DDJ-SR

Hardware Diagram for Serato DJ Pro



GROUF	No.	NAME		FUNCTION	+SHIFT	GROUF	No.		NAME		FUNCTION	+SHIFT
1,DEC	1 PLAY/PAUSE Play/Pause Stutter				6,PER	FOR	MANCE PADS					
	1	PLAY/PAUSE		Play/Pause	Stutter					mode		
	2	CUE		Cue set/play, Cue back	Previous track					HOT CUE	Hot cue1	Delete Hot cue1
	J		piatter	Scratch (Vinyl on)					PAD PLUS Off	ROLL	Loop roll (momentary)	
	3			Pitch bend (Vinyl off)	Search (Skip mode)					SLICER	Slicer section1 Play	
			wheel side	Pitch bend	1				PAD PLUS UII	SAMPLER	Sampler slot1 Play	Sampler slot1 Stop
	4	4 TEMPO SLIDER		Tempo control				PERFORMANCE		Velocity	Sampler slot1 Play/Volume	Sampler slot1 Stop
	_	KEYLOCK		Keylock on/off	Tempo range			PAD 1		SAVED FLIP	Flip Slot1 Save/Play	Flip Slot1 On/Off

GROUP	No.	NAME		FUNCTION	+SHIFT		
6,PERF	ORI	MANCE PADS					
				mode			
			PAD PLUS Off	HOT CUE	Hot cue6	Delete Hot cue6	
				ROLL	Loop roll (momentary)	-	
				SLICER	Slicer section6 Play		
			PAD PLUS UIT	SAMPLER	Sampler slot6 Play	Sampler slot6 Stop	
	6	PERFORMANCE		Velocity	Sampler slot6 Play/Volume	Sampler slot6 Stop	
	PAD 6		SAVED FLIP	Flip Slot6 Save/Play	Flip Slot6 On/Off		

	J		long press	Tempo reset	-
	6	DECK 1		Select deck1	JOG sensitivity adjustment
	7	DECK 2		Select deck2	JOG sensitivity adjustment
	8	DECK 3		Select deck3	JOG sensitivity adjustment
	9	DECK 4		Select deck4	JOG sensitivity adjustment
	10	SYNC SYNC		Sync on	Sync off
	10	AUTO LOOP		· ·	Syric ori
	11	AUTULOUP		Auto Loop on	Loop active
				Auto Loop/Manual Loop off	
	12	LOOP 1/2X		Loop size select	Loop in/Loop in adjust
				Loop half	
	13	LOOP 2X		Loop size select	Loop out/Loop out adjust
				Loop double	,,
	14	VINYL		Vinyl mode on/off	-
	15 SLIP 16 PAD PLUS MODE TAP		Slip mode on/off	-	
			Pad Plus mode Tap	Pad Plus mode Hold function	
	17	PAD PLUS MODE ON		Pad Plus mode on/off	
	18	Beat Indicator	Pad Plus mode off	Auto Loop size	1
			Pad Plus	Beat size of the Pad Plus mode	
			mode on	('+' sign is lit)	
	19	SHIFT		Shift	-
,EFFI	ECT				
	1	1		Effect parameter1	Effect select
	2	2		Effect parameter2	Effect select
	3	3		Effect parameter3	Effect select
	4	FX BEATS		Effect beats select	
	5	ON		Effect on/off	Effect select
	6	ON		Effect on/off	Effect select
	7	ON		Effect on/off	Effect select
	8	TAP			
	_	1741		Effect Tap	Single/Multi mode change
	9	FX1 ASSIGN		FX1 assign on/off of Channel1	FX1 assign on/off of Channel3
	10			FX1 assign on/off of Channel2	FX1 assign on/off of Channel4
	11	FX2 ASSIGN		FX2 assign on/off of Channel1	FX2 assign on/off of Channel3
	12			FX2 assign on/off of Channel2	FX2 assign on/off of Channel4
	13	FILTER		Channel Filter	
B,MIXI	ER				
	1	CROSSFADER		Crossfader	
	2	CH FADER		Channel fader	Channel fader start
	3	TRIM		Trim	
	4				
		EQ (HI)		EQ (High)	
	5	EQ (HI) EQ (MID)		EQ (High) EQ (Mid)	
	5	EQ (HI) EQ (MID) EQ (LOW)		EQ (High) EQ (Mid) EQ (Low)	T 004
	5 6 7	EQ (HI) EQ (MID) EQ (LOW) HEADPHONES CUE		EQ (High) EQ (Mid) EQ (Low) Headphone monitor on/off	Тар ВРМ
	5 6 7 8	EQ (HI) EQ (MID) EQ (LOW) HEADPHONES CUE MASTER LEVEL		EQ (High) EQ (Mid) EQ (Low) Headphone monitor on/off Master out volume	Тар ВРМ
	5 6 7 8 9	EQ (HI) EQ (MID) EQ (LOW) HEADPHONES CUE MASTER LEVEL HEADPHONES MIX		EQ (High) EQ (Mid) EO (Low) Headphone monitor on/off Master out volume Monitor balance	Тар ВРМ
	5 6 7 8	EQ (HI) EQ (MID) EQ (LOW) HEADPHONES CUE MASTER LEVEL HEADPHONES MIX SAMPLER VOLUME		EQ (High) EQ (Mid) EQ (Low) Headphone monitor on/off Master out volume Monitor balance Sampler volume	Tap BPM
	5 6 7 8 9	EQ (HI) EQ (MID) EQ (LOW) HEADPHONES CUE MASTER LEVEL HEADPHONES MIX		EQ (High) EQ (Mid) EO (Low) Headphone monitor on/off Master out volume Monitor balance	Тар ВРМ
	5 6 7 8 9	EQ (HI) EQ (MID) EQ (LOW) HEADPHONES CUE MASTER LEVEL HEADPHONES MIX SAMPLER VOLUME		EQ (High) EQ (Mid) EQ (Low) Headphone monitor on/off Master out volume Monitor balance Sampler volume	Тар ВРМ
	5 6 7 8 9 10	EQ (HI) EQ (MD) EQ (LOW) HEADPHONES CUE MASTER LEVEL HEADPHONES MX SAMPLER VOLUME LEVEL INDICATOR SW		EQ (High) EQ (Mid) EQ (Mid) EQ (Low) Headphone monitor on/off Master out volume Monitor balance Sampler volume Master/Channelf/2	Тар ВРМ
l,FRO	5 6 7 8 9 10 11 12 13	EQ (HI) EQ (MID) EQ (MID) EQ (LOW) HEADPHONES CUE MASTER LEVEL HEADPHONES MX SAMPLER VOLUME LEVEL INDICATOR SW LEVEL INDICATOR SW LEVEL MOICATOR CORRESE CORRESE F.REV. Indicator		EQ (High) EQ (Mid) EQ (Mid) EQ (Low) Headphone monitor on/off Master out volume Monitor balance Sampler volume Master/Channelf/2	Тар ВРМ
i,FRO	5 6 7 8 9 10 11 12 13	EQ (HI) EQ (MID) EQ (MID) EQ (LOW) HEADPHONES CUE MASTER LEVEL HEADPHONES MX SAMPLER VOLUME LEVEL INDICATOR SW LEVEL INDICATOR SW LEVEL MOICATOR CORRESE CORRESE F.REV. Indicator		EQ (High) EQ (Mid) EQ (Mid) EQ (Low) Headphone monitor on/off Master out volume Monitor balance Sampler volume Master/Channelf/2	Тар ВРМ
,FRO	5 6 7 8 9 10 11 12 13	EQ (H) EQ (MD) EQ (MD) HEADPHONES CUE MASTER LEVEL HEADPHONES MIX SAMPLER VOLLME LEVEL INDICATOR SW Lovel Indicator CROSS F, REV. Indicator AMEL		EQ (High) EQ (Mid) EQ (Mo) Headphone monitor on/off Master out volume Monitor balance Sampler volume Master/Channel1/2 Master/Channel level indicator	Tap BFM
,FRO	5 6 7 8 9 10 11 12 13	EQ (H) EQ (MD) EQ (MD) HEADPHONES CUE MASTER LEVEL HEADPHONES MX SAMPLER VOLUME LEVEL NDICATOR SW LEVEL NDICATOR SW CROSS F. REV. Indicator ANEL CROSS F. ADER CURVE		EQ (High) EQ (Md) EQ (Md) Headphone monitor on/off Master out volume Monitor balance Sampler volume Master/Channel1/2 Master/Channel level indicator Orossfader curve	Тар ВРМ
,FRO	5 6 7 8 9 10 11 12 13 ONT P	EQ (H) EQ (MD) EQ (MD) HEADPHONES CUE MASTER LEVEL HEADPHONES MIX SAMPLER VCULME LEVEL NDICATOR SW LEVEL NDICATOR SW CROSS F.REV. Indicator ANEL CROSS F.ADER CURVE CROSS F.ADER CURVE CROSS F.ADER CURVE		EQ (High) EQ (Mid) EQ (Mid) EQ (Mid) Headphone monitor on/off Master out volume Monitor balance Sampler volume Master/Channet1/2 Master/Channet1/2 Crossfader curve Crossfader Reverse on/off	Тар ВРМ
	5 6 7 8 9 10 11 12 13 ONT P	EQ (H) EQ (MD) EQ (MD) HEADPHONES CUE MASTER LEVEL HEADPHONES MX SAMPLER VOLUME LEVEL NDICATOR SW LEVEL NDICATOR SW CROSS F.REV. indicator ANEL CROSS FADER REVERSE HEADPHONES LEVEL MC LEVEL MC LEVEL MC LEVEL		EQ (High) EQ (Midr) EQ (Midr) EQ (Midr) Headphone monitor on/off Master out volume Monitor balance Sampler volume Master/Channelf level indicator Crossfader curve Crossfader Reverse on/off Headphone monitor volume	Tap BPM
	5 6 7 8 9 10 11 12 13 0NT P 1 2 3 4	EQ (H) EQ (MD) EQ (MD) HEADPHONES CUE MASTER LEVEL HEADPHONES MX SAMPLER VOLUME LEVEL NDICATOR SW LEVEL NDICATOR SW CROSS F.REV. Indicator ANEL CROSS FADER CURVE CROSS FADER REVERSE HEADPHONES LEVEL MC LEVEL R	rotate	EQ (High) EQ (Mid) EQ (Mid) EQ (Low) Headphone monitor on/off Master out volume Monitor balance Sampler volume Master/Channel Ize Master/Channel Izel indicator Crossfader curve Crossfader Reverse on/off Headphone monitor volume MC volume	
	5 6 7 8 9 10 11 12 13 ONT P	EQ (H) EQ (MD) EQ (MD) HEADPHONES CUE MASTER LEVEL HEADPHONES MX SAMPLER VOLUME LEVEL NDICATOR SW LEVEL NDICATOR SW CROSS F.REV. indicator ANEL CROSS FADER REVERSE HEADPHONES LEVEL MC LEVEL MC LEVEL MC LEVEL	rotate	EQ (High) EQ (Mid) EQ (Mol) Headphone monitor on/off Master out volume Monitor balance Sampler volume Master/Channel level indicator Crossfader curve Crossfader Reverse on/off Headphone monitor volume MC volume MC volume	Move a cursor fast
	5 6 7 8 9 10 11 12 13 0NT P 1 2 3 4	EQ (H) EQ (MD) EQ (MD) HEADPHONES CUE MASTER LEVEL HEADPHONES MX SAMPLER VOLUME LEVEL NDICATOR SW LEVEL NDICATOR SW CROSS F.REV. Indicator ANEL CROSS F.REV. Indicator ANEL CROSS FADER CURVE CROSS FADER REVERSE HEADPHONES LEVEL MC LEVEL R ROTARY SELECTOR	rotate press	EQ (High) EQ (Md) EQ (Md) Headphone monitor on/off Mester out volume Monitor balance Sampler volume Mester/Channel1/2 Master/Channel1/2 Crossfader curve Crossfader Reverse on/off Headphone monitor volume MC volume Move a cursor Library forward	Move a cursor fast [REC] /[FX] /[SP-6] Panel select ⁷
	5 6 7 8 9 10 11 12 13 NT P 1 2 3 4	EQ (H) EQ (MD) EQ (MD) HEADPHONES CUE MASTER LEVEL HEADPHONES MX SAMPLER VOLUME LEVEL NDICATOR SW LEVEL NDICATOR SW CROSS F.REV. Indicator ANEL CROSS FADER CURVE CROSS FADER REVERSE HEADPHONES LEVEL MC LEVEL R		EQ (High) EQ (Mid) EQ (Mid) EQ (Low) Headphone monitor on/off Master out volume Monitor balance Sampler volume Master/Channel Ize Master/Channel Ize Middle Crossfader curve Crossfader curve Crossfader Reverse on/off Headphone monitor volume Mid: volume Mid: volume Library forward Library back	Move a cursor fast [REC] / [FX] / [SP-6] Panel select ⁷ Layout change (VIEW)
ī,FRO	5 6 7 8 9 10 11 12 13 0NT P 1 2 3 4	EQ (H) EQ (MD) EQ (MD) HEADPHONES QUE HEADPHONES MX SAMPLER VOLUME LEVEL NICTOR SW Level Indicator CROSS FABEV, Indicator ANIEL CROSS FADER CURVE HEADPHONES MX ROSS FADER REVENSE HEADPHONES LEVEL MC LEVEL ROSS FADER REVENSE ROSS FADER REVENSE HEADPHONES LEVEL MC LEVEL ROSS FADER REVENSE ROSS FADER REVENSE HEADPHONES LEVEL MC LEVEL ROSS FADER REVENSE HEADPHONES LEVEL MC LEVEL ROSS FADER REVENSE REVENSE ROSS FADER REVENSE REVENSE REVENSE ROSS FADER REVENSE REVENSE ROSS FADER REVENSE		EQ (High) EQ (Md) EQ (Md) Headphone monitor on/off Mester out volume Monitor balance Sampler volume Mester/Channel1/2 Master/Channel1/2 Crossfader curve Crossfader Reverse on/off Headphone monitor volume MC volume Move a cursor Library forward	Move a cursor fast [REC] /[FX] /[SP-6] Panel select ⁷
	5 6 7 8 9 10 11 12 13 NT P 1 2 3 4	EQ (H) EQ (MD) EQ (MD) HEADPHONES CUE MASTER LEVEL HEADPHONES MX SAMPLER VOLUME LEVEL NDICATOR SW LEVEL NDICATOR SW LEVEL NDICATOR SW CROSS F. REV. Indicator ANEL CROSS FADER REVERSE HEADPHONES LEVEL MC LEVEL R ROTARY SELECTOR BACK LOAD		EQ (High) EQ (Mid) EQ (Mid) EQ (Low) Headphone monitor on/off Master out volume Monitor balance Sampler volume Master/Channel Ize Master/Channel Ize Middle Crossfader curve Crossfader curve Crossfader Reverse on/off Headphone monitor volume Mid: volume Mid: volume Library forward Library back	Move a cursor fast [REC] / [FS] / [SP-6] Panel select ⁻⁷ Layout change (VEW) [Files] / [Brox sej / [Flepare] / [Hstory]

			HOT CUE ROLL	Hot cue1 repeat	Delete Hot cue1	
		TRANS PAD	1/16 beat			
	PAD PLUS On	COMBO FX	COMBO FX of the Pad1			
			SAMPLER ROLL	Sampler slot1 Play repeat	Sampler slot1 Stop	
			SAVED FLIP	Flip Slot1 Save/Play	Flip Slot1 On/Off	*3.*8
			mode	,		
			HOT CUE	Hot cue2	Delete Hot cue2	
			ROLL	Loop roll (momentary)		
		PAD PLUS Off	SLICER	Slicer section2 Play	_	
			SAMPLER	Sampler slot2 Play	Sampler slot2 Stop	
	PERFORMANCE		Velocity	Sampler slot2 Play/Volume	Sampler slot2 Stop	
2	PAD 2		SAVED FLIP	Flip Slot2 Save/Play	Flip Slot2 On/Off	*3
			HOT CUE ROLL	Hot cue2 repeat	Delete Hot cue2	
			TRANS PAD	1/8 beat		
		PAD PLUS On	COMBO FX	COMBO FX of the Pad2		
			SAMPLER ROLL	Sampler slot2 Play repeat	Sampler slot2 Stop	
			SAVED FLIP	Flip Slot2 Save/Plav	Flip Slot2 On/Off	*3.*8
			mde	i ip diotz daven lay	T IIP SIDIZ OT/OTT	- 0, 0
			HOT CUE	Hot cue3	Delete Hot cue3	
			ROLL	Loop roll (momentary)	Delete Hot cues	
		PAD PLUS Off	SLICER	Slicer section3 Play	*	
			SAMPLER		0 1 1 100	
			-	Sampler slot3 Play	Sampler slot3 Stop	
3	PERFORMANCE PAD 3		Velocity SAVED FLIP	Sampler slot3 Play/Volume	Sampler slot3 Stop	
	IADS		HOT CUE ROLL	Flip Slot3 Save/Play	Flip Slot3 On/Off	*3
		242 2112 2		Hot cue3 repeat	Delete Hot cue3	
			TRANS PAD	1/4 beat	•	
		PAD PLUS On	COMBO FX	COMBO FX of the Pad3		
			SAMPLER ROLL	Sampler slot3 Play repeat	Sampler slot3 Stop	
			SAVED FLIP	Flip Slot3 Save/Play	Flip Slot3 On/Off	*3,*8
			mode			
			HOT CUE	Hot cue4	Delete Hot cue4	
			ROLL	Loop roll (momentary)		
		PAD PLUS Off	SLICER	Slicer section4 Play	•	
	PERFORMANCE PAD 4	PAD PLUS On	SAMPLER	Sampler slot4 Play	Sampler slot4 Stop	
4			Velocity	Sampler slot4 Play/Volume	Sampler slot4 Stop	
			SAVED FLIP	Flip Slot4 Save/Play	Flip Slot4 On/Off	*3
			HOT CUE ROLL	Hot cue4 repeat	Delete Hot cue4	
			TRANS PAD	1/2 beat	•	
			COMBO FX	Beats x2	-	
			SAMPLER ROLL	Sampler slot4 Play repeat	Sampler slot4 Stop	
			SAVED FLIP	Flip Slot4 Save/Play	Flip Slot4 On/Off	*3,*8
			mode			
			HOT CUE	Hot cue5	Delete Hot cue5	
			ROLL	Loop roll (momentary)		
		040 01110 07	SLICER	Slicer section5 Play		
		PAD PLUS Off	SAMPLER	Sampler slot5 Play	Sampler slot5 Stop	
5	PERFORMANCE		Velocity	Sampler slot5 Play/Volume	Sampler slot5 Stop	
э	PAD 5		SAVED FLIP	Flip Slot5 Save/Play	Flip Slot5 On/Off	*3
			HOT CUE	Hot cue5 repeat	Delete Hot cue5	
			TRANS PAD	1 beat		
		PAD PLUS On	COMBO FX	COMBO FX of the Pad5		
			SAMPLER	Sampler slot5 Play repeat	Sampler slot5 Stop	
	1	I	SAVED FLIP	Flip Slot5 Save/Play	Flip Slot5 On/Off	*3,*8

			HOT CUE ROLL	Hot cue6 repeat	Delete Hot cue6	
			TRANS PAD	2 beats		
		PAD PLUS On	COMBO FX	COMBO FX of the Pad6		
			SAMPLER ROLL	Sampler slot6 Play repeat	Sampler slot6 Stop	┪
			SAVED FLIP	Flip Slot6 Save/Play	Flip Slot6 On/Off	٠,
			mode		-	7
			HOT CUE	Hot cue7	Delete Hot cue7	7
			ROLL	Loop roll (momentary)		7
			SLICER	Slicer section7 Play		7
	PERFORMANCE PAD 7	PAD PLUS Off	SAMPLER	Sampler slot7 Play	Sampler slot7 Stop	7
			Velocity	Sampler slot7 Play/Volume	Sampler slot7 Stop	\neg
7			SAVED FLIP	-		\neg
			HOT CUE ROLL	Hot cue7 repeat	Delete Hot cue7	-
			TRANS PAD	1/3 beat		-
		PAD PLUS On	COMBO FX	COMBO FX of the Pad7		\dashv
		77.57 200 011	SAMPLER ROLL	Sampler slot7 Play repeat	Sampler slot7 Stop	\dashv
			SAVED FLIP	Sampler Slotz Play repeat	Sampler Slotz Stop	-
			mode	r	·	\dashv
			HOT CUE	Hot cue8	Doloto Hot ougs	\dashv
			ROLL		Delete Hot cue8	
		PAD PLUS Off PAD PLUS On	SLICER	Loop roll (momentary)	-	4
			SAMPLER	Slicer section8 Play		
				Sampler slot8 Play	Sampler slot8 Stop	
8	PERFORMANCE PAD 8		Velocity	Sampler slot8 Play/Volume	Sampler slot8 Stop	_
	FADO		SAVED FLIP HOT CUE ROLL	* ·		_
				Hot cue8 repeat	Delete Hot cue8	
			TRANS PAD	Manual		
			COMBO FX	Beats x1/2	-	
			SAMPLER ROLL	Sampler slot8 Play repeat	Sampler slot8 Stop	
			SAVED FLIP	-	-	_
9	HOT CUE			HOT CUE / HOT CUE ROLL	GROUP1 mode *1	
				mode / SAVED FLIP mode "3, "4, "9		_
10	ROLL			ROLL / TRANS PAD mode	GROUP2 mode *1	
11	SLICER			SLICER1/2 / COMBO FX mode	GROUP3 mode *1	_
12	SAMPLER			SAMPLER / SAMPLER ROLL mode	GROUP4 mode *1	
	long press			Velocity mode on/off *2		╗
			mode	•	*	
			HOT CUE	== 10 m/3	Flip Loop On/Off	Π,
			SAVED FLIP	Flip Record On/Off*6	T lip Loop GIVGIT	
			ROLL	Loop roll size select		╗
13	PARAMETER (◀)		SLICER	Quantization select	Domain select	
13			SAMPLER	Bank select		
			HOT CUE ROLL	Hot cue roll size select		
		PAD PLUS On	SAVED FLIP	Beats x1/2	-	7
			COMBO FX	FX Beats select	-	┪
			SAMPLER ROLL	Sampler roll size select	-	\dashv
		I.	mode			_
		PAD PLUS Off	HOT CUE			-1
			SAVED FLIP	Flip Play	Flip On/Off	*3
	PARAMETER (►)		ROLL	Loop roll size select		\dashv
			SLICER	Quantization select	Domain select	\dashv
				Bank select	-	\dashv
14						
14			SAMPLER SAVED FLIP	Beats x2	-	\neg
14			SAMPLER SAVED FLIP HOT CUE ROLL	Beats x2 Hot cue roll size select	-	
14		PAD PLUS On	SAVED FLIP		-	

*2: Only in the Sampler mode

TRIM, EQ (HI), EQ (MID), EQ (LOW) and Channel fader are not displayed on the GUI of Serato DJ Pro on the computer screen, but Serato DJ Pro actually controls them on each deck. Also, TEMPO is controlled on each deck of Serato DJ Pro.

When decks are switched, the values on Serato DJ Pro and those on the knobs and faders on DDJ-SR may not be the same.

^{*1:} It is scheduled to be supported in a future version upgrade.

^{*3:} Available only when Serato Flip is activated and enabled in the [SETUP] menu.

If you do not restart Serato DJ Pro after activating Serato Flip for the first time, some buttons may not respond.

Please make sure to restart Serato DJ Pro once you activate Serato Rip.

4: When pressing the [HOT CUE] button during HOT CUE mode, SAVED FLIP is enabled.

If you want to go back to HOT CUE mode, press the [HOT CUE] button again.

As [HOT CUE] button is lit both in HOT CUE and SAVED FLIP mode, it is difficult to tell which

mode is currently enabled. You need to be very careful not to mix up with both modes.

5: The LED is not lit. It is recommended that the Flip recording panel on Serato DJ Pro be displayed when using the Flip mode. *6: Flip record will not begin right after Flip record is enabled.

Only when HOT CUE or CENSOR playback starts after Flip record is enabled, Flip record will begin.

^{*7:} When Serato Flip is activated and enabled in the [SETUP] menu, the [FLIP] panel can be selected.

^{*8:} When a PAD where no FLIP is saved or PAD7/ PAD8 is pressed, the LED of such a PAD flashes. *9: When you select SAVED FLIP mode -> another mode -> COMBO FX mode, and then press the HOT CUE button, SAVED FLIP mode is enabled.

Only after a knob or a fader is moved to the same value on Serato DJ Pro, the knob or the fader on DDJ-SR becomes controllable.

The default values of Deck 3/4 on Serato DJ Pro: Center position for TRIM, EQ (HI), EQ (MID) and EQ (LOW); +/-0.0% for TEMPO; Minimum for Channel fader.