

DDJ-REV7

Hardware Diagram for Serato DJ Pro



Group	No.	Name	Function	Function (+SHIFT)	
1.DECK	All the functions assigned to the right deck are the same as those to the left deck.				
	1	PITCH BEND —	Pitch bend down	Zoom out of enlarged waveforms	
	2	PITCH BEND +	Pitch bend up	Zoom in of enlarged waveforms	
	3	JOG	Scratch	Jog SkipP	
	4	AUTO LOOP	Auto loop on/off	Active loop on/off	
	5	LOOP 1/2X	Loop half	Loop in	
	6	LOOP 2X	Loop double	Loop out	
	7	TEMPO RANGE	Tempo range	—	
	8	TEMPO RESET	Tempo reset	—	
	9	KEY LOCK	Key lock on/off	—	
	10	SYNC	Sync on	Sync off	
	11	TEMPO	Tempo control	—	
	12	SLIP (WAKE UP) *1	Slip mode on/off	—	
	13	CENSOR	Slip reverse	Reverse	
	14	KEY —	Key down	Key sync	
	15	KEY +	Key up	Key reset	
	16	INSTANT SCRATCH	Instant Scratch mode	—	
	17	HOT CUE	Hot Cue mode	Saved Loop mode	
	18	SCRATCH BANK	Scratch Bank mode	Sampler mode	
	19	DECK PADS	HOT CUE	Set/Trigger Hot cue	Delete Hot cue
			SAVED LOOP	Save a loop to a loop slot	Play the loop from the loop-in point
			SCRATCH BANK	Load scratch sample to deck	Load the last loaded track
	20	STOP TIME	SAMPLER	Sampler slot play	Sampler slot stop/load
—			—	—	
—			—	—	
21	START/STOP	Start/Stop	—		
22	33	—	Set to 33RPM	Change the display mode	
		press twice	Digital marker on/off	—	
23	45	—	Set to 45RPM	Change the display mode	
		press twice	Digital marker on/off	—	

Group	No.	Name	Function	Function (+SHIFT)	
2.EFFECT	1	ECHO	BEAT FX mode	Select Echo effect *2	Switch to Beat FX mode
			SOFTWARE FX mode	Select Serato DJ Pro FX1-1 effect *2	—
	2	SPIN	BEAT FX mode	Select Spin effect *2	Switch to Software FX mode
			SOFTWARE FX mode	Select Serato DJ Pro FX1-2 effect *2	—
	3	FLANGER	BEAT FX mode	Select Flanger effect *2	—
			SOFTWARE FX mode	Select Serato DJ Pro FX1-3 effect *2	—
	4	REVERB	BEAT FX mode	Select Reverb effect *2	—
			SOFTWARE FX mode	Select Serato DJ Pro FX2-1 effect *2	—
	5	BRAKE	BEAT FX mode	Select BRAKE effect *2	Load FX Bank A
			SOFTWARE FX mode	Select Serato DJ Pro FX2-2 effect *2	—
	6	DUCK DOWN	BEAT FX mode	Select Duck Down effect *2	Load FX Bank B
			SOFTWARE FX mode	Select Serato DJ Pro FX2-3 effect *2	—
	7	BEAT ◀	BEAT FX mode	Fx beat down	Adjust sub parameters
SOFTWARE FX mode			Fx beat down	—	
8	BEAT ▶	BEAT FX mode	Fx beat up	Adjust sub parameters	
		SOFTWARE FX mode	Fx beat up	—	
9	TAP	Tap	Auto BPM		
10	LEVEL/DEPTH	Adjust FX parameters	—		
11	CH1 FX LEVER	BEAT FX mode	Selected Beat FX on	—	
		SOFTWARE FX mode	Selected Software FX on	—	
		LOCK ON	Selected function on (Lock)	—	
12	CH2 FX LEVER	BEAT FX mode	Selected Beat FX on	—	
		SOFTWARE FX mode	Selected Software FX on	—	
		LOCK ON	Selected function on (Lock)	—	
13	SMOOTH ECHO	Smooth echo on/off	Sampler FX on/off		

Group	No.	Name	Function	Function (+SHIFT)
3.MIXER	All the functions assigned to the right channel are the same as those to the left channel shown below.			
	1	PC-A, PHONO/LINE, PC-B	Select PC-A, Phono/Line, PC-B	—
	2	BOOTH LEVEL	Booth out volume	—
	3	MASTER LEVEL	Master out volume	—
	4	TRIM	Trim	—
	5	FILTER	Filter	—
	6	HI, MID, LOW	Isolator (HI, MID, LOW)	—
	7	SILENT CUE	Silent cue on/off	—
	8	SHIFT	Shift	—
	9	CHANNEL FADER	Channel fader	—
	10	CROSSFADER	Crossfader	—
	11	SAMPLER VOLUME	Sampler volume	—
	12	HEADPHONES LEVEL	Headphones monitor level	—
	13	HEADPHONES MIX	Adjust headphones monitor volume balance between Cue and Master	—
	14	HEADPHONES CUE FADER	Adjust headphones monitor volume balance between CH1 and CH2	—
	15	LINE/PHONO	Select Line/Phono	—
	16	MIC OFF, ON, TALKOVER	MIC off/on/Talkover	—
	17	MIC 1 LEVEL	MIC 1 level	—
	18	MIC 2 LEVEL	MIC 2 level	—
	19	MIC EQ (HI, LOW)	MIC EQ (HI, LOW)	—
	20	MIC ECHO	MIC echo	—
	21	CH REVERSE	Channel fader reverse on/off	—
	22	CH CURVE	Adjust channel fader curve	—
	23	CROSSFADER REVERSE	Crossfader reverse on/off	—
	24	FEELING ADJUST	Adjust crossfader feeling	—
	25	CROSSFADER CURVE	Adjust crossfader curve	—
	26	AUX (OFF, LINE, PORTABLE)	Select AUX	—
27	AUX LEVEL	AUX volume	—	

Group	No.	Name	Function	Function (+SHIFT)	
4.BROWSE	1	BROWSE	turn	Library scroll	Fast scroll
			press	Move the cursor between the library and crates panel	—
	2	BACK	—	Open a folder	—
			long press	Move the cursor between the library and crates panel	Change the screen layout
	3	LOAD	—	Utility mode	—
			press twice	Load a track	Add a track to the Prepare panel
—	—	Instant Doubles	—		

Group	No.	Name	Function	Function (+SHIFT)	
5.PERFORMANCE PADS	1	HOT CUE	Hot Cue mode	Pitch Play mode	
	2	ROLL	Roll mode *3	Slicer Loop mode	
	3	SAVED LOOP	Saved Loop mode	Saved Flip mode *4	
	4	SAMPLER	Sampler mode	Scratch Bank mode	
	5	PERFORMANCE PADS	HOT CUE	Set/Trigger a Hot cue	Delete a Hot Cue
			PITCH PLAY	Play from a Hot Cue according to the assigned pitch	Select a Hot Cue
			ROLL	Loop Roll play	—
			SLICER LOOP	Slicer section play	—
			SAVED LOOP	Save a loop to a loop slot	Play the loop from the loop-in point
			SAVED FLIP *4	Start Flip/Retrigger Flip *4	Flip on/off *4
			SAMPLER	Sampler slot play	Sampler slot stop/load
			SCRATCH BANK	Load scratch sample to deck	Load the last loaded track
	6	PARAMETER 1 ◀	HOT CUE	Start recording of Flip *4	Flip Loop on/off *4
			PITCH PLAY	Select pitch range	Shift pitch range
			ROLL	Change the number of beats	—
			SLICER LOOP	Select quantization	Select a domain
			SAVED LOOP	Change loop length	Move a loop
			SAVED FLIP *4	Start recording of Flip *4	Flip Loop on/off *4
			SAMPLER	Select sampler bank	Pause slot playback
	7	PARAMETER 1 ▶	SCRATCH BANK	Select scratch bank	—
			HOT CUE	Start Flip/Retrigger Flip *4	Flip on/off *4
			PITCH PLAY	Select pitch range	Shift pitch range
			ROLL	Change the number of beats	—
			SLICER LOOP	Select quantization	Select domain
			SAVED LOOP	Change loop length	Move a loop
			SAVED FLIP *4	Start Flip/Retrigger Flip *4	Flip on/off *4
			SAMPLER	Select sampler bank	Pause slot playback
SCRATCH BANK	Select scratch bank	—			

*1 Press the button to exit auto standby mode.

*2 You can select one BEAT FX and multiple SOFTWARE FX at the same time.

*3 Roll mode

Example: When set to 1/8 to 16 beats, the numbers of beats are assigned to the Performance Pads as follows (in case [Show Beat Jump Controls] **is not selected** in the Serato DJ Pro setup screen).

1/8 beat	1/4 beat	1/2 beat	1 beat
2 beats	4 beats	8 beats	16 beats

Example: When set to 1/8 to 1 beat, the numbers of beats are assigned to the Performance Pads as follows (in case [Show Beat Jump Controls] **is selected** in the Serato DJ Pro setup screen).

1/8 beat	1/4 beat	1/2 beat	1 beat
Beat Jump to the left	1/2X Beat Jump	2X Beat Jump	Beat Jump to the right

*4 Available only when Serato Flip is activated and enabled in the [SETUP] menu.

If you do not restart Serato DJ Pro after activating Serato Flip for the first time, some buttons may not respond.

Be sure to restart Serato DJ Pro once you activate Serato Flip.