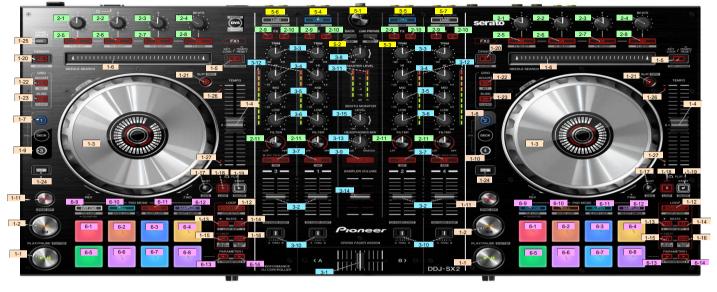
Pioneer Dj

DDJ-SX2 Hardware Diagram for Serato DJ Pro





1	PLAY/PAUSE		Play/Pause	Stutter	
2	CUE		Cue set/play , Cue back	Previous track	
3		platter	Scratch (Vinyl on)		
	JOG	protect	Pitch bend (Vinyl off)	Search (Skip mode)	
		wheel side	Pitch bend		
4	TEMPO		Tempo control	-	
5	KEYLOCK		Keylock an/off	Tempo range	
5			Tempo reset	-	
6	NEEDLE SE/	ARCH	Needle search		
7	DECK 1		Select deck 1		
8	DECK 2		Select deck 2		
9	DECK 3		Select deck 3		
10	DECK 4		Select deck 4		
11	SYNC		Sync on	Sync off	
12	AUTO LOOP		Auto Loop on	Loop active	
12			Auto Loop/Manual Loop off	Loop acave	
13	1 OOP 1/2X		Loop size select	Loop shift left	
13	LOOF 1/2A		Loop half	Loop shirt left	
14	LOOP 2X		Loop size select	Loop shift right	
14			Loop double	Loop shit right	
15	LOOP IN		Loop in/Loop in adjust	Loop slot select	
10		long press	4 BEAT Loop On		
16	LOOP OUT		Loop out/Loop out adjust	Reloop/Exit	
17	FLIP SLOT		Flip Slot Select	Flip Save	
18	FUP REC		Flip Record On/Off ¹⁴	Flip Loop On/Off	
19	FLIP START		Flip Play	Flip On/Off	
20	CENSOR (RE	EVERSE)	Slip reverse (momentary)	Reverse	
21	SLIP		Slip mode on/off	Vinyl Mode On/Off	
22	GRID ADJUST		Beat grid adjust	Beat grid set	
23	GRID SLIDE		Beat grid slide	Beat grid clear	
24	SHIFT		Shift		
25	PANEL SELECT		[REC]/[FX]/[SP-6] Panel	[REC]/[FX]/[SP-6] Panel	
25			select (forward)	select (back)	
26	Takeover Indi	icator -			
07	Takaguar Indi	icator +			

GROUP No. NAME

	СТ				
Г	1	1		Effect parameter1	
Г	2	2		Effect parameter2	
Г	3	3		Effect parameter3	
	4	BEATS		Effect beats select	
	5	ON		Effect on/off	Effect select
	6	ON		Effect parameter4	Effect select
	7	ON		Effect parameter5	Effect select
	8	TAP		Effect Tap	Single/Multi mode change
	9	FX1		FX1 assign on/off	
	10	FX2		FX2 assign on/off	
		FILTER		Channel Filter	
(EF	R				
Г	1	CROSSFADER		Crossfader	Crossfader start
	2	CH FADER		Channel fader	Channel fader start
F	3	TRIM		Trim	
F	4	н		EQ (High)	
	5	MID		EQ (Mid)	
	6	LOW		EQ (Low)	
	-		PC/CD/LINE		
	7	CUE	/PHONO	Headphone monitor on/off	Tap BPM
			MC	MIC talk over on/off	1
	8			Master out volume	
	9	MASTER CUE		Master out monitor on/off	
F			A	assign to left deck	
1		CROSSFADER ASSIGN	THRU	through	
		ASSIGN	В	assign to right deck	
1	11	MASTER LEVEL	1	Master level indicator	
		CH LEVEL		Channel level indicator	
		HEADPHONES M	IX	Monitor balance	
		SAMPLER VOLUME		Sampler volume	
		BOOTH MONITO	R LEVEL	Booth out volume	
		PANEL			
		CROSS F.CURVE		Crossfader curve	
	1	CROSS F.CURVE			
	1 2	CROSS F.CURVE		PC/External input select	
	1 2	CROSS F.CURVE INPUT SELECT HEADPHONES			
ON	1 2 3 VSE	CROSS F.CURVE INPUT SELECT HEADPHONES	/OL	PC/External input select Monitor volume	
ON	1 2 3 VSE	CROSS F.CURVE INPUT SELECT HEADPHONES		PC/External input select	· · · · · · · · · · · · · · · · · · ·
ow	1 2 3 VSE 1	CROSS F.CURVE INPUT SELECT HEADPHONES V ER BROWSE	/OL rotate	PC/External input select Monitor volume Track/Folder select Ubrary forward	• •
ow	1 2 3 VSE 1	CROSS F.CURVE INPUT SELECT HEADPHONES	/OL rotate	PC/External input select Monitor volume Track/Folder select Library forward Library back	- - - Layout change (VIEW)
ow	1 2 3 VSE 1 2	CROSS F.CURVE INPUT SELECT HEADPHONES V R BROWSE BACK	/OL rotate	PC/External input select Monitor volume Track/Folder select Library forward Library back Folder open/close	
ow	1 2 3 VSE 1 2	CROSS F.CURVE INPUT SELECT HEADPHONES 1 SR BROWSE BACK LOAD	/OL rotate	PC/External input select Monitor volume Track/Folder select Library forward Library back	[Files]/[Browse]/[Prepare]/
ow	1 2 3 VSE 1 2 3	CROSS F.CURVE INPUT SELECT HEADPHONES 13 R BROWSE BACK LOAD PREPARE	/OL rotate	PC/External input select Monitor volume Track/Folder select Library toak Folder openiclose Load prepare	[Files]/[Browse]/[Prepare]/ [History] Panel select (AREA)
ow	1 2 3 VSE 1 2 3 4	CROSS F.CURVE INPUT SELECT HEADPHONES V R BROWSE BACK LOAD PREPARE LOAD	/OL rotate	PC/External input select Monter volume Track/Folder select Library forward Library back Folder open-Iclose Load prepare Load to deck1	[Files]/[Browse]/[Prepare]/ [History] Panel select (AREA) Sort by BPM
iow	1 2 3 WSE 1 2 3 4 5	CROSS F.CURVE INPUT SELECT HEADPHONES 13 R BROWSE BACK LOAD PREPARE	/OL rotate	PC/External input select Monitor volume Track/Folder select Library toak Folder openiclose Load prepare	[Files]/[Browse]/[Prepare]/ [History] Panel select (AREA)

ROUP No.

RFC	DRMANCE PADS			
		mode		
	1	HOT CUE	Hot cue	Delete Hot cue
	1	ROLL	Loop roll (momentary)	
	1	SLICER	Slicer section Play	
		SAMPLER	Sampler slot Play	Sampler slot Stop
			Hot cue :	
1.	PERFORMANCE	CUELOOP	Set Loop /	Hot cue:
1.	⁶ PAD		returns to the set loop in point and loop playback /	returns to the set loop in point and loop playback
			Loop Off	
		SAVED LOOP	Loop Slot Loop acrive/Loop Off ¹⁶	Play Loop Slot
		SLICER LOOP	Slicer section Play	
	1	Velocity	Sampler slot Play/Volume ^{'7}	Sampler slot Stop/Load 71
	1	SAVED FLIP	Flip slot Save/Play	Flip slot On/Off
	1	PITCH PLAY	PLAY Cue Point over pitch range	Add/Select Hot Cue Point
9	HOT CLIF		HOT CUE mode / SAVED FLIP mode ^{12,13}	CUE LOOP mode
1	HOICUE	long press	QUANTIZE On/Off	-
1	0 ROLL		ROLL mode	SAVED LOOP mode
1			SLICER mode	SLICER LOOP mode
1	2 SAMPLER		SAMPLER/PITCH PLAY mode ^{13,110}	Velocity mode on/off
	mode			
		HOT CUE	Flip Record On/Off" Flip Loop	Flip Loop On/Off
		SAVED FLIP		Fip Loop On/On
		ROLL	Loop roll size select	-
1	PARAMETER	SLICER	Quantization select	Domain select
L .	° (◄)	SAMPLER	Bank select	-
		CUE LOOP	Loop half	-
		SAVED LOOP	-	-
	1	SLICER LOOP	Quantization select	Domain select
	1	PITCH PLAY	Key range select	Shift down key
		mode		
	1	HOT CUE	Flip Play	Flip On/Off
	1	SAVED FLIP		
	1	ROLL	Loop roll size select	-
1	PARAMETER	SLICER	Quantization select	Domain select
1	4 (►)	SAMPLER	Bank select	-
	1	CUE LOOP	Loop double	
	1	SAVED LOOP		
		SLICER LOOP	Quantization select	Domain select
		PITCH PLAY	Key range select	Shift up key

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