

## DDJ-XP1 Hardware Diagram for rekordbox dj



Group		Name		Operation	Function	+SHIFT
-	No.					
BROWS	E					
	B1	BROWS	E	rotate	Move cursor upward/downward	
	DI			press	Move cursor between Track list and Tree view	Move cursor between Track list and Tree view
					Open a folder	Close a folder
	B2-L	LOAD	DECK 1	press	Load a track to DECK 1	Load the next track (below cursor) to DECK 1
			DECK 3		Load a track to DECK 3	Load the next track (below cursor) to DECK 3
			DECK 1	press twice	Load a track on DECK 2 into DECK 1 (instant doubles) *1	-
			DECK 3		Load a track on DECK 2 into DECK 3 (instant doubles) *1	
	B2-R	LOAD	DECK 2	press	Load a track to DECK 2	Load the next track (below cursor) to DECK 2
			DECK 4		Load a track to DECK 4	Load the next track (below cursor) to DECK 4
			DECK 2	press twice	Load a track on DECK 1 into DECK 2 (instant doubles) *1	-
			DECK 4		Load a track on DECK 1 into DECK 4 (instant doubles) *1	-
DECK						
	D1	4-BEAT I	_OOP/EXIT	press	Turn on 4-beat Auto Beat Loop / Cancel loop playback	Switch active/inactive status of the loop stored in a track (Active Loop)
	D2	IN·1/2X	During playback	press	Set Loop In point	-
			During loop playback		Halve loop playback length	Return to Loop In point and continue loop playback
	D3	OUT·2X	During playback	press	Start loop playback after setting Loop Out point	Return to the previously set Loop In point and resume loop playback (Reloop)
			During loop playback		Double loop playback length	Cancel loop playback (Loop Exit)
	D4	QUANTIZ		press	Turn on/off the Quantize function	-
	D4 D5	QUANTIZ SLIP RE	ZE	press press	Turn on/off the Quantize function Play backward while the button is pressed *2	-
			ZE VERSE	·		- - -
	D5	SLIP RE	ZE VERSE CUE	press	Play backward while the button is pressed *2	- - - -
	D5 D6	SLIP RE	ZE VERSE CUE TEMPO	press press	Play backward while the button is pressed *2 Turn on/off the Silent Cue function *4	Set the selected deck as the master deck for sync
	D5 D6 D7	SLIP RE' SILENT ( MASTER	ZE VERSE CUE TEMPO 'NC	press press press	Play backward while the button is pressed *2 Turn on/off the Silent Cue function *4 Turn on/off the Master Tempo function	Set the selected deck as the master deck for sync Turn on/off the Key Sync function
	D5 D6 D7 D8	SLIP RE SILENT ( MASTER BEAT SY	ZE VERSE CUE TEMPO /NC NE -	press press press press	Play backward while the button is pressed *2 Turn on/off the Silent Cue function *4 Turn on/off the Master Tempo function Turn on/off the Beat Sync function *3	
	D5 D6 D7 D8 D9	SLIP REY SILENT ( MASTER BEAT SY SEMITOR	ZE VERSE CUE TEMPO (NC NE - NE +	press press press press press	Play backward while the button is pressed *2 Turn on/off the Silent Cue function *4 Turn on/off the Master Tempo function Turn on/off the Beat Sync function *3 Lower the key of the playing track by semitone	Turn on/off the Key Sync function

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AD						
	P1	PAD 1	HOT CUE mode	press	Set/call Hot Cue point A	Delete Hot Cue point A
			PAD FX mode 1		FX assigned to PAD 1 (mode 1) is applied with the number of beats you set while the pad is pressed	-
			BEAT JUMP mode		The playback position moves to the left by the number of beats assigned to PAD 1	-
			SAMPLER mode		Play Sampler Slot 1	Pause Sampler Slot 1
						Load a selected track to Sampler Slot 1
			KEYBOARD mode		Hot Cue is played with the pitch assigned to PAD 1 *8 FX assigned to PAD 1 (mode 2) is applied with the number of	-
			PAD FX mode 2		beats you set while the pad is pressed	-
			BEAT LOOP mode		Turn on/off Auto Beat Loop with the number of beats assigned to PAD 1	-
			KEY SHIFT mode		The key of the track is shifted to the pitch assigned to PAD 1 *8	-
	P2	PAD 2	HOT CUE mode	press	Set/call Hot Cue point B	Delete Hot Cue point B
			PAD FX mode 1		FX assigned to PAD 2 (mode 1) is applied with the number of beats you set while the pad is pressed	-
			BEAT JUMP mode		The playback position moves to the right by the number of beats assigned to PAD 2.	-
			SAMPLER mode		Play Sampler Slot 2	Pause Sampler Slot 2 Load a selected track to Sampler Slot 2
			KEYBOARD mode		Hot Cue is played with the pitch assigned to PAD 2 *8	-
			PAD FX mode 2		FX assigned to PAD 2 (mode 2) is applied with the number of beats you set while the pad is pressed	-
			BEAT LOOP mode		Turn on/off Auto Beat Loop with the number of beats assigned to PAD 2.	-
			KEY SHIFT mode		The key of the track is shifted to the pitch assigned to PAD 2	-
	P3	PAD 3	HOT CUE mode	press	o Set/call Hot Cue point C	Delete Hot Cue point C
			PAD FX mode 1		FX assigned to PAD 3 (mode 1) is applied with the number of	-
					beats you set while the pad is pressed The playback position moves to the left by the number of	
			BEAT JUMP mode		beats assigned to PAD 3	-
			SAMPLER mode		Play Sampler Slot 3	Pause Sampler Slot 3 Load a selected track to Sampler Slot 3
			KEYBOARD mode		Hot Cue is played with the pitch assigned to PAD 3 *8	-
			PAD FX mode 2		FX assigned to PAD 3 (mode 2) is applied with the number of beats you set while the pad is pressed.	-
			BEAT LOOP mode		Turn on/off Auto Beat Loop with the number of beats assigned to PAD 3.	-
			KEY SHIFT mode		The key of the track is shifted to the pitch assigned to PAD 3 *8	-
	P4	PAD 4	HOT CUE mode	press	Set/call Hot Cue point D	Delete Hot Cue point D
			PAD FX mode 1		FX assigned to PAD 4 (mode 1) is applied with the number of beats you set while the pad is pressed	-
			BEAT JUMP mode		The playback position moves to the right by the number of beats assigned to PAD 4	-
			SAMPLER mode		Play Sampler Slot 4	Pause Sampler Slot 4 Load a selected track to Sampler Slot 4
			KEYBOARD mode		Hot Cue is played with the pitch assigned to PAD 4 *8	-
			PAD FX mode 2		FX assigned to PAD 4 (mode 2) is applied with the number of	-
			BEAT LOOP mode		beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats	
					assigned to PAD 4. The key of the track is shifted to the pitch assigned to PAD 4	-
	_		KEY SHIFT mode		*8	-
	P5	PAD 5	HOT CUE mode	press	Set/call Hot Cue point E FX assigned to PAD 5 (mode 1) is applied with the number of	Delete Hot Cue point E
			PAD FX mode 1		beats you set while the pad is pressed	-
			BEAT JUMP mode		The playback position moves to the left by the number of beats assigned to PAD 5	-
			SAMPLER mode		Play Sampler Slot 5	Pause Sampler Slot 5 Load a selected track to Sampler Slot 5
			KEYBOARD mode		Hot Cue is played with the pitch assigned to PAD 5 *8	-
			PAD FX mode 2	1	FX assigned to PAD 5 (mode 2) is applied with the number of beats you set while the pad is pressed	-
			BEAT LOOP mode		Turn on/off Auto Beat Loop with the number of beats assigned to PAD 5.	-
			KEY SHIFT mode		The key of the track is shifted to the pitch assigned to PAD 5	-
	P6	PAD 6	HOT CUE mode	press	*8 Set/call Hot Cue point F	Delete Hot Cue point F
			PAD FX mode 1	F.000	FX assigned to PAD 6 (mode 1) is applied with the number of	-
			BEAT JUMP mode		beats you set while the pad is pressed The playback position moves to the right by the number of	-
					beats assigned to PAD 6.	Pause Sampler Slot 6
			SAMPLER mode		Play Sampler Slot 6	Load a selected track to Sampler Slot 6
			KEYBOARD mode		Hot Cue is played with the pitch assigned to PAD 6 *8	-
			PAD FX mode 2		FX assigned to PAD 6 (mode 2) is applied with the number of beats you set while the pad is pressed	-
			BEAT LOOP mode		Turn on/off Auto Beat Loop with the number of beats assigned to PAD 6.	-
			KEY SHIFT mode	1	The key of the track is shifted to the pitch assigned to PAD 6	-
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	P7	PAD 7	HOT CUE mode	press	Set/call Hot Cue point G	Delete Hot Cue point G
			PAD FX mode 1		FX assigned to PAD 7 (mode 1) is applied with the number of	-
			BEAT JUMP mode		beats you set while the pad is pressed The playback position moves to the left by the number of beats assigned to PAD 7	-
						Pause Sampler Slot 7
			SAMPLER mode		Play Sampler Slot 7	Load a selected track to Sampler Slot 7
			KEYBOARD mode		Hot Cue is played with the pitch assigned to PAD 7 *8	-
			PAD FX mode 2		FX assigned to PAD 7 (mode 2) is applied with the number of beats you set while the pad is pressed	-
					Turn on/off Auto Beat Loop with the number of beats	
			BEAT LOOP mode		assigned to PAD 7	-
			KEY SHIFT mode		The key of the track is shifted to the pitch assigned to PAD 7 *8	-
	P8	PAD 8	HOT CUE mode	press	Set/call Hot Cue point H	Delete Hot Cue point H
			PAD FX mode 1		FX assigned to PAD 8 (mode 1) is applied with the number of beats you set while the pad is pressed	-
			BEAT JUMP mode		The playback position moves to the right by the number of beats assigned to PAD 8	-
			SAMPLER mode		Play Sampler Slot 8	Pause Sampler Slot 8 Load a selected track to Sampler Slot 8
			KEYBOARD mode		Hot Cue is played with the pitch assigned to PAD 8 *8	-
			PAD FX mode 2		FX assigned to PAD 8 (mode 2) is applied with the number of beats you set while the pad is pressed	-
			BEAT LOOP mode		Turn on/off Auto Beat Loop with the number of beats assigned to PAD 8	-
					The key of the track is shifted to the pitch assigned to PAD 8	
			KEY SHIFT mode		*8	-
	P9	PAD 9	HOT CUE mode	press	Set/call Hot Cue point I FX assigned to PAD 9 (mode 1) is applied with the number of	Delete Hot Cue point I
			PAD FX mode 1		beats you set while the pad is pressed	-
			BEAT JUMP mode		The playback position moves to the left by the number of beats assigned to PAD 9	-
			SAMPLER mode		Play Sampler Slot 9	Pause Sampler Slot 9
			KEYBOARD mode		Hot Cue is played with the pitch assigned to PAD 9 *8	Load a selected track to Sampler Slot 9
					FX assigned to PAD 9 (mode 2) is applied with the number of	-
			PAD FX mode 2		beats you set while the pad is pressed	-
			BEAT LOOP mode		Turn on/off Auto Beat Loop with the number of beats assigned to PAD 9.	-
			KEY SHIFT mode		The key of the track is shifted to the pitch assigned to PAD 9 *8	-
	P10	PAD 10	HOT CUE mode	press	Set/call Hot Cue point J	Delete Hot Cue point J
	PIU	1710 10		p1000		
	PIU	1712 10	PAD FX mode 1	p1000	FX assigned to PAD 10 (mode 1) is applied with the number of beats you set while the pad is pressed	-
	PTU	1710 10			of beats you set while the pad is pressed The playback position moves to the right by the number of	-
	PIU		PAD FX mode 1		of beats you set while the pad is pressed	- - Pause Sampler Slot 10
			PAD FX mode 1 BEAT JUMP mode SAMPLER mode		of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 10 Play Sampler Slot 10	- Pause Sampler Slot 10 Load a selected track to Sampler Slot 10
	F10		PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode		of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 10	
	FID		PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2		of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 10 Play Sampler Slot 10 Hot Cue is played with the pitch assigned to PAD 10 *8 FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed	
	FID		PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode		of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 10 Play Sampler Slot 10 Hot Cue is played with the pitch assigned to PAD 10 *8 FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 10	Load a selected track to Sampler Slot 10 - -
	710		PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2		of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 10 Play Sampler Slot 10 Hot Cue is played with the pitch assigned to PAD 10 *8 FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats	Load a selected track to Sampler Slot 10 - - -
	P10	PAD 11	PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2 BEAT LOOP mode	press	of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 10 Play Sampler Slot 10 Hot Cue is played with the pitch assigned to PAD 10 *8 FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 10 The key of the track is shifted to the pitch assigned to PAD 10 *8 Set/call Hot Cue point K	Load a selected track to Sampler Slot 10 - - -
			PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2 BEAT LOOP mode KEY SHIFT mode		of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 10 Play Sampler Slot 10 Hot Cue is played with the pitch assigned to PAD 10 *8 FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 10 The key of the track is shifted to the pitch assigned to PAD 10 *8 Set/call Hot Cue point K FX assigned to PAD 11 (mode 1) is applied with the number	Load a selected track to Sampler Slot 10
			PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2 BEAT LOOP mode KEY SHIFT mode HOT CUE mode		of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 10 Play Sampler Slot 10 Hot Cue is played with the pitch assigned to PAD 10 *8 FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 10 The key of the track is shifted to the pitch assigned to PAD 10 *8 Set/call Hot Cue point K FX assigned to PAD 11 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the left by the number of	Load a selected track to Sampler Slot 10
			PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2 BEAT LOOP mode KEY SHIFT mode HOT CUE mode PAD FX mode 1		of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 10 Play Sampler Slot 10 Hot Cue is played with the pitch assigned to PAD 10 *8 FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 10 The key of the track is shifted to the pitch assigned to PAD 10 *8 Set/call Hot Cue point K FX assigned to PAD 11 (mode 1) is applied with the number of beats you set while the pad is pressed	Load a selected track to Sampler Slot 10 Delete Hot Cue point K Pause Sampler Slot 11
			PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2 BEAT LOOP mode KEY SHIFT mode HOT CUE mode PAD FX mode 1 BEAT JUMP mode		of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 10 Play Sampler Slot 10 Hot Cue is played with the pitch assigned to PAD 10 *8 FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 10 The key of the track is shifted to the pitch assigned to PAD 10 *8 Set/call Hot Cue point K FX assigned to PAD 11 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the left by the number of beats assigned to PAD 11	Load a selected track to Sampler Slot 10 Delete Hot Cue point K
			PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2 BEAT LOOP mode KEY SHIFT mode HOT CUE mode PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode		of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 10 Play Sampler Slot 10 Hot Cue is played with the pitch assigned to PAD 10 *8 FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 10 The key of the track is shifted to the pitch assigned to PAD 10 *8 Set/call Hot Cue point K FX assigned to PAD 11 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the left by the number of beats assigned to PAD 11 Play Sampler Slot 11 Hot Cue is played with the pitch assigned to PAD 11 *8 FX assigned to PAD 11 (mode 2) is applied with the number	Load a selected track to Sampler Slot 10 Delete Hot Cue point K Pause Sampler Slot 11
			PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2 BEAT LOOP mode KEY SHIFT mode HOT CUE mode PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2		of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 10 Play Sampler Slot 10 Hot Cue is played with the pitch assigned to PAD 10 *8 FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 10 The key of the track is shifted to the pitch assigned to PAD 10 *8 Set/call Hot Cue point K FX assigned to PAD 11 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the left by the number of beats assigned to PAD 11 Play Sampler Slot 11 Hot Cue is played with the pitch assigned to PAD 11 *8 FX assigned to PAD 11 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats fX assigned to PAD 11 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats	Load a selected track to Sampler Slot 10 Delete Hot Cue point K Pause Sampler Slot 11
			PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2 BEAT LOOP mode HOT CUE mode PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2 BEAT LOOP mode		of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 10 Play Sampler Slot 10 Hot Cue is played with the pitch assigned to PAD 10 *8 FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 10 The key of the track is shifted to the pitch assigned to PAD 10 *8 Set/call Hot Cue point K FX assigned to PAD 11 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the left by the number of beats assigned to PAD 11 Play Sampler Slot 11 Hot Cue is played with the pitch assigned to PAD 11 *8 FX assigned to PAD 11 (mode 2) is applied with the number of beats you set while the pad is pressed	Load a selected track to Sampler Slot 10 Delete Hot Cue point K - Pause Sampler Slot 11 Load a selected track to Sampler Slot 11
	P11	PAD 11	PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2 BEAT LOOP mode KEY SHIFT mode PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2 BEAT LOOP mode KEY SHIFT mode	press	of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 10 Play Sampler Slot 10 Hot Cue is played with the pitch assigned to PAD 10 *8 FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 10 The key of the track is shifted to the pitch assigned to PAD 10 *8 Set/call Hot Cue point K FX assigned to PAD 11 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the left by the number of beats assigned to PAD 11 Play Sampler Slot 11 Hot Cue is played with the pitch assigned to PAD 11 *8 FX assigned to PAD 11 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 11 The key of the track is shifted to the pitch assigned to PAD 11 *8 FX assigned to PAD 11 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 11 The key of the track is shifted to the pitch assigned to PAD 11 *8	Load a selected track to Sampler Slot 10 Delete Hot Cue point K Pause Sampler Slot 11 Load a selected track to Sampler Slot 11
			PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2 BEAT LOOP mode HOT CUE mode PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2 BEAT LOOP mode		of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 10 Play Sampler Slot 10 Hot Cue is played with the pitch assigned to PAD 10 *8 FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 10 The key of the track is shifted to the pitch assigned to PAD 10 *8 Set/call Hot Cue point K FX assigned to PAD 11 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the left by the number of beats assigned to PAD 11 Play Sampler Slot 11 Hot Cue is played with the pitch assigned to PAD 11 *8 FX assigned to PAD 11 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 11 The key of the track is shifted to the pitch assigned to PAD 11 *8 Set/call Hot Cue point L	Load a selected track to Sampler Slot 10 Delete Hot Cue point K Pause Sampler Slot 11 Load a selected track to Sampler Slot 11
	P11	PAD 11	PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2 BEAT LOOP mode KEY SHIFT mode PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2 BEAT LOOP mode KEY SHIFT mode	press	of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 10 Play Sampler Slot 10 Hot Cue is played with the pitch assigned to PAD 10 *8 FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 10 The key of the track is shifted to the pitch assigned to PAD 10 *8 Set/call Hot Cue point K FX assigned to PAD 11 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the left by the number of beats assigned to PAD 11 Play Sampler Slot 11 Hot Cue is played with the pitch assigned to PAD 11 *8 FX assigned to PAD 11 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 11 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 11 The key of the track is shifted to the pitch assigned to PAD 11 *8 Set/call Hot Cue point L FX assigned to PAD 12 (mode 1) is applied with the number of beats you set while the pad is pressed	Load a selected track to Sampler Slot 10 Delete Hot Cue point K Pause Sampler Slot 11 Load a selected track to Sampler Slot 11
	P11	PAD 11	PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2 BEAT LOOP mode KEY SHIFT mode PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2 BEAT LOOP mode KEY SHIFT mode HOT CUE mode	press	of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 10 Play Sampler Slot 10 Hot Cue is played with the pitch assigned to PAD 10 *8 FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 10 The key of the track is shifted to the pitch assigned to PAD 10 *8 Set/call Hot Cue point K FX assigned to PAD 11 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the left by the number of beats assigned to PAD 11 Play Sampler Slot 11 Hot Cue is played with the pitch assigned to PAD 11 *8 FX assigned to PAD 11 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 11 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 11 The key of the track is shifted to the pitch assigned to PAD 11 *8 Set/call Hot Cue point L FX assigned to PAD 12 (mode 1) is applied with the number	Load a selected track to Sampler Slot 10 Delete Hot Cue point K Pause Sampler Slot 11 Load a selected track to Sampler Slot 11
	P11	PAD 11	PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2 BEAT LOOP mode HOT CUE mode PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2 BEAT LOOP mode KEY SHIFT mode HOT CUE mode PAD FX mode 1	press	of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 10 Play Sampler Slot 10 Hot Cue is played with the pitch assigned to PAD 10 *8 FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 10 The key of the track is shifted to the pitch assigned to PAD 10 *8 Set/call Hot Cue point K FX assigned to PAD 11 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the left by the number of beats assigned to PAD 11 Play Sampler Slot 11 Hot Cue is played with the pitch assigned to PAD 11 *8 FX assigned to PAD 11 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 11 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 11 The key of the track is shifted to the pitch assigned to PAD 11 *8 Set/call Hot Cue point L FX assigned to PAD 12 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats you set while the pad is pressed The playback position moves to the right by the number of	Load a selected track to Sampler Slot 10 Delete Hot Cue point K Pause Sampler Slot 11 Load a selected track to Sampler Slot 11 Delete Hot Cue point L Pause Sampler Slot 12
	P11	PAD 11	PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2 BEAT LOOP mode HOT CUE mode PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2 BEAT LOOP mode KEY SHIFT mode HOT CUE mode PAD FX mode 1 BEAT JUMP mode	press	of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 10 Play Sampler Slot 10 Hot Cue is played with the pitch assigned to PAD 10 *8 FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 10 The key of the track is shifted to the pitch assigned to PAD 10 *8 Set/call Hot Cue point K FX assigned to PAD 11 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the left by the number of beats assigned to PAD 11 Play Sampler Slot 11 Hot Cue is played with the pitch assigned to PAD 11 *8 FX assigned to PAD 11 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 11 Play Sampler Slot 11 Hot Cue is played with the pitch assigned to PAD 11 *8 FX assigned to PAD 11 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 12 (mode 1) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 11 The key of the track is shifted to the pitch assigned to PAD 11 *8 Set/call Hot Cue point L FX assigned to PAD 12 (mode 1) is applied with the number of beats assigned to PAD 12 The playback position moves to the right by the number of beats assigned to PAD 12	Load a selected track to Sampler Slot 10 Delete Hot Cue point K Pause Sampler Slot 11 Load a selected track to Sampler Slot 11 Delete Hot Cue point L
	P11	PAD 11	PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2 BEAT LOOP mode HOT CUE mode PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode HOT CUE mode PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode	press	of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 10 Play Sampler Slot 10 Hot Cue is played with the pitch assigned to PAD 10 *8 FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 10 The key of the track is shifted to the pitch assigned to PAD 10 *8 Set/call Hot Cue point K FX assigned to PAD 11 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the left by the number of beats assigned to PAD 11 Play Sampler Slot 11 Hot Cue is played with the pitch assigned to PAD 11 *8 FX assigned to PAD 11 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 11 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 11 The key of the track is shifted to the pitch assigned to PAD 11 *8 Set/call Hot Cue point L FX assigned to PAD 12 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 12 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 12 Play Sampler Slot 12 Hot Cue is played with the pitch assigned to PAD 12 *8 FX assigned to PAD 12 (mode 2) is applied with the number	Load a selected track to Sampler Slot 10 Delete Hot Cue point K Pause Sampler Slot 11 Load a selected track to Sampler Slot 11 Delete Hot Cue point L Pause Sampler Slot 12
	P11	PAD 11	PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2 BEAT LOOP mode KEY SHIFT mode HOT CUE mode PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode HOT CUE mode PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEY SHIFT mode HOT CUE mode PAD FX mode 2 SAMPLER mode	press	of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 10 Play Sampler Slot 10 Hot Cue is played with the pitch assigned to PAD 10 *8 FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 10 The key of the track is shifted to the pitch assigned to PAD 10 *8 Set/call Hot Cue point K FX assigned to PAD 11 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the left by the number of beats assigned to PAD 11 Play Sampler Slot 11 Hot Cue is played with the pitch assigned to PAD 11 *8 FX assigned to PAD 11 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 11 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 11 The key of the track is shifted to the pitch assigned to PAD 11 *8 Set/call Hot Cue point L FX assigned to PAD 12 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 12 Play Sampler Slot 12 Hot Cue is played with the pitch assigned to PAD 12 *8 FX assigned to PAD 12 (mode 2) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 12 Play Sampler Slot 12 Hot Cue is played with the pitch assigned to PAD 12 *8 FX assigned to PAD 12 (mode 2) is applied with the number of beats you set while the pad is pressed	Load a selected track to Sampler Slot 10 Delete Hot Cue point K Pause Sampler Slot 11 Load a selected track to Sampler Slot 11 Delete Hot Cue point L - Pause Sampler Slot 12
	P11	PAD 11	PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2 BEAT LOOP mode HOT CUE mode PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode HOT CUE mode PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode	press	of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 10 Play Sampler Slot 10 Hot Cue is played with the pitch assigned to PAD 10 *8 FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 10 The key of the track is shifted to the pitch assigned to PAD 10 *8 Set/call Hot Cue point K FX assigned to PAD 11 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the left by the number of beats assigned to PAD 11 Play Sampler Slot 11 Hot Cue is played with the pitch assigned to PAD 11 *8 FX assigned to PAD 11 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 11 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 11 The key of the track is shifted to the pitch assigned to PAD 11 *8 Set/call Hot Cue point L FX assigned to PAD 12 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 12 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 12 Play Sampler Slot 12 Hot Cue is played with the pitch assigned to PAD 12 *8 FX assigned to PAD 12 (mode 2) is applied with the number	Load a selected track to Sampler Slot 10 Delete Hot Cue point K Pause Sampler Slot 11 Load a selected track to Sampler Slot 11 Delete Hot Cue point L Pause Sampler Slot 12 Load a selected track to Sampler Slot 12

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	P13	PAD 13	HOT CUE mode	press	Set/call Hot Cue point M	Delete Hot Cue point M
					FX assigned to PAD 13 (mode 1) is applied with the number	
			PAD FX mode 1		of beats you set while the pad is pressed	-
					The playback position moves to the left by the number of	
			BEAT JUMP mode		beats assigned to PAD 13.	-
					• •	Pause Sampler Slot 13
			SAMPLER mode		Play Sampler Slot 13	Load a selected track to Sampler Slot 13
						Edad a selected track to Sampler Slot 15
			KEYBOARD mode		Hot Cue is played with the pitch assigned to PAD 13 *8	-
				-	EV and the DAD 40 (mode 0) is smalled with the sumble	
			PAD FX mode 2		FX assigned to PAD 13 (mode 2) is applied with the number	-
					of beats you set while the pad is pressed	
			BEAT LOOP mode		Turn on/off Auto Beat Loop with the number of beats	-
					assigned to PAD 13	
			KEY SHIFT mode		The key of the track is shifted to the pitch assigned to PAD 13	-
					*8	
	P14	PAD 14	HOT CUE mode	press	Set/call Hot Cue point N	Delete Hot Cue point N
			PAD FX mode 1		FX assigned to PAD 14 (mode 1) is applied with the number	-
					of beats you set while the pad is pressed	
			BEAT JUMP mode		The playback position moves to the right by the number of	-
					beats assigned to PAD 14	
			SAMPLER mode		Play Sampler Slot 14	Pause Sampler Slot 14
						Load a selected track to Sampler Slot 14
			KEYBOARD mode		Hot Cue is played with the pitch assigned to PAD 14 *8	_
			PAD FX mode 2		FX assigned to PAD 14 (mode 2) is applied with the number	-
					of beats you set while the pad is pressed	
			BEAT LOOP mode		Turn on/off Auto Beat Loop with the number of beats	
			22.11 2001 11008		assigned to PAD 14	
			KEY SHIFT mode		The key of the track is shifted to the pitch assigned to PAD 14	
			INC I GHIFT MODE		*8	-
	P15	PAD 15	HOT CUE mode	press	Set/call Hot Cue point O	Delete Hot Cue point O
			PAD FX mode 1		FX assigned to PAD 15 (mode 1) is applied with the number	
			PAD FX mode 1		of beats you set while the pad is pressed	-
					The playback position moves to the left by the number of	
			BEAT JUMP mode		beats assigned to PAD 15	-
			0.1.1.D. ED 1			Pause Sampler Slot 15
			SAMPLER mode		Play Sampler Slot 15	Load a selected track to Sampler Slot 15
			KEYBOARD mode		Hot Cue is played with the pitch assigned to PAD 15 *8	-
					FX assigned to PAD 15 (mode 2) is applied with the number	
			PAD FX mode 2		of beats you set while the pad is pressed	-
					Turn on/off Auto Beat Loop with the number of beats	
			BEAT LOOP mode		assigned to PAD 15	-
					assigned to LAD 15	
					The loss of the topolo is shifted to the pitch sectors of the DAD 45	
			KEY SHIFT mode		The key of the track is shifted to the pitch assigned to PAD 15	-
	D40				*8	-
	P16	PAD 16	KEY SHIFT mode HOT CUE mode	press	*8 Set/call Hot Cue point P	- Delete Hot Cue point P
	P16	PAD 16		press	*8 Set/call Hot Cue point P FX assigned to PAD 16 (mode 1) is applied with the number	- Delete Hot Cue point P -
	P16	PAD 16	HOT CUE mode	press	*8 Set/call Hot Cue point P FX assigned to PAD 16 (mode 1) is applied with the number of beats you set while the pad is pressed	- Delete Hot Cue point P -
	P16	PAD 16	HOT CUE mode	press	*8 Set/call Hot Cue point P FX assigned to PAD 16 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of	- Delete Hot Cue point P -
	P16	PAD 16	HOT CUE mode PAD FX mode 1	press	*8 Set/call Hot Cue point P FX assigned to PAD 16 (mode 1) is applied with the number of beats you set while the pad is pressed	-
	P16	PAD 16	HOT CUE mode PAD FX mode 1	press	*8 Set/call Hot Cue point P FX assigned to PAD 16 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of	- - Pause Sampler Slot 16
	P16	PAD 16	HOT CUE mode PAD FX mode 1 BEAT JUMP mode	press	*8 Set/call Hot Cue point P FX assigned to PAD 16 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 16	-
	P16	PAD 16	HOT CUE mode PAD FX mode 1 BEAT JUMP mode	press	*8 Set/call Hot Cue point P FX assigned to PAD 16 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 16	- - Pause Sampler Slot 16
	P16	PAD 16	HOT CUE mode PAD FX mode 1 BEAT JUMP mode SAMPLER mode	press	*8 Set/call Hot Cue point P FX assigned to PAD 16 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 16 Play Sampler Slot 16 Hot Cue is played with the pitch assigned to PAD 16 *8	- - Pause Sampler Slot 16
	P16	PAD 16	HOT CUE mode PAD FX mode 1 BEAT JUMP mode SAMPLER mode	press	*8 Set/call Hot Cue point P FX assigned to PAD 16 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 16 Play Sampler Slot 16 Hot Cue is played with the pitch assigned to PAD 16 *8 FX assigned to PAD 16 (mode 2) is applied with the number	- - Pause Sampler Slot 16
	P16	PAD 16	HOT CUE mode PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode	press	*8 Set/call Hot Cue point P FX assigned to PAD 16 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 16 Play Sampler Slot 16 Hot Cue is played with the pitch assigned to PAD 16 *8 FX assigned to PAD 16 (mode 2) is applied with the number of beats you set while the pad is pressed	- - Pause Sampler Slot 16
	P16	PAD 16	HOT CUE mode PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode	press	*8 Set/call Hot Cue point P FX assigned to PAD 16 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 16 Play Sampler Slot 16 Hot Cue is played with the pitch assigned to PAD 16 *8 FX assigned to PAD 16 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats	- - Pause Sampler Slot 16
	P16	PAD 16	HOT CUE mode PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2	press	*8 Set/call Hot Cue point P FX assigned to PAD 16 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 16 Play Sampler Slot 16 Hot Cue is played with the pitch assigned to PAD 16 *8 FX assigned to PAD 16 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 16.	- - Pause Sampler Slot 16
	P16	PAD 16	HOT CUE mode PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2 BEAT LOOP mode	press	*8 Set/call Hot Cue point P FX assigned to PAD 16 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 16 Play Sampler Slot 16 Hot Cue is played with the pitch assigned to PAD 16 *8 FX assigned to PAD 16 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 16. The key of the track is shifted to the pitch assigned to PAD 16	- - Pause Sampler Slot 16
			HOT CUE mode PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2 BEAT LOOP mode KEY SHIFT mode		*8 Set/call Hot Cue point P FX assigned to PAD 16 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 16 Play Sampler Slot 16 Hot Cue is played with the pitch assigned to PAD 16 *8 FX assigned to PAD 16 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 16. The key of the track is shifted to the pitch assigned to PAD 16 *8	- Pause Sampler Slot 16 Load a selected track to Sampler Slot 16 
	P17	HOT CUE	HOT CUE mode PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2 BEAT LOOP mode KEY SHIFT mode	press	*8 Set/call Hot Cue point P FX assigned to PAD 16 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 16 Play Sampler Slot 16 Hot Cue is played with the pitch assigned to PAD 16 *8 FX assigned to PAD 16 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 16. The key of the track is shifted to the pitch assigned to PAD 16 *8 Switch to HOT CUE mode	- Pause Sampler Slot 16 Load a selected track to Sampler Slot 16 
	P17 P18	HOT CUE PAD FX 1	HOT CUE mode PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2 BEAT LOOP mode KEY SHIFT mode	press	*8 Set/call Hot Cue point P FX assigned to PAD 16 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 16 Play Sampler Slot 16 Hot Cue is played with the pitch assigned to PAD 16 *8 FX assigned to PAD 16 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 16. The key of the track is shifted to the pitch assigned to PAD 16 *8 Switch to HOT CUE mode Switch to PAD FX mode 1	- Pause Sampler Slot 16 Load a selected track to Sampler Slot 16 
	P17 P18 P19	HOT CUE PAD FX 1 BEAT JUI	HOT CUE mode PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2 BEAT LOOP mode KEY SHIFT mode	press press press	*8 Set/call Hot Cue point P FX assigned to PAD 16 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 16 Play Sampler Slot 16 Hot Cue is played with the pitch assigned to PAD 16 *8 FX assigned to PAD 16 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 16. The key of the track is shifted to the pitch assigned to PAD 16 *8 Switch to HOT CUE mode Switch to PAD FX mode 1 Switch to BEAT JUMP mode	- Pause Sampler Slot 16 Load a selected track to Sampler Slot 16 
	P17 P18	HOT CUE PAD FX 1	HOT CUE mode PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2 BEAT LOOP mode KEY SHIFT mode	press	*8 Set/call Hot Cue point P FX assigned to PAD 16 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 16 Play Sampler Slot 16 Hot Cue is played with the pitch assigned to PAD 16 *8 FX assigned to PAD 16 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 16. The key of the track is shifted to the pitch assigned to PAD 16 *8 Switch to HOT CUE mode Switch to PAD FX mode 1	- Pause Sampler Slot 16 Load a selected track to Sampler Slot 16 
DEFX	P17 P18 P19 P20	HOT CUE PAD FX 1 BEAT JUI	HOT CUE mode PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2 BEAT LOOP mode KEY SHIFT mode	press press press press	*8 Set/call Hot Cue point P FX assigned to PAD 16 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 16 Play Sampler Slot 16 Hot Cue is played with the pitch assigned to PAD 16 *8 FX assigned to PAD 16 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 16. The key of the track is shifted to the pitch assigned to PAD 16 *8 Switch to HOT CUE mode Switch to BEAT JUMP mode Switch to SAMPLER mode	- Pause Sampler Slot 16 Load a selected track to Sampler Slot 16 
DE FX	P17 P18 P19 P20 F1	HOT CUE PAD FX 1 BEAT JUI SAMPLEI	HOT CUE mode PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2 BEAT LOOP mode KEY SHIFT mode	press press press press press	*8 Set/call Hot Cue point P FX assigned to PAD 16 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 16 Play Sampler Slot 16 Hot Cue is played with the pitch assigned to PAD 16 *8 FX assigned to PAD 16 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 16. The key of the track is shifted to the pitch assigned to PAD 16 *8 Switch to HOT CUE mode Switch to PAD FX mode 1 Switch to SAMPLER mode Enable/disable FX assigned to the [1] button *6	- Pause Sampler Slot 16 Load a selected track to Sampler Slot 16 Switch to KEYBOARD mode Switch to PAD FX mode 2 Switch to BEAT LOOP mode Switch to KEY SHIFT mode Select the type of FX assigned to the [1] button
DE FX	P17 P18 P19 P20 F1 F2	HOT CUE PAD FX 1 BEAT JUI SAMPLEI 1 2	HOT CUE mode PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2 BEAT LOOP mode KEY SHIFT mode	press press press press press press press	*8 Set/call Hot Cue point P FX assigned to PAD 16 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 16 Play Sampler Slot 16 Hot Cue is played with the pitch assigned to PAD 16 *8 FX assigned to PAD 16 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 16. The key of the track is shifted to the pitch assigned to PAD 16 *8 Switch to HOT CUE mode Switch to BEAT JUMP mode Switch to SAMPLER mode Enable/disable FX assigned to the [1] button *6 Enable/disable FX assigned to the [2] button *6	- Pause Sampler Slot 16 Load a selected track to Sampler Slot 16 
DE FX	P17 P18 P19 P20 F1	HOT CUE PAD FX 1 BEAT JUI SAMPLEI	HOT CUE mode PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2 BEAT LOOP mode KEY SHIFT mode	press press press press press	*8 Set/call Hot Cue point P FX assigned to PAD 16 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 16 Play Sampler Slot 16 Hot Cue is played with the pitch assigned to PAD 16 *8 FX assigned to PAD 16 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 16. The key of the track is shifted to the pitch assigned to PAD 16 *8 Switch to HOT CUE mode Switch to BEAT JUMP mode Switch to SAMPLER mode Enable/disable FX assigned to the [1] button *6 Enable/disable FX assigned to the [3] button *6	- Pause Sampler Slot 16 Load a selected track to Sampler Slot 16 Switch to KEYBOARD mode Switch to PAD FX mode 2 Switch to BEAT LOOP mode Switch to KEY SHIFT mode Select the type of FX assigned to the [1] button
)E FX	P17 P18 P19 P20 F1 F2 F3	HOT CUE PAD FX 1 BEAT JUI SAMPLEI 1 2 3	HOT CUE mode PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2 BEAT LOOP mode KEY SHIFT mode	press press press press press press press press	*8 Set/call Hot Cue point P FX assigned to PAD 16 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 16 Play Sampler Slot 16 Hot Cue is played with the pitch assigned to PAD 16 *8 FX assigned to PAD 16 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 16. The key of the track is shifted to the pitch assigned to PAD 16 *8 Switch to HOT CUE mode Switch to PAD FX mode 1 Switch to BEAT JUMP mode Switch to SAMPLER mode Enable/disable FX assigned to the [1] button *6 Enable/disable FX assigned to the [3] button *6 Turn on enabled FX	- Pause Sampler Slot 16 Load a selected track to Sampler Slot 16 
DE FX	P17 P18 P19 P20 F1 F2	HOT CUE PAD FX 1 BEAT JUI SAMPLEI 1 2	HOT CUE mode PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2 BEAT LOOP mode KEY SHIFT mode	press press press press press press press	*8 Set/call Hot Cue point P FX assigned to PAD 16 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 16 Play Sampler Slot 16 Hot Cue is played with the pitch assigned to PAD 16 *8 FX assigned to PAD 16 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 16. The key of the track is shifted to the pitch assigned to PAD 16 *8 Switch to HOT CUE mode Switch to BEAT JUMP mode Switch to SAMPLER mode Enable/disable FX assigned to the [1] button *6 Enable/disable FX assigned to the [3] button *6	- Pause Sampler Slot 16 Load a selected track to Sampler Slot 16 
DE FX	P17 P18 P19 P20 F1 F2 F3	HOT CUE PAD FX 1 BEAT JUI SAMPLEI 1 2 3	HOT CUE mode PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2 BEAT LOOP mode KEY SHIFT mode	press press press press press press press press	*8 Set/call Hot Cue point P FX assigned to PAD 16 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 16 Play Sampler Slot 16 Hot Cue is played with the pitch assigned to PAD 16 *8 FX assigned to PAD 16 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 16. The key of the track is shifted to the pitch assigned to PAD 16 *8 Switch to HOT CUE mode Switch to PAD FX mode 1 Switch to BEAT JUMP mode Switch to SAMPLER mode Enable/disable FX assigned to the [1] button *6 Enable/disable FX assigned to the [3] button *6 Turn on enabled FX	- Pause Sampler Slot 16 Load a selected track to Sampler Slot 16 
)E FX	P17 P18 P19 P20 F1 F2 F3	HOT CUE PAD FX 1 BEAT JUI SAMPLEI 1 2 3	HOT CUE mode PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2 BEAT LOOP mode KEY SHIFT mode	press press press press press press press touch	*8 Set/call Hot Cue point P FX assigned to PAD 16 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 16 Play Sampler Slot 16 Hot Cue is played with the pitch assigned to PAD 16 *8 FX assigned to PAD 16 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 16. The key of the track is shifted to the pitch assigned to PAD 16 *8 Switch to HOT CUE mode Switch to BEAT JUMP mode Switch to SAMPLER mode Enable/disable FX assigned to the [1] button *6 Enable/disable FX assigned to the [3] button *6 Turn on enabled FX Change level/depth depending on the position	- Pause Sampler Slot 16 Load a selected track to Sampler Slot 16 
DE FX	P17 P18 P19 P20 F1 F2 F3	HOT CUE PAD FX 1 BEAT JUI SAMPLEI 1 2 3	HOT CUE mode PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2 BEAT LOOP mode KEY SHIFT mode	press press press press press press press press touch release	*8 Set/call Hot Cue point P FX assigned to PAD 16 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 16 Play Sampler Slot 16 Hot Cue is played with the pitch assigned to PAD 16 *8 FX assigned to PAD 16 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 16. The key of the track is shifted to the pitch assigned to PAD 16 *8 Switch to HOT CUE mode Switch to PAD FX mode 1 Switch to BEAT JUMP mode Switch to SAMPLER mode Enable/disable FX assigned to the [1] button *6 Enable/disable FX assigned to the [3] button *6 Turn on enabled FX Change level/depth depending on the position Turn off enabled FX	- Pause Sampler Slot 16 Load a selected track to Sampler Slot 16 
DE FX	P17 P18 P19 P20 F1 F2 F3 F3 F4	HOT CUE PAD FX 1 BEAT JUI SAMPLEI 1 2 3 TOUCH S	HOT CUE mode PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2 BEAT LOOP mode KEY SHIFT mode	press press press press press press press press press touch release slide	*8 Set/call Hot Cue point P FX assigned to PAD 16 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 16 Play Sampler Slot 16 Hot Cue is played with the pitch assigned to PAD 16 *8 FX assigned to PAD 16 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 16. The key of the track is shifted to the pitch assigned to PAD 16 *8 Switch to HOT CUE mode Switch to BEAT JUMP mode Switch to SAMPLER mode Enable/disable FX assigned to the [1] button *6 Enable/disable FX assigned to the [3] button *6 Turn on enabled FX Change level/depth depending on the position	- Pause Sampler Slot 16 Load a selected track to Sampler Slot 16 
DE FX	P17 P18 P19 P20 F1 F2 F3 F4 F5	HOT CUE PAD FX 1 BEAT JUI SAMPLET 1 2 3 TOUCH S HOLD	HOT CUE mode PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2 BEAT LOOP mode KEY SHIFT mode	press press press press press press press touch release slide press	*8 Set/call Hot Cue point P FX assigned to PAD 16 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 16 Play Sampler Slot 16 Hot Cue is played with the pitch assigned to PAD 16 *8 FX assigned to PAD 16 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 16. The key of the track is shifted to the pitch assigned to PAD 16 * 8 Switch to HOT CUE mode Switch to DAD FX mode 1 Switch to BEAT JUMP mode Switch to SAMPLER mode Enable/disable FX assigned to the [1] button *6 Enable/disable FX assigned to the [3] button *6 Turn on enabled FX Change level/depth depending on the position Turn on/off HOLD function of SLIDE FX *7	- Pause Sampler Slot 16 Load a selected track to Sampler Slot 16 
E FX	P17 P18 P19 P20 F1 F2 F3 F3 F4	HOT CUE PAD FX 1 BEAT JUI SAMPLEI 1 2 3 TOUCH S	HOT CUE mode PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2 BEAT LOOP mode KEY SHIFT mode	press press press press press press press press press touch release slide	*8 Set/call Hot Cue point P FX assigned to PAD 16 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 16 Play Sampler Slot 16 Hot Cue is played with the pitch assigned to PAD 16 *8 FX assigned to PAD 16 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 16. The key of the track is shifted to the pitch assigned to PAD 16 *8 Switch to HOT CUE mode Switch to BEAT JUMP mode Switch to SAMPLER mode Enable/disable FX assigned to the [1] button *6 Enable/disable FX assigned to the [3] button *6 Turn on enabled FX Change level/depth depending on the position	- Pause Sampler Slot 16 Load a selected track to Sampler Slot 16 
DE FX	P17 P18 P19 P20 F1 F2 F3 F4 F5 F5	HOT CUE PAD FX 1 BEAT JUI SAMPLEI 1 2 3 TOUCH S HOLD	HOT CUE mode PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2 BEAT LOOP mode KEY SHIFT mode WP R	press press press press press press press touch release slide press press	*8 Set/call Hot Cue point P FX assigned to PAD 16 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 16 Play Sampler Slot 16 Hot Cue is played with the pitch assigned to PAD 16 *8 FX assigned to PAD 16 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 16. The key of the track is shifted to the pitch assigned to PAD 16 *8 Switch to HOT CUE mode Switch to BEAT JUMP mode Switch to BEAT JUMP mode Switch to SAMPLER mode Enable/disable FX assigned to the [1] button *6 Enable/disable FX assigned to the [3] button *6 Turn on enabled FX Change level/depth depending on the position Turn on/off HOLD function of SLIDE FX *7 Shift	- Pause Sampler Slot 16 Load a selected track to Sampler Slot 16 Switch to KEYBOARD mode Switch to PAD FX mode 2 Switch to BEAT LOOP mode Switch to BEAT LOOP mode Switch to KEY SHIFT mode Select the type of FX assigned to the [1] button Select the type of FX assigned to the [2] button Select the type of FX assigned to the [3] button
DE FX	P17 P18 P19 P20 F1 F2 F3 F4 F5	HOT CUE PAD FX 1 BEAT JUI SAMPLET 1 2 3 TOUCH S HOLD	HOT CUE mode PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2 BEAT LOOP mode KEY SHIFT mode R R TRIP	press press press press press press press touch release slide press	*8 Set/call Hot Cue point P FX assigned to PAD 16 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 16 Play Sampler Slot 16 Hot Cue is played with the pitch assigned to PAD 16 *8 FX assigned to PAD 16 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 16. The key of the track is shifted to the pitch assigned to PAD 16 *8 Switch to HOT CUE mode Switch to BEAT JUMP mode Switch to SAMPLER mode Enable/disable FX assigned to the [1] button *6 Enable/disable FX assigned to the [3] button *6 Turn on enabled FX Change level/depth depending on the position Turn off HOLD function of SLIDE FX *7 Shift Switch DECK 1 mode to INT	- Pause Sampler Slot 16 Load a selected track to Sampler Slot 16 
PE FX	P17 P18 P19 P20 F1 F2 F3 F4 F5 F5	HOT CUE PAD FX 1 BEAT JUI SAMPLEI 1 2 3 TOUCH S HOLD	HOT CUE mode PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2 BEAT LOOP mode KEY SHIFT mode R TRIP	press press press press press press press touch release slide press press	*8 Set/call Hot Cue point P FX assigned to PAD 16 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 16 Play Sampler Slot 16 Hot Cue is played with the pitch assigned to PAD 16 *8 FX assigned to PAD 16 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 16. The key of the track is shifted to the pitch assigned to PAD 16 *8 Switch to HOT CUE mode Switch to BEAT JUMP mode Switch to SAMPLER mode Enable/disable FX assigned to the [1] button *6 Enable/disable FX assigned to the [3] button *6 Turn on enabled FX Change level/depth depending on the position Turn on/off HOLD function of SLIDE FX *7 Shift Switch DECK 1 mode to INT Switch DECK 1 mode to REL	- Pause Sampler Slot 16 Load a selected track to Sampler Slot 16 Switch to KEYBOARD mode Switch to BEAT LOOP mode Switch to BEAT LOOP mode Switch to BEAT LOOP mode Select the type of FX assigned to the [1] button Select the type of FX assigned to the [2] button Select the type of FX assigned to the [3] button
E FX	P17 P18 P19 P20 F1 F2 F3 F4 F5 F5	HOT CUE PAD FX 1 BEAT JUI SAMPLEI 1 2 3 TOUCH S HOLD	HOT CUE mode PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2 BEAT LOOP mode KEY SHIFT mode KEY SHIFT mode	press press press press press press press touch release slide press press	*8 Set/call Hot Cue point P FX assigned to PAD 16 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 16 Play Sampler Slot 16 Hot Cue is played with the pitch assigned to PAD 16 *8 FX assigned to PAD 16 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 16. The key of the track is shifted to the pitch assigned to PAD 16 *8 Switch to HOT CUE mode Switch to PAD FX mode 1 Switch to BEAT JUMP mode Switch to SAMPLER mode Enable/disable FX assigned to the [1] button *6 Enable/disable FX assigned to the [3] button *6 Turn on enabled FX Change level/depth depending on the position Turn off HOLD function of SLIDE FX *7 Shift Switch DECK 1 mode to INT Switch DECK 1 mode to INT Switch DECK 3 mode to INT	- Pause Sampler Slot 16 Load a selected track to Sampler Slot 16 Switch to KEYBOARD mode Switch to PAD FX mode 2 Switch to BEAT LOOP mode Switch to BEAT LOOP mode Switch to KEY SHIFT mode Select the type of FX assigned to the [1] button Select the type of FX assigned to the [2] button Select the type of FX assigned to the [3] button
DE FX	P17 P18 P19 P20 F1 F2 F3 F4 F5 F5 T1 T2-L	HOT CUE PAD FX 1 BEAT JUI SAMPLEI 1 2 3 TOUCH S HOLD SHIFT INT	HOT CUE mode PAD FX mode 1 BEAT JUMP mode SAMPLER mode KEYBOARD mode PAD FX mode 2 BEAT LOOP mode KEY SHIFT mode KEY SHIFT mode TRIP	press press press press press press touch release slide press press press	*8 Set/call Hot Cue point P FX assigned to PAD 16 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 16 Play Sampler Slot 16 Hot Cue is played with the pitch assigned to PAD 16 *8 FX assigned to PAD 16 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 16. The key of the track is shifted to the pitch assigned to PAD 16 *8 Switch to PAD FX mode 1 Switch to PAD FX mode 1 Switch to BEAT JUMP mode Switch to SAMPLER mode Enable/disable FX assigned to the [1] button *6 Enable/disable FX assigned to the [3] button *6 Turn on enabled FX Change level/depth depending on the position Turn off HOLD function of SLIDE FX *7 Shift Switch DECK 1 mode to INT Switch DECK 3 mode to REL	-     -     -     Pause Sampler Slot 16 Load a selected track to Sampler Slot 16 -     -     -     Switch to KEYBOARD mode Switch to PAD FX mode 2 Switch to BEAT LOOP mode Switch to BEAT LOOP mode Switch to KEY SHIFT mode Select the type of FX assigned to the [1] button Select the type of FX assigned to the [2] button Select the type of FX assigned to the [3] button
DE FX	P17 P18 P19 P20 F1 F2 F3 F4 F5 F5	HOT CUE PAD FX 1 BEAT JUI SAMPLEI 1 2 3 TOUCH S HOLD	HOT CUE mode PAD FX mode 1 BEAT JUMP mode SAMPLER mode REYBOARD mode PAD FX mode 2 BEAT LOOP mode KEY SHIFT mode KEY SHIFT mode TRIP TRIP	press press press press press press press touch release slide press press	*8 Set/call Hot Cue point P FX assigned to PAD 16 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 16 Play Sampler Slot 16 Hot Cue is played with the pitch assigned to PAD 16 *8 FX assigned to PAD 16 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 16. The key of the track is shifted to the pitch assigned to PAD 16 *8 Switch to HOT CUE mode Switch to PAD FX mode 1 Switch to BEAT JUMP mode Switch to SAMPLER mode Enable/disable FX assigned to the [1] button *6 Enable/disable FX assigned to the [2] button *6 Enable/disable FX assigned to the [3] button *6 Turn on enabled FX Change level/depth depending on the position Turn off HOLD function of SLIDE FX *7 Shift Switch DECK 1 mode to INT Switch DECK 1 mode to REL Switch DECK 3 mode to REL Switch DECK 2 mode to INT	- Pause Sampler Slot 16 Load a selected track to Sampler Slot 16 Switch to KEYBOARD mode Switch to BEAT LOOP mode Switch to BEAT LOOP mode Switch to BEAT LOOP mode Select the type of FX assigned to the [1] button Select the type of FX assigned to the [2] button Select the type of FX assigned to the [3] button
E FX	P17 P18 P19 P20 F1 F2 F3 F4 F5 F5 T1 T2-L	HOT CUE PAD FX 1 BEAT JUI SAMPLEI 1 2 3 TOUCH S HOLD SHIFT INT	HOT CUE mode PAD FX mode 1 BEAT JUMP mode SAMPLER mode PAD FX mode 2 BEAT LOOP mode KEY SHIFT mode KEY SHIFT mode R R DECK 1 (REL) DECK 1 (INT) DECK 3 (IRL) DECK 3 (INT) DECK 2 (INT)	press press press press press press touch release slide press press press	*8 Set/call Hot Cue point P FX assigned to PAD 16 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 16 Play Sampler Slot 16 Hot Cue is played with the pitch assigned to PAD 16 *8 FX assigned to PAD 16 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 16. The key of the track is shifted to the pitch assigned to PAD 16. The key of the track is shifted to the pitch assigned to PAD 16 *8 Switch to HOT CUE mode Switch to BEAT JUMP mode Switch to SAMPLER mode Enable/disable FX assigned to the [1] button *6 Enable/disable FX assigned to the [3] button *6 Turn on enabled FX Change level/depth depending on the position Turn on/off HOLD function of SLIDE FX *7 Shift Switch DECK 1 mode to INT Switch DECK 3 mode to INT Switch DECK 2 mode to REL Switch DECK 2 mode to REL	Pause Sampler Slot 16 Load a selected track to Sampler Slot 16 Switch to KEYBOARD mode Switch to BEAT LOOP mode Switch to BEAT LOOP mode Switch to BEAT LOOP mode Switch to KEY SHIFT mode Select the type of FX assigned to the [1] button Select the type of FX assigned to the [2] button Select the type of FX assigned to the [3] button
DE FX	P17 P18 P19 P20 F1 F2 F3 F4 F5 F5 T1 T2-L	HOT CUE PAD FX 1 BEAT JUI SAMPLEI 1 2 3 TOUCH S HOLD SHIFT INT	HOT CUE mode PAD FX mode 1 BEAT JUMP mode SAMPLER mode REYBOARD mode PAD FX mode 2 BEAT LOOP mode KEY SHIFT mode KEY SHIFT mode TRIP TRIP	press press press press press press touch release slide press press press	*8 Set/call Hot Cue point P FX assigned to PAD 16 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 16 Play Sampler Slot 16 Hot Cue is played with the pitch assigned to PAD 16 *8 FX assigned to PAD 16 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 16. The key of the track is shifted to the pitch assigned to PAD 16 *8 Switch to HOT CUE mode Switch to PAD FX mode 1 Switch to BEAT JUMP mode Switch to SAMPLER mode Enable/disable FX assigned to the [1] button *6 Enable/disable FX assigned to the [2] button *6 Enable/disable FX assigned to the [3] button *6 Turn on enabled FX Change level/depth depending on the position Turn off HOLD function of SLIDE FX *7 Shift Switch DECK 1 mode to INT Switch DECK 1 mode to REL Switch DECK 3 mode to REL Switch DECK 2 mode to INT	-     -     -     Pause Sampler Slot 16 Load a selected track to Sampler Slot 16 -     -     -     Switch to KEYBOARD mode Switch to PAD FX mode 2 Switch to BEAT LOOP mode Switch to BEAT LOOP mode Switch to KEY SHIFT mode Select the type of FX assigned to the [1] button Select the type of FX assigned to the [2] button Select the type of FX assigned to the [3] button



- \*1 During playback, the track will be played from the same position.
   \*2 Normal playback continues in the background while playing backward, and when the button is released, normal playback resumes from the position reached in the background. Backward playback is canceled automatically after 8 beats have played backward even if the [SLIP REVERSE] button continues to be pressed,
- and normal playback resumes from the position reached in the background. and normal playback resumes norm the position reaching in the background.
   When REL mode is selected on rekordbox dvs, it is automatically synced to the tempo set to the master deck for sync.
   When INT mode is selected on rekordbox dvs, it is automatically synced to the tempo and beat grid set to the master deck for sync.
- When ABS mode is selected on rekordbox dvs, the Sync function does not work.
  It may sync with double or half the tempo of the track playing on the master deck for sync.
  \*4 When Silent Cue is enabled, the playing track is muted. If INT or REL mode is selected, mute is canceled by calling a Hot Cue, and playback starts from the Hot Cue point.
  \*5 When Sampler mode is selected for Pad mode, Sampler Bank is switched.
- \*6 Only one FX can be enabled.
   \*7 When the HOLD function is enabled, FX continues to be applied even if your finger is released from the touch strip.
- \*8 In the Keyboard or Key Shift mode, the pitch assignment to each pad is as follows:

Semitone	Semitone	Semitone	Semitone	PAGE 1
+12	No Assignment	No Assignment	No Assignment	
Semitone	Semitone	Semitone	Semitone	J
+8	+9	+10	+11	
Semitone	Semitone	Semitone	Semitone	PAGE 2
+4	+5	+6	+7	
Semitone	Semitone	Semitone	Semitone	J PAGE 2
±0	+1	+2	+3	
Semitone	Semitone	Semitone	Semitone	PAGE 3
-4	-3	-2	-1	
Semitone	Semitone	Semitone	Semitone	PAGE 3
-8	-7	-6	-5	
Semitone	Semitone	Semitone	Semitone	PAGE 4
-12	-11	-10	-9	
Semitone	Semitone	Semitone	Semitone	Frage 4
No Assignment	No Assignment	No Assignment	No Assignment	
Key Sync	Semitone	Semitone	Semitone	PAGE 5
On / Off	Semitone Up	+7	+12	
Key Reset	Semitone Semitone Down	Semitone -5	Semitone -12	J FAGE 5

rekordbox dj deck screen display	The range that DDJ-XP1 can use		
PAGE 1	Upper 2 rows	PAGE 1	
PAGE I	Lower 2 rows	PAGE 2	
PAGE 2	Upper 2 rows	PAGE 2	
FAGE 2	Lower 2 rows	PAGE 3	
PAGE 3	Upper 2 rows	PAGE 3	
FAGE 3	Lower 2 rows	PAGE 4	
PAGE 4	Upper 2 rows	PAGE 4	
FAGE 4	Lower 2 rows	PAGE 5	
PAGE 5	Upper 2 rows	PAGE 5	
FAGE 5	Lower 2 rows	-	