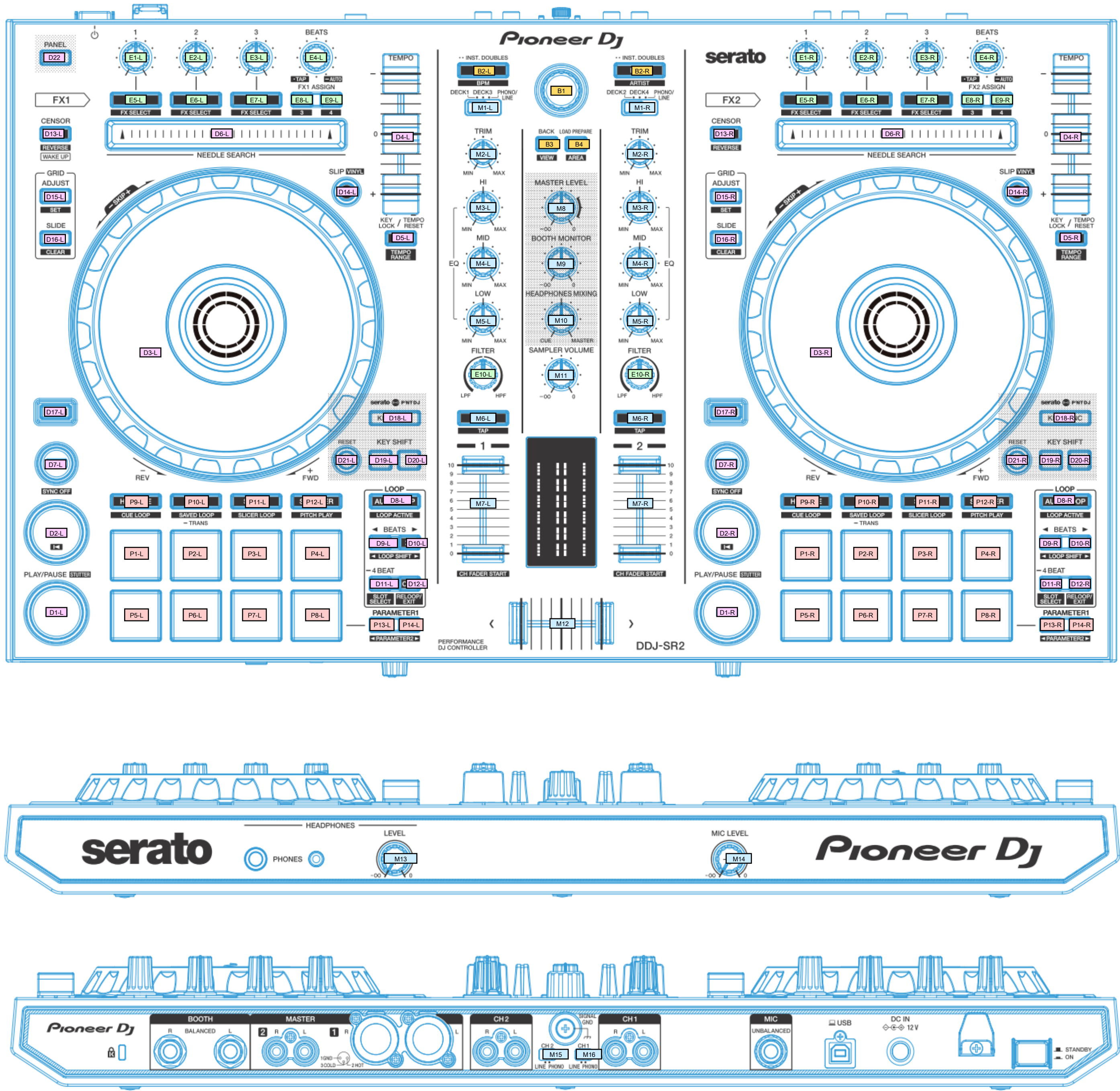


DDJ-SR2

List of MIDI messages version 1.00



[MIDI channel assignment]
MIDI channel is defined as shown below.
0x9*: Note
0xB*: Control Change (CC) *: value of channel No. (n/m/p)

Channel category	MIDI channel	Channel No. (Hex)
DECK1	1	n = 0
DECK2	2	n = 1
DECK3	3	n = 2
DECK4	4	n = 3
FX1	5	m = 4
FX2	6	m = 5

As a reference for MIDI assign, MIDI message sent from buttons and knobs of this controller are listed in decimal numbers and English scale. Please utilize this reference depending on the notation of your MIDI compatible software.

BROWSER, GLOBAL SECTION	7	6
PERFORMANCE PAD (DECK1)	8	p = 7
PERFORMANCE PAD (DECK2)	9	p = 8
PERFORMANCE PAD (DECK3)	10	p = 9
PERFORMANCE PAD (DECK4)	11	p = A
MIDI-OUT	12	B

NOTE is a term used for MIDI to express that a key of a keyboard or a piano is pressed or your finger is released from it.
CC is an abbreviation of "Control Change". Control Change is a kind of MIDI message used to communicate many kinds of control information such as sound quality and volume level.
English scale uses alphabetical letters of C, D, E, F, G, A and B as well as # to indicate halftone.

Group	Fig.	User interface				MIDI assign reference				MIDI-IN (to computer)			MIDI-OUT (from computer)			Details (Data 2)
		UI name	Trigger	+SHIFT	Condition (mode)	MIDI Channel (Dec)	NOTE / CC	MIDI Data (Data 1)		Status (Hex)	Data 1 (Hex)	Data 2 (Hex)	Status (Hex)	Data 1 (Hex)	Data 2 (Hex)	
								(Dec)	(English scale)							
BROWSER	B1	BROWSE	rotate			7	CC	64	-	B6	40	hh				Difference count value from when previous operated.
				+SHIFT		7	CC	100	-	B6	64	hh				When turned clockwise: 1 ~ 30 (0x01 ~ 0x1E)
			press			7	NOTE	65	F4	96	41	hh				When turned counterclockwise: 127 ~ 98 (0x7F ~
				+SHIFT		7	NOTE	66	F#4	96	42	hh				OFF = 0 (0x00), ON = 127 (0x7F)
	B2-L	LOAD	press			7	NOTE	70	A#4	96	46	hh				OFF = 0 (0x00), ON = 127 (0x7F)
				+SHIFT		7	NOTE	88	E6	96	58	hh				OFF = 0 (0x00), ON = 127 (0x7F)
	B2-R	LOAD	press			7	NOTE	71	B4	96	47	hh				OFF = 0 (0x00), ON = 127 (0x7F)
				+SHIFT		7	NOTE	89	F6	96	59	hh				OFF = 0 (0x00), ON = 127 (0x7F)
	B3	BACK	press			7	NOTE	101	F7	96	65	hh				OFF = 0 (0x00), ON = 127 (0x7F)
				+SHIFT		7	NOTE	102	F#7	96	66	hh				OFF = 0 (0x00), ON = 127 (0x7F)
B4	LOAD PREPARE	press			7	NOTE	103	G7	96	67	hh				OFF = 0 (0x00), ON = 127 (0x7F)	
			+SHIFT		7	NOTE	104	G#7	96	68	hh				OFF = 0 (0x00), ON = 127 (0x7F)	
DECK	D1-L	PLAY/PAUSE	press			1/2/3/4	NOTE	11	B-1	9n	0B	hh	← Same as MIDI-IN			OFF = 0 (0x00), ON = 127 (0x7F)
			+SHIFT	1/2/3/4		NOTE	71	B4	9n	47	hh	← Same as MIDI-IN			OFF = 0 (0x00), ON = 127 (0x7F)	
	D2-L	CUE	press			1/2/3/4	NOTE	12	C0	9n	0C	hh	← Same as MIDI-IN			OFF = 0 (0x00), ON = 127 (0x7F)
			+SHIFT	1/2/3/4		NOTE	72	C5	9n	48	hh	← Same as MIDI-IN			OFF = 0 (0x00), ON = 127 (0x7F)	
	D3-L	JOG (PLATTER)	touch		Vinyl On	1/2/3/4	NOTE	54	F#3	9n	36	hh				OFF = 0 (0x00), ON = 127 (0x7F)
				+SHIFT		1/2/3/4	NOTE	103	G7	9n	67	hh				OFF = 0 (0x00), ON = 127 (0x7F)
			rotate			1/2/3/4	CC	34	-	Bn	22	hh				
						1/2/3/4	CC	35	-	Bn	23	hh				
			rotate			1/2/3/4	CC	31	-	Bn	1F	hh				Difference count value from when previous operated.
						+SHIFT	1/2/3/4	CC	33	-	Bn	21	hh			
	D3-R	JOG (WHEEL SIDE)	rotate		Vinyl Off	1/2/3/4	CC	33	-	Bn	21	hh				When turned counterclockwise: Decreases from 0x3F
				+SHIFT		1/2/3/4	CC	38	-	Bn	26	hh				
	D4-L	TEMPO	slide			1/2/3/4	CC	0	-	Bn	00	MSB				Min(MSB:0x00 LSB:0x00)~Max(MSB:0x7F LSB:0x7F)
						32			20	LSB					"-" side : Min(MSB:0x00 LSB:0x00)	
	D4-R					1/2/3/4	CC	5	-	Bn	05	MSB				"+" side : Max(MSB:0x7F LSB:0x7F)
						37					25	LSB				
	D5-L	KEY LOCK	press			1/2/3/4	NOTE	26	D1	9n	1A	hh	← Same as MIDI-IN			OFF = 0 (0x00), ON = 127 (0x7F)
				+SHIFT		1/2/3/4	NOTE	96	C7	9n	60	hh	← Same as MIDI-IN			OFF = 0 (0x00), ON = 127 (0x7F)
	D5-R		long press			1/2/3/4	NOTE	28	E1	9n	1C	hh	← Same as MIDI-IN			OFF = 0 (0x00), ON = 127 (0x7F)
						1/2/3/4	NOTE	28	E1	9n	1C	hh	← Same as MIDI-IN			OFF = 0 (0x00), ON = 127 (0x7F)
	D6-L	NEEDLE SEARCH	touch			1/2/3/4	CC	3	-	Bn	03	hh				OFF = 0 (0x00), ON = 127 (0x7F)
				1/2/3/4		NOTE	67	G4	9n	43	hh				OFF = 0 (0x00), ON = 127 (0x7F)	
				1/2/3/4		CC	40	-	Bn	28	hh				OFF = 0 (0x00), ON = 127 (0x7F)	
				1/2/3/4		NOTE	68	G#4	9n	44	hh				OFF = 0 (0x00), ON = 127 (0x7F)	
	D7-L	SYNC	press			1/2/3/4	NOTE	88	E6	9n	58	hh	← Same as MIDI-IN			OFF = 0 (0x00), ON = 127 (0x7F)
			+SHIFT	1/2/3/4		NOTE	92	G#6	9n	5C	hh	← Same as MIDI-IN			OFF = 0 (0x00), ON = 127 (0x7F)	
	D8-L	AUTO LOOP	press			1/2/3/4	NOTE	20	G#0	9n	14	hh	← Same as MIDI-IN			OFF = 0 (0x00), ON = 127 (0x7F)
			+SHIFT	1/2/3/4		NOTE	80	G#5	9n	50	hh	← Same as MIDI-IN			OFF = 0 (0x00), ON = 127 (0x7F)	
	D9-L	LOOP 1/2X	press			1/2/3/4	NOTE	18	F#0	9n	12	hh	← Same as MIDI-IN			OFF = 0 (0x00), ON = 127 (0x7F)
			+SHIFT	1/2/3/4		NOTE	97	C#7	9n	61	hh	← Same as MIDI-IN			OFF = 0 (0x00), ON = 127 (0x7F)	
	D10-L	LOOP 2X	press			1/2/3/4	NOTE	19	G0	9n	13	hh	← Same as MIDI-IN			OFF = 0 (0x00), ON = 127 (0x7F)
			+SHIFT	1/2/3/4		NOTE	98	D7	9n	62	hh	← Same as MIDI-IN			OFF = 0 (0x00), ON = 127 (0x7F)	
	D11-L	LOOP IN	press			1/2/3/4	NOTE	16	E0	9n	10	hh	← Same as MIDI-IN			OFF = 0 (0x00), ON = 127 (0x7F)
			+SHIFT	1/2/3/4		NOTE	76	E5	9n	4C	hh	← Same as MIDI-IN			OFF = 0 (0x00), ON = 127 (0x7F)	
	D11-L		long press			1/2/3/4	NOTE	69	A4	9n	45	hh	← Same as MIDI-IN			OFF = 0 (0x00), ON = 127 (0x7F)
						1/2/3/4	NOTE	69	A4	9n	45	hh	← Same as MIDI-IN			OFF = 0 (0x00), ON = 127 (0x7F)
	D12-L	LOOP OUT	press			1/2/3/4	NOTE	17	F0	9n	11	hh	← Same as MIDI-IN			OFF = 0 (0x00), ON = 127 (0x7F)
			+SHIFT	1/2/3/4		NOTE	77	F5	9n	4D	hh	← Same as MIDI-IN			OFF = 0 (0x00), ON = 127 (0x7F)	
	D13-L	CENSOR	press			1/2/3/4	NOTE	21	A0	9n	15	hh	← Same as MIDI-IN			OFF = 0 (0x00), ON = 127 (0x7F)
			+SHIFT	1/2/3/4		NOTE	56	G#3	9n	38	hh	← Same as MIDI-IN			OFF = 0 (0x00), ON = 127 (0x7F)	
	D14-L	SLIP	press			1/2/3/4	NOTE	64	E4	9n	40	hh	← Same as MIDI-IN			OFF = 0 (0x00), ON = 127 (0x7F)
			+SHIFT	1/2/3/4		NOTE	23	B0	9n	17	hh	← Same as MIDI-IN			OFF = 0 (0x00), ON = 127 (0x7F)	
	D15-L	GRID ADJUST	press			1/2/3/4	NOTE	121	C#9	9n	79	hh	← Same as MIDI-IN			OFF = 0 (0x00), ON = 127 (0x7F)
			+SHIFT	1/2/3/4		NOTE	100	E7	9n	64	hh	← Same as MIDI-IN			OFF = 0 (0x00), ON = 127 (0x7F)	
	D16-L	GRID SLIDE	press			1/2/3/4	NOTE	10	A#-1	9n	0A	hh	← Same as MIDI-IN			OFF = 0 (0x00), ON = 127 (0x7F)
			+SHIFT	1/2/3/4		NOTE	101	F7	9n	65	hh	← Same as MIDI-IN			OFF = 0 (0x00), ON = 127 (0x7F)	
	D17-L	SHIFT	press			1/2/3/4	NOTE	63	D#4	9n	3F	hh				OFF = 0 (0x00), ON = 127 (0x7F)
	D18-L	KEY SYNC	press			1/2/3/4	NOTE	112	E8	9n	70	hh	← Same as MIDI-IN			OFF = 0 (0x00), ON = 127 (0x7F)
				+SHIFT		1/2/3/4	NOTE	13	C#0	9n	0D	hh	← Same as MIDI-IN			OFF = 0 (0x00), ON = 127 (0x7F)
	D19-L	KEY DOWN	press			1/2/3/4	NOTE	114	F#8	9n	72	hh	← Same as MIDI-IN			OFF = 0 (0x00), ON = 127 (0x7F)
				+SHIFT		1/2/3/4	NOTE	15	D#0	9n	0F	hh	← Same as MIDI-IN			OFF = 0 (0x00), ON = 127 (0x7F)
	D20-L	KEY UP	press			1/2/3/4	NOTE	115	G8	9n	73	hh	← Same as MIDI-IN			OFF = 0 (0x00), ON = 127 (0x7F)
				+SHIFT		1/2/3/4	NOTE	22	A#0	9n	16	hh	← Same as MIDI-IN			OFF = 0 (0x00), ON = 127 (0x7F)
	D21-L	KEY RESET	press			1/2/3/4	NOTE	113	F8	9n	71	hh	← Same as MIDI-IN			OFF = 0 (0x00), ON = 127 (0x7F)
				+SHIFT		1/2/3/4	NOTE	14	D0	9n	0E	hh	← Same as MIDI-IN			OFF = 0 (0x00), ON = 127 (0x7F)
	D22	PANEL	press			7	NOTE	120	C9	96	78	hh				OFF = 0 (0x00), ON = 127 (0x7F)
			+SHIFT	7		NOTE	121	C#9	96	79	hh				OFF = 0 (0x00), ON = 127 (0x7F)	
MIXER	M1-L	INPUT SELECT	slide	Slide from Deck1 to Deck3	1	NOTE	85	C#6	90	55	00	92	56	7F	-	
					3	NOTE	85	C#6	92	55	00				-	
					1	NOTE	86	D6	90	56	00				-	
					3	NOTE	86	D6	92	56	7F				-	
					Slide from Deck3 to PHONO/LINE	1	NOTE	86	D6	90	56	00	90	57	7F	-
						3	NOTE	86	D6	92	56	00				-
						1	NOTE	87	D#6	90	57	7F				-
						3	NOTE	87	D#6	92	57	7F				-
					Slide from PHONO/LINE to Deck3	1	NOTE	87	D#6	90	57	00	92	56	7F	-
						3	NOTE	87	D#6	92	57	00				-
						1	NOTE	86	D6	90	56	00				-
						3	NOTE	86	D6	92	56	7F				-

				Slide from Deck3 to Deck1	1	NOTE	86	D6	90	56	00	90	55	7F	-
					3	NOTE	86	D6	92	56	00				-
					1	NOTE	85	C#6	90	55	7F				-
					3	NOTE	85	C#6	92	55	00				-
	M1-R	INPUT SELECT	slide	Slide from Deck2 to Deck4	2	NOTE	85	C#6	91	55	00	93	56	7F	-
					4	NOTE	85	C#6	93	55	00				-
					2	NOTE	86	D6	91	56	00				-
					4	NOTE	86	D6	93	56	7F				-
				Slide from Deck4 to PHONO/LINE	2	NOTE	86	D6	91	56	00	91	57	7F	-
					4	NOTE	86	D6	93	56	00				-
					2	NOTE	87	D#6	91	57	7F	93	57	7F	-
					4	NOTE	87	D#6	93	57	7F				-
				Slide from PHONO/LINE to Deck4	2	NOTE	87	D#6	91	57	00	93	56	7F	-
					4	NOTE	87	D#6	93	57	00				-
					2	NOTE	86	D6	91	56	00				-
					4	NOTE	86	D6	93	56	7F				-
				Slide from Deck4 to Deck2	2	NOTE	86	D6	91	56	00	91	55	7F	-
					4	NOTE	86	D6	93	56	00				-
					2	NOTE	85	C#6	91	55	7F				-
					4	NOTE	85	C#6	93	55	00				-
M2-L M2-R	TRIM	rotate			1/2/3/4	CC	4 36	-	Bn	04 24	MSB LSB				Min(MSB:0x00 LSB:0x00)~Max(MSB:0x7F LSB:0x7F) When turned fully counterclockwise: Min When turned fully clockwise: Max
M3-L M3-R	EQ HIGH	rotate			1/2/3/4	CC	7 39	-	Bn	07 27	MSB LSB				Min(MSB:0x00 LSB:0x00)~Max(MSB:0x7F LSB:0x7F) When turned fully counterclockwise: Min When turned fully clockwise: Max
M4-L M4-R	EQ MID	rotate			1/2/3/4	CC	11 43	-	Bn	0B 2B	MSB LSB				Min(MSB:0x00 LSB:0x00)~Max(MSB:0x7F LSB:0x7F) When turned fully counterclockwise: Min When turned fully clockwise: Max
M5-L M5-R	EQ LOW	rotate			1/2/3/4	CC	15 47	-	Bn	0F 2F	MSB LSB				Min(MSB:0x00 LSB:0x00)~Max(MSB:0x7F LSB:0x7F) When turned fully counterclockwise: Min When turned fully clockwise: Max
M6-L M6-R	CUE (HEADPHONE)	press			1/2/3/4	NOTE	84	C6	9n	54	hh				OFF = 0 (0x00), ON = 127 (0x7F)
		+SHIFT			1/2/3/4	NOTE	104	G#7	9n	68	hh				OFF = 0 (0x00), ON = 127 (0x7F)
M7-L M7-R	CH FADER	slide			1/2/3/4	CC	19 51	-	Bn	13 33	MSB LSB				Min(MSB:0x00 LSB:0x00)~Max(MSB:0x7F LSB:0x7F) Min at bottom end, Max at top end
M8	MASTER LEVEL	rotate			7	CC	8 40	-	B6	08 28	MSB LSB				Min(MSB:0x00 LSB:0x00)~Max(MSB:0x7F LSB:0x7F) When turned fully counterclockwise: Min When turned fully clockwise: Max
M9	BOOTH MONITOR LEVEL	rotate			7	CC	9 41	-	B6	09 29	MSB LSB				Min(MSB:0x00 LSB:0x00)~Max(MSB:0x7F LSB:0x7F) When turned fully counterclockwise: Min When turned fully clockwise: Max
M10	HEADPHONES MIXING	rotate			7	CC	12 44	-	B6	0C 2C	MSB LSB				Min(MSB:0x00 LSB:0x00)~Max(MSB:0x7F LSB:0x7F) When turned fully counterclockwise: Min When turned fully clockwise: Max
M11	SAMPLER VOLUME	rotate			7	CC	3 35	-	B6	03 23	MSB LSB				Min(MSB:0x00 LSB:0x00)~Max(MSB:0x7F LSB:0x7F) When turned fully counterclockwise: Min When turned fully clockwise: Max
		+SHIFT			7	CC	105	-	B6	69	hh				0x00~0x7F When turned fully counterclockwise: 0x00 When turned fully clockwise: 0x7F
M12	CROSS FADER	slide			7	CC	31 63	-	B6	1F 3F	MSB LSB				Min(MSB:0x00 LSB:0x00)~Max(MSB:0x7F LSB:0x7F) Min at left side, Max at right side
M13	HEADPHONES LEVEL	rotate			7	CC	13 45	-	B6	0D 2D	MSB LSB				Min(MSB:0x00 LSB:0x00)~Max(MSB:0x7F LSB:0x7F) When turned fully counterclockwise: Min When turned fully clockwise: Max
M14	MIC LEVEL	rotate			7	CC	10 42	-	B6	0A 2A	MSB LSB				Min(MSB:0x00 LSB:0x00)~Max(MSB:0x7F LSB:0x7F) When turned fully counterclockwise: Min When turned fully clockwise: Max
M15	LINE/PHONO(CH	slide			7	NOTE	63	D#4	96	3F	hh				PHONO = 0 (0x00), LINE = 127 (0x7F)
M16	LINE/PHONO(CH	slide			7	NOTE	62	D4	96	3E	hh				PHONO = 0 (0x00), LINE = 127 (0x7F)
EFFECT	E1-L E1-R	FX1-1 FX2-1	rotate		5/6	CC	2 34	-	Bm	02 22	MSB LSB				Min(MSB:0x00 LSB:0x00)~Max(MSB:0x7F LSB:0x7F) When turned fully counterclockwise: Min When turned fully clockwise: Max
			+SHIFT		5/6	CC	18 50	-	Bm	12 32	MSB LSB				
	E2-L E2-R	FX1-2 FX2-2	rotate		5/6	CC	4 36	-	Bm	04 24	MSB LSB				Min(MSB:0x00 LSB:0x00)~Max(MSB:0x7F LSB:0x7F) When turned fully counterclockwise: Min When turned fully clockwise: Max
			+SHIFT		5/6	CC	20 52	-	Bm	14 34	MSB LSB				
	E3-L E3-R	FX1-3 FX2-3	rotate		5/6	CC	6 38	-	Bm	06 26	MSB LSB				Min(MSB:0x00 LSB:0x00)~Max(MSB:0x7F LSB:0x7F) When turned fully counterclockwise: Min When turned fully clockwise: Max
			+SHIFT		5/6	CC	22 54	-	Bm	16 36	MSB LSB				
	E4-L E4-R	BEATS	press		5/6	NOTE	67	G4	9m	43	hh				OFF = 0 (0x00), ON = 127 (0x7F)
			+SHIFT		5/6	NOTE	107	B7	9m	6B	hh				OFF = 0 (0x00), ON = 127 (0x7F)
					5/6	NOTE	102	F#7	9m	66	hh				OFF = 0 (0x00), ON = 127 (0x7F)
			long press		5/6	CC	0	-	Bm	00	hh				Difference count value from when previous operated
			rotate		5/6	CC	16	-	Bm	10	hh				Turn clockwise: 0x01~0x1E (max) Turn counterclockwise: 0x7F~0x62 (max)
			+SHIFT												
	E5-L E5-R	FX1-1 ON FX2-1 ON	press		5/6	NOTE	71	B4	9m	47	hh	← Same as MIDI-IN			OFF = 0 (0x00), ON = 127 (0x7F)
			+SHIFT		5/6	NOTE	99	D#7	9m	63	hh	← Same as MIDI-IN			OFF = 0 (0x00), ON = 127 (0x7F)
	E6-L E6-R	FX1-2 ON FX2-2 ON	press		5/6	NOTE	72	C5	9m	48	hh	← Same as MIDI-IN			OFF = 0 (0x00), ON = 127 (0x7F)
			+SHIFT		5/6	NOTE	100	E7	9m	64	hh	← Same as MIDI-IN			OFF = 0 (0x00), ON = 127 (0x7F)
	E7-L E7-R	FX1-3 ON FX2-3 ON	press		5/6	NOTE	73	C#5	9m	49	hh	← Same as MIDI-IN			OFF = 0 (0x00), ON = 127 (0x7F)
			+SHIFT		5/6	NOTE	101	F7	9m	65	hh	← Same as MIDI-IN			OFF = 0 (0x00), ON = 127 (0x7F)
	E8-L	FX1 ASSIGN	press		7	NOTE	76	E5	96	4C	hh	← Same as MIDI-IN			OFF = 0 (0x00), ON = 127 (0x7F)
			+SHIFT		7	NOTE	112	E8	96	70	hh	← Same as MIDI-IN			OFF = 0 (0x00), ON = 127 (0x7F)
F9-I		press			7	NOTE	80	G#5	96	50	hh	← Same as MIDI-IN			OFF = 0 (0x00), ON = 127 (0x7F)

	E8-L		press	+SHIFT		7	NOTE	84	C6	96	54	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F)
	E8-R	FX2 ASSIGN	press			7	NOTE	77	F5	96	4D	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F)
				+SHIFT		7	NOTE	113	F8	96	71	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F)
	E9-R	FX2 ASSIGN	press			7	NOTE	81	A5	96	51	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F)
				+SHIFT		7	NOTE	85	C#6	96	55	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F)
	E10-L	FILTER	rotate		DECK1	7	CC	23	-	B6	17	MSB		Min(MSB:0x00 LSB:0x00)~Max(MSB:0x7F LSB:0x7F)
				+SHIFT				55			37	LSB		When turned fully counterclockwise: Min When turned fully clockwise: Max
			rotate		DECK3	7	CC	25	-	B6	19	MSB		Min(MSB:0x00 LSB:0x00)~Max(MSB:0x7F LSB:0x7F)
				+SHIFT				57			39	LSB		When turned fully counterclockwise: Min When turned fully clockwise: Max
	E10-R	FILTER	rotate		DECK2	7	CC	24	-	B6	18	MSB		Min(MSB:0x00 LSB:0x00)~Max(MSB:0x7F LSB:0x7F)
				+SHIFT				56			38	LSB		When turned fully counterclockwise: Min When turned fully clockwise: Max
PAD			rotate		DECK4	7	CC	26	-	B6	1A	MSB		Min(MSB:0x00 LSB:0x00)~Max(MSB:0x7F LSB:0x7F)
				+SHIFT				58			3A	LSB		When turned fully counterclockwise: Min When turned fully clockwise: Max
	P1-L P1-R	PERFORMANCE PAD 1	press		in HOT CUE mode	8/9/10/11	NOTE	0	C-1	9p	00	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F) MIDI-OUT: lit in color specified in color number. (1-64) OFF=0x00 (dimmer), ON=0x7F (default color)
					+SHIFT in SAVED FLIP mode	8/9/10/11	NOTE	8	G#-1	9p	08	hh	← Same as MIDI-IN	
					in ROLL mode	8/9/10/11	NOTE	16	E0	9p	10	hh	← Same as MIDI-IN	
					+SHIFT mode	8/9/10/11	NOTE	24	C1	9p	18	hh	← Same as MIDI-IN	
					in SLICER mode	8/9/10/11	NOTE	32	G#1	9p	20	hh	← Same as MIDI-IN	
					+SHIFT mode	8/9/10/11	NOTE	40	E2	9p	28	hh	← Same as MIDI-IN	
					in SAMPLER mode	8/9/10/11	NOTE	48	C3	9p	30	hh	← Same as MIDI-IN	
					+SHIFT mode	8/9/10/11	NOTE	56	G#3	9p	38	hh	← Same as MIDI-IN	
					in CUE LOOP mode	8/9/10/11	NOTE	64	E4	9p	40	hh	← Same as MIDI-IN	
					+SHIFT mode	8/9/10/11	NOTE	72	C5	9p	48	hh	← Same as MIDI-IN	
					in SAVED LOOP mode	8/9/10/11	NOTE	80	G#5	9p	50	hh	← Same as MIDI-IN	
					+SHIFT in TRANS mode	8/9/10/11	NOTE	88	E6	9p	58	hh	← Same as MIDI-IN	
	P2-L P2-R	PERFORMANCE PAD 2	press		in SLICER LOOP mode	8/9/10/11	NOTE	96	C7	9p	60	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F) MIDI-OUT: lit in color specified in color number. (1-64) OFF=0x00 (dimmer), ON=0x7F (default color)
					+SHIFT mode	8/9/10/11	NOTE	104	G#7	9p	68	hh	← Same as MIDI-IN	
					in PITCH PLAY mode	8/9/10/11	NOTE	112	E8	9p	70	hh	← Same as MIDI-IN	
					+SHIFT mode	8/9/10/11	NOTE	120	C9	9p	78	hh	← Same as MIDI-IN	
					in HOT CUE mode	8/9/10/11	NOTE	1	C#-1	9p	01	hh	← Same as MIDI-IN	
					+SHIFT in SAVED FLIP mode	8/9/10/11	NOTE	9	A-1	9p	09	hh	← Same as MIDI-IN	
					in ROLL mode	8/9/10/11	NOTE	17	F0	9p	11	hh	← Same as MIDI-IN	
					+SHIFT mode	8/9/10/11	NOTE	25	C#1	9p	19	hh	← Same as MIDI-IN	
					in SLICER mode	8/9/10/11	NOTE	33	A1	9p	21	hh	← Same as MIDI-IN	
					+SHIFT mode	8/9/10/11	NOTE	41	F2	9p	29	hh	← Same as MIDI-IN	
					in SAMPLER mode	8/9/10/11	NOTE	49	C#3	9p	31	hh	← Same as MIDI-IN	
					+SHIFT mode	8/9/10/11	NOTE	57	A3	9p	39	hh	← Same as MIDI-IN	
	P3-L P3-R	PERFORMANCE PAD 3	press		in CUE LOOP mode	8/9/10/11	NOTE	65	F4	9p	41	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F) MIDI-OUT: lit in color specified in color number. (1-64) OFF=0x00 (dimmer), ON=0x7F (default color)
					+SHIFT mode	8/9/10/11	NOTE	73	C#5	9p	49	hh	← Same as MIDI-IN	
					in SAVED LOOP mode	8/9/10/11	NOTE	81	A5	9p	51	hh	← Same as MIDI-IN	
					+SHIFT in TRANS mode	8/9/10/11	NOTE	89	F6	9p	59	hh	← Same as MIDI-IN	
					in SLICER LOOP mode	8/9/10/11	NOTE	97	C#7	9p	61	hh	← Same as MIDI-IN	
					+SHIFT mode	8/9/10/11	NOTE	105	A7	9p	69	hh	← Same as MIDI-IN	
					in PITCH PLAY mode	8/9/10/11	NOTE	113	F8	9p	71	hh	← Same as MIDI-IN	
					+SHIFT mode	8/9/10/11	NOTE	121	C#9	9p	79	hh	← Same as MIDI-IN	
					in HOT CUE mode	8/9/10/11	NOTE	2	D-1	9p	02	hh	← Same as MIDI-IN	
					+SHIFT in SAVED FLIP mode	8/9/10/11	NOTE	10	A#-1	9p	0A	hh	← Same as MIDI-IN	
					in ROLL mode	8/9/10/11	NOTE	18	F#0	9p	12	hh	← Same as MIDI-IN	
					+SHIFT mode	8/9/10/11	NOTE	26	D1	9p	1A	hh	← Same as MIDI-IN	
	P4-L P4-R	PERFORMANCE PAD 4	press		in SLICER mode	8/9/10/11	NOTE	34	A#1	9p	22	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F) MIDI-OUT: lit in color specified in color number. (1-64) OFF=0x00 (dimmer), ON=0x7F (default color)
					+SHIFT mode	8/9/10/11	NOTE	42	F#2	9p	2A	hh	← Same as MIDI-IN	
					in SAMPLER mode	8/9/10/11	NOTE	50	D3	9p	32	hh	← Same as MIDI-IN	
					+SHIFT mode	8/9/10/11	NOTE	58	A#3	9p	3A	hh	← Same as MIDI-IN	
					in CUE LOOP mode	8/9/10/11	NOTE	66	F#4	9p	42	hh	← Same as MIDI-IN	
					+SHIFT mode	8/9/10/11	NOTE	74	D5	9p	4A	hh	← Same as MIDI-IN	
					in SAVED LOOP mode	8/9/10/11	NOTE	82	A#5	9p	52	hh	← Same as MIDI-IN	
					+SHIFT in TRANS mode	8/9/10/11	NOTE	90	F#6	9p	5A	hh	← Same as MIDI-IN	
					in SLICER LOOP mode	8/9/10/11	NOTE	98	D7	9p	62	hh	← Same as MIDI-IN	
					+SHIFT mode	8/9/10/11	NOTE	106	A#7	9p	6A	hh	← Same as MIDI-IN	
					in PITCH PLAY mode	8/9/10/11	NOTE	114	F#8	9p	72	hh	← Same as MIDI-IN	
					+SHIFT mode	8/9/10/11	NOTE	122	D9	9p	7A	hh	← Same as MIDI-IN	
	P5-L P5-R	PERFORMANCE PAD 5	press		in HOT CUE mode	8/9/10/11	NOTE	3	D#-1	9p	03	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F) MIDI-OUT: lit in color specified in color number. (1-64) OFF=0x00 (dimmer), ON=0x7F (default color)
					+SHIFT in SAVED FLIP mode	8/9/10/11	NOTE	11	B-1	9p	0B	hh	← Same as MIDI-IN	
					in ROLL mode	8/9/10/11	NOTE	19	G0	9p	13	hh	← Same as MIDI-IN	
					+SHIFT mode	8/9/10/11	NOTE	27	D#1	9p	1B	hh	← Same as MIDI-IN	
					in SLICER mode	8/9/10/11	NOTE	35	B1	9p	23	hh	← Same as MIDI-IN	
					+SHIFT mode	8/9/10/11	NOTE	43	G2	9p	2B	hh	← Same as MIDI-IN	
					in SAMPLER mode	8/9/10/11	NOTE	51	D#3	9p	33	hh	← Same as MIDI-IN	
					+SHIFT mode	8/9/10/11	NOTE	59	B3	9p	3B	hh	← Same as MIDI-IN	
					in CUE LOOP mode	8/9/10/11	NOTE	67	G4	9p	43	hh	← Same as MIDI-IN	
					+SHIFT mode	8/9/10/11	NOTE	75	D#5	9p	4B	hh	← Same as MIDI-IN	
					in SAVED LOOP mode	8/9/10/11	NOTE	83	B5	9p	53	hh	← Same as MIDI-IN	
					+SHIFT in TRANS mode	8/9/10/11	NOTE	91	G6	9p	5B	hh	← Same as MIDI-IN	
					in SLICER LOOP mode	8/9/10/11	NOTE	99	D#7	9p	63	hh	← Same as MIDI-IN	
					+SHIFT mode	8/9/10/11	NOTE	107	B7	9p	6B	hh	← Same as MIDI-IN	
					in PITCH PLAY mode	8/9/10/11	NOTE	115	G8	9p	73	hh	← Same as MIDI-IN	
					+SHIFT mode	8/9/10/11	NOTE	123	D#9	9p	7B	hh	← Same as MIDI-IN	
					in HOT CUE mode	8/9/10/11	NOTE	4	E-1	9p	04	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F) MIDI-OUT: lit in color specified in color number. (1-64) OFF=0x00 (dimmer), ON=0x7F (default color)
					+SHIFT in SAVED FLIP mode	8/9/10/11	NOTE	12	C0	9p	0C	hh	← Same as MIDI-IN	
					in ROLL mode	8/9/10/11	NOTE	20	G#0	9p	14	hh	← Same as MIDI-IN	
					+SHIFT mode	8/9/10/11	NOTE	28	E1	9p	1C	hh	← Same as MIDI-IN	
					in SLICER mode	8/9/10/11	NOTE	36	C2	9p	24	hh	← Same as MIDI-IN	
					+SHIFT mode	8/9/10/11	NOTE	44	G#2	9p	2C	hh	← Same as MIDI-IN	
					in SAMPLER mode	8/9/10/11	NOTE	52	E3	9p	34	hh	← Same as MIDI-IN	
					+SHIFT mode	8/9/10/11	NOTE	60	C4	9p	3C	hh	← Same as MIDI-IN	
					in CUE LOOP mode	8/9/10/11	NOTE	68	G#4	9p	44	hh	← Same as MIDI-IN	MIDI-OUT: lit in color specified in color number. (1-64) OFF=0x00 (dimmer), ON=0x7F (default color)
					+SHIFT mode	8/9/10/11	NOTE	76	E5	9p	4C	hh	← Same as MIDI-IN	
					in SAVED LOOP mode	8/9/10/11	NOTE	84	C6	9p	54	hh	← Same as MIDI-IN	
					+SHIFT in TRANS mode	8/9/10/11	NOTE	92	G#6	9p	5C	hh	← Same as MIDI-IN	
					in SLICER LOOP	8/9/10/11	NOTE	100	E7	9p	64	hh	← Same as MIDI-IN	

				+SHIFT	mode	8/9/10/11	NOTE	108	C8	9p	6C	hh	← Same as MIDI-IN	
					in PITCH PLAY	8/9/10/11	NOTE	116	G#8	9p	74	hh	← Same as MIDI-IN	
				+SHIFT	mode	8/9/10/11	NOTE	124	E9	9p	7C	hh	← Same as MIDI-IN	
	P6-L P6-R	PERFORMANCE PAD 6	press		in HOT CUE mode	8/9/10/11	NOTE	5	F-1	9p	05	hh	← Same as MIDI-IN	
				+SHIFT	in SAVED FLIP mode	8/9/10/11	NOTE	13	C#0	9p	0D	hh	← Same as MIDI-IN	
					in ROLL	8/9/10/11	NOTE	21	A0	9p	15	hh	← Same as MIDI-IN	
				+SHIFT	mode	8/9/10/11	NOTE	29	F1	9p	1D	hh	← Same as MIDI-IN	
					in SLICER	8/9/10/11	NOTE	37	C#2	9p	25	hh	← Same as MIDI-IN	
				+SHIFT	mode	8/9/10/11	NOTE	45	A2	9p	2D	hh	← Same as MIDI-IN	
					in SAMPLER	8/9/10/11	NOTE	53	F3	9p	35	hh	← Same as MIDI-IN	
				+SHIFT	mode	8/9/10/11	NOTE	61	C#4	9p	3D	hh	← Same as MIDI-IN	
					in CUE LOOP	8/9/10/11	NOTE	69	A4	9p	45	hh	← Same as MIDI-IN	
				+SHIFT	mode	8/9/10/11	NOTE	77	F5	9p	4D	hh	← Same as MIDI-IN	
					in SAVED LOOP mode	8/9/10/11	NOTE	85	C#6	9p	55	hh	← Same as MIDI-IN	
				+SHIFT	in TRANS mode	8/9/10/11	NOTE	93	A6	9p	5D	hh	← Same as MIDI-IN	
					in SLICER LOOP	8/9/10/11	NOTE	101	F7	9p	65	hh	← Same as MIDI-IN	
				+SHIFT	mode	8/9/10/11	NOTE	109	C#8	9p	6D	hh	← Same as MIDI-IN	
					in PITCH PLAY	8/9/10/11	NOTE	117	A8	9p	75	hh	← Same as MIDI-IN	
				+SHIFT	mode	8/9/10/11	NOTE	125	F9	9p	7D	hh	← Same as MIDI-IN	
	P7-L P7-R	PERFORMANCE PAD 7	press		in HOT CUE mode	8/9/10/11	NOTE	6	F#-1	9p	06	hh	← Same as MIDI-IN	
				+SHIFT	in SAVED FLIP mode	8/9/10/11	NOTE	14	D0	9p	0E	hh	← Same as MIDI-IN	
					in ROLL	8/9/10/11	NOTE	22	A#0	9p	16	hh	← Same as MIDI-IN	
				+SHIFT	mode	8/9/10/11	NOTE	30	F#1	9p	1E	hh	← Same as MIDI-IN	
					in SLICER	8/9/10/11	NOTE	38	D2	9p	26	hh	← Same as MIDI-IN	
				+SHIFT	mode	8/9/10/11	NOTE	46	A#2	9p	2E	hh	← Same as MIDI-IN	
					in SAMPLER	8/9/10/11	NOTE	54	F#3	9p	36	hh	← Same as MIDI-IN	
				+SHIFT	mode	8/9/10/11	NOTE	62	D4	9p	3E	hh	← Same as MIDI-IN	
					in CUE LOOP	8/9/10/11	NOTE	70	A#4	9p	46	hh	← Same as MIDI-IN	
				+SHIFT	mode	8/9/10/11	NOTE	78	F#5	9p	4E	hh	← Same as MIDI-IN	
					in SAVED LOOP mode	8/9/10/11	NOTE	86	D6	9p	56	hh	← Same as MIDI-IN	
				+SHIFT	in TRANS mode	8/9/10/11	NOTE	94	A#6	9p	5E	hh	← Same as MIDI-IN	
					in SLICER LOOP	8/9/10/11	NOTE	102	F#7	9p	66	hh	← Same as MIDI-IN	
				+SHIFT	mode	8/9/10/11	NOTE	110	D8	9p	6E	hh	← Same as MIDI-IN	
					in PITCH PLAY	8/9/10/11	NOTE	118	A#8	9p	76	hh	← Same as MIDI-IN	
				+SHIFT	mode	8/9/10/11	NOTE	126	F#9	9p	7E	hh	← Same as MIDI-IN	
	P8-L P8-R	PERFORMANCE PAD 8	press		in HOT CUE mode	8/9/10/11	NOTE	7	G-1	9p	07	hh	← Same as MIDI-IN	
				+SHIFT	in SAVED FLIP mode	8/9/10/11	NOTE	15	D#0	9p	0F	hh	← Same as MIDI-IN	
					in ROLL	8/9/10/11	NOTE	23	B0	9p	17	hh	← Same as MIDI-IN	
				+SHIFT	mode	8/9/10/11	NOTE	31	G1	9p	1F	hh	← Same as MIDI-IN	
					in SLICER	8/9/10/11	NOTE	39	D#2	9p	27	hh	← Same as MIDI-IN	
				+SHIFT	mode	8/9/10/11	NOTE	47	B2	9p	2F	hh	← Same as MIDI-IN	
					in SAMPLER	8/9/10/11	NOTE	55	G3	9p	37	hh	← Same as MIDI-IN	
				+SHIFT	mode	8/9/10/11	NOTE	63	D#4	9p	3F	hh	← Same as MIDI-IN	
					in CUE LOOP	8/9/10/11	NOTE	71	B4	9p	47	hh	← Same as MIDI-IN	
				+SHIFT	mode	8/9/10/11	NOTE	79	G5	9p	4F	hh	← Same as MIDI-IN	
					in SAVED LOOP mode	8/9/10/11	NOTE	87	D#6	9p	57	hh	← Same as MIDI-IN	
				+SHIFT	in TRANS mode	8/9/10/11	NOTE	95	B6	9p	5F	hh	← Same as MIDI-IN	
					in SLICER LOOP	8/9/10/11	NOTE	103	G7	9p	67	hh	← Same as MIDI-IN	
				+SHIFT	mode	8/9/10/11	NOTE	111	D#8	9p	6F	hh	← Same as MIDI-IN	
					in PITCH PLAY	8/9/10/11	NOTE	119	B8	9p	77	hh	← Same as MIDI-IN	
				+SHIFT	mode	8/9/10/11	NOTE	127	G9	9p	7F	hh	← Same as MIDI-IN	
	P9-L P9-R	HOT CUE	press			1/2/3/4	NOTE	27	D#1	9n	1B	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F)
		+SHIFT			1/2/3/4	NOTE	105	A7	9n	69	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F)	
	P10-L P10-R	ROLL	press			1/2/3/4	NOTE	30	F#1	9n	1E	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F)
		+SHIFT			1/2/3/4	NOTE	107	B7	9n	6B	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F)	
		長押し			1/2/3/4	NOTE	108	C8	9n	6C	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F)	
	P11-L P11-R	SLICER	press			1/2/3/4	NOTE	32	G#1	9n	20	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F)
		+SHIFT			1/2/3/4	NOTE	109	C#8	9n	6D	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F)	
	P12-L P12-R	SAMPLER	press			1/2/3/4	NOTE	34	A#1	9n	22	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F)
		+SHIFT			1/2/3/4	NOTE	110	D8	9n	6E	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F)	
	P13-L P13-R	PARAMETER (LEFT)	press		in HOT CUE mode	1/2/3/4	NOTE	36	C2	9n	24	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F)
				+SHIFT	in SAVED FLIP mode	1/2/3/4	NOTE	1	C#-1	9n	01	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F)
					in ROLL	1/2/3/4	NOTE	37	C#2	9n	25	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F)
				+SHIFT	mode	1/2/3/4	NOTE	2	D-1	9n	02	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F)
					in SLICER	1/2/3/4	NOTE	38	D2	9n	26	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F)
				+SHIFT	mode	1/2/3/4	NOTE	3	D#-1	9n	03	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F)
					in SAMPLER	1/2/3/4	NOTE	39	D#2	9n	27	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F)
				+SHIFT	mode	1/2/3/4	NOTE	4	E-1	9n	04	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F)
					in CUE LOOP	1/2/3/4	NOTE	40	E2	9n	28	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F)
				+SHIFT	mode	1/2/3/4	NOTE	5	F-1	9n	05	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F)
					in SAVED LOOP mode	1/2/3/4	NOTE	41	F2	9n	29	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F)
				+SHIFT	in TRANS mode	1/2/3/4	NOTE	6	F#-1	9n	06	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F)
					in SLICER LOOP	1/2/3/4	NOTE	42	F#2	9n	2A	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F)
				+SHIFT	mode	1/2/3/4	NOTE	7	G-1	9n	07	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F)
					in PITCH PLAY	1/2/3/4	NOTE	43	G2	9n	2B	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F)
				+SHIFT	mode	1/2/3/4	NOTE	8	G#-1	9n	08	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F)
	P14-L P14-R	PARAMETER (RIGHT)	press		in HOT CUE mode	1/2/3/4	NOTE	44	G#2	9n	2C	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F)
				+SHIFT	in SAVED FLIP mode	1/2/3/4	NOTE	9	A-1	9n	09	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F)
					in ROLL	1/2/3/4	NOTE	45	A2	9n	2D	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F)
				+SHIFT	mode	1/2/3/4	NOTE	122	D9	9n	7A	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F)
					in SLICER	1/2/3/4	NOTE	46	A#2	9n	2E	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F)
				+SHIFT	mode	1/2/3/4	NOTE	123	D#9	9n	7B	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F)
					in SAMPLER	1/2/3/4	NOTE	47	B2	9n	2F	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F)
				+SHIFT	mode	1/2/3/4	NOTE	124	E9	9n	7C	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F)
					in CUE LOOP	1/2/3/4	NOTE	48	C3	9n	30	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F)
				+SHIFT	mode	1/2/3/4	NOTE	125	F9	9n	7D	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F)
					in SAVED LOOP mode	1/2/3/4	NOTE	49	C#3	9n	31	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F)
				+SHIFT	in TRANS mode	1/2/3/4	NOTE	126	F#9	9n	7E	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F)
					in SLICER LOOP	1/2/3/4	NOTE	50	D3	9n	32	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F)
				+SHIFT	mode	1/2/3/4	NOTE	127	G9	9n	7F	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F)
					in PITCH PLAY	1/2/3/4	NOTE	51	D#3	9n	33	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F)
				+SHIFT	mode	1/2/3/4	NOTE	0	C-1	9n	00	hh	← Same as MIDI-IN	OFF = 0 (0x00), ON = 127 (0x7F)

MIDI-OUT

Group	Communication name	Function	MIDI assign reference				MIDI-IN (to computer)			MIDI-OUT (from computer)			Details (Data 2)
			MIDI Channel (Dec)	NOTE / CC	MIDI Data (Data 1)		Status (Hex)	Data 1 (Hex)	Data 2 (Hex)	Status (Hex)	Data 1 (Hex)	Data 2 (Hex)	
					(Dec)	(English scale)							
ILLUMINATION CONTROL	Loaded (Deck 1)	Trigger for load illumination	12	NOTE	0	C-1				9B	00	hh	OFF = 0 (0x00), ON = 127 (0x7F)
	Loaded (Deck 2)		12	NOTE	1	C#-1				9B	01	hh	OFF = 0 (0x00), ON = 127 (0x7F)
	Loaded (Deck 3)		12	NOTE	2	D-1				9B	02	hh	OFF = 0 (0x00), ON = 127 (0x7F)
	Loaded (Deck 4)		12	NOTE	3	D#-1				9B	03	hh	OFF = 0 (0x00), ON = 127 (0x7F)
	End warning (Deck 1)	Trigger for jog illumination	12	NOTE	4	E-1				9B	04	hh	OFF = 0 (0x00), ON = 127 (0x7F)
	End warning (Deck 2)		12	NOTE	5	F-1				9B	05	hh	OFF = 0 (0x00), ON = 127 (0x7F)
	End warning (Deck 3)		12	NOTE	6	F#-1				9B	06	hh	OFF = 0 (0x00), ON = 127 (0x7F)
	End warning (Deck 4)		12	NOTE	7	G-1				9B	07	hh	OFF = 0 (0x00), ON = 127 (0x7F)