



1. DECK			
1	PLAY/PAUSE	Play/Pause	Stutter
2	CUE	Add or Jump to Cue Point	Jump to start of track/Previous track
3	JOG	platter	Scratch (Vinyl on)
			Pitch Bend (Vinyl off)
		wheel side	Pitch Bend
4	TEMPO	Tempo Control	-
5	KEY LOCK	Key Lock on/off	Tempo Range
		<i>long press</i>	Tempo Reset
6	NEEDLE	Needle Search	
7	DECK1	Select Deck 1	-
8	DECK2	Select Deck 2	-
9	DECK3	Select Deck 3	-
10	DECK4	Select Deck 4	-
11	SYNC	Sync on	Sync off
12	QUANTIZE	Quantize on/off	-
13	AUTO LOOP	Loop off	Auto Loop on
		Loop on	Auto Loop/Manual Loop off
14	LOOP 1/2X	Loop off	Loop size select
		Loop on	Loop half
15	LOOP 2X	Loop off	Loop size select
		Loop on	Loop double
16	LOOP IN	Set loop in point/Adjust loop in point	Loop Slot Select
		<i>long press</i>	4-Beat Loop
17	LOOP OUT	Set loop out point/Adjust loop out point	Reloop/Exit
18	CENSOR	Slip reverse	Reverse
19	SLIP	Slip mode on/off	Vinyl mode on/off
20	KEY UP *3	Key Up	Key Sync
21	KEY DOWN *3	Key Down	Key Reset
22	SHIFT	Shift	-
23	REC *2	Start recording of Flip	Flip Loop on/off
24	START *2	Start Flip/Retrigger Flip	Flip on/off
25	SLOT *2	Cycle Flip slot	Save Flip to slot
26	STOP TIME	Adjust time it takes for track to stop	
27	PANEL	Select Panel (Flip/REC/FX/Sampler) *4	

2. EFFECT				
1	FX KNOB 1	Single FX	Adjust Slot 1 FX Parameter	Select Slot 1 FX
		Multi FX	Adjust Slot 1 FX Parameter	Select Slot 1 FX
2	FX KNOB 2	Single FX	Adjust Slot 3 FX Parameter	-
		Multi FX	Adjust Slot 2 FX Parameter	Select Slot 2 FX
3	FX KNOB 3	Single FX	Adjust Slot 5 FX Parameter	-
		Multi FX	Adjust Slot 3 FX Parameter	Select Slot 3 FX
4	BEATS	Single FX	Adjust Beats Multiplier	-
		Multi FX		
5	ON 1	Single FX	FX on/off	Select Slot 1 FX
		Multi FX	Slot 1 FX on/off	Select Slot 1 FX
6	ON 2	Single FX	Adjust Slot 2 FX Parameter	-
		Multi FX	Slot 2 FX on/off	Select Slot 2 FX
7	ON 3	Single FX	Adjust Slot 4 FX Parameter	-
		Multi FX	Slot 3 FX on/off	Select Slot 3 FX
8	TAP	Single FX	Tap FX tempo	Toggle between Single/Multi FX modes
		Multi FX		
		<i>long press</i>	Return to AUTO mode	-
9	FX1 ASSIGN		Assign FX1 UNIT to selected channel	
10	FX2 ASSIGN		Assign FX2 UNIT to selected channel	
3. MIXER				
1	CROSS FADER		Cross Fader	Cross Fader + Cross Fader Start *1
2	CH FADER		Channel Fader	Channel Fader + Channel Fader Start
3	CUE		Headphone Monitor on/off	Tap BPM
4	CROSS FADER CURVE		Cross Fader Curve	
5	SAMPLER		Sampler Volume	-
4. BROWSER				
1	BROWSE	<i>rotate</i>	Scroll Library	Scroll Library (Fast)
		<i>press</i>	Load Track	
<i>double tap</i>		Instant Doubles		
2	BACK		Toggle Focus	Cycle View modes
3	LOAD PREPARE		Add selected track to Prepare list	Cycle Files/Browse/Prepare/History
4	USB A		Changeover from USB-B to USB-A (Left Deck)	
5	USB B		Changeover from USB-A to USB-B (Left Deck)	
6	USB A		Changeover from USB-B to USB-A (Right Deck)	
7	USB B		Changeover from USB-A to USB-B (Right Deck)	

5. PERFORMANCE PAD				
1 2 3 4 5 6 7 8	PERFORMANCE PAD		mode	
			HOT CUE	Add/Play Cue Points
			ROLL	Activate Loop Roll
			SLICER	Play Slicer section
			SAMPLER	Play Sampler slot
			CUE LOOP	Add/Play Cue Points and Auto Loop on/off
			SAVED LOOP	Loop slot Loop active/Loop off
			SLICER LOOP	Play Slicer section
9	HOT CUE		PITCH PLAY *3	Pitch Cue Point
			SAVED FLIP *2	Start Flip/Retrigger Flip
10	ROLL		VELOCITY	Play Sampler slot
11	SLICER			Stop/Load Sampler slot
12	SAMPLER		<i>long press</i>	HOT CUE mode
				SAVED FLIP mode
13	PARAMETER (LEFT)			ROLL mode
				SLICER mode
				SAMPLER mode
				VELOCITY SAMPLER mode
				-
			mode	
			HOT CUE	Change Quantize Preferences
			ROLL	Change Roll Loop Size
14	PARAMETER (RIGHT)		SLICER	Select Quantization
			SAMPLER	Select Domain
			SAMPLER	Select Sampler Bank
			CUE LOOP	Select Sampler Output
			CUE LOOP	Loop Half
			SAVED LOOP	Loop Shift
			SLICER LOOP	Loop Half
			PITCH PLAY *3	Loop Shift
			SAVED FLIP *2	Select Quantization
			VELOCITY	Select Domain
				Select Key Range
				Key Down
				Start recording of Flip
				Flip Loop on/off
				Flip on/off
				Select Sampler Output
			mode	
			HOT CUE	Change Quantize Preferences
			ROLL	Change Roll Loop Size
			SLICER	Select Quantization
			SAMPLER	Select Domain
			SAMPLER	Select Sampler Bank
			CUE LOOP	Select Sampler Output
			CUE LOOP	Loop Double
			SAVED LOOP	Loop Shift
			SLICER LOOP	Loop Double
			PITCH PLAY *3	Loop Shift
			SAVED FLIP *2	Select Quantization
			VELOCITY	Select Domain
				Select Key Range
				Key Up
				Start Flip/Retrigger Flip
				Flip on/off
				Select Sampler Output

*1: When you use the crossfader start function, [A] or [B] should be selected in the crossfader assign switch.

*2: Available only when Serato Flip is activated and enabled in the [SETUP] menu.
If you do not restart Serato DJ after activating Serato Flip for the first time, some buttons may not respond.
Please make sure to restart Serato DJ once you activate Serato Flip.

*3: Available only when Serato Pitch'n Time DJ is activated and enabled in the [SETUP] menu.
If you do not restart Serato DJ after activating Serato Pitch'n Time DJ for the first time, some buttons may not respond.
Please make sure to restart Serato DJ once you activate Serato Pitch'n Time DJ.

*4: When Serato Flip is activated and enabled in the [SETUP] menu, the [FLIP] panel can be selected.