-I	IN (to com	nputer)	MIDI-OU	T (from c	omputer)	
Group	Part No.	UI name	Trigger	+SHIFT	Condition (mode)	MIDI Channel	NOTE / CC		a (Data 1) (English	Status (Hex)	Data 1	Data 2 (Hex)	Status (Hex)	Data 1 (Hex)	Data 2 (Hex)	Details(Data2)
BROWSE					(mode)	(Dec) 7	CC	(Dec) 64	scale)	B6	40	hh	(HOX)	(FIGA)	(FIGA)	
				+SHIFT	retate while process	7	CC	100	-	B6	64	hh		/		
					rotate while pressing FX1/CUT1 button	7	CC	80	-	В6	50	hh				
					rotate while pressing FX2/CUT2 button	7	CC	81	-	В6	51	hh				Difference count value from previous operation Turn clockwise: 0x01~0x1E(max)
	B1	BROWSE	rotate	+ FX/CUT	rotate while pressing FX3/CUT3 button	7	СС	82	-	B6	52	hh				(1~30clicks/40msec) Turn counterclockwise: 0x7F~0x62(max)
	В	BROWSE		button	rotate while pressing FX1/CUT4 button	7	СС	83	-	B6	53	hh				(1~30clicks/40msec)
					rotate while pressing FX2/CUT5 button	7	СС	84	-	В6	54	hh				
					rotate while pressing FX3/CUT6 button	7	СС	85	-	B6	55	hh		$\overline{}$		
			press		PAS/COTO BULLOTI	7	NOTE	65	F4	96	41	hh		\leq		OFF=0x00, ON=0x7F
			p.000	+SHIFT		7 1/2	NOTE NOTE	66 70	F#4 A#4	96 9n	42 46	hh hh		-		OFF=0x00, ON=0x7F OFF=0x00, ON=0x7F
	B2	LOAD	press	+SHIFT		1/2	NOTE	71	B4	9n	47	hh		/		OFF=0x00, ON=0x7F
MIXER	M1	TRIM	rotate			1/2	CC	4	-	Bn	04	MSB				Min(MSB:0x00 LSB:0x00)~Max(MSB:0x7F LSB:0x7F) When turned fully counterclockwise: 0.
								36			24	LSB				When turned fully clockwise: 16383 Min(MSB:0x00 LSB:0x00)-Max(MSB:0x7F LSB:0x7F)
	M2	HI	rotate			1/2	СС	7 39	-	Bn	07 27	MSB LSB				When turned fully counterclockwise: 0. When turned fully clockwise: 16383
	МЗ	MID	rotate			1/2	CC	11 43	-	Bn	0B 2B	MSB LSB				Min(MSB:0x00 LSB:0x00)~Max(MSB:0x7F LSB:0x7F) When turned fully counterclockwise: 0. When turned fully clockwise: 16383
	M4	LOW	rotate			1/2	CC	15 47	-	Bn	0F 2F	MSB LSB				Min(MSB:0x00 LSB:0x00)~Max(MSB:0x7F LSB:0x7F) When turned fully counterclockwise: 0. When turned fully clockwise: 16383
	M5	FILTER	rotate			1/2	CC	1 33	-	Bn	01 21	MSB LSB				Min(MSB:0x00 LSB:0x00)~Max(MSB:0x7F LSB:0x7F) When turned fully counterclockwise: 0. When turned fully clockwise: 16383
	M6	BOOTH LEVEL	rotate			7	CC	9 41	-	В6	09 29	MSB LSB		$\overline{}$		Min(MSB:0x00 LSB:0x00)~Max(MSB:0x7F LSB:0x7F) When turned fully counterclockwise: 0.
	M7	MASTER LEVEL	rotate			7	СС	8 40	-	В6	08 28	MSB LSB				When turned fully clockwise: 16383 Min(MSB:0x00 LSB:0x00)~Max(MSB:0x7F LSB:0x7F) When turned fully counterclockwise: 0.
		CH FADER	slide			1/2	СС	19	_	Bn	13	MSB		$\overline{}$		When turned fully clockwise: 16383 Min(MSB:0x00 LSB:0x00)~Max(MSB:0x7F LSB:0x7F)
		OTTABLE	Silde	+SHIFT		1/2	NOTE	51 102	F#7	9n	33 66	LSB hh		-		Min at bottom end, Max at top end OFF = 0 (0x00), ON = 127 (0x7F)
	Мо			+31 III 1	Zero -> not Zero		NOTE	81	A5					-		Start with Sync Setting OFF = 0 (0x00), ON = 127 (0x7F)
	M8				Zero -> not Zero	1/2				9n	51	hh		-		Start from Current Cue Point. OFF = 0 (0x00), ON = 127 (0x7F)
						1/2	NOTE	83	B5	9n	53	hh		_		Start from HOT CUE1 Point.
					not Zero -> Zero	1/2	NOTE	82	A#5	9n	52	hh				OFF = 0 (0x00), ON = 127 (0x7F) Min(MSB:0x00 LSB:0x00)~Max(MSB:0x7F LSB:0x7F)
		CROSSFADER	slide			7	СС	31 63	-	В6	1F 3F	MSB LSB				CROSSFADER REVERSE OFF: Min at left side, Max at right side CROSSFADER REVERSE ON: Min at right side, Max at left side
				+SHIFT		2	NOTE	102	F#7	91	66	hh				OFF = 0 (0x00), ON = 127 (0x7F)
					Min -> not Min	2	NOTE	81	A5	91	51	hh		$\overline{}$		Start with Sync Setting OFF = 0 (0x00), ON = 127 (0x7F)
						2	NOTE	83	B5	91	53	hh		$\overline{}$		Start from Current Cue Point. OFF = 0 (0x00), ON = 127 (0x7F)
	М9				not Min -> Min	2	NOTE	82	A#5	91	52	hh		-		Start from HOT CUE1 Point. OFF = 0 (0x00), ON = 127 (0x7F)
						1	NOTE	102	F#7	90	66	hh		-		OFF = 0 (0x00), ON = 127 (0x7F)
					Max -> not Max	1	NOTE	81	A5	90	51	hh		-		Start with Sync Setting OFF = 0 (0x00), ON = 127 (0x7F)
						1	NOTE	83	B5	90	53	hh		-		<u>Start from Current Cue Point.</u> OFF = 0 (0x00), ON = 127 (0x7F)
					not Max -> Max	1	NOTE	82	A#5	90	52	hh		-		Start from HOT CUE1 Point. OFF = 0 (0x00), ON = 127 (0x7F)
	M10	HEADPHONES VOL	rotate			7	СС	13 45	-	B6	0D 2D	MSB LSB		$\overline{}$		Min(MSB:0x00 LSB:0x00)~Max(MSB:0x7F LSB:0x7F) When turned fully counterclockwise: 0.
		_									0C			-		When turned fully clockwise: 16383 Min(MSB:0x00 LSB:0x00)~Max(MSB:0x7F LSB:0x7F)
	M11	HEADPHONES MIX	rotate			7	CC	12 44	-	В6	2C	MSB LSB				When turned fully counterclockwise: 0. When turned fully clockwise: 16383
	M12	HEADPHONES	slide			7	СС	14	_	В6	0E	MSB				Min(MSB:0x00 LSB:0x00)-Max(MSB:0x7F LSB:0x7F) When turned fully counterclockwise: 0.
		CUE FADER						46			2E	LSB				When turned fully clockwise: 16383
	M13	MIC LEVEL	rotate													Hardware Control Min(MSB:0x00 LSB:0x00)~Max(MSB:0x7F LSB:0x7F)
	M14	AUX LEVEL	rotate			7	СС	11 43	-	B6	0B 2B	MSB LSB				When turned fully clockwise: 16383 When turned fully clockwise: 16383
	M15	CROSSFADER FEELING ADJUST	rotate													Hardware Control
EFFECT	E1	FX1/CUT1	press			5	NOTE	112	E8	94	70	hh		$\overline{}$		ON=0x7F
				+SHIFT		7	NOTE	12	C0	96	0C	hh				OFF=0x00, ON=0x/F Hardware Control: CROSSFADER REVERSE ON/OFF
	E2	FX2/CUT2	press			5	NOTE	113	F8	94	71	hh				ON=0x7F
				+SHIFT		7	NOTE	13	C#0	96	0D	hh				ON=0x7F Hardware Control: Sets the crossfader curve set in the Utility settings.
	E3	FX3/CUT3	press			5	NOTE	114	F#8	94	72	hh				ON=0x7F
				+SHIFT		7	NOTE	14	D0	96	0E	hh				ON=0x7F Hardware Control: Sets the steeply raising crossfader curve.
	E4	FX1/CUT4	press			6	NOTE	112	E8	95	70	hh				ON=0x7F
				+SHIFT		7	NOTE	15	D#0	96	0F	hh				OFF=0x00, ON=0x7F
	E5	FX2/CUT5	press			6	NOTE	113	F8	95	71	hh				ON=0x7F
				+SHIFT		7	NOTE	21	E0	96	15	hh				ON=0x7F
	E6	FX3/CUT6	press			6	NOTE	114	F#8	96	72	hh				ON=0x7F
				+SHIFT		7	NOTE	23	F0	96	17	hh		/		ON=0x7F
	E7	BEAT LEFT	press		FX1-3/CUT1-3 selected	5	NOTE	6	F#-1	94	06	hh				OFF=0x00, ON=0x7F
				+SHIFT	FX1-3/CUT4-6 selected	6 7	NOTE NOTE	6 22	F#-1 A#0	95 96	06 16	hh hh				OFF=0x00, ON=0x7F OFF=0x00, ON=0x7F

					-											
	E8	BEAT RIGHT	press		FX1-3/CUT1-3 selected FX1-3/CUT4-6 selected	5 6	NOTE NOTE	7	G-1 G-1	94 95	07 07	hh hh				OFF=0x00, ON=0x7F OFF=0x00, ON=0x7F
				+SHIFT	FX1-3/CU14-6 selected	7	NOTE	10	A#-1	96	07 0A	hh				OFF=0x00, ON=0x7F OFF=0x00, ON=0x7F
						5	NOTE	80	G#5	94	50	hh				OFF=0x00, ON=0x7F
					FX1/CUT1 selected FX2/CUT2 selected	5 5	NOTE NOTE	71 72	B4 C5	94 94	47 48	hh hh				OFF=0x00, ON=0x7F OFF=0x00, ON=0x7F
	E9	CH1 EFFECT	press		FX3/CUT3 selected	5	NOTE	73	C#5	94	49	hh				OFF=0x00, ON=0x7F
	23	LEVER	picaa		FX1/CUT4 selected	6	NOTE NOTE	71 72	B4 C5	95 95	47 48	hh hh				OFF=0x00, ON=0x7F
					FX2/CUT5 selected FX3/CUT6 selected	6	NOTE	73	C#5	95	48	hh				OFF=0x00, ON=0x7F OFF=0x00, ON=0x7F
				+SHIFT		5	NOTE	102	F#7	94	66	hh				OFF=0x00, ON=0x7F
					FX1/CUT1 selected	<u>6</u> 5	NOTE NOTE	80 71	G#5 B4	95 94	50 47	hh hh				OFF=0x00, ON=0x7F OFF=0x00, ON=0x7F
					FX2/CUT2 selected	5	NOTE	72	C5	94	48	hh				OFF=0x00, ON=0x7F
	E10	CH2 EFFECT LEVER	press		FX3/CUT3 selected FX1/CUT4 selected	5 6	NOTE NOTE	73 71	C#5 B4	94 95	49 47	hh hh				OFF=0x00, ON=0x7F OFF=0x00, ON=0x7F
		LLVLIX			FX1/C014 selected FX2/CUT5 selected	6	NOTE	72	C5	95	48	hh				OFF=0x00, ON=0x7F OFF=0x00, ON=0x7F
					FX3/CUT6 selected	6	NOTE	73	C#5	95	49	hh				OFF=0x00, ON=0x7F
				+SHIFT		6	NOTE	102 4	F#7	95	66 02	hh MSB				OFF=0x00, ON=0x7F Min(MSB:0x00 LSB:0x00)~Max(MSB:0x7F LSB:0x7F)
					FX1/CUT1 selected	5	CC	36	-	B4	22	LSB				When turned fully counterclockwise: 0. When turned fully clockwise: 16383
					FX2/CUT2 selected	5	СС	4	_	B4	04	MSB				Min(MSB:0x00 LSB:0x00)~Max(MSB:0x7F LSB:0x7F) When turned fully counterclockwise: 0.
								36			24	LSB		-		When turned fully clockwise: 16383 Min(MSB:0x00 LSB:0x00)~Max(MSB:0x7F LSB:0x7F)
					FX3/CUT3 selected	5	CC	6 38	-	B4	06 26	MSB LSB				When turned fully counterclockwise: 0.
	E11	LEVEL/DEPTH	rotate					2			02	MSB				When turned fully clockwise: 16383 Min(MSB:0x00 LSB:0x00)~Max(MSB:0x7F LSB:0x7F)
					FX1/CUT4 selected	6	CC	34	-	B5	22	LSB				When turned fully counterclockwise: 0. When turned fully clockwise: 16383
					FX2/CUT5 selected	6	СС	4	_	B5	04	MSB				Min(MSB:0x00 LSB:0x00)~Max(MSB:0x7F LSB:0x7F) When turned fully counterclockwise: 0.
								36			24	LSB		$\overline{}$		When turned fully clockwise: 16383 Min(MSB:0x00 LSB:0x00)~Max(MSB:0x7F LSB:0x7F)
					FX3/CUT6 selected	6	CC	6 38	-	B5	06 26	MSB LSB				When turned fully clockwise: 16383
PERFOR	P1	PAD1	press			8/9	NOTE	0	C-1	9р	00	hh		as MIDI-II	١	OFF=0x00, ON=0x7F
MANCE PAD	1.1	י אטו	higgs	+SHIFT		8/9 8/9	NOTE NOTE	8 16	G#-1 E0	9p 9p	08 10	hh hh		<mark>as MIDI-II</mark> as MIDI-II		OFF=0x00, ON=0x7F OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	24	C1	9p 9p	18	nn hh		as MIDI-II		OFF=0x00, ON=0x7F OFF=0x00, ON=0x7F
						8/9	NOTE	32	G#1	9p	20	hh		as MIDI-II		OFF=0x00, ON=0x7F
				+SHIFT		8/9 8/9	NOTE NOTE	40 48	E2 C3	9p 9p	28 30	hh hh		<mark>as MIDI-II</mark> as MIDI-II		OFF=0x00, ON=0x7F OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	56	G#3	9p	38	hh		as MIDI-II		OFF=0x00, ON=0x7F
				OUT		8/9	NOTE	64	E4	9p	40	hh		as MIDI-II		OFF=0x00, ON=0x7F
				+SHIFT		8/9 8/9	NOTE	72 80	C5 G#5	9p 9p	48 50	hh hh		as MIDI-II as MIDI-II		OFF=0x00, ON=0x7F OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	88	E6	9p	58	hh		as MIDI-II		OFF=0x00, ON=0x7F
				+SHIFT		8/9 8/9	NOTE NOTE	96 104	C7 G#7	9p 9p	60 68	hh hh		as MIDI-II <mark>as MIDI-II</mark>		OFF=0x00, ON=0x7F OFF=0x00, ON=0x7F
				+011111		8/9	NOTE	112	E8	9p	70	hh		as MIDI-II		OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	120	C9	9p	78	hh		as MIDI-II		OFF=0x00, ON=0x7F
				+SHIFT		14/15 14/15	NOTE NOTE	<i>0</i>	C-1 G#-1	9D/9E 9D/9E	00	hh hh		as MIDI-II <mark>as MIDI-II</mark>		OFF=0x00, ON=0x7F OFF=0x00, ON=0x7F
						14/15	NOTE	16	E0	9D/9E	10	hh	← Same	as MIDI-II	٧	OFF=0x00, ON=0x7F
				+SHIFT		14/15 14/15	NOTE	32	C1 G#1	9D/9E 9D/9E	18 20	hh hh		as MIDI-II as MIDI-II		OFF=0x00, ON=0x7F OFF=0x00, ON=0x7F
				+SHIFT		14/15	NOTE	40	E2	9D/9E	28	hh		as MIDI-II		OFF=0x00, ON=0x7F
				· CLUET		14/15	NOTE	48	C3	9D/9E	30	hh		as MIDI-II		OFF=0x00, ON=0x7F
				+SHIFT		14/15 12/13	NOTE	56 0	G#3 C-1	9D/9E 9B/9C	38 00	hh hh		as MIDI-II as MIDI-II		OFF=0x00, ON=0x7F OFF=0x00, ON=0x7F
				+SHIFT		12/13	NOTE	8	G#-1	9B/9C	08	hh		as MIDI-II		OFF=0x00, ON=0x7F
				+SHIFT		12/13 12/13	NOTE NOTE	16 24	E0	9B/9C 9B/9C	10 18	hh hh		as MIDI-II <mark>as MIDI-II</mark>		OFF=0x00, ON=0x7F OFF=0x00, ON=0x7F
						12/13	NOTE	32	G#1	9B/9C	20	hh		as MIDI-II		OFF=0x00, ON=0x7F
				+SHIFT		12/13 12/13	NOTE NOTE	40 48	E2 C3	9B/9C 9B/9C	28 30	hh hh		<mark>as MIDI-II</mark> as MIDI-II		OFF=0x00, ON=0x7F OFF=0x00, ON=0x7F
				+SHIFT		12/13	NOTE	56	G#3	9B/9C	38	hh		as MIDI-II		OFF=0x00, ON=0x7F
				+MODE	single	1/2	NOTE	27	D#1	9n	1B	hh	← Same	as MIDI-II	١	OFF=0x00, ON=0x7F
				+MODE +SHIFT	single	1/2	NOTE	105	A7	9n	69	hh	← Same	as MIDI-II	١	OFF=0x00, ON=0x7F
				+MODE	double	14/15	NOTE	64	E4	9D/9E	40	hh	← Same	as MIDI-II	١	OFF=0x00, ON=0x7F
				+MODE	double	12/13	NOTE	64	E4	9B/9C	40	hh		as MIDI-II		OFF=0x00, ON=0x7F
	F.4	Bibs		+SHIFT		8/9	NOTE	1	C#-1	9p	01	hh		as MIDI-II		OFF=0x00, ON=0x7F
	P2	PAD2	press	+SHIFT		8/9	NOTE	9	A-1	9p	09	hh	← Same	as MIDI-II	١	OFF=0x00, ON=0x7F
				+SHIFT		8/9 8/9	NOTE NOTE	17 25	F0 C#1	9p 9p	11 19	hh hh		as MIDI-II <mark>as MIDI-II</mark>		OFF=0x00, ON=0x7F OFF=0x00, ON=0x7F
						8/9	NOTE	33	A1	9p	21	hh	1	as MIDI-II	١	OFF=0x00, ON=0x7F
				+SHIFT		8/9 8/9	NOTE NOTE	41 49	F2 C#3	9p 9p	29 31	hh hh		<mark>as MIDI-II</mark> as MIDI-II		OFF=0x00, ON=0x7F OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	57	A3	9p 9p	39	nn hh		as MIDI-II <mark>as MIDI-II</mark>		OFF=0x00, ON=0x7F OFF=0x00, ON=0x7F
				. 01 !!=		8/9	NOTE	65 73	F4	9p	41	hh		as MIDI-II		OFF=0x00, ON=0x7F
				+SHIFT		8/9 8/9	NOTE NOTE	73 81	C#5 A5	9p 9p	49 51	hh hh	← Same ← Same	as MIDI-II as MIDI-II		OFF=0x00, ON=0x7F OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	89	F6	9р	59	hh	← Same	as MIDI-II	١	OFF=0x00, ON=0x7F
				+SHIFT		8/9 8/9	NOTE NOTE	97 105	C#7	9p 9p	61 69	hh hh		as MIDI-II <mark>as MIDI-II</mark>		OFF=0x00, ON=0x7F OFF=0x00, ON=0x7F
						8/9	NOTE	113	F8	9p	71	hh		as MIDI-II		OFF=0x00, ON=0x7F
				+SHIFT		8/9	NOTE	121	C#9	9p	79 01	hh		as MIDI-II		OFF=0x00, ON=0x7F
				+SHIFT		14/15 14/15	NOTE NOTE	9	C#-1 A-1	9D/9E 9D/9E	01 09	hh hh		as MIDI-II <mark>as MIDI-II</mark>		OFF=0x00, ON=0x7F OFF=0x00, ON=0x7F
						14/15	NOTE	17	F0	9D/9E	11	hh	_	as MIDI-II		OFF=0x00, ON=0x7F
				+SHIFT		14/15 14/15	NOTE NOTE	25 33	C#1 A1	9D/9E 9D/9E	19 21	hh hh	1	<mark>as MIDI-II</mark> as MIDI-II		OFF=0x00, ON=0x7F OFF=0x00, ON=0x7F
				+SHIFT		14/15	NOTE	41	F2	9D/9E	29	hh		as MIDI-II as MIDI-II		OFF=0x00, ON=0x7F
				+SHIFT		14/15	NOTE	49 57	C#3	9D/9E	31	hh		as MIDI-II		OFF=0x00, ON=0x7F
				TOPIFI		14/15 12/13	NOTE NOTE	57 1	A3 C#-1	9D/9E 9B/9C	39 01	hh hh		<mark>as MIDI-II</mark> as MIDI-II		OFF=0x00, ON=0x7F OFF=0x00, ON=0x7F
				+SHIFT		12/13	NOTE	9	A-1	9B/9C	09	hh		as MIDI-II		OFF=0x00, ON=0x7F
				+SHIFT		12/13 12/13	NOTE NOTE	17 25	F0 C#1	9B/9C 9B/9C	11 19	hh hh		as MIDI-II <mark>as MIDI-II</mark>		OFF=0x00, ON=0x7F OFF=0x00, ON=0x7F
						12/13	NOTE	33	A1	9B/9C	21	hh		as MIDI-II	١	OFF=0x00, ON=0x7F
				+SHIFT		12/13 12/13	NOTE NOTE	41 49	F2 C#3	9B/9C 9B/9C	29 31	hh hh		<mark>as MIDI-II</mark> as MIDI-II		OFF=0x00, ON=0x7F OFF=0x00, ON=0x7F
				+SHIFT		12/13	NOTE	57	A3	9B/9C 9B/9C	39	nn hh		as MIDI-II <mark>as MIDI-II</mark>		OFF=0x00, ON=0x7F OFF=0x00, ON=0x7F
				+MODE	single	1/2	NOTE	30	F#1	9n	1E	hh	← Same	as MIDI-II	٧	OFF=0x00, ON=0x7F
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	+MODE +SHIFT	single	1/2	NOTE	107	B7	9n	6B	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
	+MODE	double	14/15	NOTE	65	F4	9D/9E	41	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
	+MODE +SHIFT	double	12/13	NOTE	65	F4	9B/9C	41	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F

	P3	PAD3	press			8/9	NOTE	2	D-1	9р	02	hh	— Same as MIDI-IN OFF=0x00, ON:	=0x7F
		17120	p.000	+SHIFT		8/9	NOTE	10	A#-1	9p	0A	hh	— Same as MIDI-IN OFF=0x00, ON:	=0x7F
						8/9	NOTE	18	F#0	9р	12	hh	— Same as MIDI-IN OFF=0x00, ON:	=0x7F
				+SHIFT		8/9	NOTE	26	D1	9p	1A	hh	Same as MIDI-IN OFF=0x00, ON:	=0x7F
						8/9	NOTE	34	A#1	9р	22	hh	— Same as MIDI-IN OFF=0x00, ON:	=0x7F
				+SHIFT		8/9	NOTE	42	F#2	9p	2A	hh	Same as MIDI-IN OFF=0x00, ON:	=0x7F
						8/9	NOTE	50	D3	9p	32	hh	— Same as MIDI-IN OFF=0x00, ON:	=0x7F
				+SHIFT		8/9	NOTE	58	A#3	9p	3A	hh	Same as MIDI-IN OFF=0x00, ON:	=0x7F
						8/9	NOTE	66	F#4	9p	42	hh	— Same as MIDI-IN OFF=0x00, ON:	=0x7F
				+SHIFT		8/9	NOTE	74	D5	9p	4A	hh	Same as MIDI-IN OFF=0x00, ON	=0x7F
						8/9	NOTE	82	A#5	9р	52	hh	— Same as MIDI-IN OFF=0x00, ON:	=0x7F
				+SHIFT		8/9	NOTE	90	F#6	9p	5A	hh	Same as MIDI-IN OFF=0x00, ON	=0x7F
						8/9	NOTE	98	D7	9р	62	hh	Same as MIDI-IN OFF=0x00, ON	=0x7F
				+SHIFT		8/9	NOTE	106	A#7	9p	6A	hh	Same as MIDI-IN OFF=0x00, ON	=0x7F
						8/9	NOTE	114	F#8	9р	72	hh	— Same as MIDI-IN OFF=0x00, ON:	=0x7F
				+SHIFT		8/9	NOTE	122	D9	9p	7A	hh	Same as MIDI-IN OFF=0x00, ON	=0x7F
						14/15	NOTE	2	D-1	9D/9E	02	hh	— Same as MIDI-IN OFF=0x00, ON:	=0x7F
				+SHIFT		14/15	NOTE	10	A#-1	9D/9E	0A	hh	Same as MIDI-IN OFF=0x00, ON:	=0x7F
						14/15	NOTE	18	F#0	9D/9E	12	hh	- Same as MIDI-IN OFF=0x00, ON:	=0x7F
				+SHIFT		14/15	NOTE	26	D1	9D/9E	1A	hh	Same as MIDI-IN OFF=0x00, ON	
						14/15	NOTE	34	A#1	9D/9E	22	hh	Same as MIDI-IN OFF=0x00, ON	=0x7F
				+SHIFT		14/15	NOTE	42	F#2	9D/9E	2A	hh	- Same as MIDI-IN OFF=0x00, ON	
						14/15	NOTE	50	D3	9D/9E	32	hh	- Same as MIDI-IN OFF=0x00, ON:	
				+SHIFT		14/15	NOTE	58	A#3	9D/9E	3A	hh	- Same as MIDI-IN OFF=0x00, ON	
						12/13	NOTE	2	D-1	9B/9C	02	hh	- Same as MIDI-IN OFF=0x00, ON:	
				+SHIFT		12/13	NOTE	10	A#-1	9B/9C	0A	hh	- Same as MIDI-IN OFF=0x00, ON:	
				J 1		12/13	NOTE	18	F#0	9B/9C	12	hh	- Same as MIDI-IN OFF=0x00, ON:	
				+SHIFT		12/13	NOTE	26	D1	9B/9C	1A	hh	Same as MIDI-IN OFF=0x00, ON	
						12/13	NOTE	34	A#1	9B/9C	22	hh	- Same as MIDI-IN OFF=0x00, ON:	
				+SHIFT		12/13	NOTE	42	F#2	9B/9C	2A	hh	Same as MIDI-IN OFF=0x00, ON	
				1011111		12/13	NOTE	50	D3	9B/9C	32	hh	- Same as MIDI-IN OFF=0x00, ON:	
				+SHIFT		12/13	NOTE	58	A#3	9B/9C	3A	hh	- Same as MIDI-IN OFF=0x00, ON:	
					a in auta									
				+MODE	single	1/2	NOTE	32	G#1	9n	20	hh	Same as MIDI-IN OFF=0x00, ON	=0X7F
				+MODE +SHIFT	single	1/2	NOTE	109	C#8	9n	6D	hh	Same as MIDI-IN OFF=0x00, ON:	=0x7F
				+MODE	double	14/15	NOTE	66	F#4	9D/9E	42	hh	Same as MIDI-IN OFF=0x00, ON:	=0x7F
				+MODE	double	12/13	NOTE	66	F#4	9B/9C	42	hh	Same as MIDI-IN OFF=0x00, ON	=0×7F
_				+SHIFT	4045/0			3		9p	03			
	P4	PAD4	proce			8/9	NOTE		D#-1	90		hh		
			press	CHIET		9/0				-			- Same as MIDI-IN OFF=0x00, ON	
			press	+SHIFT		8/9	NOTE	11	B-1	9p	0B	hh	Same as MIDI-IN OFF=0x00, ON	=0x7F
			piess			8/9	NOTE NOTE	11 19	B-1 G0	9p 9p	0B 13	hh hh	Same as MIDI-IN OFF=0x00, ON Same as MIDI-IN OFF=0x00, ON	=0x7F =0x7F
			press	+SHIFT +SHIFT		8/9 8/9	NOTE NOTE	11 19 27	B-1 G0 D#1	9p 9p 9p	0B 13 1B	hh hh hh	Same as MIDI-IN OFF=0x00, ON Same as MIDI-IN OFF=0x00, ON Same as MIDI-IN OFF=0x00, ON	=0x7F =0x7F =0x7F
			piess	+SHIFT		8/9 8/9 8/9	NOTE NOTE NOTE	11 19 27 35	B-1 G0 D#1 B1	9p 9p 9p 9p	0B 13 1B 23	hh hh hh	Same as MIDI-IN OFF=0x00, ON:	=0x7F =0x7F =0x7F =0x7F
			piess			8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE	11 19 27 35 43	B-1 G0 D#1 B1 G2	9p 9p 9p 9p 9p	0B 13 1B 23 2B	hh hh hh hh	Same as MIDI-IN OFF=0x00, ON:	=0x7F =0x7F =0x7F =0x7F =0x7F
			pleas	+SHIFT +SHIFT		8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE	11 19 27 35 43 51	B-1 G0 D#1 B1 G2 D#3	9p 9p 9p 9p 9p	0B 13 1B 23 2B 33	hh hh hh hh	Same as MIDI-IN OFF=0x00, ON:	=0x7F =0x7F =0x7F =0x7F =0x7F =0x7F
			pleas	+SHIFT		8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE	11 19 27 35 43 51 59	B-1 G0 D#1 B1 G2 D#3 B3	9p 9p 9p 9p 9p 9p	0B 13 1B 23 2B 33 3B	hh hh hh hh hh	Same as MIDI-IN OFF=0x00, ON:	=0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F
			pleas	+SHIFT +SHIFT		8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE	11 19 27 35 43 51	B-1 G0 D#1 B1 G2 D#3	9p 9p 9p 9p 9p 9p 9p	0B 13 1B 23 2B 33	hh hh hh hh	- Same as MIDI-IN OFF=0x00, ON Same as MIDI-IN OFF=0x00, ON-	=0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F
			pleas	+SHIFT +SHIFT		8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	11 19 27 35 43 51 59 67	B-1 G0 D#1 B1 G2 D#3 B3 G4	9p 9p 9p 9p 9p 9p 9p 9p	0B 13 1B 23 2B 33 3B 43	hh hh hh hh hh hh	Same as MIDI-IN OFF=0x00, ON:	=0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F
			pleas	+SHIFT +SHIFT +SHIFT		8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	11 19 27 35 43 51 59 67 75	B-1 G0 D#1 B1 G2 D#3 B3 G4 D#5	9p 9p 9p 9p 9p 9p 9p	0B 13 1B 23 2B 33 3B 43 4B	hh hh hh hh hh hh	- Same as MIDI-IN OFF=0x00, ON Same as MIDI-IN OFF=0x00, ON-	=0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F
			pleas	+SHIFT +SHIFT		8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	11 19 27 35 43 51 59 67 75 83	B-1 G0 D#1 B1 G2 D#3 B3 G4 D#5 B5	9p 9p 9p 9p 9p 9p 9p 9p 9p	0B 13 1B 23 2B 33 3B 43 4B 53	hh hh hh hh hh hh hh	- Same as MIDI-IN OFF=0x00, ON Same as MIDI-IN OFF=0x00, ON-	=0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F
			pleas	+SHIFT +SHIFT +SHIFT		8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	11 19 27 35 43 51 59 67 75 83 91	B-1 G0 D#1 B1 G2 D#3 B3 G4 D#5 B5 G6	9p 9p 9p 9p 9p 9p 9p 9p	0B 13 1B 23 2B 33 3B 43 4B 53 5B	hh hh hh hh hh hh hh hh	- Same as MIDI-IN OFF=0x00, ON Same as MIDI-IN OFF=0x00, ON-	=0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F
			pleas	+SHIFT +SHIFT +SHIFT +SHIFT		8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	11 19 27 35 43 51 59 67 75 83 91 99	B-1 G0 D#1 B1 G2 D#3 B3 G4 D#5 B5 G6 D#7	9p 9p 9p 9p 9p 9p 9p 9p 9p 9p 9p	0B 13 1B 23 2B 33 3B 43 4B 53 5B 63	hh hh hh hh hh hh hh hh hh	- Same as MIDI-IN OFF=0x00, ON Same as MIDI-IN OFF=0x00, ON-	=0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F
			pleas	+SHIFT +SHIFT +SHIFT +SHIFT +SHIFT		8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	11 19 27 35 43 51 59 67 75 83 91 99 107	B-1 G0 D#1 B1 G2 D#3 B3 G4 D#5 B5 G6 D#7 B7	9p 9p 9p 9p 9p 9p 9p 9p 9p 9p 9p	0B 13 1B 23 2B 33 3B 43 4B 53 5B 63 6B	hh	- Same as MIDI-IN OFF=0x00, ON Same as MIDI-IN OFF=0x00, ON-	=0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F
			pleas	+SHIFT +SHIFT +SHIFT +SHIFT		8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	11 19 27 35 43 51 59 67 75 83 91 99	B-1 G0 D#1 B1 G2 D#3 B3 G4 D#5 B5 G6 D#7 B7 G8	9p 9p 9p 9p 9p 9p 9p 9p 9p 9p 9p	0B 13 1B 23 2B 33 3B 43 4B 53 5B 63	hh	- Same as MIDI-IN OFF=0x00, ON Same as MIDI-IN OFF=0x00, ON-	=0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F
			pleas	+SHIFT +SHIFT +SHIFT +SHIFT +SHIFT +SHIFT		8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	11 19 27 35 43 51 59 67 75 83 91 99 107 115 123 3	B-1 G0 D#1 B1 G2 D#3 B3 G4 D#5 B5 G6 D#7 B7 G8 D#9	9p 9p 9p 9p 9p 9p 9p 9p 9p 9p 9p 9p 9p	0B 13 1B 23 2B 33 3B 43 4B 53 5B 63 6B 73 7B 03	hh	- Same as MIDI-IN OFF=0x00, ON Same as MIDI-IN OFF=0x00, ON-	=0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F =0x7F
			pleas	+SHIFT +SHIFT +SHIFT +SHIFT +SHIFT		8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	11 19 27 35 43 51 59 67 75 83 91 99 107 115 123 3	B-1 G0 D#1 B1 G2 D#3 B3 G4 D#5 B5 G6 D#7 B7 G8 D#9 D#-1	9p 9p 9p 9p 9p 9p 9p 9p 9p 9p 9p 9p	0B 13 1B 23 2B 33 3B 43 4B 53 5B 63 6B 73 7B 03 0B	hh	- Same as MIDI-IN OFF=0x00, ON Same as MIDI-IN OFF=0x00, ON-	=0x7F =0x7F
			pleas	+SHIFT +SHIFT +SHIFT +SHIFT +SHIFT +SHIFT +SHIFT		8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	11 19 27 35 43 51 59 67 75 83 91 99 107 115 123 3 11	B-1 G0 D#1 B1 G2 D#3 B3 G4 D#5 B5 G6 D#7 B7 G8 D#9 D#-1 B-1 G0	9p 9p 9p 9p 9p 9p 9p 9p 9p 9p 9p 9p 9p 9	0B 13 1B 23 2B 33 3B 43 4B 53 5B 63 6B 73 7B 03 0B 13	hh	- Same as MIDI-IN OFF=0x00, ON Same as MIDI-IN OFF=0x00, ON-	=0x7F =0x7F
			pleas	+SHIFT +SHIFT +SHIFT +SHIFT +SHIFT +SHIFT		8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	11 19 27 35 43 51 59 67 75 83 91 99 107 115 123 3 11	B-1 GO D#1 B1 G2 D#3 B3 G4 D#5 B5 G6 D#7 B7 G8 D#9 D#-1 B-1 GO D#1	9p 9p 9p 9p 9p 9p 9p 9p 9p 9p 9p 9p 9p 9	0B 13 1B 23 2B 33 3B 43 4B 53 5B 63 6B 73 7B 03 0B 13 1B	hh	- Same as MIDI-IN OFF=0x00, ON Same as MIDI-IN OFF=0x00, ON-	=0x7F =0x7F
			pleas	+SHIFT +SHIFT +SHIFT +SHIFT +SHIFT +SHIFT +SHIFT +SHIFT		8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	11 19 27 35 43 51 59 67 75 83 91 107 115 123 3 11 19 27	B-1 G0 D#1 B1 G2 D#3 B3 G4 D#5 B5 G6 D#7 B7 G8 D#9 D#-1 B-1 G0 D#1 B1	9p 9p 9p 9p 9p 9p 9p 9p 9p 9p 9p 9p 9p 9	0B 13 1B 23 2B 33 3B 43 4B 53 5B 63 6B 73 7B 03 0B 13 1B 23	hh	- Same as MIDI-IN OFF=0x00, ON Same as MIDI-IN OFF=0x00, ON-	=0x7F
			pleas	+SHIFT +SHIFT +SHIFT +SHIFT +SHIFT +SHIFT +SHIFT		8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	11 19 27 35 43 51 59 67 75 83 91 107 115 123 3 11 19 27 35 43	B-1 G0 D#1 B1 G2 D#3 B3 G4 D#5 B5 G6 D#7 B7 G8 D#9 D#-1 B-1 G0 D#1 B1 G2	9p 9p 9p 9p 9p 9p 9p 9p 9p 9p 9p 9p 9p 9	0B 13 1B 23 2B 33 3B 43 4B 53 5B 63 6B 73 7B 03 0B 13 1B 23 2B	hh	- Same as MIDI-IN OFF=0x00, ON Same as MIDI-IN OFF=0x00, ON-	=0x7F =0x7F
			pleas	+SHIFT +SHIFT +SHIFT +SHIFT +SHIFT +SHIFT +SHIFT +SHIFT +SHIFT		8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	11 19 27 35 43 51 59 67 75 83 91 99 107 115 123 3 11 19 27 35 43	B-1 G0 D#1 B1 G2 D#3 B3 G4 D#5 B5 G6 D#7 B7 G8 D#9 D#-1 B-1 G0 D#1 B1	9p 9p 9p 9p 9p 9p 9p 9p 9p 9p 9p 9p 9p 9	0B 13 1B 23 2B 33 3B 43 4B 53 5B 63 6B 73 7B 03 0B 13 1B 23 2B 33	hh	- Same as MIDI-IN OFF=0x00, ON Same as MIDI-IN OFF=0x00, ON-	=0x7F =0x7F
			pleas	+SHIFT +SHIFT +SHIFT +SHIFT +SHIFT +SHIFT +SHIFT +SHIFT		8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	11 19 27 35 43 51 59 67 75 83 91 99 107 115 123 3 11 19 27 35 43 51 59 67 75 83 91 99 107 115 123 35 115 115 115 115 115 115 115	B-1 G0 D#1 B1 G2 D#3 B3 G4 D#5 B5 G6 D#7 B7 G8 D#9 D#-1 B-1 G0 D#1 B1 G2 D#3 B3 B3	9p 9p 9p 9p 9p 9p 9p 9p 9p 9p 9p 9p 9p 9	0B 13 1B 23 2B 33 3B 43 4B 53 5B 63 6B 73 7B 03 0B 13 1B 23 2B 33 3B	hh	- Same as MIDI-IN OFF=0x00, ON Same as MIDI-IN OFF=0x00, ON-	=0x7F =0x7F
			pleas	+SHIFT		8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	11 19 27 35 43 51 59 67 75 83 91 99 107 115 123 3 11 19 27 35 43 51 59 67 75 83 91 99 107 115 123 3 5 115 125 125 125 125 125 125	B-1 G0 D#1 B1 G2 D#3 B3 G4 D#5 B5 G6 D#7 B7 G8 D#9 D#-1 B-1 G0 D#1 B1 G2 D#3	9p 9	0B 13 1B 23 2B 33 3B 43 4B 53 5B 63 6B 73 7B 03 0B 13 1B 23 2B 33 3B 03	hh	- Same as MIDI-IN OFF=0x00, ON Same as MIDI-IN OFF=0x00, ON-	=0x7F =0x7F
			pleas	+SHIFT +SHIFT +SHIFT +SHIFT +SHIFT +SHIFT +SHIFT +SHIFT +SHIFT		8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	11 19 27 35 43 51 59 67 75 83 91 99 107 115 123 3 11 19 27 35 43 51 59 67 75 83 91 99 107 115 123 35 115 115 115 115 115 115 115	B-1 G0 D#1 B1 G2 D#3 B3 G4 D#5 B5 G6 D#7 B7 G8 D#9 D#-1 B-1 G0 D#1 B1 G2 D#3 B3 D#-1	9p 9p 9p 9p 9p 9p 9p 9p 9p 9p 9p 9p 9p 9	0B 13 1B 23 2B 33 3B 43 4B 53 5B 63 6B 73 7B 03 0B 13 1B 23 2B 33 3B	hh	- Same as MIDI-IN OFF=0x00, ON Same as MIDI-IN OFF=0x00, ON-	=0x7F =0x7F
			pleas	+SHIFT		8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	11 19 27 35 43 51 59 67 75 83 91 99 107 115 123 3 11 19 27 35 43 11 19 27 35 43 11 11 11 11 11 11 11 11 11 1	B-1 G0 D#1 B1 G2 D#3 B3 G4 D#5 B5 G6 D#7 B7 G8 D#9 D#-1 B-1 G0 D#1 B1 B2 D#3 B3 D#-1 B-1	9p 9	0B 13 1B 23 2B 33 3B 43 4B 53 5B 63 6B 73 7B 03 0B 13 1B 23 2B 33 3B 03 0B	hh	- Same as MIDI-IN OFF=0x00, ON Same as MIDI-IN OFF=0x00, ON-	=0x7F =0x7F
			piess	+SHIFT		8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	11 19 27 35 43 51 59 67 75 83 91 99 107 115 123 3 11 19 27 35 43 11 19 27 35 43 11 19 19 10 10 10 10 10 10 10 10 10 10	B-1 G0 D#1 B1 G2 D#3 B3 G4 D#5 B5 G6 D#7 B7 G8 D#9 D#-1 B-1 G0 D#1 B1 G2 D#3 B3 D#-1 B-1 G0	9p 9	0B 13 1B 23 2B 33 3B 43 4B 53 5B 63 6B 73 7B 03 0B 13 1B 23 2B 33 3B 03 0B 13	hh	- Same as MIDI-IN OFF=0x00, ON Same as MIDI-IN OFF=0x00, ON-	=0x7F =0x7F
			piess	+SHIFT		8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	11 19 27 35 43 51 59 67 75 83 91 99 107 115 123 3 11 19 27 35 43 51 19 27 35 43 11 19 27 37 37 43 43 43 43 43 43 43 43 43 43	B-1 G0 D#1 B1 G2 D#3 B3 G4 D#5 B5 G6 D#7 B7 G8 D#9 D#-1 B-1 G0 D#1 B1 G2 D#3 B3 D#-1 B-1 G0 D#1	9p 9	0B 13 1B 23 2B 33 3B 43 4B 53 5B 63 6B 73 7B 03 0B 13 1B 23 3B 03 0B 13 1B	hh	- Same as MIDI-IN OFF=0x00, ON Same as MIDI-IN OFF=0x00, ON-	=0x7F
			piess	+SHIFT		8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	11 19 27 35 43 51 59 67 75 83 91 99 107 115 123 3 11 19 27 35 43 51 19 99 107 115 123 3 11 19 27 35 43 43 43 43 43 43 43 43 43 43	B-1 G0 D#1 B1 G2 D#3 B3 G4 D#5 B5 G6 D#7 B7 G8 D#9 D#-1 B-1 G0 D#1 B1 G2 D#3 B3 D#-1 B-1 G0 D#1 B-1 B-1 B-1 B-1 B-1 B-1 B-1 B-1 B-1 B-	9p 9	0B 13 1B 23 2B 33 3B 43 4B 53 5B 63 6B 73 7B 03 0B 13 1B 23 3B 03 0B 13 1B 23	hh	- Same as MIDI-IN OFF=0x00, ON Same as MIDI-IN OFF=0x00, ON-	=0x7F
			pleas	+SHIFT		8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	11 19 27 35 43 51 59 67 75 83 91 99 107 115 123 3 11 19 27 35 43 51 19 27 35 43 43 51 59 67 75 83 91 99 107 115 123 3 11 19 27 35 43 43 43 51 51 51 51 51 51 51 51 51 51	B-1 G0 D#1 B1 G2 D#3 B3 G4 D#5 B5 G6 D#7 B7 G8 D#9 D#-1 B-1 G0 D#1 B1 G2 D#3 B3 D#-1 B-1 G0 D#1 B-1 G0 D#1	9p 9	0B 13 1B 23 2B 33 3B 43 4B 53 5B 63 6B 73 7B 03 0B 13 1B 23 2B 33 B 03 0B 13 1B 23 2B	hh	- Same as MIDI-IN OFF=0x00, ON Same as MIDI-IN OFF=0x00, ON-	=0x7F
			piess	+SHIFT	single	8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	11 19 27 35 43 51 59 67 75 83 91 99 107 115 123 3 11 19 27 35 43 51 59 67 75 83 91 99 107 115 123 3 11 19 27 35 43 51 51 51 51 51 51 51 51 51 51	B-1 G0 D#1 B1 G2 D#3 B3 G4 D#5 B5 G6 D#7 B7 G8 D#9 D#-1 B-1 G0 D#1 B1 G2 D#3 B3 D#-1 B-1 G0 D#1 B-1 G0 D#1	9p 9	0B 13 1B 23 2B 33 3B 43 4B 53 5B 63 6B 73 7B 03 0B 13 1B 23 2B 33 3B 03 0B 13 1B 23 2B 33 3B 33 3B 33 3B 33 3B 33 38 38 38 38 38 38 38 38 38 38 38 38	hh	- Same as MIDI-IN OFF=0x00, ON Same as MIDI-IN OFF=0x00, ON-	=0x7F
			piess	+SHIFT -SHIFT -SHIFT		8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	111 19 27 35 43 51 59 67 75 83 91 99 107 115 123 3 11 19 27 35 43 51 59 3 11 19 27 35 43 51 59 34 51 59 34 51 59	B-1 G0 D#1 B1 G2 D#3 B3 G4 D#5 B5 G6 D#7 B7 G8 D#9 D#-1 B-1 G0 D#1 B1 G2 D#3 B3 D#-1 B-1 G0 D#1 B-1 B-1 G0 D#1 B-1 B-1 G0 D#1 B-1 B-1 G0 D#1	9p 9	0B 13 1B 23 2B 33 3B 43 4B 53 5B 63 6B 73 7B 03 0B 13 1B 23 2B 33 3B 03 0B 13 1B 23 2B 33 3B 22	hh	- Same as MIDI-IN OFF=0x00, ON Same as MIDI-IN OFF=0x00, ON-	=0x7F =0x7F
			pleas	+SHIFT -SHIFT -SHIFT	single	8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	11 19 27 35 43 51 59 67 75 83 91 99 107 115 123 3 11 19 27 35 43 51 59 3 11 19 27 35 43 51 59 99 107 115 123 3 11 19 27 35 43 43 51 51 59 67 75 83 75 75 75 75 75 75 75 75 75 75	B-1 G0 D#1 B1 G2 D#3 B3 G4 D#5 B5 G6 D#7 B7 G8 D#9 D#-1 B-1 G0 D#1 B1 G2 D#3 B3 D#-1 B-1 G0 D#1 B-1 D#8	9p 9	0B 13 1B 23 2B 33 3B 43 4B 53 5B 63 6B 73 7B 03 0B 13 1B 23 2B 33 3B 03 0B 13 1B 23 2B 33 3B 03 06 66 67 67	hh	- Same as MIDI-IN OFF=0x00, ON Same as MIDI-IN OFF=0x00, ON-	=0x7F =0x7F
			pleas	+SHIFT +MODE +SHIFT +MODE		8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	111 19 27 35 43 51 59 67 75 83 91 99 107 115 123 3 11 19 27 35 43 51 59 3 11 19 27 35 43 51 59 34 51 59 34 51 59	B-1 G0 D#1 B1 G2 D#3 B3 G4 D#5 B5 G6 D#7 B7 G8 D#9 D#-1 B-1 G0 D#1 B1 G2 D#3 B3 D#-1 B-1 G0 D#1 B-1 B-1 G0 D#1 B-1 B-1 G0 D#1 B-1 B-1 G0 D#1	9p 9	0B 13 1B 23 2B 33 3B 43 4B 53 5B 63 6B 73 7B 03 0B 13 1B 23 2B 33 3B 03 0B 13 1B 23 2B 33 3B 22	hh	- Same as MIDI-IN OFF=0x00, ON Same as MIDI-IN OFF=0x00, ON-	=0x7F =0x7F
			pleas	+SHIFT -SHIFT -SHIFT	single	8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	11 19 27 35 43 51 59 67 75 83 91 99 107 115 123 3 11 19 27 35 43 51 59 3 11 19 27 35 43 51 59 99 107 115 123 3 11 19 27 35 43 43 51 51 59 67 75 83 75 75 75 75 75 75 75 75 75 75	B-1 G0 D#1 B1 G2 D#3 B3 G4 D#5 B5 G6 D#7 B7 G8 D#9 D#-1 B-1 G0 D#1 B1 G2 D#3 B3 D#-1 B-1 G0 D#1 B-1 D#8	9p 9	0B 13 1B 23 2B 33 3B 43 4B 53 5B 63 6B 73 7B 03 0B 13 1B 23 2B 33 3B 03 0B 13 1B 23 2B 33 3B 03 06 66 67 67	hh	- Same as MIDI-IN OFF=0x00, ON Same as MIDI-IN OFF=0x00, ON-	=0x7F =0x7F

Part		PAD5				8/9	NOTE	4	E-1	9р	04	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
Sept	P1		press	+SHIFT										
Section Sect		,												*
Sum				CHIET										
Part				+SHIFT										
FAST Color				OLUET										
FEMT				+SHIFT										,
Sept						8/9	NOTE	52	E3	9p	34	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
PAGE				+SHIFT		8/9	NOTE	60	C4	9p	3C	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
Part						8/9	NOTE	68	G#4	9p	44	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
Part				+SHIFT		8/9	NOTE	76	E5	9p	4C	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
\$4000 \$4000 \$4000 \$4000 \$60000 \$60000 \$60000 \$60000 \$60000 \$60000														
Sept Sept				CLUET										
Part				+SHIFT										
1987 1985 1975 1976 1976 1976 1976 1976 1976 1976 1976 1977														
Signate				+SHIFT		8/9	NOTE	108	C8	9p	6C	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
14-15 NOTE 4 8 10 NOTE 4 8 NOTE 5						8/9	NOTE	116	G#8	9p	74	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
Sept				+SHIFT		8/9	NOTE	124	E9	9p	7C	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
1,000 1,00						14/15	NOTE	4	E-1	9D/9E	04	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
1,000 1,00				+SHIFT		14/15	NOTE	12	C0	9D/9E	0C	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
Part									G#0			hh		
1,400 NOTE 30 C2 100 15 NOTE 10 Server as MINO-IN Gill-challe, (Selector')				CHIET										
Sept				TOHIFT										
14-95 NOTE 0.00														
Section Sect				+SHIFT										
PADE						14/15	NOTE	52	E3	9D/9E		hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
Sept 1,0273 NOTE 12 00 8900 10 10 10 10 10 10 10				+SHIFT		14/15	NOTE	60	C4	9D/9E	3C	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
Sept 1,0273 NOTE 12 00 8900 10 10 10 10 10 10 10						12/13		4	E-1	9B/9C		hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
PADS				+SHIFT										
Septit 1,273 NOTE 20 EF 1,590 10 No Series as MIDNIN OFF-DIDS, CANGOT				. 31 111										
PAGE				LOLUET										
Selected S-9 Selected S-9 Selected S-9 Parallel Selected S-9 S				+SHIFT										·
12/13 NOTE 50 63 690C 54 NoTE 50 63 690C 54 NoTE 50 64 880C 55 NoTE 50 64 880C 55 NoTE 54 65 65 65 65 65 65 65														
Selected 5-8] 1671 1672 1675 1676				+SHIFT		12/13	NOTE	44	G#2	9B/9C	2C	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
Part						12/13	NOTE	52	E3	9B/9C	34	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
Part				+SHIFT		12/13	NOTE	60	C4	9B/9C	3C	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
## MODE double 1/2 NOTE					- be est-				D#4					,
## SHIFT SANGE CALADO 14/16 NOTE CALADO CALAD				+MODE	single	1/2	NOTE	27	D#1	9n	1B	nn	← Same as MIDI-IN	OFF=0x00, ON=0x7F
P2 PAGE (Selected 5-8) P355 P415 P					sinale	1/2	NOTE	105	Δ7	Qn.	69	hh	← Same as MIDI-IN	OFF-0v00 ON-0v7F
MADDE Select Models 127/3 NOTE 64 64 64 690 64 64 64 64 64 64 64 6				+SHIFT	Sirigie	1/2	NOTE	100	Α/	911	09	11111	Carrie as Mibi-iiv	OTT = 0.000, OTN=0.71
NOTE SHEET				+MODE	double	14/15	NOTE	64	E4	9D/9E	40	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
P2 PADS Selected 6-19 PADS Selec														· ·
P2					double	12/13	NOTE	64	E4	9B/9C	40	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
Selected 5-8		DADE		TOTILL		8/Q	NOTE	5	F-1	9n	05	hh	← Same as MIDI-IN	OFF-0v00 ON-0v7F
SHIFT	P2		press	·CLUET										
SHIFT		(Ociocica o o)		+50111										
89 NOTE 43 42 99 25 hh Same as MID-IN OFF-0000, ON-007F														
SHIFT 8-9 NOTE 45 A2 9-9 20				+SHIFT		8/9	NOTE	29	F1	9p	1D	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
89 NOTE 63 F3 90 35 h1 Same as MIDLEN OFF-0.00, ON-0.7F						8/9	NOTE	37	C#2	9p	25	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
SHIFT				+SHIFT		8/9	NOTE	45	A2	9p	2D	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
SHIFT						8/9	NOTE	53	F3	9p	35	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
### SHIFT 8/9 NOTE 60 A4 90 45 hh - Same as MIDLIN OFF=0000, ON-00/FF ### SHIFT 8/9 NOTE 83 A6 90 55 hh - Same as MIDLIN OFF=0000, ON-00/FF ### SHIFT 8/9 NOTE 101 F7 90 65 hh - Same as MIDLIN OFF=0000, ON-00/FF ### SHIFT 8/9 NOTE 101 F7 90 65 hh - Same as MIDLIN OFF=0000, ON-00/FF ### SHIFT 8/9 NOTE 109 038 90 60 hh - Same as MIDLIN OFF=0000, ON-00/FF ### SHIFT 8/9 NOTE 109 038 90 60 hh - Same as MIDLIN OFF=0000, ON-00/FF ### SHIFT 8/9 NOTE 17 A8 90 75 hh - Same as MIDLIN OFF=0000, ON-00/FF ### SHIFT 8/9 NOTE 13 080 090 60 hh - Same as MIDLIN OFF=0000, ON-00/FF ### SHIFT 14/15 NOTE 21 A0 SUDE 105 hh - Same as MIDLIN OFF=0000, ON-00/FF ### SHIFT 14/15 NOTE 21 A0 SUDE 105 hh - Same as MIDLIN OFF=0000, ON-00/FF ### SHIFT 14/15 NOTE 21 A0 SUDE 105 hh - Same as MIDLIN OFF=0000, ON-00/FF ### SHIFT 14/15 NOTE 27 A0 SUDE 105 hh - Same as MIDLIN OFF=0000, ON-00/FF ### SHIFT 14/15 NOTE 27 A0 SUDE 105 hh - Same as MIDLIN OFF=0000, ON-00/FF ### SHIFT 14/15 NOTE 27 A0 SUDE 25 hh - Same as MIDLIN OFF=0000, ON-00/FF ### SHIFT 14/15 NOTE 37 A0 SUDE 25 hh - Same as MIDLIN OFF=0000, ON-00/FF ### SHIFT 14/15 NOTE 37 A0 SUDE 20 hh - Same as MIDLIN OFF=0000, ON-00/FF ### SHIFT 14/15 NOTE 37 A0 SUDE 20 hh - Same as MIDLIN OFF=0000, ON-00/FF ### SHIFT 12/13 NOTE 61 C# SUDE 20 hh - Same as MIDLIN OFF=0000, ON-00/FF ### SHIFT 12/13 NOTE 61 C# SUDE 20 hh - Same as MIDLIN OFF=0000, ON-00/FF ### SHIFT 12/13 NOTE 27 A0 SUDE 25 hh - Same as MIDLIN OFF=0000, ON-00/FF ### SHIFT 12/13 NOTE 27 A0 SUDE 27 hh - Same as MIDLIN OFF=0000, ON-00/FF ### SHIFT 12/13 NOTE 27 A0 SUDE 27 hh - Same as MIDLIN OFF=0000, ON-00/FF				+SHIFT		8/9	NOTE		C#4			hh		
SSHIFT				1011111										-
SHIFT 89 NOTE 87 A6 9p 55 hh Same as MID-IN OFF-abodo, ON-aboxFF				·CLUET										
#SHIFT				+SHIFT										
S99 NOTE 101 F7 9p 65 hh Same as MIDI-N OFF-0.00, ON-0.x7F						8/9			C#6	9p		hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
#SHIFT 89 NOTE 100 CH8 9p 6D hh - Same as MID-IN OFF-0x00, ON-0x7F #SHIFT 899 NOTE 125 F9 9p 7D hh - Same as MID-IN OFF-0x00, ON-0x7F #SHIFT 899 NOTE 125 F9 9p 7D hh - Same as MID-IN OFF-0x00, ON-0x7F #SHIFT 14/15 NOTE 13 CH0 9D9E 05 hh - Same as MID-IN OFF-0x00, ON-0x7F #SHIFT 14/15 NOTE 21 A0 9D9E 15 hh - Same as MID-IN OFF-0x00, ON-0x7F #SHIFT 14/15 NOTE 21 A0 9D9E 15 hh - Same as MID-IN OFF-0x00, ON-0x7F #SHIFT 14/15 NOTE 27 F1 9D9E 1D hh - Same as MID-IN OFF-0x00, ON-0x7F #SHIFT 14/15 NOTE 27 F1 9D9E 1D hh - Same as MID-IN OFF-0x00, ON-0x7F #SHIFT 14/15 NOTE 37 CH2 9D9E 1D hh - Same as MID-IN OFF-0x00, ON-0x7F #SHIFT 14/15 NOTE 37 CH2 9D9E 1D hh - Same as MID-IN OFF-0x00, ON-0x7F #SHIFT 14/15 NOTE 53 F2 9D9E 2D hh - Same as MID-IN OFF-0x00, ON-0x7F #SHIFT 14/15 NOTE 61 CH4 9D9E 3D hh - Same as MID-IN OFF-0x00, ON-0x7F #SHIFT 12/13 NOTE 53 CH2 9B9C 15 hh - Same as MID-IN OFF-0x00, ON-0x7F #SHIFT 12/13 NOTE 13 CH0 9B9C 10 hh - Same as MID-IN OFF-0x00, ON-0x7F #SHIFT 12/13 NOTE 13 CH0 9B9C 10 hh - Same as MID-IN OFF-0x00, ON-0x7F #SHIFT 12/13 NOTE 29 F1 B9BC 15 hh - Same as MID-IN OFF-0x00, ON-0x7F #SHIFT 12/13 NOTE 29 F1 B9BC 15 hh - Same as MID-IN OFF-0x00, ON-0x7F #SHIFT 12/13 NOTE 29 F1 B9BC 15 hh - Same as MID-IN OFF-0x00, ON-0x7F #SHIFT 12/13 NOTE 29 F1 B9BC 15 hh - Same as MID-IN OFF-0x00, ON-0x7F #SHIFT 12/13 NOTE 29 F1 B9BC 15 hh - Same as MID-IN OFF-0x00, ON-0x7F #SHIFT 12/13 NOTE 29 F1 B9BC 15 hh - Same as MID-IN OFF-0x00, ON-0x7F #SHIFT 12/13 NOTE 37 CH2 9B9C 25 hh - Same as MID-IN OFF-0x00, ON-0x7F #SHIFT 12/13 NOTE 53 F3 B9BC 35 hh - Same as MID-IN OFF-0x00, ON-0x7F #SHIFT 12/13 NOTE 51 CH2 9B9C 3D hh - Same as MID-IN OFF-0x00, ON-0x7F #SHIFT 12/13 NOTE 51 CH2 9B9C 3D hh - Same as MID-IN OFF-0x00, ON-0x7F #SHIFT 12/13 NOTE 51 F1 CH2 9B9C 3D hh - Same as MID-IN OFF-0x00, ON-0x7F #SHIFT 12/13 NOTE 51 F1 CH2 9B9C 3D hh - Same as MID-IN OFF-0x00, ON-0x7F #SHIFT 12/13 NOTE 51 F1 CH2 9B9C 3D hh - Same as MID-IN OFF-0x00, ON-0x7F #SHIFT 12/13 NOTE 51 F1 CH2 9B9C 3D hh - Same				+SHIFT		8/9	NOTE	93	A6	9p	5D	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
SHIFT				T		8/9	NOTE	101	F7	9p	65	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
SHIFT				+SHIFT		8/9	NOTE	109	C#8	9p	6D	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
SHIFT 8-9 NOTE 125 F9 9p 7D Nh Same as MIDI-IN OFF=0x00, ON=0x7F														
14/15 NOTE 5 F-1 SD/9E 05 Nh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT				+SHIET										
+SHIFT				+OI IIF I						-				
## HIFT 14/15 NOTE 21 A0 9D/9E 15 hh Same as MIDI-IN OFF=0x00, ON=0x7F ## SHIFT 14/15 NOTE 29 F1 9D/9E 10 hh Same as MIDI-IN OFF=0x00, ON=0x7F ## SHIFT 14/15 NOTE 45 A2 9D/9E 25 hh Same as MIDI-IN OFF=0x00, ON=0x7F ## SHIFT 14/15 NOTE 45 A2 9D/9E 25 hh Same as MIDI-IN OFF=0x00, ON=0x7F ## SHIFT 14/15 NOTE 61 C#4 9D/9E 35 hh Same as MIDI-IN OFF=0x00, ON=0x7F ## SHIFT 12/13 NOTE 5 F-1 9B/9C 05 hh Same as MIDI-IN OFF=0x00, ON=0x7F ## SHIFT 12/13 NOTE 13 C#O 9B/9C 0D hh Same as MIDI-IN OFF=0x00, ON=0x7F ## SHIFT 12/13 NOTE 21 A0 9B/9C 15 hh Same as MIDI-IN OFF=0x00, ON=0x7F ## SHIFT 12/13 NOTE 29 F1 9B/9C 15 hh Same as MIDI-IN OFF=0x00, ON=0x7F ## SHIFT 12/13 NOTE 29 F1 9B/9C 15 hh Same as MIDI-IN OFF=0x00, ON=0x7F ## SHIFT 12/13 NOTE 29 F1 9B/9C 15 hh Same as MIDI-IN OFF=0x00, ON=0x7F ## SHIFT 12/13 NOTE 37 C#2 9B/9C 25 hh Same as MIDI-IN OFF=0x00, ON=0x7F ## SHIFT 12/13 NOTE 37 C#2 9B/9C 25 hh Same as MIDI-IN OFF=0x00, ON=0x7F ## SHIFT 12/13 NOTE 53 F3 9B/9C 25 hh Same as MIDI-IN OFF=0x00, ON=0x7F ## SHIFT 12/13 NOTE 53 F3 9B/9C 35 hh Same as MIDI-IN OFF=0x00, ON=0x7F ## SHIFT 12/13 NOTE 54 64 9B/9C 35 hh Same as MIDI-IN OFF=0x00, ON=0x7F ## SHIFT 12/13 NOTE 56 F4 9D/9E 41 hh Same as MIDI-IN OFF=0x00, ON=0x7F ## SHIFT 12/13 NOTE 65 F4 9D/9E 41 hh Same as MIDI-IN OFF=0x00, ON=0x7F ## SHIFT 12/13 NOTE 65 F4 9D/9E 41 hh Same as MIDI-IN OFF=0x00, ON=0x7F ## SHIFT 12/13 NOTE 65 F4 9D/9E 41 hh Same as MIDI-IN OFF=0x00, ON=0x7F ## SHIFT 12/13 NOTE 12/13 NOTE 65 F4 9D/9E 41 hh Same as MIDI-IN OFF=0x00, ON				. 61										
+SHIFT				+SHIFT										*
14/15 NOTE 37 C#2 9D/9E 25 hh Same as MIDI-IN OFF=0x00, ON=0x7F										9D/9E		hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
+SHIFT				+SHIFT		14/15	NOTE	29	F1	9D/9E	1D	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
+SHIFT						14/15	NOTE	37	C#2	9D/9E	25	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
14/15 NOTE 53 F3 9D/9E 35 Nh — Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 14/15 NOTE 61 C#4 9D/9E 3D Nh — Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 12/13 NOTE 5 F-1 9B/9C 05 Nh — Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 12/13 NOTE 13 C#0 9B/9C 0D Nh — Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 12/13 NOTE 21 A0 9B/9C 15 Nh — Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 12/13 NOTE 29 F1 9B/9C 1D Nh — Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 12/13 NOTE 37 C#2 9B/9C 25 Nh — Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 12/13 NOTE 45 A2 9B/9C 2D Nh — Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 12/13 NOTE 53 F3 9B/9C 35 Nh — Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 12/13 NOTE 61 C#4 9B/9C 3D Nh — Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 12/13 NOTE 30 F#1 9n 1E Nh — Same as MIDI-IN OFF=0x00, ON=0x7F +MODE Single 1/2 NOTE 30 F#1 9n 1E Nh — Same as MIDI-IN OFF=0x00, ON=0x7F +MODE Single 1/2 NOTE 65 F4 9D/9E 41 Nh — Same as MIDI-IN OFF=0x00, ON=0x7F +MODE Single 1/2 NOTE 65 F4 9D/9E 41 Nh — Same as MIDI-IN OFF=0x00, ON=0x7F +MODE Single 1/2 NOTE 65 F4 9D/9E 41 Nh — Same as MIDI-IN OFF=0x00, ON=0x7F +MODE Single 1/2 NOTE 65 F4 9D/9E 41 Nh — Same as MIDI-IN OFF=0x00, ON=0x7F +MODE Single 1/2 NOTE 65 F4 9D/9E 41 Nh — Same as MIDI-IN OFF=0x00, ON=0x7F +MODE Single 1/2 NOTE 65 F4 9D/9E 41 Nh — Same as MIDI-IN OFF=0x00, ON=0x7F +MODE Single 1/2 NOTE 65 F4 9D/9E 41 Nh — Same as MIDI-IN OFF=0x00, ON=0x7F +MODE Single 1/2 NOTE 65 F4 9D/9E 41 Nh — Same as MIDI-IN OFF=0x00, ON=0x7F +MODE Single 1/2 NOTE 65 F4 9D/9E 41 Nh — Same as MIDI-IN OFF=0x00, ON=0x7F +MODE Single 1/				+SHIFT		14/15	NOTE	45	A2	9D/9E	2D	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
+SHIFT														
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12/13 NOTE 37 C#2 9B/9C 25 hh ← Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 12/13 NOTE 45 A2 9B/9C 2D hh ← Same as MIDI-IN OFF=0x00, ON=0x7F 12/13 NOTE 53 F3 9B/9C 35 hh ← Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 12/13 NOTE 61 C#4 9B/9C 3D hh ← Same as MIDI-IN OFF=0x00, ON=0x7F +MODE single 1/2 NOTE 30 F#1 9n 1E hh ← Same as MIDI-IN OFF=0x00, ON=0x7F +MODE single 1/2 NOTE 107 B7 9n 6B hh ← Same as MIDI-IN OFF=0x00, ON=0x7F +MODE double 14/15 NOTE 65 F4 9D/9E 41 hh ← Same as MIDI-IN OFF=0x00, ON=0x7F +MODE double 12/13 NOTE 65 F4 9D/9E 41 hh ← Same as MIDI-IN OFF=0x00, ON=0x7F +MODE double 12/13 NOTE 65 F4 9B/9C 41 hh ← Same as MIDI-IN OFF=0x00, ON=0x7F						12/13	NOTE	21	A0	9B/9C	15	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
+SHIFT				+SHIFT		12/13	NOTE	29	F1	9B/9C	1D	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
+SHIFT						12/13	NOTE	37	C#2	9B/9C	25	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
12/13 NOTE 53 F3 9B/9C 35 hh ← Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 12/13 NOTE 61 C#4 9B/9C 3D hh ← Same as MIDI-IN OFF=0x00, ON=0x7F +MODE single 1/2 NOTE 30 F#1 9n 1E hh ← Same as MIDI-IN OFF=0x00, ON=0x7F +MODE single 1/2 NOTE 107 B7 9n 6B hh ← Same as MIDI-IN OFF=0x00, ON=0x7F +MODE double 14/15 NOTE 65 F4 9D/9E 41 hh ← Same as MIDI-IN OFF=0x00, ON=0x7F +MODE double 12/13 NOTE 65 F4 9B/9C 41 hh ← Same as MIDI-IN OFF=0x00, ON=0x7F +MODE double 12/13 NOTE 65 F4 9B/9C 41 hh ← Same as MIDI-IN OFF=0x00, ON=0x7F				+SHIFT										*
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+MODE single 1/2 NOTE 107 B7 9n 6B hh				+SHIFT		12/13	NOTE	67	C#4	9B/9C	3D	nn	← Same as MIDI-IN	UFF=UXUU, UIN=UX/F
+SHIFT single 1/2 NOTE 107 B7 90 6B nn ← Same as MIDI-IN OFF=0x00, ON=0x7F +MODE double 14/15 NOTE 65 F4 9D/9E 41 hh ← Same as MIDI-IN OFF=0x00, ON=0x7F +MODE double 12/13 NOTE 65 F4 9R/9C 41 hh ← Same as MIDI-IN OFF=0x00, ON=0x7F				+MODE	single	1/2	NOTE	30	F#1	9n	1E	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
+SHIFT single 1/2 NOTE 107 B7 9n 6B nn ← Same as MIDI-IN OFF=0x00, ON=0x7F +MODE double 14/15 NOTE 65 F4 9D/9E 41 hh ← Same as MIDI-IN OFF=0x00, ON=0x7F +MODE double 12/13 NOTE 65 F4 9R/9C 41 hh ← Same as MIDI-IN OFF=0x00, ON=0x7F				+MODE									_	
+MODE double 14/15 NOTE 65 F4 9D/9E 41 hh ← Same as MIDI-IN OFF=0x00, ON=0x7F +MODE double 12/13 NOTE 65 F4 9R/9C 41 hh ← Same as MIDI-IN OFF=0x00, ON=0x7F					single	1/2	NOTE	107	B7	9n	6B	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
+MODE double 12/13 NOTE 65 E4 9R/9C 41 bb (Same as MIDLIN OFE-0Y00 ON-0Y7E					double	14/15	NOTE	65	ΕΛ	9D/9E	41	hh	Same as MIDLIN	0FE-0v00 ON-0v7E
					double	14/15	NOTE	00	F4	9D/9E	41	nn	← Same as MIDI-IN	OFF=UAUU, OIN=UA7F
+SHIFT					double	12/13	NOTE	65	F4	9B/9C	41	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
				+SHIFT										-7

Prof. Prof			D 4 D 7				9/0	NOTE	6	E# 1	On	06	hh	. Como ao MIDLIN	OFF 0x00 ON 0x7F
Sept		P3		press	·CLUET										
Part			(Selected 5-6)		+SHIFT										*
Part											-				*
Part					+SHIFT		8/9	NOTE	30	F#1	9p	1E	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
1947							8/9	NOTE	38	D2	10p	26	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
1987 1997 1998 1997 1998 1997 1998					+SHIFT		8/9	NOTE	46	A#2	11p	2E	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
Part							8/9	NOTE	54	F#3	12p	36	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
Part					+SHIFT		8/9	NOTE	62	D4	13p	3E	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
Part							8/9	NOTE	70	A#4	9p	46	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
Sept					+SHIFT		8/9	NOTE	78	F#5		4E	hh	← Same as MIDI-IN	OFF=0x00. ON=0x7F
PATE 100 10711 50 107															
Part					CHIET										
March					+SHIFT										
March Marc															
PACE 1887					+SHIFT					D8	9p		hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
March Marc							8/9	NOTE	118	A#8	9p	76	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
Part					+SHIFT		8/9	NOTE	126	F#9	9p	7E	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
1675 1075 1075 22 240 250 15 15 15 250 240 250 15 15 15 250 240 25							14/15	NOTE	6	F#-1	9D/9E	06	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
Part					+SHIFT		14/15	NOTE	14	D0	9D/9E	0E	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
Part							14/15	NOTE	22	A#0	9D/9E	16	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
Sept					+SHIFT		14/15	NOTE	30	F#1	9D/9E	1E	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
Sept 1,697 1,007															
Part					CLUET										
Part					+SHIFT										
Carrier Carr															*
Second					+SHIFT				62	D4	9D/9E	3E	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
12-73 NOTE 22 ABC SABOT 15 N Same as MURIAN OFF-0005, 004-077							12/13	NOTE	6	F#-1	9B/9C	06	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
Section 1973 MOTE 30 751 Sept 100					+SHIFT		12/13	NOTE	14	D0	9B/9C	0E	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
Section 1973 MOTE 30 751 Sept 100							12/13	NOTE	22	A#0	9B/9C	16	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
PAGE					+SHIFT										,
PASS 18 19 19 19 19 19 19 19															
Figure 1					+ SHIET										· · · · · · · · · · · · · · · · · · ·
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## 1					6										
MAGOE SAMPE 12 NOTE 100 Califo 0					+SHIFT		12/13	NOTE	62	D4	9B/9C	3E	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
MANOCE AND 12 NOTE 100 Call 0 10 17 - Same as MCIU-N OFF-000, OH-007F					+MODE	single	1/2	NOTE	32	G#1	9n	20	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
PADD					+MODE										· ·
PADE						single	1/2	NOTE	109	C#8	9n	6D	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
PACE SHIFT Goode 127/3 NOTE 66 Field 88-90 42 NoTE 15 16 17 18 18 17 18 18 18 18						daudala	4.4/4.5	NOTE		F# 4	00/05	40	h h	Come on MIDLIN	OFF 0:00 ON 0:7F
PADB Cytlected 5-5 PADB					+MODE	aouble	14/15	NOTE	66	F#4	9D/9E	42	nn	← Same as MIDI-IN	OFF=0x00, ON=0x7F
PABLE PERS						double	12/13	NOTE	66	F#4	9B/9C	42	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
Pace Selection Selection	_				+SHIFT	acaiore									,
Selection Sele		P4		press									hh		
SHIFT			(Selected 5-8)	·	+SHIFT		8/9	NOTE		D#0		0F	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
SHIFT SHIPT SHIP							8/9	NOTE	23	B0	9p	17	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
SHIFT					+SHIFT		8/9	NOTE	31	G1	9p	1F	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
SHIFT 99 NOTE 63 Dat 150 SF 17h Same as MID-N OFF-0000, ON-N07F							8/9	NOTE	39	D#2	10p	27	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
SHIFT					+SHIFT		8/9	NOTE	47	B2	11p	2F	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
SHIFT											40		hh		OFF-0×00 ON-0×7F
8.99 NOTE 77 84 9p 47 hh Same as MID-IN OFF-0000, ON-DOTF							8/9	NOTE	55	G3	12p	37		← Same as MIDI-IN	
SHEFT					TSHIET										,
89 NOTE 87 NOTE 87 NOTE 87 NOTE 87 NOTE 87 NOTE 89 N					+SHIFT		8/9	NOTE	63	D#4	13p	3F	hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
SHIFT							<mark>8/9</mark> 8/9	NOTE NOTE	63 71	D#4 B4	13p 9p	3F 47	hh hh	← Same as MIDI-IN ← Same as MIDI-IN	OFF=0x00, ON=0x7F OFF=0x00, ON=0x7F
SHIFT							8/9 8/9 8/9	NOTE NOTE NOTE	63 71 79	D#4 B4 G5	13p 9p 9p	3F 47 4F	hh hh hh	← Same as MIDI-IN ← Same as MIDI-IN ← Same as MIDI-IN	OFF=0x00, ON=0x7F OFF=0x00, ON=0x7F OFF=0x00, ON=0x7F
SHIFT					+SHIFT		8/9 8/9 8/9 8/9	NOTE NOTE NOTE	63 71 79 87	D#4 B4 G5 D#6	13p 9p 9p 9p	3F 47 4F 57	hh hh hh	← Same as MIDI-IN ← Same as MIDI-IN ← Same as MIDI-IN ← Same as MIDI-IN	OFF=0x00, ON=0x7F OFF=0x00, ON=0x7F OFF=0x00, ON=0x7F OFF=0x00, ON=0x7F
SHIFT					+SHIFT		8/9 8/9 8/9 8/9	NOTE NOTE NOTE	63 71 79 87	D#4 B4 G5 D#6	13p 9p 9p 9p	3F 47 4F 57	hh hh hh	← Same as MIDI-IN ← Same as MIDI-IN ← Same as MIDI-IN ← Same as MIDI-IN	OFF=0x00, ON=0x7F OFF=0x00, ON=0x7F OFF=0x00, ON=0x7F OFF=0x00, ON=0x7F
#SHIFT					+SHIFT		8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE	63 71 79 87 95	D#4 B4 G5 D#6 B6	9p 9p 9p 9p	3F 47 4F 57 5F	hh hh hh hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F OFF=0x00, ON=0x7F OFF=0x00, ON=0x7F OFF=0x00, ON=0x7F OFF=0x00, ON=0x7F
#SHIFT					+SHIFT		8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE	63 71 79 87 95 103	D#4 B4 G5 D#6 B6 G7	9p 9p 9p 9p 9p	3F 47 4F 57 5F 67	hh hh hh hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
14/15 NOTE 7 G-1 80/9E 07 hh - Same as MIDI-IN OFF-0000, ON-0x7F +SHIFT					+SHIFT		8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE	63 71 79 87 95 103 111	D#4 B4 G5 D#6 B6 G7 D#8	13p 9p 9p 9p 9p 9p	3F 47 4F 57 5F 67 6F	hh hh hh hh hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
SHIFT					+SHIFT +SHIFT		8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	63 71 79 87 95 103 111 119	D#4 B4 G5 D#6 B6 G7 D#8 B8	13p 9p 9p 9p 9p 9p 9p	3F 47 4F 57 5F 67 6F 77	hh hh hh hh hh hh	← Same as MIDI-IN	OFF=0x00, ON=0x7F
14/15 NOTE 23 B0 9D/9E 17 hh Same as MIDLIN OFF-0x00, ON-0x/F +SHIFT					+SHIFT +SHIFT		8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	63 71 79 87 95 103 111 119	D#4 B4 G5 D#6 B6 G7 D#8 B8 G9	13p 9p 9p 9p 9p 9p 9p 9p	3F 47 4F 57 5F 67 6F 77	hh hh hh hh hh hh	Same as MIDI-IN	OFF=0x00, ON=0x7F
#SHIFT					+SHIFT +SHIFT +SHIFT		8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 14/15	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	63 71 79 87 95 103 111 119 127	D#4 B4 G5 D#6 B6 G7 D#8 B8 G9 G-1	9p 9p 9p 9p 9p 9p 9p 9p 9p 9p	3F 47 4F 57 5F 67 6F 77 7F	hh hh hh hh hh hh	Same as MIDI-IN	OFF=0x00, ON=0x7F
14/15 NOTE 39 D#2 9D/9E 27 Nh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT					+SHIFT +SHIFT +SHIFT		8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 14/15	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	63 71 79 87 95 103 111 119 127 7	D#4 B4 G5 D#6 B6 G7 D#8 B8 G9 G-1 D#0	9p 9p 9p 9p 9p 9p 9p 9p 9p 9p/9E 9D/9E	3F 47 4F 57 5F 67 6F 77 7F 07	hh hh hh hh hh hh hh hh hh	Same as MIDI-IN	OFF=0x00, ON=0x7F
+SHIFT					+SHIFT +SHIFT +SHIFT +SHIFT		8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 14/15 14/15	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	63 71 79 87 95 103 111 119 127 7 15	D#4 B4 G5 D#6 B6 G7 D#8 B8 G9 G-1 D#0 B0	13p 9p 9p 9p 9p 9p 9p 9p 9p 9p 9p/9E 9D/9E	3F 47 4F 57 5F 67 6F 77 7F 07 0F	hh	Same as MIDI-IN	OFF=0x00, ON=0x7F
14/15 NOTE 55 G3 9D/9E 37 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 14/15 NOTE 63 D#4 9D/9E 3F hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 12/13 NOTE 15 D#0 9B/9C OF hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 12/13 NOTE 23 80 9B/9C 17 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 12/13 NOTE 31 G1 9B/9C 17 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 12/13 NOTE 37 9B/9C 17 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 12/13 NOTE 47 82 9B/9C 27 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 12/13 NOTE 55 G3 9B/9C 37 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 12/13 NOTE 55 G3 BB/9C 37 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 12/13 NOTE 55 G3 BB/9C 37 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 12/13 NOTE 55 G3 BB/9C 37 hh Same as MIDI-IN OFF=0x00, ON=0x7F +MODE single 1/2 NOTE 34 A#1 9n 22 hh Same as MIDI-IN OFF=0x00, ON=0x7F +MODE single 1/2 NOTE 34 A#1 9n 22 hh Same as MIDI-IN OFF=0x00, ON=0x7F +MODE Single 1/2 NOTE 67 G4 9B/9C 43 hh Same as MIDI-IN OFF=0x00, ON=0x7F +MODE SHIFT double 12/13 NOTE 67 G4 9B/9C 43 hh Same as MIDI-IN OFF=0x00, ON=0x7F +MODE SHIFT 1/2 NOTE 26 D1 9n 1A hh Same as MIDI-IN OFF=0x00, ON=0x7F +MODE SHIFT 1/2 NOTE 20 G#0 9n 1A hh Same as MIDI-IN OFF=0x00, ON=0x7F +MODE SHIFT 1/2 NOTE 20 G#0 9n 1A hh Same as MIDI-IN OFF=0x00, ON=0x7F +MODE SHIFT 1/2 NOTE 20 G#0 9n 1A hh Same as MIDI-IN OFF=0x00, ON=0x7F +MODE SHIFT 1/2 NOTE 20 G#0 9n 1A hh Same as MIDI-IN OFF=0x00, ON=0x7F +MODE SHIFT 1/2 NOTE 20 G#0 9n 1A hh Same as MIDI-IN OFF=0x00, ON=0x7F +MODE SHIFT					+SHIFT +SHIFT +SHIFT +SHIFT		8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 14/15 14/15 14/15	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	63 71 79 87 95 103 111 119 127 7 15 23 31	D#4 B4 G5 D#6 B6 G7 D#8 B8 G9 G-1 D#0 B0 G1	13p 9p 9p 9p 9p 9p 9p 9p 9p 9p/9E 9D/9E 9D/9E	3F 47 4F 57 5F 67 6F 77 7F 07 0F 17	hh	Same as MIDI-IN	OFF=0x00, ON=0x7F
+SHIFT					+SHIFT +SHIFT +SHIFT +SHIFT		8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 14/15 14/15 14/15	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	63 71 79 87 95 103 111 119 127 7 15 23 31 39	D#4 B4 G5 D#6 B6 G7 D#8 B8 G9 G-1 D#0 B0 G1	13p 9p 9p 9p 9p 9p 9p 9p 9p 9p/9E 9D/9E 9D/9E	3F 47 4F 57 5F 67 6F 77 7F 07 0F 17 1F 27	hh	Same as MIDI-IN	OFF=0x00, ON=0x7F
12/13 NOTE 7 G-1 9B/9C 07 hh Same as MIDI-IN OFF=0x00, ON=0x7F					+SHIFT +SHIFT +SHIFT +SHIFT		8/9 8/9 8/9 8/9 8/9 8/9 8/9 14/15 14/15 14/15	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	63 71 79 87 95 103 111 119 127 7 15 23 31 39	D#4 B4 G5 D#6 B6 G7 D#8 B8 G9 G-1 D#0 B0 G1 D#2	13p 9p 9p 9p 9p 9p 9p 9p 9p 9D/9E 9D/9E 9D/9E 9D/9E	3F 47 4F 57 5F 67 6F 77 7F 07 0F 17 1F 27	hh	Same as MIDI-IN	OFF=0x00, ON=0x7F
12/13 NOTE 7 G-1 9B/9C 07 hh Same as MIDI-IN OFF=0x00, ON=0x7F					+SHIFT +SHIFT +SHIFT +SHIFT		8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	63 71 79 87 95 103 111 119 127 7 15 23 31 39	D#4 B4 G5 D#6 B6 G7 D#8 B8 G9 G-1 D#0 B0 G1 D#2 B2	13p 9p 9p 9p 9p 9p 9p 9p 9p/9E 9D/9E 9D/9E 9D/9E 9D/9E	3F 47 4F 57 5F 67 6F 77 7F 07 0F 17 1F 27	hh	Same as MIDI-IN	OFF=0x00, ON=0x7F
+SHIFT					+SHIFT +SHIFT +SHIFT +SHIFT +SHIFT		8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	63 71 79 87 95 103 111 119 127 7 15 23 31 39 47	D#4 B4 G5 D#6 B6 G7 D#8 B8 G9 G-1 D#0 B0 G1 D#2 B2 G3	13p 9p 9p 9p 9p 9p 9p 9p 9p/9E 9D/9E 9D/9E 9D/9E 9D/9E 9D/9E	3F 47 4F 57 5F 67 6F 77 7F 07 0F 17 1F 27 2F 37	hh	Same as MIDI-IN	OFF=0x00, ON=0x7F
12/13 NOTE 23 B0 9B/9C 17 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 12/13 NOTE 31 G1 9B/9C 1F hh Same as MIDI-IN OFF=0x00, ON=0x7F 12/13 NOTE 37 B2 9B/9C 27 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 12/13 NOTE 47 B2 9B/9C 27 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 12/13 NOTE 55 G3 9B/9C 37 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 12/13 NOTE 63 D#4 9B/9C 3F hh Same as MIDI-IN OFF=0x00, ON=0x7F +MODE single 1/2 NOTE 34 A#1 9n 22 hh Same as MIDI-IN OFF=0x00, ON=0x7F +MODE single 1/2 NOTE 34 A#1 9n 22 hh Same as MIDI-IN OFF=0x00, ON=0x7F +MODE single 1/2 NOTE 111 D#8 9n 6F hh Same as MIDI-IN OFF=0x00, ON=0x7F +MODE double 14/15 NOTE 67 G4 9B/9C 43 hh Same as MIDI-IN OFF=0x00, ON=0x7F +MODE +SHIFT double 12/13 NOTE 67 G4 9B/9C 43 hh Same as MIDI-IN OFF=0x00, ON=0x7F +MODE +SHIFT double 12/13 NOTE 26 D1 9n 1A hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 20 G#0 9n 14 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 20 G#0 9n 14 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 20 G#0 9n 14 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 20 G#0 9n 14 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 20 G#0 9n 14 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 20 G#0 9n 14 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 20 G#0 9n 14 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 20 G#0 9n 14 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 20 G#0 9n 14 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 1/2 OFF=0x00, ON=0x7F					+SHIFT +SHIFT +SHIFT +SHIFT +SHIFT		8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	63 71 79 87 95 103 111 119 127 7 15 23 31 39 47 55	D#4 B4 G5 D#6 B6 G7 D#8 B8 G9 G-1 D#0 B0 G1 D#2 B2 G3 D#4	13p 9p 9p 9p 9p 9p 9p 9p 9p/9E 9D/9E 9D/9E 9D/9E 9D/9E 9D/9E 9D/9E	3F 47 4F 57 5F 67 6F 77 7F 07 0F 17 1F 27 2F 37	hh	Same as MIDI-IN	OFF=0x00, ON=0x7F
SHIFT 12/13 NOTE 31 G1 9B/9C 1F hh Same as MIDI-IN OFF=0x00, ON=0x7F 12/13 NOTE 39 D#2 9B/9C 27 hh Same as MIDI-IN OFF=0x00, ON=0x7F 12/13 NOTE 47 B2 9B/9C 2F hh Same as MIDI-IN OFF=0x00, ON=0x7F 12/13 NOTE 55 G3 9B/9C 37 hh Same as MIDI-IN OFF=0x00, ON=0x7F 12/13 NOTE 63 D#4 9B/9C 37 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 12/13 NOTE 63 D#4 9B/9C 37 hh Same as MIDI-IN OFF=0x00, ON=0x7F +MODE single 1/2 NOTE 34 A#1 9n 22 hh Same as MIDI-IN OFF=0x00, ON=0x7F +MODE single 1/2 NOTE 111 D#8 9n 6F hh Same as MIDI-IN OFF=0x00, ON=0x7F +MODE double 14/15 NOTE 67 G4 9D/9E 43 hh Same as MIDI-IN OFF=0x00, ON=0x7F +MODE double 12/13 NOTE 67 G4 9B/9C 43 hh Same as MIDI-IN OFF=0x00, ON=0x7F +MODE double 12/13 NOTE 67 G4 9B/9C 43 hh Same as MIDI-IN OFF=0x00, ON=0x7F +MODE +SHIFT double 12/13 NOTE 26 D1 9n 1A hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 20 G#0 9n 14 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 20 G#0 9n 14 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 20 G#0 9n 14 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 20 G#0 9n 14 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 20 G#0 9n 14 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 20 G#0 9n 14 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 20 G#0 9n 14 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 20 G#0 9n 14 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 20 G#0 9n 14 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 20 G#0 9n 14 hh Same as MIDI-IN OFF					+SHIFT +SHIFT +SHIFT +SHIFT +SHIFT +SHIFT		8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	63 71 79 87 95 103 111 119 127 7 15 23 31 39 47 55 63 7	D#4 B4 G5 D#6 B6 G7 D#8 B8 G9 G-1 D#0 B0 G1 D#2 B2 G3 D#4 G-1	13p 9p 9p 9p 9p 9p 9p 9p 9p/9E 9D/9E 9D/9E 9D/9E 9D/9E 9D/9E 9D/9E 9D/9E	3F 47 4F 57 5F 67 6F 77 7F 07 0F 17 1F 27 2F 37 3F	hh	Same as MIDI-IN	OFF=0x00, ON=0x7F
12/13 NOTE 39 D#2 9B/9C 27 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 12/13 NOTE 47 B2 9B/9C 2F hh Same as MIDI-IN OFF=0x00, ON=0x7F 12/13 NOTE 55 G3 9B/9C 37 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 12/13 NOTE 63 D#4 9B/9C 3F hh Same as MIDI-IN OFF=0x00, ON=0x7F +MODE single 1/2 NOTE 34 A#1 9n 22 hh Same as MIDI-IN OFF=0x00, ON=0x7F +MODE single 1/2 NOTE 111 D#8 9n 6F hh Same as MIDI-IN OFF=0x00, ON=0x7F +MODE double 14/15 NOTE 67 G4 9D/9E 43 hh Same as MIDI-IN OFF=0x00, ON=0x7F +MODE +SHIFT double 12/13 NOTE 67 G4 9B/9C 43 hh Same as MIDI-IN OFF=0x00, ON=0x7F +MODE +SHIFT 1/2 NOTE 26 D1 9n 1A hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 20 G#0 9n 14 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 20 G#0 9n 14 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 20 G#0 9n 14 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 20 G#0 9n 14 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 20 G#0 9n 14 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 20 G#0 9n 14 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 20 G#0 9n 14 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 20 G#0 9n 14 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 20 G#0 9n 14 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 20 G#0 9n 14 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 20 G#0 9n 14 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 1/2 NOTE 1/2 G#0 9n 1/2 NOTE					+SHIFT +SHIFT +SHIFT +SHIFT +SHIFT +SHIFT		8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	63 71 79 87 95 103 111 119 127 7 15 23 31 39 47 55 63 7	D#4 B4 G5 D#6 B6 G7 D#8 B8 G9 G-1 D#0 B0 G1 D#2 B2 G3 D#4 G-1 D#0	13p 9p 9p 9p 9p 9p 9p 9p 9p/9E 9D/9E 9D/9E 9D/9E 9D/9E 9D/9E 9D/9E 9D/9E 9D/9E	3F 47 4F 57 5F 67 6F 77 7F 07 0F 17 1F 27 2F 37 3F 07 0F	hh	Same as MIDI-IN	OFF=0x00, ON=0x7F
+SHIFT					+SHIFT +SHIFT +SHIFT +SHIFT +SHIFT +SHIFT +SHIFT		8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	63 71 79 87 95 103 111 119 127 7 15 23 31 39 47 55 63 7 15 23	D#4 B4 G5 D#6 B6 G7 D#8 B8 G9 G-1 D#0 B0 G1 D#2 B2 G3 D#4 G-1 D#0 B0	13p 9p 9p 9p 9p 9p 9p 9p 9p/9E 9D/9E 9D/9E 9D/9E 9D/9E 9D/9E 9D/9E 9D/9E 9D/9E 9D/9E 9D/9E	3F 47 4F 57 5F 67 6F 77 7F 07 0F 17 1F 27 2F 37 3F 07 07	hh	Same as MIDI-IN	OFF=0x00, ON=0x7F
12/13 NOTE 55 G3 9B/9C 37 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 12/13 NOTE 63 D#4 9B/9C 3F hh Same as MIDI-IN OFF=0x00, ON=0x7F +MODE single 1/2 NOTE 34 A#1 9n 22 hh Same as MIDI-IN OFF=0x00, ON=0x7F +MODE single 1/2 NOTE 111 D#8 9n 6F hh Same as MIDI-IN OFF=0x00, ON=0x7F +MODE double 14/15 NOTE 67 G4 9D/9E 43 hh Same as MIDI-IN OFF=0x00, ON=0x7F +MODE double 12/13 NOTE 67 G4 9B/9C 43 hh Same as MIDI-IN OFF=0x00, ON=0x7F +MODE +SHIFT double 12/13 NOTE 26 D1 9n 1A hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 20 G#0 9n 14 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 20 G#0 9n 14 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 20 G#0 9n 14 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 20 G#0 9n 14 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 20 G#0 9n 14 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 20 G#0 9n 14 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 20 G#0 9n 14 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 20 G#0 9n 14 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 20 G#0 9n 14 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 20 G#0 9n 14 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 20 G#0 9n 14 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 20 G#0 9n 14 hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 1/2 NOTE 1/2 OFT=0x00, ON=0x7F +SHIFT 1/2 NOTE 1/2 OFT=0x00, ON=0x7F +SHIFT 1/2 NOTE 1/2 OFT=0x00, ON=0x7F +SHIFT 1/2 NOTE 1/2 OTT=0x00, ON=0x7F +SHIFT 1/2 NOTE 1/2 OTT=0x00, ON=0x					+SHIFT +SHIFT +SHIFT +SHIFT +SHIFT +SHIFT +SHIFT		8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	63 71 79 87 95 103 111 119 127 7 15 23 31 39 47 55 63 7 15 23 31	D#4 B4 G5 D#6 B6 G7 D#8 B8 G9 G-1 D#0 B0 G1 D#2 G3 D#4 G-1 D#0 B0 G1	13p 9p 9p 9p 9p 9p 9p 9p 9p 9D/9E 9D/9E 9D/9E 9D/9E 9D/9E 9D/9E 9D/9E 9B/9C 9B/9C 9B/9C	3F 47 4F 57 5F 67 6F 77 7F 07 0F 17 1F 27 2F 37 3F 07 07 17	hh	Same as MIDI-IN	OFF=0x00, ON=0x7F
+SHIFT 12/13 NOTE 63 D#4 98/9C 3F hh Same as MIDI-IN OFF=0x00, ON=0x7F +MODE single 1/2 NOTE 34 A#1 9n 22 hh Same as MIDI-IN OFF=0x00, ON=0x7F +MODE +SHIFT single 1/2 NOTE 111 D#8 9n 6F hh Same as MIDI-IN OFF=0x00, ON=0x7F +MODE double 14/15 NOTE 67 G4 9D/9E 43 hh Same as MIDI-IN OFF=0x00, ON=0x7F +MODE +MODE +SHIFT double 12/13 NOTE 67 G4 9B/9C 43 hh Same as MIDI-IN OFF=0x00, ON=0x7F P5 5-8 press 1/2 NOTE 26 D1 9n 1A hh Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 20 G#0 9n 14 hh Same as MIDI-IN OFF=0x00, ON=0x7F P6 SHIFT press 7 NOTE 63 D#4 96 3F hh Same as MIDI-IN OFF=0x00, ON=0x7F P6 SHIFT press 7 NOTE 63 D#4 96 3F hh Same as MIDI-IN OFF=0x00, ON=0x7F P7 NOTE 63 D#4 96 3F hh Same as MIDI-IN OFF=0x00, ON=0x7F P8 SHIFT press 7 NOTE 63 D#4 96 3F hh Same as MIDI-IN OFF=0x00, ON=0x7F P9 SHIFT press 7 NOTE 63 D#4 96 3F hh Same as MIDI-IN OFF=0x00, ON=0x7F P9 SHIFT PROMITE					+SHIFT +SHIFT +SHIFT +SHIFT +SHIFT +SHIFT +SHIFT +SHIFT		8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	63 71 79 87 95 103 111 119 127 7 15 23 31 39 47 55 63 7 15 23 31 39	D#4 B4 G5 D#6 B6 G7 D#8 B8 G9 G-1 D#0 B0 G1 D#2 B2 G3 D#4 G-1 D#0 B0 G1 D#2	13p 9p 9p 9p 9p 9p 9p 9p 9p 9D/9E 9D/9E 9D/9E 9D/9E 9D/9E 9D/9E 9B/9C 9B/9C 9B/9C	3F 47 4F 57 5F 67 6F 77 7F 07 0F 17 1F 27 2F 37 3F 07 0F 17 17 17 17	hh	Same as MIDI-IN	OFF=0x00, ON=0x7F
+MODE single 1/2 NOTE 34 A#1 9n 22 hh					+SHIFT +SHIFT +SHIFT +SHIFT +SHIFT +SHIFT +SHIFT +SHIFT		8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	63 71 79 87 95 103 111 119 127 7 15 23 31 39 47 55 63 7 15 23 31 39 47	D#4 B4 G5 D#6 B6 G7 D#8 B8 G9 G-1 D#0 B0 G1 D#2 B2 G3 D#4 G-1 D#0 B0 G1 D#2	13p 9p 9p 9p 9p 9p 9p 9p 9p/9E 9D/9E 9D/9E 9D/9E 9D/9E 9B/9C 9B/9C 9B/9C 9B/9C	3F 47 4F 57 5F 67 6F 77 7F 07 0F 17 1F 27 2F 37 3F 07 0F 17 17 17 27 27 27 27 27	hh	Same as MIDI-IN	OFF=0x00, ON=0x7F
+MODE					+SHIFT +SHIFT +SHIFT +SHIFT +SHIFT +SHIFT +SHIFT +SHIFT		8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	63 71 79 87 95 103 111 119 127 7 15 23 31 39 47 55 63 7 15 23 31 39 47	D#4 B4 G5 D#6 B6 G7 D#8 B8 G9 G-1 D#0 B0 G1 D#2 B2 G3 D#4 G-1 D#0 B0 G1 D#2 B2	13p 9p 9p 9p 9p 9p 9p 9p 9p/9E 9D/9E 9D/9E 9D/9E 9D/9E 9B/9C 9B/9C 9B/9C 9B/9C	3F 47 4F 57 5F 67 6F 77 7F 07 0F 17 1F 27 2F 37 3F 07 0F 17 17 17 27 27 27 27 27	hh	Same as MIDI-IN	OFF=0x00, ON=0x7F
+MODE					+SHIFT		8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	63 71 79 87 95 103 111 119 127 7 15 23 31 39 47 15 23 31 39 47 55 63 7 15 55	D#4 B4 G5 D#6 B6 G7 D#8 B8 G9 G-1 D#0 B0 G1 D#2 B2 G3 D#4 G-1 D#0 B0 G1 D#2 B2 G3 D#4 G-1 D#0 B0 G1 D#2	13p 9p 9p 9p 9p 9p 9p 9p 9p/9E 9D/9E 9D/9E 9D/9E 9D/9E 9D/9E 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C	3F 47 4F 57 5F 67 6F 77 7F 07 0F 17 1F 27 2F 37 07 0F 17 17 17 17 27 27 27 37 37 37 37	hh	Same as MIDI-IN	OFF=0x00, ON=0x7F
+SHIFT Single 1/2 NOTE 717 D#8 9h 6F nh ← Same as MIDI-IN OFF=0x00, ON=0x7F +MODE double 14/15 NOTE 67 G4 9D/9E 43 hh ← Same as MIDI-IN OFF=0x00, ON=0x7F +MODE +MODE +SHIFT double 12/13 NOTE 26 D1 9h 1A hh ← Same as MIDI-IN OFF=0x00, ON=0x7F P5 5-8 press 1/2 NOTE 26 D1 9h 1A hh ← Same as MIDI-IN OFF=0x00, ON=0x7F P6 SHIFT press 7 NOTE 63 D#4 96 3F hh ← Same as MIDI-IN OFF=0x00, ON=0x7F P6 SHIFT press 7 NOTE 63 D#4 96 3F hh ← Same as MIDI-IN OFF=0x00, ON=0x7F P6 SHIFT press 7 NOTE 63 D#4 96 3F hh ← Same as MIDI-IN OFF=0x00, ON=0x7F P7 P8 P8 P8 P8 P8 P9 P9 P9					+SHIFT	single	8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	63 71 79 87 95 103 111 119 127 7 15 23 31 39 47 55 63 7 15 23 31 39 47 55 63 63	D#4 B4 G5 D#6 B6 G7 D#8 B8 G9 G-1 D#0 B0 G1 D#2 B2 G3 D#4 G-1 D#0 B0 G1 D#2 G-1 D#0 B0 G1 D#0 B0 G1 D#4	13p 9p 9p 9p 9p 9p 9p 9p 9p 9D/9E 9D/9E 9D/9E 9D/9E 9D/9E 9D/9E 9B/9C 9B/9C 9B/9C 9B/9C	3F 47 4F 57 5F 67 77 7F 07 0F 17 1F 27 2F 37 0F 17 17 17 17 17 27 27 27 37 37 37 37 37 37 37 37 37 37 37 37 37	hh	Same as MIDI-IN	OFF=0x00, ON=0x7F
FSHIFT					+SHIFT	single	8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	63 71 79 87 95 103 111 119 127 7 15 23 31 39 47 55 63 7 15 23 31 39 47 55 63 63	D#4 B4 G5 D#6 B6 G7 D#8 B8 G9 G-1 D#0 B0 G1 D#2 B2 G3 D#4 G-1 D#0 B0 G1 D#2 G-1 D#0 B0 G1 D#0 B0 G1 D#4	13p 9p 9p 9p 9p 9p 9p 9p 9p 9D/9E 9D/9E 9D/9E 9D/9E 9D/9E 9D/9E 9B/9C 9B/9C 9B/9C 9B/9C	3F 47 4F 57 5F 67 77 7F 07 0F 17 1F 27 2F 37 0F 17 17 17 17 17 27 27 27 37 37 37 37 37 37 37 37 37 37 37 37 37	hh	Same as MIDI-IN	OFF=0x00, ON=0x7F
+MODE +SHIFT double 12/13 NOTE 67 G4 9B/9C 43 hh ← Same as MIDI-IN OFF=0x00, ON=0x7F 1/2 NOTE 26 D1 9n 1A hh ← Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 20 G#0 9n 14 hh ← Same as MIDI-IN OFF=0x00, ON=0x7F P6 SHIFT press 7 NOTE 63 D#4 96 3F hh					+SHIFT		8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	63 71 79 87 95 103 111 119 127 7 15 23 31 39 47 55 63 31 39 47 55 63 34	D#4 B4 B4 G5 D#6 B6 G7 D#8 B8 G9 G-1 D#0 B0 G1 D#2 B2 G3 D#4 G-1 D#0 B0 G1 D#2 B2 G3 D#4 A#1	13p 9p 9p 9p 9p 9p 9p 9p 9p/9E 9D/9E 9D/9E 9D/9E 9D/9E 9D/9E 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C	3F 47 4F 57 5F 67 6F 77 7F 07 0F 17 1F 27 2F 37 3F 07 0F 17 17 22 37 37 32 37 37 37 47 47 47 47 47 47 47 47 47 47 47 47 47	hh	Same as MIDI-IN	OFF=0x00, ON=0x7F
+SHIFT 00000 12/13 NOTE 07 G4 95/9C 43 NN ← Same as MIDI-IN OFF=0x00, ON=0x7F 1/2 NOTE 26 D1 9n 1A hh ← Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 20 G#0 9n 14 hh ← Same as MIDI-IN OFF=0x00, ON=0x7F P6 SHIFT press 7 NOTE 63 D#4 96 3F hh					+SHIFT	single	8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 14/15 14/15 14/15 14/15 14/15 12/13 12/13 12/13 12/13 12/13 12/13 12/13 12/13 12/13	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	63 71 79 87 95 103 111 119 127 7 15 23 31 39 47 55 63 7 15 23 31 39 47 15 63 31 39 47 111	D#4 B4 G5 D#6 B6 G7 D#8 B8 G9 G-1 D#0 B0 G1 D#2 B2 G3 D#4 G-1 D#0 B0 G1 D#2 B2 G3 D#4 D#8	13p 9p 9p 9p 9p 9p 9p 9p 9p 9p/9E 9D/9E 9D/9E 9D/9E 9D/9E 9D/9E 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C	3F 47 4F 57 5F 67 6F 77 7F 07 0F 17 1F 27 2F 37 3F 07 0F 17 17 18 22 37 38 40 40 40 40 40 40 40 40 40 40 40 40 40	hh	Same as MIDI-IN	OFF=0x00, ON=0x7F
+SHIFT 00000 12/13 NOTE 07 G4 95/9C 43 NN ← Same as MIDI-IN OFF=0x00, ON=0x7F 1/2 NOTE 26 D1 9n 1A hh ← Same as MIDI-IN OFF=0x00, ON=0x7F +SHIFT 1/2 NOTE 20 G#0 9n 14 hh ← Same as MIDI-IN OFF=0x00, ON=0x7F P6 SHIFT press 7 NOTE 63 D#4 96 3F hh					+SHIFT	single	8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 14/15 14/15 14/15 14/15 14/15 12/13 12/13 12/13 12/13 12/13 12/13 12/13 12/13 12/13	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	63 71 79 87 95 103 111 119 127 7 15 23 31 39 47 55 63 7 15 23 31 39 47 15 63 31 39 47 111	D#4 B4 G5 D#6 B6 G7 D#8 B8 G9 G-1 D#0 B0 G1 D#2 B2 G3 D#4 G-1 D#0 B0 G1 D#2 B2 G3 D#4 D#8	13p 9p 9p 9p 9p 9p 9p 9p 9p 9p/9E 9D/9E 9D/9E 9D/9E 9D/9E 9D/9E 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C	3F 47 4F 57 5F 67 6F 77 7F 07 0F 17 1F 27 2F 37 3F 07 0F 17 17 18 22 37 38 40 40 40 40 40 40 40 40 40 40 40 40 40	hh	Same as MIDI-IN	OFF=0x00, ON=0x7F
P5 5-8 press +SHIFT 1/2 NOTE 20 G#0 9n 14 hh ← Same as MIDI-IN OFF=0x00, ON=0x7F P6 SHIFT press 7 NOTE 63 D#4 96 3F hh					+SHIFT +MODE +SHIFT +MODE	single double	8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	63 71 79 87 95 103 111 119 127 7 15 23 31 39 47 55 63 7 15 23 31 39 47 55 63 11 67	D#4 B4 G5 D#6 B6 G7 D#8 B8 G9 G-1 D#0 B0 G1 D#2 B2 G3 D#4 A#1 D#8	13p 9p 9p 9p 9p 9p 9p 9p 9p 9p/9E 9D/9E 9D/9E 9D/9E 9D/9E 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C	3F 47 4F 57 5F 67 77 7F 07 0F 17 1F 27 2F 37 07 0F 17 17 18 27 28 37 38 07 07 06 17 17 18 27 28 37 38 40 40 40 40 40 40 40 40 40 40 40 40 40	hh	Same as MIDI-IN	OFF=0x00, ON=0x7F
+SHIFT					+SHIFT +MODE +MODE +MODE +MODE	single double	8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	63 71 79 87 95 103 111 119 127 7 15 23 31 39 47 55 63 7 15 23 31 39 47 55 63 11 67	D#4 B4 G5 D#6 B6 G7 D#8 B8 G9 G-1 D#0 B0 G1 D#2 B2 G3 D#4 A#1 D#8	13p 9p 9p 9p 9p 9p 9p 9p 9p 9p/9E 9D/9E 9D/9E 9D/9E 9D/9E 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C	3F 47 4F 57 5F 67 77 7F 07 0F 17 1F 27 2F 37 07 0F 17 17 18 27 28 37 38 07 07 06 17 17 18 27 28 37 38 40 40 40 40 40 40 40 40 40 40 40 40 40	hh	Same as MIDI-IN	OFF=0x00, ON=0x7F
P6 SHIFT press 7 NOTE 63 D#4 96 3F hh		DE.			+SHIFT +MODE +MODE +MODE +MODE	single double	8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	63 71 79 87 95 103 111 119 127 7 15 23 31 39 47 55 63 7 15 23 31 39 47 67 67	D#4 B4 G5 D#6 B6 G7 D#8 B8 G9 G-1 D#0 B0 G1 D#2 B2 G3 D#4 G-1 D#0 B0 G1 D#2 G-1 D#0 B0 B0 G-1 D#0 B0 B0 G-1 D#0	13p 9p 9p 9p 9p 9p 9p 9p 9p 9p/9E 9D/9E 9D/9E 9D/9E 9D/9E 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C	3F 47 4F 57 5F 67 6F 77 7F 07 0F 17 1F 27 2F 37 3F 07 0F 17 18 27 22 37 38 43 43	hh	Same as MIDI-IN	OFF=0x00, ON=0x7F
		P5	5-8	press	+SHIFT +MODE +SHIFT +MODE +SHIFT +MODE +SHIFT	single double	8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	63 71 79 87 95 103 111 119 127 7 15 23 31 39 47 55 63 7 15 23 31 39 47 67 67	D#4 B4 G5 D#6 B6 G7 D#8 B8 G9 G-1 D#0 B0 G1 D#2 B2 G3 D#4 G-1 D#0 B0 G1 D#2 G3 D#4 G-1 D#0 B0 G1 D#2 G3 D#4 G-1 D#0 B0 G1 D#2 G3 D#4 A#1 D#8 G4 G4	13p 9p 9p 9p 9p 9p 9p 9p 9p 9p/9E 9D/9E 9D/9E 9D/9E 9D/9E 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C	3F 47 4F 57 5F 67 6F 77 7F 07 0F 17 1F 27 2F 37 3F 07 0F 17 44 43 43 1A	hh	Same as MIDI-IN	OFF=0x00, ON=0x7F
				-	+SHIFT +MODE +SHIFT +MODE +SHIFT +MODE +SHIFT	single double	8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	63 71 79 87 95 103 111 119 127 7 15 23 31 39 47 55 63 7 15 23 31 39 47 67 67 26 20	D#4 B4 G5 D#6 B6 G7 D#8 B8 G9 G-1 D#0 B0 G1 D#2 B2 G3 D#4 A#1 D#8 G4 G4 D1 G#0	13p 9p 9p 9p 9p 9p 9p 9p 9p 9p/9E 9D/9E 9D/9E 9D/9E 9D/9E 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C	3F 47 4F 57 5F 67 6F 77 7F 07 0F 17 1F 27 2F 37 3F 07 0F 17 1F 27 43 43 43 1A	hh	Same as MIDI-IN	OFF=0x00, ON=0x7F
		P6	SHIFT	press	+SHIFT +MODE +SHIFT +MODE +SHIFT +MODE +SHIFT	single double	8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9 8/9	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	63 71 79 87 95 103 111 119 127 7 15 23 31 39 47 55 63 7 15 23 31 39 47 67 67 26 20 63	D#4 B4 G5 D#6 B6 G7 D#8 B8 G9 G-1 D#0 B0 G1 D#2 B2 G3 D#4 G-1 D#0 B0 G1 D#2 B2 G3 D#4 G-1 D#0 B0 G1 D#2 B2 G3 D#4 G-1 D#0 D#2 B2 G3 D#4 D#1 D#8 G4 D1 G#0 D#4	13p 9p 9p 9p 9p 9p 9p 9p 9p 9p/9E 9D/9E 9D/9E 9D/9E 9D/9E 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C 9B/9C	3F 47 4F 57 5F 67 6F 77 7F 07 0F 17 1F 27 2F 37 3F 07 0F 17 1F 27 43 43 43 1A 14 3F	hh	Same as MIDI-IN	OFF=0x00, ON=0x7F