Pioneer Dj

DDJ-SX3

Hardware Diagram for Serato DJ Pro



Pioneer Dj

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18 SLOT Over Figs add. Save Figs add. Save Figs add. 19 REC Start recording of Fig. Fig loop on/off 20 START Start Figs add. Fig loop on/off 21 AUTO LOOP Ioop off Auto loop off Loop active on/off 21 AUTO LOOP Ioop off Loop size Loop athift 22 LOOP 1/Zx Ioop off Loop size Loop athift 23 LOOP 2x Ioop off Loop indication indication Loop athift 24 LOOP IN Ioop off Loop indication Loop athift Loop athift 25 LOOP OUT Ioop off Loop out adjustment Loop athift Loop athift 2 2 FX parameter Select FX1 Select FX1 Select FX1 3 3 FX parameter Select FX3 - FX bata tap 4 BEATS FX 2 on /off Select FX3 - - 5 ON1 FX 2 on /off Select FX3 - -		17	TEMPO		Tempo con	trol	-
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Single PK Mode In Passign ONE with with the parameter Select FX1 1 1 FX1 parameter Select FX1 2 2 FX2 parameter - 3 3 FX3 parameter - 4 BEATS FX beats - press - FX beats auto - 5 ON1 FX1 on /off Select FX1 6 ON2 FX2 on /off - 7 ON3 FX3 on /off - 8 CH ASSIGN CH1 - - 9 CH ASSIGN CH2 FX assign CH1 on /off FX assign CH3 on/off 9 CH ASSIGN CH2 FX assign CH1 on/off FX assign CH3 on/off 1 USB A, PHONO/LINE, USB B Select USB A, PHONO/LINE, USB B - 2 USB A, PHONO/LINE, USB B Select USB A, UNE, MIC, USB B - 1 USB A, PHONO/LINE, USB B Select USB A, UNE, MIC, USB B - 2 USB A, UNE, MIC, USB B Select USB A, UNE, MIC, USB B - 3 Trim		0			FX assign CH2 on/off		EX accign CH4 on/off
Initial PA Nuck 1 FX1 parameter Select FX1 2 2 FX2 parameter - 3 3 FX3 parameter - 4 BEATS FX beats - 6 ON1 FX beats - 7 ON3 FX 2 on/off - 7 ON3 FX assign CH1 Select FX1 6 ON2 FX2 on/off - 7 ON3 FX assign CH1 - 8 CH ASSIGN CH1 FX assign CH2 on/off - 9 CH ASSIGN CH2 FX assign CH2 on/off FX assign CH3 on/off 9 CH ASSIGN CH2 FX assign CH2 on/off FX assign CH3 on/off 1 USB A, PHONO/LINE, USB B Select USB A, PHONO/LINE, USB E - 2 USB A, ILINE, MIC, USB B Select USB A, PHONO/LINE, USB E - 2 USB A, ILINE, MIC, USB B Select USB A, PHONO/LINE, USB E - 3 TRIM Trim - - 4 EQ (H1, MID, LOW)		Single FV Mede	CIT ASSIGN CIT	-	TX assign o	5112 017 011	TX assign On 4 on/ on
1 1 FAI parameter Select FAI 2 2 FX2 parameter - 3 3 FX3 parameter - 4 BEATS FX beats - press - FX beats and - 6 ON1 FX1 on /off Select FX1 6 ON2 FX2 on /off - 7 ON3 FX3 solid ON /off - 7 ON3 FX3 on /off - 8 CH ASSIGN CH1 FX assign CH1 on /off FX assign CH3 on /off 9 CH ASSIGN CH2 FX assign CH2 on/off - 9 CH ASSIGN CH2 FX assign CH2 on/off - 9 CH ASSIGN CH2 FX assign CH2 on/off - 1 USB A, PHONO/LINE, USB B Select USB A, UNE, MIC, USB B - 2 USB A, UNE, MIC, USB B Select USB A, UNE, MIC, USB B - 1 USB A, UNE, MIC, USB B Select USB A, UNE, MIC, USB B - 2 USB A, UNE, MIC, USB B Select USB A, UN		Single FX Mode			EV(1)		0.1
2 2 FA2 parameter - 3 3 FA3 parameter - 4 BEATS FX beats - press - FX beats app - 6 ON1 FX1 on/off Sector 5 ON1 FX2 on/off - 7 ON3 FX3 on/off - 7 ON3 FX3 on/off - 8 CH ASSIGN CH1 FX assign CH1 on/off FX assign CH3 on/off 9 CH ASSIGN CH2 FX assign CH2 on/off FX assign CH3 on/off 9 CH ASSIGN CH2 FX assign CH2 on/off FX assign CH3 on/off 1 USB A, PHONO/LINE, USB B Select USB A, PHONO/LINE, USB E - 3 TRIM Trim - - 4 EQ (H1, MIC, LOW EQ (HI, MIC, USB B Select USB A, PHONO/LINE, USB E - 3 TRIM Trim - - - 4 EQ (H1, MIC, LOW) EQ (HI, MIC, USB B Select USB A, PHONO/LINE, USB E -			2 2		FX1 parameter		Select FXI
3 3 FX3 parameter 4 BEATS FX beats - FX beats - press - FX beats - FX beats tap - 5 ON1 FX1 on /off Select FX1 - - 6 ON2 FX2 on /off - - - 7 ON3 FX3 solid Off - - - 7 ON3 FX3 on /off - - - 7 ON3 FX3 solid OH1 on /off FX assign CH3 on /off - - 7 ON3 FX3 solid OH1 on /off FX assign CH3 on /off - - 8 CH ASSIGN CH2 FX assign CH2 on/off -		2			FX2 parameter		-
4 BEA1S FX beats press - FX beats ap - FX beats ap FX beats auto 5 ON1 FX 10 n/off Select FX1 6 ON2 FX2 on/off - 7 ON3 FX3 on/off - 8 CHASSIGN CH1 FX assign CH1 on/off FX assign CH3 on/off 9 CH ASSIGN CH2 FX assign CH1 on/off FX assign CH3 on/off 1 USB A, PHONO/LINE, USB B Select USB A, UNE, MIC, USB B FX assign CH2 on/off 1 USB A, UINE, MIC, USB B Select USB A, UNE, MIC, USB B - 3 TRIM Trim - 4 EQ (HI, MID, LOW) EQ (HI, MID, LOW) - 5 CHANNEL LEVEL INDICATOR Channel level indicator - 7 HEADPHONES CUE Headphones monitor m/off Tap BPM 8 HEADPHONES CUE Headphones monitor mor/off Tap BPM 9 CHANNEL FADER Channel fader Channel fader start 10 CROSFADER A Assign to infit deck - 10 <th></th> <td>3</td> <td>3</td> <td></td> <td colspan="2">FX3 parameter</td> <td>-</td>		3	3		FX3 parameter		-
press - FX beats tap long press - FX boats tap 5 ON1 FX1 on/off Select FX1 6 ON2 FX2 on/off - 7 ON3 FX2 on/off - 7 ON3 FX3 on/off - 7 ON3 FX3 saign AUX (Sampler) on/off - 8 CH ASSIGN CH1 FX assign CH3 (Sampler) on/off - 9 CH ASSIGN CH2 FX assign CH2 on/off - 9 CH ASSIGN CH2 FX assign CH2 on/off - 9 CH ASSIGN CH2 FX assign CH2 on/off - 9 CH ASSIGN CH2 FX assign CH2 on/off - 9 CH ASSIGN CH2 FX assign CH2 on/off - 9 CH3 ASIGN CH2 FX assign CH2 on/off - 9 CH4 ASIGN CH2 FX assign CH2 on/off - 10 USB A, LINE, MIC, USB B Select USB A, PHONO/LINE, USB E - 10 CRASH CHADPHONES CUE Headphones monitor on/off		4	BEAIS		rX beats		-
Iong press - FX both 5 ON1 FX1 on/off Select FX1 6 ON2 FX2 on/off Select FX1 7 ON3 FX3 on/off - 8 CH ASSIGN CH1 FX3 on/off - 9 CH ASSIGN CH2 FX assign AUX (Sampler) on/off - 9 CH ASSIGN CH2 FX assign CH2 on/off - 9 CH ASSIGN CH2 FX assign CH2 on/off - 9 CH ASSIGN CH2 FX assign CH2 on/off - 9 CH ASSIGN CH2 FX assign CH2 on/off - 1 USB A, PHONO/LINE, USB B Select USB A, LINE, MIC, USB B - 1 USB A, UINE, MIC, USB B Select USB A, LINE, MIC, USB B - 3 TRIM Trim - - 4 EQ (H1, MD, LOW) EQ (H1, MD, LOW) - - 5 CHANNEL LEVEL INDICATOR Channel level indicator - - 6 COLOR SOUND COLOR FX (CH1-x4) - - - <th></th> <td>1</td> <td> </td> <td>press</td> <td></td> <td>-</td> <td>FX beats tap</td>		1		press		-	FX beats tap
S ON1 FX1 on/off Select FX1 6 ON2 FX2 on/off - 7 ON3 FX3 on/off - 8 CH ASSIGN CH1 FX assign CH1 on/off FX assign CH3 on/off 9 CH ASSIGN CH2 FX assign CH2 on/off - 9 CH ASSIGN CH2 FX assign CH2 on/off - 9 CH ASSIGN CH2 FX assign CH2 on/off FX assign CH2 on/off 9 CH ASSIGN CH2 FX assign CH2 on/off FX assign CH4 on/off 9 CH ASSIGN CH2 FX assign CH2 on/off FX assign CH4 on/off 1 USB A, LINE, MIC, USB B Select USB A, PHONO/LINE, USB B - 2 USB A, LINE, MIC, USB B Select USB A, LINE, MIC, USB B - 3 TRIM Trim - - 4 EQ (H1, MID, LOW) EQ (H1, MID, LOW) - - 5 CHANNEL LEVEL INDICATOR Channel leval indicator - - 6 COLOR SOUND OLOLOR FX (CH1~4) - - 8				long press	-		FX beats auto
6 ON2 FX2 on/off - 7 ON3 FX3 on/off - 8 CH ASSIGN CH1 FX assign CH1 on/off FX assign CH3 on/off 9 CH ASSIGN CH2 FX assign CH2 on/off FX assign CH3 on/off 1 USB A, PHONO/LINE, USB 8 Select USB A, IUNE, MIC, USB 8 - 2 USB A, PHONO/LINE, USB 8 Select USB A, LINE, MIC, USB 8 - 3.MIXER - - - 2 USB A, PHONO/LINE, USB 8 Select USB A, LINE, MIC, USB 8 - 3 TRIM Trim - - 4 EQ (H1, MID, LOW) EQ (H1, MID, LOW) - - 6 COLOR Sound CoLOR FX (CH1~4) - - 7 HEADPHONES CUE Headphones monitor on/off Tap BPM 8 HEADPHONES CUE/MIC REVERS Headphones monitor on/off Tap BPM 9 CHANNEL FADER Channel fader Channel fader start 10 ASSIGN Assign to left deck - 10 ASSIGN		5	ON1		FX1 on/off		Select FX1
7 ON3 FX3 on/Off - 8 CH ASSIGN CH1 FX assign AUX (Sampler) on/off FX assign AUX (Sampler) on/off FX assign AUX (Sampler) on/off 9 CH ASSIGN CH2 FX assign AUX (Sampler) on/off FX assign CH2 on/off FX assign CH2 on/off 3.MIXER I USB A, PHONO/LINE, USB B Select USB A, PHONO/LINE, USB B - 1 USB A, LINE, MIC, USB B Select USB A, LINE, MIC, USB B - 3 TRIM Trim - 4 EQ (HI, MID, LOW) EQ (HI, MID, LOW) - 5 CHANNEL LEVEL INDICATOR Channel level indicator - 6 COLOR SOUND COLOR FX (CH1-v4) - 7 HEADPHONES CUE Headphones monitor on /off Tap BPM 9 CHANNEL LEVEL NDICATOR Channel fader Channel fader start 10 CROSFADER A Assign to left deck - 10 CROSFADER A Assign to indit deck -		6	6 ON2 7 ON3		FX2 on/off		-
8 CH ASSIGN CH1 FX assign CH1 on/off FX assign CH3 on/off 9 CH ASSIGN CH2 FX assign CH2 on/off FX assign CH2 on/off 9 CH ASSIGN CH2 FX assign CH2 on/off FX assign CH2 on/off 1 USB A, PHONO/LINE, USB B Select USB A, INF, MIC, USB B - 2 USB A, LINE, MIC, USB B Select USB A, LINE, MIC, USB B - 3.MIXER - - - 4 EQ (H1, MID, LOW) EQ (H1, MID, LOW) - 5 CHANNEL LEVEL INDICATOR Channel laval indicator - 6 COLOR SOUND COLOR FX (CH1~4) - 7 HEADPHONES CUE Headphones monitor on/off Tap BPM 9 CHANNEL FADER Channel fader - 10 CROSFADER A Assign to left deck - 10 ASSIGN B Assign to left deck -		7			FX3 on/off		-
Iong press FX assign AUX (Sampler) on/off - 9 CH ASSIGN CH2 FX assign CH2 on/off FX assign CH2 on/off 3.MIXER 1 USB A, PHONO/LINE, USB B Select USB A, PHONO/LINE, USB E - 1 USB A, LINE, MIC, USB B Select USB A, LINE, MIC, USB B - - 3 TRIM Trim - - 4 EQ (HI, MID, LOW) EQ (HI, MID, LOW) - 5 CHANNEL LEVEL INDICATOR Channel level indicator - 6 COLOR SOUND COLOR FX (CH1-x4) - 7 HEADPHONES CUE Headphones monitor //off Tap BPM 9 CHANNEL FADER Channel fader Channel fader start 10 CROSFADER A Assign to left deck - 10 CROSFADER A Assign to inpit deck -		8	CH ASSIGN CH1		FX assign CH1 on/off		FX assign CH3 on/off
9 CH ASSIGN CH2 FX assign CH2 on off FX assign CH2 on off FX assign CH4 on/off 3.MIXER 1 USB A, PHONO/LINE, USB B Select USB A, INF, MIC, USB B - 2 USB A, LINE, MIC, USB B Select USB A, LINE, MIC, USB B - 3.MIXER TRIM Trim - 4 EQ (H1, MID, LOW) EQ (H1, MID, LOW) - 5 CHANNEL LEVEL INDICATOR Channel level indicator - 6 COLOR SOUND COLOR FX (CH1~4) - 8 HEADPHONES CUE Headphones monitor on/off Tap BPM 9 CHANNEL FADER Channel fader more for throw off - 10 ASSIGN A Assign to left deck - 10 ASSIGN B Assign to indiv deck -		-	CH ASSIGN CH2		FX assign AUX (Sampler) on/off FX assign CH2 on/off		-
3.MIXER 1 USB A, PHONO/LINE, USB B Select USB A, PHONO/LINE, USB E - 2 USB A, LINE, MIC, USB B Select USB A, LINE, MIC, USB B - - 3 TRIM Trim - - - 4 EQ (HI, MID, LOW) EQ (HI, MID, LOW) - - 5 CHANNEL LEVEL INDICATOR Channel level indicator - 6 COLOR SOUND COLOR FX (CH1-x4) - 7 HEADPHONES CUE Headphones monitor /nc/mf Tap BPM 9 CHANNEL FXDER Channel fader Channel fader start 10 CROSFADER A Assign to left deck - 10 ROSFADER A Assign to left deck -		9					FX assign CH4 on/off
1 USB A, PHONO/LINE, USB B Select USB A, PHONO/LINE, USB E - 2 USB A, LINE, MIC, USB B Select USB A, LINE, MIC, USB B - 3 TRIM Trim - 4 EQ (H1, MID, LOW) EQ (H1, MID, LOW) - 5 CHANNEL LEVEL INDICATOR Channel leval indicator - 6 COLOR SOUND OLOR FX (CH1~4) - 7 HEADPHONES CUE Headphones monitor on/off Tap BPM 8 HEADPHONES CUE/MIC REVERS Headphones monitor/ Reverb on/off Tap BPM 9 CHANNEL FADER Channel fader - - 10 ASSIGN A lassign to left deck - - 10 ASSIGN B Assign to left deck -	3 MIX	FR					
1 USB ALLINE, IUC, USB B Select USB ALLINE, MIC, USB B - 3 TRIM Trim - 4 EQ (HI, MID, LOW) EQ (HI, MID, LOW) - 5 CHANNEL LEVEL INDICATOR Channel level indicator - 6 COLOR SOUND COLOR FX (CH1 ~4) - 7 HEADPHONES CUE Headphones monitor (m/ off) Tap BPM 9 CHANNEL FADER Channel fader Channel fader start 10 CROSFADER A Assign to left deck - 10 B Assign to individe keck -	5	1 USB A PHONO/LINE LISE R		Select USB A. PHONO/LINE. USB E			
2 Odd Pt, Strike, Inter, Bodd W Trike, Inter, Bodd W		2	USB A, PHONO/LINE, USB B USB A, LINE, MIC, USB B		Select USB A, PHONO/LINE, USB E Select USB A, LINE, MIC, USB B		-
3 150m 170m - 4 EQ (HI, MID, LOW) EQ (HI, MID, LOW) - 5 CHANNEL LEVEL INDICATOR Channel level indicator - 6 COLOR SOUND COLOR FX (CH1~4) - 7 HEADPHONES CUE Headphones monitor on/off Tap BPM 8 HEADPHONES CUE/MIC REVER8 Headphones monitor /Reverb on/off Tap BPM 9 CHANNEL FADER Channel fader Channel fader start 10 CROSFADER A Assign to left deck - 10 RSSGN B Assign to inpth deck -		2					-
4 EQ.(rtl, MID, LOW) 5 CHANNEL LEVEL INDICATOR 6 COLOR SOUND COLOR FX (CH1~4) - 7 HEADPHONES CUE Headphones monitor // GT Tap BPM 8 HEADPHONES CUE/MIC REVERB Headphones monitor // GT Tap BPM 9 CHANNEL FADER Channel fader Channel fader start 10 ASSIGN A Assign to left deck - 10 ASSIGN B Assign to indit deck -		3					_
5 CHANNEL LEVEL INDICATOR Channel level indicator - 6 COLOR SOUND COLOR FX (CH1~4) - 7 HEADPHONES CUE Headphones monitor on/off Tap BPM 8 HEADPHONES CUE/MIC REVER8 Headphones monitor / Reverb on/off Tap BPM 9 CHANNEL FADER Channel fader Channel fader start 10 CROSSFADER A Assign to left deck - 10 B Assign to indit deck -		4	EQ (HI, MID, LOW)		EQ (HI, MID, LOW)		-
6 COLOR SOUND COLOR FX (CH1~4) - 7 HEADPHONES CUE Headphones monitor /n/off Tap BPM 8 HEADPHONES CUE/MIC REVERB Headphones monitor/Reverb on/off Tap BPM 9 CHANNEL FADER Channel fader Channel fader start 10 CROSFADER A Assign to left deck - 10 ASSIGN B Assign to injdh deck -		5	CHANNEL LEVEL INDICATOR		Channel level indicator		-
7 IHEADPHONES CUE Headphones monitor on/off Tap BPM 8 HEADPHONES CUE/MIC REVERB Headphones monitor/Reverb on/off Tap BPM 9 CHANNEL FADER Channel fader Channel fader start 10 CROSSFADER A Assign to left deck - 10 ASSIGN B Assign to right deck -		6	COLOR		SOUND COLOR FX (CH1~4)		-
8 HEADPHONES CUE/MIC REVER8 Headphones monitor/Reverb on/off Tag BM 9 CHANNEL FADER Channel fader Channel fader start 10 CHANNEL FADER A Assign to left deck - 10 CROSFADER A Intervention to right deck - ASSIGN B Assign to bright deck -		7	7 HEADPHONES CUE 8 HEADPHONES CUE/MIC REVERB		Headphones monitor on/off		Tap BPM
9 CHANNEL FADER Channel fader Channel fader start 10 CROSSFADER ASSIGN A Assign to left deck - 10 THRU Cross fader through -		8			Headphones monitor/Reverb on/off		Tap BPM
10 CROSSFADER A Assign to left deck - THRU Cross fader through - ASSIGN B Assign to right deck -		9	CHANNEL FADE	R	Channel fa	der	Channel fader start
10 ASSIGN THRU Cross fader through - B Assign to right deck -			CROSSEADER		A	Assign to left deck	-
ASSIGN B Assign to right deck -		10	CROSSFADER ASSIGN		THRU	Cross fader through	-
					В	Assign to right deck	-

GROUP		名称			機能	+SHIFT
	No.					
	11	CROSSFADER			Crossfader	Crossfader start
	12	MASTER LEVEL			Master out volume	-
	13 MASTER LEVEL INDICATOR		TOR	Master level indicator	-	
	14	ECHO			SOUND COLOR FX ECHO on/off	-
	15	NOISE			SOUND COLOR FX NOISE on/off	-
	16	JET			SOUND COLOR FX JET on/off	-
	17	FILTER			SOUND COLOR FX FILTER on/off	-
	18	18 MASTER CUE			Master out monitor on/off	-
	19 BOOTH MONITOR LEVEL		EL	Booth out volume	-	
	20	SAMPLER	VOLUME		Sampler volume	-
	21	CROSSEA	CROSSFADER 7		steeply rising curve	-
		CURVE			intermediate curve	- - - -
		CORVE			gradually rising curve	
	22	HEADPHC			Headphones monitor volume	
	23	HEADPHC			Headphones mixing volume	
	24	MIC3 LEVEL			Mic3 volume	-
	25 MIC3 On/Off			Mic3 on/off	-	
	26	LINE/PHONO			LINE/PHONO switches	-
I.BROWSE	_					
	1	BROWSE		turn	Library scroll	Fast scroll
				press	Toggles focus between Library and Crate list	-
	2	LOAD			Load a track	Sort library 1:BPM, 2:SONG, 3:KEY, 4:ARTIS
	2 · · LOAD (DOUBLE PRESS)		Instant double	-
	3	BACK			Toggles focus back between Library and Crate list	Toggle through Serato DJ view modes
	4	LOAD PREPARE			Add a track in the Prepare Panel	Cycle Files/Browse/Prepare/History
	5	LIBRARY A	4		Select USB A	-
	6	LIBRARY E	3		Select USB B	-
.PERFORMANC	E PAD					
	1	HOT CUE			HOT CUE mode	CUE LOOP mode
				long press	SAVED FLIP mode	-
	2	ROLL			ROLL mode	SAVED LOOP mode
	long press		long press	EDIT GRID mode	-	
	3	SLICER	CER MPLER long press		SLICER mode	SLICER LOOP mode
	4	SAMPLER			SAMPLER mode	PITCH PLAY mode
					VELOCITY SAMPLER mode	-
	5	Pad 1	HOT CUE mo	de	Set/Call Hot Cue	Delete Hot Cue
	6	Pad2	ROLL mode		Loop roll*1	-
	7	Pad3	SLICER mode		Slicer section play	-
	8	Pad4	SAMPLER m	ode	Sampler slot play	Sampler slot load
	9	Pad 5	CUE LOOP m	iode	Add/Play Cue Points and Auto Loop on/off	Add/Play Cue Points and Auto Loop on
	10	Pad6	SAVED LOOP	o mode	Set the Loop to the slot and loop on/off.	Play the Loop of the slot.
	11	Pad7	SLICER LOOP	P mode	Slicer section play	-
	12	Pad8	PITCH PLAY	mode	Play Cue Points over variable pitch ranges.	Select Hot Cue points
			SAVED FLIP	mode	Start Flip/Retrigger Flip	Flip on/off
			EDIT GRID m	ode	Grid adjust/slip	-
			VELOCITY SA	MPLER mode	Sampler slot play	Sampler slot load
	13	PARAMET	HOT CUE mo	de	Start recording of Flip	Flip Loop on/off
		LEFT	ROLL mode		Change roll size	-
		1	SLICER mode		Select quantization	Select domain
		1	SAMPLER m	ode	Select sampler bank	Select sampler output
			CUE LOOP m	iode	Loop cutter	Loop shift
			SAVED LOOP	mode	Loop cutter	Loop shift
			SLICER LOOP	P mode	Select quantization	Select domain
			PITCH PLAY	mode	Select key range	Key shift down
			SAVED FLIP mode		Start recording of Flip	Flip Loop on/off
			EDIT GRID m	ode	Grid marker set	-
			VELOCITY SA	MPLER mode	Select sampler bank	Select sampler output
	14 PARAMET HOT CUE mode		de	Start Flip/Retrigger Flip	Flip on/off	
		RIGHT RO	ROLL mode		Change roll size	-
		1	SLICER mode		Select quantization	Select domain
		1	SAMPLER mode		Select sampler bank	Select sampler output
		1	CUE LOOP m	iode	Loop double	Loop shift
		1	SAVED LOOP	o mode	Loop double	Loop shift
		1	SLICER LOOP	^D mode	Select quantization	Select domain
		1	PITCH PLAY	mode	Select key range	Key shift up
		1	SAVED FLIP	mode	Start Flip/Retrigger Flip	Flip on/off
		1	EDIT GRID m	ode	Grid marker clear	-
		1	VELOCITY SA	MPLER mode	Select sampler bank	Select sampler output

*1: Serato DJ Pro can do a Beat Jump by enabling Beat Jump in the Setup screen.

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