

# DDJ-REV5

## MIDIメッセージ一覧



**【MIDIチャンネル割当て】**

MIDIチャンネルは以下のように定義します。

0x9\*: Note

0xB\*: Control Change (CC)

チャンネルカテゴリ	MIDIチャンネル	チャンネル番号 (16進)
DECK 1	1	n=0
DECK 2	2	n=1
DECK 3	3	n=2
DECK 4	4	n=3
FX (CH1/CH3)	5	m=4
FX (CH2/CH4)	6	m=5
BROWSER, Global Section	7	m=6
PERFORMANCE PAD 1-8 (DECK1 without SHIFT)	8	p=7
PERFORMANCE PAD 1-8 (DECK1 with SHIFT)	9	s=8
PERFORMANCE PAD 1-8 (DECK2 without SHIFT)	10	p=9
PERFORMANCE PAD 1-8 (DECK2 with SHIFT)	11	s=A
PERFORMANCE PAD 1-8 (DECK3 without SHIFT)	12	p=B
PERFORMANCE PAD 1-8 (DECK3 with SHIFT)	13	s=C
PERFORMANCE PAD 1-8 (DECK4 without SHIFT)	14	p=D
PERFORMANCE PAD 1-8 (DECK4 with SHIFT)	15	s=E

MIDIアサイン参考情報として、本機のボタンやツマミから出力されるMIDIメッセージを10進数表示や英語読み音階(English scale)で記載しています。お使いのMIDI対応ソフトウェアの表示に合わせてご活用ください。

NOTEは、ピアノやキーボードなどの鍵盤を押したり離したりするときに用いるMIDI用語です。


CCは、コントロールチェンジ(Control Change)の省略形です。コントロールチェンジは、

音質や音量などさまざまな制御情報を伝えるために使われるMIDI番号の一種です。

英語読み音階(English scale)は、C・D・E・F・G・A・Bのアルファベットと半音を示す#を使う音程の表記方法です。

グループ	図	ユーザーインターフェース				MIDIアサイン参考情報				MIDI-IN (本機 → PC/Mac)			MIDI-OUT (PC/Mac → 本機)			詳細 (Data 2)
		ボタン/ノブ	操作	+SHIFT	条件 (モード)	MIDIチャンネル (10進)	NOTE / CC	MIDI Data (Data 1) (10進) (English scale)		Status (16進)	Data 1 (16進)	Data 2 (16進)	Status (16進)	Data 1 (16進)	Data 2 (16進)	
BROWSE	B1	BROWSE	回す		-	7	CC	64	-	B6	40	hh	-	-	-	前回操作からの差分カウント値 右回転: 1 ~ 30 (0x01 ~ 0x1E) 左回転: 127 ~ 98 (0x7F ~ 0x62)
			+SHIFT	-	7	CC	100	-	B6	64	hh	-	-	-	OFF=0x00, ON=0x7F	
	押す		-	7	NOTE	65	F4	96	41	hh	-	-	-	OFF=0x00, ON=0x7F		
	+SHIFT	-	7	NOTE	66	F#4	96	42	hh	-	-	-	OFF=0x00, ON=0x7F			
	B2	BACK	押す		-	7	NOTE	101	F7	96	65	hh	-	-	-	OFF=0x00, ON=0x7F
			+SHIFT	-	7	NOTE	102	F#7	96	66	hh	-	-	-	OFF=0x00, ON=0x7F	
	B3	LOAD	押す		デッキ1	7	NOTE	70	A#4	96	46	hh	-	-	-	OFF=0x00, ON=0x7F
				+SHIFT	7	NOTE	93	A6	96	5D	hh	-	-	-	OFF=0x00, ON=0x7F	
					デッキ2	7	NOTE	71	B4	96	47	hh	-	-	-	OFF=0x00, ON=0x7F
				+SHIFT	7	NOTE	109	C#8	96	6D	hh	-	-	-	OFF=0x00, ON=0x7F	
					デッキ3	7	NOTE	72	C5	96	48	hh	-	-	-	OFF=0x00, ON=0x7F
				+SHIFT	7	NOTE	94	A#6	96	5E	hh	-	-	-	OFF=0x00, ON=0x7F	
	デッキ4	7	NOTE	73	C#5	96	49	hh	-	-	-	OFF=0x00, ON=0x7F				
+SHIFT	7	NOTE	110	D8	96	6E	hh	-	-	-	OFF=0x00, ON=0x7F					

グループ	図	ユーザーインターフェース				MIDIアサイン参考情報 <b>1</b>				MIDI-IN (本機 → PC/Mac)			MIDI-OUT (PC/Mac → 本機)			詳細 (Data 2)		
		ボタン/ノブ	操作	+SHIFT (モード)	MIDI チャンネル (10進)	NOTE / CC	MIDI Data (Data 1)		Status (16進)	Data 1 (16進)	Data 2 (16進)	Status (16進)	Data 1 (16進)	Data 2 (16進)				
							(10進)	(English code)										
DECK	D1	PLAY/PAUSE	押す		-	1/2/3/4	NOTE	11	B-1	9n	0B	hh	9n	0B	hh	OFF=0x00, ON=0x7F		
			+SHIFT		-	1/2/3/4	NOTE	27	D#1	9n	1B	hh	9n	1B	hh	OFF=0x00, ON=0x7F		
	D2	CUE	押す		-	1/2/3/4	NOTE	12	C0	9n	0C	hh	9n	0C	hh	OFF=0x00, ON=0x7F		
			+SHIFT		-	1/2/3/4	NOTE	28	E1	9n	1C	hh	9n	1C	hh	OFF=0x00, ON=0x7F		
	D3	JOG (天面)	回す		Vinylモード オン	1/2/3/4	CC	34	-	Bn	22	hh	-	-	-	-	前回操作からの差分カウント値 右回転: 65 (0x41) から増加 左回転: 63 (0x3F) から減少	
					Vinylモード オフ	1/2/3/4	CC	35	-	Bn	23	hh	-	-	-	-	-	-
					+SHIFT		-	1/2/3/4	CC	31	-	Bn	1F	hh	-	-	-	-
					タッチ		-	1/2/3/4	CC	13	-	9n	0D	hh	-	-	-	-
					+SHIFT		-	1/2/3/4	CC	28	-	9n	1C	hh	-	-	-	-
	D4	TEMPO	スライド		-	1/2/3/4	CC	0	32	-	Bn	00	20	MSB LSB	-	-	-	最小 (MSB 0x00, LSB 0x00) ~ 最大 (MSB 0x7F, LSB 0x7F) - 側: 最小 + 側: 最大
					+SHIFT		-	1/2/3/4	CC	5	37	-	Bn	05	25	MSB LSB	-	-
	D5	TEMPO RANGE	押す		+SHIFT	-	1/2/3/4	NOTE	8	G#-1	9n	08	hh	-	-	-	OFF=0x00, ON=0x7F	
						-	1/2/3/4	NOTE	24	C1	9n	18	hh	-	-	-	OFF=0x00, ON=0x7F	
	D6	KEY LOCK	押す		+SHIFT	-	1/2/3/4	NOTE	9	A-1	9n	09	hh	9n	09	hh	OFF=0x00, ON=0x7F	
						-	1/2/3/4	NOTE	25	C#1	9n	19	hh	9n	19	hh	OFF=0x00, ON=0x7F	
	D7	SYNC	押す		+SHIFT	-	1/2/3/4	NOTE	10	A#-1	9n	0A	hh	9n	0A	hh	OFF=0x00, ON=0x7F	
						-	1/2/3/4	NOTE	26	D1	9n	1A	hh	9n	1A	hh	OFF=0x00, ON=0x7F	
	D8	BPM TRANSITION BAR	表示			-	-	-	-	-	-	-	-	9n	30	hh	OFF=0x00, ON=0x7F	
	D9	BPM TRANSITION SELECT	押す		+SHIFT	-	7	NOTE	62	D4	96	3E	hh	-	-	-	OFF=0x00, ON=0x7F	
						-	7	NOTE	48	C3	96	30	hh	-	-	-	OFF=0x00, ON=0x7F	
	D10	BPM TRANSITION START	押す		+SHIFT	-	1/2/3/4	NOTE	49	C#3	9n	31	hh	9n	31	hh	OFF=0x00, ON=0x7F	
						-	1/2/3/4	NOTE	51	D#3	9n	33	hh	9n	33	hh	OFF=0x00, ON=0x7F	
D11	AUTO LOOP	押す		[ループの操作オプション]の チェックを外すと オートビートループボタンと して動作する	1/2/3/4	NOTE	4	E-1	9n	04	hh	9n	04	hh	OFF=0x00, ON=0x7F			
				[ループの操作オプション]に チェックを入れたら、 スライダーで設定するループ の長さが有効になる	1/2/3/4	NOTE	5	F-1	9n	05	hh	9n	04	hh	OFF=0x00, ON=0x7F 1/4拍 = 0x01 1/2拍 = 0x02 1拍 = 0x03 2拍 = 0x04 4拍 = 0x05 8拍 = 0x06 16拍 = 0x07			
				+SHIFT		-	1/2/3/4	NOTE	20	G#0	9n	14	hh	9n	14	hh	OFF=0x00, ON=0x7F	
D12	LOOP 1/2X	押す		+SHIFT	-	1/2/3/4	NOTE	1	C#-1	9n	01	hh	9n	01	hh	OFF=0x00, ON=0x7F		
					-	1/2/3/4	NOTE	16	E0	9n	10	hh	9n	10	hh	OFF=0x00, ON=0x7F		
D13	LOOP 2X	押す		+SHIFT	-	1/2/3/4	NOTE	3	D#-1	9n	03	hh	9n	03	hh	OFF=0x00, ON=0x7F		
					-	1/2/3/4	NOTE	18	F#0	9n	12	hh	9n	12	hh	OFF=0x00, ON=0x7F		
D14	SLIP	押す		+SHIFT	-	1/2/3/4	NOTE	40	E2	9n	28	hh	9n	28	hh	OFF=0x00, ON=0x7F		
					-	1/2/3/4	NOTE	56	G#3	9n	38	hh	9n	38	hh	OFF=0x00, ON=0x7F		
D15	CENSOR	押す		+SHIFT	-	1/2/3/4	NOTE	41	F2	9n	29	hh	9n	29	hh	OFF=0x00, ON=0x7F		
					-	1/2/3/4	NOTE	57	A3	9n	39	hh	9n	39	hh	OFF=0x00, ON=0x7F		
D16	KEY -	押す		+SHIFT	-	1/2/3/4	NOTE	42	F#2	9n	2A	hh	9n	2A	hh	OFF=0x00, ON=0x7F		
					-	1/2/3/4	NOTE	58	A#3	9n	3A	hh	9n	3A	hh	OFF=0x00, ON=0x7F		
D17	KEY +	押す		+SHIFT	-	1/2/3/4	NOTE	43	G2	9n	2B	hh	9n	2B	hh	OFF=0x00, ON=0x7F		
					-	1/2/3/4	NOTE	59	B3	9n	3B	hh	9n	3B	hh	OFF=0x00, ON=0x7F		
D18	STEMS	押す		-	1/2/3/4	NOTE	37	C#2	9n	25	hh	-	-	-	-	OFF=0x00, ON=0x7F		
				+VOCAL	Deck1	7	NOTE	32	G#1	96	20	hh	-	-	-	-	OFF=0x00, ON=0x7F	
					Deck2	7	NOTE	33	A1	96	21	hh	-	-	-	-	OFF=0x00, ON=0x7F	
					Deck3	7	NOTE	34	A#1	96	22	hh	-	-	-	-	OFF=0x00, ON=0x7F	
					Deck4	7	NOTE	35	B1	96	23	hh	-	-	-	-	OFF=0x00, ON=0x7F	
				+MELODY	Deck1	7	NOTE	36	C2	96	24	hh	-	-	-	-	OFF=0x00, ON=0x7F	
					Deck2	7	NOTE	37	C#2	96	25	hh	-	-	-	-	OFF=0x00, ON=0x7F	
					Deck3	7	NOTE	38	D2	96	26	hh	-	-	-	-	OFF=0x00, ON=0x7F	
					Deck4	7	NOTE	39	D#2	96	27	hh	-	-	-	-	OFF=0x00, ON=0x7F	
				+BASS	Deck1	7	NOTE	40	E2	96	28	hh	-	-	-	-	OFF=0x00, ON=0x7F	
					Deck2	7	NOTE	41	F2	96	29	hh	-	-	-	-	OFF=0x00, ON=0x7F	
					Deck3	7	NOTE	42	F#2	96	2A	hh	-	-	-	-	OFF=0x00, ON=0x7F	
					Deck4	7	NOTE	43	G2	96	2B	hh	-	-	-	-	OFF=0x00, ON=0x7F	
				+DRUMS	Deck1	7	NOTE	44	G#2	96	2C	hh	-	-	-	-	OFF=0x00, ON=0x7F	
					Deck2	7	NOTE	45	A2	96	2D	hh	-	-	-	-	OFF=0x00, ON=0x7F	
					Deck3	7	NOTE	46	A#2	96	2E	hh	-	-	-	-	OFF=0x00, ON=0x7F	
		Deck4	7	NOTE	47	B2	96	2F	hh	-	-	-	-	OFF=0x00, ON=0x7F				
D19	STEMS SOLO	表示			-	-	-	-	-	-	-	-	9n	34	hh	OFF=0x00, ON=0x7F		
D20	VOCAL / PAD 1	押す		HOT CUE MODE	8/10/12/14	NOTE	72	C5	9p	48	hh	9p	48	hh	OFF=0x00, ON=0x7F			
				+SHIFT	9/11/13/15	NOTE	72	C5	9s	48	hh	9s	48	hh	OFF=0x00, ON=0x7F			
					SAVED LOOP MODE	8/10/12/14	NOTE	88	E6	9p	58	hh	9p	58	hh	OFF=0x00, ON=0x7F		
				+SHIFT	9/11/13/15	NOTE	88	E6	9s	58	hh	9s	58	hh	OFF=0x00, ON=0x7F			
					SCRATCH BANK MODE	8/10/12/14	NOTE	104	G#7	9p	68	hh	9p	68	hh	OFF=0x00, ON=0x7F		
				+SHIFT	9/11/13/15	NOTE	104	G#7	9s	68	hh	9s	68	hh	OFF=0x00, ON=0x7F			
					SAMPLER MODE	8/10/12/14	NOTE	120	C9	9p	78	hh	9p	78	hh	OFF=0x00, ON=0x7F		
	+SHIFT	9/11/13/15	NOTE	120	C9	9s	78	hh	9s	78	hh	OFF=0x00, ON=0x7F						
		STEMS MODE	1/2/3/4	NOTE	44	G#2	9n	2C	hh	9n	2C	hh	OFF=0x00, ON=0x7F					
D21	MELODY / PAD 2	押す		HOT CUE MODE	8/10/12/14	NOTE	73	C#5	9p	49	hh	9p	49	hh	OFF=0x00, ON=0x7F			
				+SHIFT	9/11/13/15	NOTE	73	C#5	9s	49	hh	9s	49	hh	OFF=0x00, ON=0x7F			
					SAVED LOOP MODE	8/10/12/14	NOTE	89	F6	9p	59	hh	9p	59	hh	OFF=0x00, ON=0x7F		
				+SHIFT	9/11/13/15	NOTE	89	F6	9s	59	hh	9s	59	hh	OFF=0x00, ON=0x7F			
					SCRATCH BANK MODE	8/10/12/14	NOTE	105	A7	9p	69	hh	9p	69	hh	OFF=0x00, ON=0x7F		
				+SHIFT	9/11/13/15	NOTE	105	A7	9s	69	hh	9s	69	hh	OFF=0x00, ON=0x7F			
					SAMPLER MODE	8/10/12/14	NOTE	121	C#9	9p	79	hh	9p	79	hh	OFF=0x00, ON=0x7F		
	+SHIFT	9/11/13/15	NOTE	121	C#9	9s	79	hh	9s	79	hh	OFF=0x00, ON=0x7F						
		STEMS MODE	1/2/3/4	NOTE	45	A2	9n	2D	hh	9n	2D	hh	OFF=0x00, ON=0x7F					
D22	BASS / PAD 3	押す		HOT CUE MODE	8/10/12/14	NOTE	74	D5	4A	hh	9p	4A	hh	OFF=0x00, ON=0x7F				
				+SHIFT	9/11/13/15	NOTE	74	D5	4A	hh	9s	4A	hh	OFF=0x00, ON=0x7F				
					SAVED LOOP MODE	8/10/12/14	NOTE	90	F#6	5A	hh	9p	5A	hh	OFF=0x00, ON=0x7F			
				+SHIFT	9/11/13/15	NOTE	90	F#6	5A	hh	9s	5A	hh	OFF=0x00, ON=0x7F				
					SCRATCH BANK MODE	8/10/12/14	NOTE	106	A#7	6A	hh	9p	6A	hh	OFF=0x00, ON=0x7F			
				+SHIFT	9/11/13/15	NOTE	106	A#7	6A	hh	9s	6A	hh	OFF=0x00, ON=0x7F				
					SAMPLER MODE	8/10/12/14	NOTE	122	D#9	7A	hh	9p	7A	hh	OFF=0x00, ON=0x7F			
	+SHIFT	9/11/13/15	NOTE	122	D#9	7A	hh	9s	7A	hh	OFF=0x00, ON=0x7F							
		STEMS MODE	1/2/3/4	NOTE	46	A#2	9n	2E	hh	9n	2E	hh	OFF=0x00, ON=0x7F					

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		ボタン/ノブ	操作	+SHIFT	条件 (モード)	MIDI	NOTE	MIDI Data (Data 1)		Status (16進)	Data 1 (16進)	Data 2 (16進)	Status (16進)	Data 1 (16進)	Data 2 (16進)					
						チャンネル (10進)	/ CC	(10進)	(English Scale)											
DECK	D23	DRUMS / PAD 4	押す	+SHIFT	HOT CUE MODE	8/10/12/14	NOTE	75	D#5	9p	4B	hh	9p	4B	hh	OFF=0x00, ON=0x7F				
					9/11/13/15	NOTE	75	D#5	9s	4B	hh	9s	4B	hh	OFF=0x00, ON=0x7F					
			押す	+SHIFT	SAVED LOOP MODE	8/10/12/14	NOTE	91	G6	9p	5B	hh	9p	5B	hh	OFF=0x00, ON=0x7F				
					9/11/13/15	NOTE	91	G6	9s	5B	hh	9s	5B	hh	OFF=0x00, ON=0x7F					
			押す	+SHIFT	SCRATCH BANK MODE	8/10/12/14	NOTE	107	B7	9p	6B	hh	9p	6B	hh	OFF=0x00, ON=0x7F				
	9/11/13/15	NOTE			107	B7	9s	6B	hh	9s	6B	hh	OFF=0x00, ON=0x7F							
	押す	+SHIFT	SAMPLER MODE	8/10/12/14	NOTE	123	D#9	9p	7B	hh	9p	7B	hh	OFF=0x00, ON=0x7F						
			9/11/13/15	NOTE	123	D#9	9s	7B	hh	9s	7B	hh	OFF=0x00, ON=0x7F							
	押す			STEMS MODE	1/2/3/4	NOTE	47	B2	9n	2F	hh	9n	2F	hh	OFF=0x00, ON=0x7F					
				1/2/3/4	NOTE	38	D2	9n	26	hh	-	-	-	-	OFF=0x00, ON=0x7F					
	D24	HOT CUE	押す	+SHIFT	-	1/2/3/4	NOTE	54	F#3	9n	36	hh	-	-	-	OFF=0x00, ON=0x7F				
	D25	SCRATCH BANK	押す	+SHIFT	-	1/2/3/4	NOTE	39	D#2	9n	27	hh	-	-	-	OFF=0x00, ON=0x7F				
						1/2/3/4	NOTE	55	G3	9n	37	hh	-	-	-	OFF=0x00, ON=0x7F				
	D26	DECK1/3	押す			デッキ3→デッキ1切替え	3	NOTE	6	F#-1	92	06	hh	-	-	-	OFF=0x00, ON=0x7F			
						1	NOTE	62	D4	90	3E	7F	-	-	-	デッキ1 オン				
3						NOTE	62	D4	92	3E	00	-	-	-	デッキ3 オフ					
3						NOTE	6	F#-1	92	06	hh	-	-	-	OFF=0x00, ON=0x7F					
デッキ1→デッキ3切替え						1	NOTE	62	D4	90	3E	00	-	-	-	デッキ1 オフ				
3						NOTE	62	D4	92	3E	7F	-	-	-	デッキ3 オン					
+SHIFT						デュアルデッキ	7	NOTE	124	E9	96	7C	hh	-	-	-	OFF=0x00, ON=0x7F			
DECK2/4		押す				デッキ4→デッキ2切替え	4	NOTE	6	F#-1	93	06	hh	-	-	-	OFF=0x00, ON=0x7F			
						2	NOTE	62	D4	91	3E	7F	-	-	-	デッキ2 オン				
						4	NOTE	62	D4	93	3E	00	-	-	-	デッキ4 オフ				
						4	NOTE	6	F#-1	93	06	hh	-	-	-	OFF=0x00, ON=0x7F				
						デッキ2→デッキ4切替え	2	NOTE	62	D4	91	3E	00	-	-	-	デッキ2 オフ			
						4	NOTE	62	D4	93	3E	7F	-	-	-	デッキ4 オン				
						+SHIFT	デュアルデッキ	7	NOTE	125	F9	96	7D	hh	-	-	-	OFF=0x00, ON=0x7F		
						1/2/3/4	NOTE	14	D0	9n	0E	7F	-	-	-	-	OFF=0x00, ON=0x7F			
MIXER	M1	INPUT SELECT	スライド		USB Aに設定	1/2/3/4	NOTE	15	D#0	9n	0F	00	-	-	-	OFF=0x00, ON=0x7F				
					1/2/3/4	NOTE	14	D0	9n	0E	00	-	-	-	OFF=0x00, ON=0x7F					
					1/2/3/4	NOTE	15	D#0	9n	0F	7F	-	-	-	OFF=0x00, ON=0x7F					
	M2	TRIM	回す	-	1/2/3/4	CC	04	36	-	Bn	04	24	MSB	LSB	-	-	-	最小 (MSB 0x00, LSB 0x00) ~ 最大 (MSB 0x7F, LSB 0x7F) 左回しきり : 最小 右回しきり : 最大		
	M3	FILTER	回す			CH 1	7	CC	23	55	-	B6	17	37	MSB	LSB	-	-	-	最小 (MSB 0x00, LSB 0x00) ~ 最大 (MSB 0x7F, LSB 0x7F) 左回しきり : 最小 右回しきり : 最大
						CH 2	7	CC	24	56	-	B6	18	38	MSB	LSB	-	-	-	最小 (MSB 0x00, LSB 0x00) ~ 最大 (MSB 0x7F, LSB 0x7F) 左回しきり : 最小 右回しきり : 最大
						CH 3	7	CC	24	56	-	B6	19	39	MSB	LSB	-	-	-	最小 (MSB 0x00, LSB 0x00) ~ 最大 (MSB 0x7F, LSB 0x7F) 左回しきり : 最小 右回しきり : 最大
						CH 4	7	CC	24	56	-	B6	1A	3A	MSB	LSB	-	-	-	最小 (MSB 0x00, LSB 0x00) ~ 最大 (MSB 0x7F, LSB 0x7F) 左回しきり : 最小 右回しきり : 最大
	M4	EQ HI	回す	-	1/2/3/4	CC	7	39	-	Bn	07	27	MSB	LSB	-	-	-	最小 (MSB 0x00, LSB 0x00) ~ 最大 (MSB 0x7F, LSB 0x7F) 左回しきり : 最小 右回しきり : 最大		
	M5	EQ MID	回す	-	1/2/3/4	CC	11	43	-	Bn	0B	2B	MSB	LSB	-	-	-	最小 (MSB 0x00, LSB 0x00) ~ 最大 (MSB 0x7F, LSB 0x7F) 左回しきり : 最小 右回しきり : 最大		
	M6	EQ LOW	回す	-	1/2/3/4	CC	15	47	-	Bn	0F	2F	MSB	LSB	-	-	-	最小 (MSB 0x00, LSB 0x00) ~ 最大 (MSB 0x7F, LSB 0x7F) 左回しきり : 最小 右回しきり : 最大		
	M7	MASTER LEVEL	回す	-	7	CC	8	40	-	B6	08	28	MSB	LSB	-	-	-	最小 (MSB 0x00, LSB 0x00) ~ 最大 (MSB 0x7F, LSB 0x7F) 左回しきり : 最小 右回しきり : 最大		
	M8	BOOTH LEVEL	回す	-	7	CC	9	41	-	B6	09	29	MSB	LSB	-	-	-	最小 (MSB 0x00, LSB 0x00) ~ 最大 (MSB 0x7F, LSB 0x7F) 左回しきり : 最小 右回しきり : 最大		
	M9	SAMPLER LEVEL	回す	-	7	CC	3	35	-	B6	03	23	MSB	LSB	-	-	-	最小 (MSB 0x00, LSB 0x00) ~ 最大 (MSB 0x7F, LSB 0x7F) 左回しきり : 最小 右回しきり : 最大		
	M10	CHANNEL LEVEL METER	表示	-	-	-	-	-	-	-	-	-	Bn	02	hh	OFF=0x00, ON=0x7F				
M11	HEADPHONES CUE CH1/CH3	押す	+SHIFT	デッキ1	1	NOTE	7	G-1	90	07	hh	90	07	hh	OFF=0x00, ON=0x7F					
				31	NOTE	7	G1	90	1F	hh	90	1F	hh	OFF=0x00, ON=0x7F						
				3	NOTE	7	G-1	92	07	hh	92	07	hh	OFF=0x00, ON=0x7F						
M12	HEADPHONES CUE CH2/CH4	押す	+SHIFT	デッキ3	3	NOTE	7	G1	92	1F	hh	92	1F	hh	OFF=0x00, ON=0x7F					
				7	NOTE	7	G-1	91	07	hh	91	07	hh	OFF=0x00, ON=0x7F						
				31	NOTE	7	G1	91	1F	hh	91	1F	hh	OFF=0x00, ON=0x7F						
M13	CH FADER	スライド			デッキ2	2	NOTE	7	G-1	93	07	hh	93	07	hh	OFF=0x00, ON=0x7F				
					31	NOTE	7	G1	93	1F	hh	93	1F	hh	OFF=0x00, ON=0x7F					
					4	NOTE	7	G-1	93	1F	hh	93	1F	hh	OFF=0x00, ON=0x7F					
M13	CH FADER (Fader Start)	スライド	+SHIFT		設定ユーティリティ : Sync ON	1/2/3/4	NOTE	30	F#1	9n	1E	hh	-	-	-	OFF=0x00, ON=0x7F				
					設定ユーティリティ : CUE	1/2/3/4	NOTE	21	A0	9n	15	hh	-	-	-	OFF=0x00, ON=0x7F				
					設定ユーティリティ : HOT CUE	1/2/3/4	NOTE	22	A#0	9n	16	hh	-	-	-	OFF=0x00, ON=0x7F				
					フェーダーストップ	1/2/3/4	NOTE	23	B0	9n	17	hh	-	-	-	OFF=0x00, ON=0x7F				

グループ	図	ユーザーインターフェース		+SHIFT	条件 (モード)	MIDIアサイン参考情報 1			MIDI-IN (本機 → PC/Mac)			MIDI-OUT (PC/Mac → 本機)			詳細 (Data 2)		
		ボタン/ノブ	操作			MIDI チャンネル (10進)	NOTE / CC	MIDI Data (Data 1)		Status (16進)	Data 1 (16進)	Data 2 (16進)	Status (16進)	Data 1 (16進)		Data 2 (16進)	
								(10進)	(English scale)								
MIXER	M14	CROSSFADER	スライド		-	7	CC	31 63	-	B6	1F 3F	MSB LSB	-	-	-	最小 (MSB 0x00, LSB 0x00) ~ 最大 (MSB 0x7F, LSB 0x7F) 左端: 最小, 右端: 最大	
		CROSSFADER (Fader Start)	スライド	+SHIFT	デッキ2 設定ユーティリティ: Sync ON	2	NOTE	30	F#1	91	1E	hh	-	-	-	OFF=0x00, ON=0x7F	
				+SHIFT	デッキ2 設定ユーティリティ: CUE	2	NOTE	21	A0	91	15	hh	-	-	-	OFF=0x00, ON=0x7F	
				+SHIFT	デッキ2 設定ユーティリティ: HOT CUE	2	NOTE	22	A#0	91	16	hh	-	-	-	OFF=0x00, ON=0x7F	
					デッキ2 フェーダース トップ	2	NOTE	23	B0	91	17	hh	-	-	-	OFF=0x00, ON=0x7F	
					デッキ1 設定ユーティリティ: Sync ON	1	NOTE	30	F#1	90	1E	hh	-	-	-	OFF=0x00, ON=0x7F	
					デッキ1 設定ユーティリティ: CUE	1	NOTE	21	A0	90	15	hh	-	-	-	OFF=0x00, ON=0x7F	
					デッキ1 設定ユーティリティ: HOT CUE	1	NOTE	22	A#0	90	16	hh	-	-	-	OFF=0x00, ON=0x7F	
					デッキ1 フェーダース トップ	1	NOTE	23	B0	90	17	hh	-	-	-	OFF=0x00, ON=0x7F	
					デッキ4 設定ユーティリティ: Sync ON	4	NOTE	30	F#1	93	1E	hh	-	-	-	OFF=0x00, ON=0x7F	
					デッキ4 設定ユーティリティ: CUE	4	NOTE	21	A0	93	15	hh	-	-	-	OFF=0x00, ON=0x7F	
					デッキ4 設定ユーティリティ: HOT CUE	4	NOTE	22	A#0	93	16	hh	-	-	-	OFF=0x00, ON=0x7F	
					デッキ4 フェーダース トップ	4	NOTE	23	B0	93	17	hh	-	-	-	OFF=0x00, ON=0x7F	
					デッキ3 設定ユーティリティ: Sync ON	3	NOTE	30	F#1	92	1E	hh	-	-	-	OFF=0x00, ON=0x7F	
					デッキ3 設定ユーティリティ: CUE	3	NOTE	21	A0	92	15	hh	-	-	-	OFF=0x00, ON=0x7F	
					デッキ3 設定ユーティリティ: HOT CUE	3	NOTE	22	A#0	92	16	hh	-	-	-	OFF=0x00, ON=0x7F	
					デッキ3 フェーダース トップ	3	NOTE	23	B0	92	17	hh	-	-	-	OFF=0x00, ON=0x7F	
	M15	MIC OFF/ON/TALKOVER	スライド		OFF	7	NOTE	106 107	A#7 B7	96 96	6A 6B	7F 00	-	-	-	-	OFF=0x00, ON=0x7F
					ON	7	NOTE	107 108	B7 C8	96 96	6B 6C	7F 00	-	-	-	-	OFF=0x00, ON=0x7F
					TALKOVER	7	NOTE	108 107	C8 B7	96 96	6C 6B	7F 00	-	-	-	-	OFF=0x00, ON=0x7F
M16	MIC 1 LEVEL	回す		-	7	CC	05 37	-	B6	05 25	MSB LSB	-	-	-	最小 (MSB 0x00, LSB 0x00) ~ 最大 (MSB 0x7F, LSB 0x7F) 左回しきり: 最小 右回しきり: 最大		
M17	MIC 2 LEVEL	回す		-	7	CC	06 38	-	B6	06 26	MSB LSB	-	-	-	最小 (MSB 0x00, LSB 0x00) ~ 最大 (MSB 0x7F, LSB 0x7F) 左回しきり: 最小 右回しきり: 最大		
M18	MIC EQ LOW	回す		-	7	CC	15 47	-	B6	0F 2F	MSB LSB	-	-	-	最小 (MSB 0x00, LSB 0x00) ~ 最大 (MSB 0x7F, LSB 0x7F) 左回しきり: 最小 右回しきり: 最大		
M19	MIC EQ HI	回す		-	7	CC	14 46	-	B6	0E 2E	MSB LSB	-	-	-	最小 (MSB 0x00, LSB 0x00) ~ 最大 (MSB 0x7F, LSB 0x7F) 左回しきり: 最小 右回しきり: 最大		
M20	CROSSFADER REVERSE	スライド		-	7	NOTE	84	C6	96	54	hh	-	-	-	OFF=0x00, ON=0x7F		
M21	CROSSFADER CURVE	回す		-	7	CC	11 43	-	B6	0B 2B	MSB LSB	-	-	-	最小 (MSB 0x00, LSB 0x00) ~ 最大 (MSB 0x7F, LSB 0x7F) 左回しきり: 最小 右回しきり: 最大		
M22	HEADPHONES LEVEL	回す		-	7	CC	13 45	-	B6	0D 2D	MSB LSB	-	-	-	最小 (MSB 0x00, LSB 0x00) ~ 最大 (MSB 0x7F, LSB 0x7F) 左回しきり: 最小 右回しきり: 最大		
M23	HEADPHONES MIX	回す		-	7	CC	12 44	-	B6	0C 2C	MSB LSB	-	-	-	最小 (MSB 0x00, LSB 0x00) ~ 最大 (MSB 0x7F, LSB 0x7F) 左回しきり: 最小 右回しきり: 最大		
M24	AUX LINE/PORTABLE SW	スライド		OFF	7	NOTE	97 98	C#7 D7	96 96	61 62	7F 00	-	-	-	-	OFF=0x00, ON=0x7F	
				LINE	7	NOTE	98 97/99	D7 C#7/D#7	96 96	62 61/63	7F 00	-	-	-	-	OFF=0x00, ON=0x7F	
				PORTABLE	7	NOTE	99 98	D#7 D7	96 96	63 62	7F 00	-	-	-	-	OFF=0x00, ON=0x7F	
M25	AUX LEVEL	回す		-	7	CC	12 44	-	B6	07 27	MSB LSB	-	-	-	最小 (MSB 0x00, LSB 0x00) ~ 最大 (MSB 0x7F, LSB 0x7F) 左回しきり: 最小 右回しきり: 最大		
EFFECT	E1	FX1-1	押す		-	5	NOTE	112	E8	94	70	hh	-	-	-	OFF=0x00, ON=0x7F	
				+SHIFT	-	7	NOTE	48	C3	96	30	hh	96	30	hh	OFF=0x00, ON=0x7F	
	E2	FX1-2	押す		-	5	NOTE	113	F8	94	71	hh	-	-	-	OFF=0x00, ON=0x7F	
				+SHIFT	-	7	NOTE	49	C#3	96	31	hh	96	31	hh	OFF=0x00, ON=0x7F	
	E3	FX1-3	押す		-	5	NOTE	114	F#8	94	72	hh	-	-	-	OFF=0x00, ON=0x7F	
				+SHIFT	-	7	NOTE	50	D3	96	32	hh	96	32	hh	OFF=0x00, ON=0x7F	
	E4	FX2-1	押す		-	6	NOTE	112	E8	95	70	hh	-	-	-	OFF=0x00, ON=0x7F	
				+SHIFT	-	7	NOTE	51	D#3	96	33	hh	96	33	hh	OFF=0x00, ON=0x7F	
	E5	FX2-2	押す		-	6	NOTE	113	F8	95	71	hh	-	-	-	OFF=0x00, ON=0x7F	
				+SHIFT	-	7	NOTE	52	E3	96	34	hh	96	34	hh	OFF=0x00, ON=0x7F	
	E6	FX2-3	押す		-	6	NOTE	114	F#8	95	72	hh	-	-	-	OFF=0x00, ON=0x7F	
				+SHIFT	-	7	NOTE	53	F3	96	35	hh	96	35	hh	OFF=0x00, ON=0x7F	
	E7	BEAT ◀	押す		FX1-1/2/3選択時	5	NOTE	6	F#-1	94	06	hh	-	-	-	OFF=0x00, ON=0x7F	
					FX2-1/2/3選択時	6	NOTE	6	F#-1	95	06	hh	-	-	-	OFF=0x00, ON=0x7F	
				+SHIFT	AUTO	7	NOTE	54	F#3	96	36	hh	-	-	-	OFF=0x00, ON=0x7F	
	E8	BEAT ▶	押す		FX1-1/2/3選択時	5	NOTE	7	G-1	94	07	hh	-	-	-	OFF=0x00, ON=0x7F	
					FX2-1/2/3選択時	6	NOTE	7	G-1	95	07	hh	-	-	-	OFF=0x00, ON=0x7F	
				+SHIFT	TAP	7	NOTE	55	G3	96	37	hh	-	-	-	OFF=0x00, ON=0x7F	
	E9	CH1 EFFECT LEVER	押す		CH1	5	NOTE	80	G#5	94	50	hh	-	-	-	OFF=0x00, ON=0x7F	
					CH3	5	NOTE	81	A5	94	51	hh	-	-	-	OFF=0x00, ON=0x7F	
					FX1-1選択時	5	NOTE	71	B4	94	47	hh	-	-	-	OFF=0x00, ON=0x7F	
					FX1-2選択時	5	NOTE	72	C5	94	48	hh	-	-	-	OFF=0x00, ON=0x7F	
					FX1-3選択時	5	NOTE	73	C#5	94	49	hh	-	-	-	OFF=0x00, ON=0x7F	
					FX2-1選択時	6	NOTE	71	B4	95	47	hh	-	-	-	OFF=0x00, ON=0x7F	
				FX2-2選択時	6	NOTE	72	C5	95	48	hh	-	-	-	OFF=0x00, ON=0x7F		
				FX2-3選択時	6	NOTE	73	C#5	95	49	hh	-	-	-	OFF=0x00, ON=0x7F		
				CH2	6	NOTE	80	G#5	95	50	hh	-	-	-	OFF=0x00, ON=0x7F		
E10	CH2 EFFECT LEVER	押す		CH4	6	NOTE	81	A5	95	51	hh	-	-	-	OFF=0x00, ON=0x7F		
				FX1-1選択時	5	NOTE	71	B4	94	47	hh	-	-	-	OFF=0x00, ON=0x7F		
				FX1-2選択時	5	NOTE	72	C5	94	48	hh	-	-	-	OFF=0x00, ON=0x7F		
				FX1-3選択時	5	NOTE	73	C#5	94	49	hh	-	-	-	OFF=0x00, ON=0x7F		
				FX2-1選択時	6	NOTE	71	B4	95	47	hh	-	-	-	OFF=0x00, ON=0x7F		
				FX2-2選択時	6	NOTE	72	C5	95	48	hh	-	-	-	OFF=0x00, ON=0x7F		
				FX2-3選択時	6	NOTE	73	C#5	95	49	hh	-	-	-	OFF=0x00, ON=0x7F		

グループ	図	ユーザーインターフェース		MIDIアサイン参考情報					MIDI-IN (本機 → PC/Mac)			MIDI-OUT (PC/Mac → 本機)			詳細 (Data 2)			
		ボタン/ノブ	操作	+SHIFT 条件 (モード)	MIDI チャンネル (10進)	NOTE / CC	MIDI Data (Data 1)		Status (16進)	Data 1 (16進)	Data 2 (16進)	Status (16進)	Data 1 (16進)	Data 2 (16進)				
							(10進)	(English scale)										
EFFECT	E11	LEVEL/DEPTH			FX1-1選択時	5	CC	2 34	-	B4	02 22	MSB LSB	-	-	-	最小 (MSB 0x00, LSB 0x00) ~ 最大 (MSB 0x7F, LSB 0x7F) 左回しきり : 最小 右回しきり : 最大		
					FX1-2選択時	5	CC	4 36	-	B4	04 24	MSB LSB	-	-	-	最小 (MSB 0x00, LSB 0x00) ~ 最大 (MSB 0x7F, LSB 0x7F) 左回しきり : 最小 右回しきり : 最大		
					FX1-3選択時	5	CC	6 38	-	B4	06 26	MSB LSB	-	-	-	最小 (MSB 0x00, LSB 0x00) ~ 最大 (MSB 0x7F, LSB 0x7F) 左回しきり : 最小 右回しきり : 最大		
					FX2-1選択時	6	CC	2 34	-	B5	02 22	MSB LSB	-	-	-	最小 (MSB 0x00, LSB 0x00) ~ 最大 (MSB 0x7F, LSB 0x7F) 左回しきり : 最小 右回しきり : 最大		
					FX2-2選択時	6	CC	4 36	-	B5	04 24	MSB LSB	-	-	-	最小 (MSB 0x00, LSB 0x00) ~ 最大 (MSB 0x7F, LSB 0x7F) 左回しきり : 最小 右回しきり : 最大		
					FX2-3選択時	6	CC	6 38	-	B5	06 26	MSB LSB	-	-	-	最小 (MSB 0x00, LSB 0x00) ~ 最大 (MSB 0x7F, LSB 0x7F) 左回しきり : 最小 右回しきり : 最大		
					M12	SHIFT	押す	-	7	NOTE	63	D#4	96	3F	hh	-	-	-
PERFORMANCE PADS	P1	HOT CUE MODE	押す	+SHIFT 2回押す	HOT CUE MODE	1/2/3/4	NOTE	64	E4	9n	40	hh	9n	40	hh	OFF=0x00, ON=0x7F		
					PITCH PLAY MODE	1/2/3/4	NOTE	80	G#5	9n	50	hh	9n	50	hh	OFF=0x00, ON=0x7F		
	P2	ROLL MODE	押す	+SHIFT 2回押す	USER MODE	1/2/3/4	NOTE	68	G#4	9n	44	hh	9n	44	hh	OFF=0x00, ON=0x7F		
					ROLL MODE	1/2/3/4	NOTE	65	F4	9n	41	hh	9n	41	hh	OFF=0x00, ON=0x7F		
	P3	SAVED LOOP MODE	押す	+SHIFT 2回押す	PIANO PLAY MODE	1/2/3/4	NOTE	81	A5	9n	51	hh	9n	51	hh	OFF=0x00, ON=0x7F		
					USER MODE	1/2/3/4	NOTE	69	A4	9n	45	hh	9n	45	hh	OFF=0x00, ON=0x7F		
	P4	SAMPLER MODE	押す	+SHIFT 2回押す	SAVED LOOP MODE	1/2/3/4	NOTE	66	F#4	9n	42	hh	9n	42	hh	OFF=0x00, ON=0x7F		
					STEMS MODE	1/2/3/4	NOTE	82	A#5	9n	52	hh	9n	52	hh	OFF=0x00, ON=0x7F		
	PERFORMANCE PADS	P5	PERFORMANCE PAD 1	押す	+SHIFT	SAMPLER MODE	1/2/3/4	NOTE	70	A#4	9n	46	hh	9n	46	hh	OFF=0x00, ON=0x7F	
							SCRATCH BANK MODE	1/2/3/4	NOTE	67	G4	9n	43	hh	9n	43	hh	OFF=0x00, ON=0x7F
						+SHIFT	USER MODE	1/2/3/4	NOTE	83	B5	9n	53	hh	9n	53	hh	OFF=0x00, ON=0x7F
								1/2/3/4	NOTE	71	B4	9n	47	hh	9n	47	hh	OFF=0x00, ON=0x7F
						HOT CUE MODE	8/10/12/14	NOTE	0	C-1	9p	00	hh	9p	00	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7Fで色指定点灯 (0x00は暗点灯)	
							9/11/13/15	NOTE	0	C-1	9s	00	hh	9s	00	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7Fで色指定点灯 (0x00は暗点灯)	
						ROLL MODE	8/10/12/14	NOTE	16	E0	9p	10	hh	9p	10	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7Fで色指定点灯 (0x00は暗点灯)	
							9/11/13/15	NOTE	16	E0	9s	10	hh	9s	10	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7Fで色指定点灯 (0x00は暗点灯)	
						SAVED LOOP MODE	8/10/12/14	NOTE	32	G#1	9p	20	hh	9p	20	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7Fで色指定点灯 (0x00は暗点灯)	
							9/11/13/15	NOTE	32	G#1	9s	20	hh	9s	20	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7Fで色指定点灯 (0x00は暗点灯)	
						SAMPLER MODE	8/10/12/14	NOTE	48	C3	9p	30	hh	9p	30	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7Fで色指定点灯 (0x00は暗点灯)	
							9/11/13/15	NOTE	48	C3	9s	30	hh	9s	30	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7Fで色指定点灯 (0x00は暗点灯)	
						PITCH PLAY MODE	8/10/12/14	NOTE	64	E4	9p	40	hh	9p	40	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7Fで色指定点灯 (0x00は暗点灯)	
							9/11/13/15	NOTE	64	E4	9s	40	hh	9s	40	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7Fで色指定点灯 (0x00は暗点灯)	
						PIANO PLAY MODE	8/10/12/14	NOTE	80	G#5	9p	50	hh	9p	50	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7Fで色指定点灯 (0x00は暗点灯)	
							9/11/13/15	NOTE	80	G#5	9s	50	hh	9s	50	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7Fで色指定点灯 (0x00は暗点灯)	
						STEMS MODE	8/10/12/14	NOTE	96	C7	9p	60	hh	9p	60	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7Fで色指定点灯 (0x00は暗点灯)	
							9/11/13/15	NOTE	96	C7	9s	60	hh	9s	60	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7Fで色指定点灯 (0x00は暗点灯)	
						SCRATCH BANK MODE	8/10/12/14	NOTE	112	E8	9p	70	hh	9p	70	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7Fで色指定点灯 (0x00は暗点灯)	
							9/11/13/15	NOTE	112	E8	9s	70	hh	9s	70	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7Fで色指定点灯 (0x00は暗点灯)	
USER MODE						8/10/12/14	NOTE	8	G#-1	9p	08	hh	9p	08	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7Fで色指定点灯 (0x00は暗点灯)		
						9/11/13/15	NOTE	8	G#-1	9s	08	hh	9s	08	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7Fで色指定点灯 (0x00は暗点灯)		
USER MODE						8/10/12/14	NOTE	24	C1	9p	18	hh	9p	18	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7Fで色指定点灯 (0x00は暗点灯)		
						9/11/13/15	NOTE	24	C1	9s	18	hh	9s	18	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7Fで色指定点灯 (0x00は暗点灯)		
USER MODE						8/10/12/14	NOTE	40	E2	9p	28	hh	9p	28	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7Fで色指定点灯 (0x00は暗点灯)		
						9/11/13/15	NOTE	40	E2	9s	28	hh	9s	28	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7Fで色指定点灯 (0x00は暗点灯)		
USER MODE						8/10/12/14	NOTE	56	G#3	9p	38	hh	9p	38	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7Fで色指定点灯 (0x00は暗点灯)		
						9/11/13/15	NOTE	56	G#3	9s	38	hh	9s	38	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7Fで色指定点灯 (0x00は暗点灯)		

グループ	図	ユーザーインターフェース		MIDIアサイン参考情報				MIDI-IN (本機 → PC/Mac)			MIDI-OUT (PC/Mac → 本機)			詳細 (Data 2)	
		ボタン/ノブ	操作	条件 (モード)	MIDI Data (Data 1)		Status (16進)	Data 1 (16進)	Data 2 (16進)	Status (16進)	Data 1 (16進)	Data 2 (16進)			
					MIDI チャンネル (10進)	NOTE / CC							MIDI Data (Data 1) (10進)		(English scale)
PERFORMANCE PADS	P5	PERFORMANCE PAD 2	押す	HOT CUE MODE	8/10/12/14	NOTE	1	C#-1	9p	01	hh	9p	01	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	1	C#-1	9s	01	hh	9s	01	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				ROLL MODE	8/10/12/14	NOTE	17	F0	9p	11	hh	9p	11	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	17	F0	9s	11	hh	9s	11	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				SAVED LOOP MODE	8/10/12/14	NOTE	33	A1	9p	21	hh	9p	21	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	33	A1	9s	21	hh	9s	21	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				SAMPLER MODE	8/10/12/14	NOTE	49	C#3	9p	31	hh	9p	31	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	49	C#3	9s	31	hh	9s	31	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				PITCH PLAY MODE	8/10/12/14	NOTE	65	F4	9p	41	hh	9p	41	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	65	F4	9s	41	hh	9s	41	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				PIANO PLAY MODE	8/10/12/14	NOTE	81	A5	9p	51	hh	9p	51	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	81	A5	9s	51	hh	9s	51	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
	STEMS MODE	8/10/12/14	NOTE	97	C#7	9p	61	hh	9p	61	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)			
		9/11/13/15	NOTE	97	C#7	9s	61	hh	9s	61	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)			
	SCRATCH BANK MODE	8/10/12/14	NOTE	113	F8	9p	71	hh	9p	71	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)			
		9/11/13/15	NOTE	113	F8	9s	71	hh	9s	71	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)			
	USER MODE	8/10/12/14	NOTE	9	A-1	9p	09	hh	9p	09	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)			
		9/11/13/15	NOTE	9	A-1	9s	09	hh	9s	09	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)			
	USER MODE	8/10/12/14	NOTE	25	C#1	9p	19	hh	9p	19	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)			
		9/11/13/15	NOTE	25	C#1	9s	19	hh	9s	19	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)			
	USER MODE	8/10/12/14	NOTE	41	F2	9p	29	hh	9p	29	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)			
		9/11/13/15	NOTE	41	F2	9s	29	hh	9s	29	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)			
	USER MODE	8/10/12/14	NOTE	57	A3	9p	39	hh	9p	39	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)			
		9/11/13/15	NOTE	57	A3	9s	39	hh	9s	39	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)			
P5	PERFORMANCE PAD 3	押す	HOT CUE MODE	8/10/12/14	NOTE	2	D-1	9p	02	hh	9p	02	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)	
				9/11/13/15	NOTE	2	D-1	9s	02	hh	9s	02	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)	
			ROLL MODE	8/10/12/14	NOTE	18	F#0	9p	12	hh	9p	12	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)	
				9/11/13/15	NOTE	18	F#0	9s	12	hh	9s	12	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)	
			SAVED LOOP MODE	8/10/12/14	NOTE	34	A#1	9p	22	hh	9p	22	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)	
				9/11/13/15	NOTE	34	A#1	9s	22	hh	9s	22	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)	
			SAMPLER MODE	8/10/12/14	NOTE	50	D3	9p	32	hh	9p	32	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)	
				9/11/13/15	NOTE	50	D3	9s	32	hh	9s	32	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)	
			PITCH PLAY MODE	8/10/12/14	NOTE	66	F#4	9p	42	hh	9p	42	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)	
				9/11/13/15	NOTE	66	F#4	9s	42	hh	9s	42	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)	
			PIANO PLAY MODE	8/10/12/14	NOTE	82	A#5	9p	52	hh	9p	52	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)	
				9/11/13/15	NOTE	82	A#5	9s	52	hh	9s	52	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)	
STEMS MODE	8/10/12/14	NOTE	98	D7	9p	62	hh	9p	62	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)				
	9/11/13/15	NOTE	98	D7	9s	62	hh	9s	62	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)				
SCRATCH BANK MODE	8/10/12/14	NOTE	114	F#8	9p	72	hh	9p	72	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)				
	9/11/13/15	NOTE	114	F#8	9s	72	hh	9s	72	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)				
USER MODE	8/10/12/14	NOTE	10	A#-1	9p	0A	hh	9p	0A	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)				
	9/11/13/15	NOTE	10	A#-1	9s	0A	hh	9s	0A	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)				
USER MODE	8/10/12/14	NOTE	26	D1	9p	1A	hh	9p	1A	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)				
	9/11/13/15	NOTE	26	D1	9s	1A	hh	9s	1A	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)				
USER MODE	8/10/12/14	NOTE	42	F#2	9p	2A	hh	9p	2A	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)				
	9/11/13/15	NOTE	42	F#2	9s	2A	hh	9s	2A	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)				
USER MODE	8/10/12/14	NOTE	58	A#3	9p	3A	hh	9p	3A	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)				
	9/11/13/15	NOTE	58	A#3	9s	3A	hh	9s	3A	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)				

グループ	図	ユーザーインターフェース		MIDIアサイン参考情報				MIDI-IN (本機 → PC/Mac)			MIDI-OUT (PC/Mac → 本機)			詳細 (Data 2)	
		ボタン/ノブ	操作	条件 (モード)	MIDI Data (Data 1)		Status (16進)	Data 1 (16進)	Data 2 (16進)	Status (16進)	Data 1 (16進)	Data 2 (16進)			
					MIDI チャンネル (10進)	NOTE / CC							MIDI Data (Data 1) (10進)		(English scale)
PERFORMANCE PADS	P5	PERFORMANCE PAD 4	押す	HOT CUE MODE	8/10/12/14	NOTE	3	D#-1	9p	03	hh	9p	03	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	3	D#-1	9s	03	hh	9s	03	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				ROLL MODE	8/10/12/14	NOTE	19	G0	9p	13	hh	9p	13	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	19	G0	9s	13	hh	9s	13	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				SAVED LOOP MODE	8/10/12/14	NOTE	35	B1	9p	23	hh	9p	23	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	35	B1	9s	23	hh	9s	23	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				SAMPLER MODE	8/10/12/14	NOTE	51	D#3	9p	33	hh	9p	33	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	51	D#3	9s	33	hh	9s	33	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				PITCH PLAY MODE	8/10/12/14	NOTE	67	G4	9p	43	hh	9p	43	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	67	G4	9s	43	hh	9s	43	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				PIANO PLAY MODE	8/10/12/14	NOTE	83	B5	9p	53	hh	9p	53	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	83	B5	9s	53	hh	9s	53	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				STEMS MODE	8/10/12/14	NOTE	99	D#7	9p	63	hh	9p	63	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	99	D#7	9s	63	hh	9s	63	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				SCRATCH BANK MODE	8/10/12/14	NOTE	115	G8	9p	73	hh	9p	73	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	115	G8	9s	73	hh	9s	73	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				USER MODE	8/10/12/14	NOTE	11	B-1	9p	0B	hh	9p	0B	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	11	B-1	9s	0B	hh	9s	0B	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				USER MODE	8/10/12/14	NOTE	27	D#1	9p	1B	hh	9p	1B	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	27	D#1	9s	1B	hh	9s	1B	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				USER MODE	8/10/12/14	NOTE	43	G2	9p	2B	hh	9p	2B	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	43	G2	9s	2B	hh	9s	2B	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				USER MODE	8/10/12/14	NOTE	59	B3	9p	3B	hh	9p	3B	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	59	B3	9s	3B	hh	9s	3B	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
PERFORMANCE PADS	P5	PERFORMANCE PAD 5	押す	HOT CUE MODE	8/10/12/14	NOTE	4	E-1	9p	04	hh	9p	04	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	4	E-1	9s	04	hh	9s	04	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				ROLL MODE	8/10/12/14	NOTE	20	G#0	9p	14	hh	9p	14	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	20	G#0	9s	14	hh	9s	14	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				SAVED LOOP MODE	8/10/12/14	NOTE	36	C2	9p	24	hh	9p	24	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	36	C2	9s	24	hh	9s	24	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				SAMPLER MODE	8/10/12/14	NOTE	52	E3	9p	34	hh	9p	34	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	52	E3	9s	34	hh	9s	34	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				PITCH PLAY MODE	8/10/12/14	NOTE	68	G#4	9p	44	hh	9p	44	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	68	G#4	9s	44	hh	9s	44	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				PIANO PLAY MODE	8/10/12/14	NOTE	84	C6	9p	54	hh	9p	54	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	84	C6	9s	54	hh	9s	54	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				STEMS MODE	8/10/12/14	NOTE	100	E7	9p	64	hh	9p	64	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	100	E7	9s	64	hh	9s	64	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				SCRATCH BANK MODE	8/10/12/14	NOTE	116	G#8	9p	74	hh	9p	74	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	116	G#8	9s	74	hh	9s	74	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				USER MODE	8/10/12/14	NOTE	12	C0	9p	0C	hh	9p	0C	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	12	C0	9s	0C	hh	9s	0C	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				USER MODE	8/10/12/14	NOTE	28	E1	9p	1C	hh	9p	1C	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	28	E1	9s	1C	hh	9s	1C	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				USER MODE	8/10/12/14	NOTE	44	G#2	9p	2C	hh	9p	2C	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	44	G#2	9s	2C	hh	9s	2C	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				USER MODE	8/10/12/14	NOTE	60	C4	9p	3C	hh	9p	3C	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	60	C4	9s	3C	hh	9s	3C	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)

グループ	図	ユーザーインターフェース		MIDIアサイン参考情報				MIDI-IN (本機 → PC/Mac)			MIDI-OUT (PC/Mac → 本機)			詳細 (Data 2)	
		ボタン/ノブ	操作	条件 (モード)	MIDI Data (Data 1)		Status (16進)	Data 1 (16進)	Data 2 (16進)	Status (16進)	Data 1 (16進)	Data 2 (16進)			
					MIDI チャンネル (10進)	NOTE / CC							MIDI Data (Data 1) (10進)		(English scale)
PERFORMANCE PADS	P5	PERFORMANCE PAD 6	押す	HOT CUE MODE	8/10/12/14	NOTE	5	F-1	9p	05	hh	9p	05	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	5	F-1	9s	05	hh	9s	05	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				ROLL MODE	8/10/12/14	NOTE	21	A0	9p	15	hh	9p	15	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	21	A0	9s	15	hh	9s	15	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				SAVED LOOP MODE	8/10/12/14	NOTE	37	C#2	9p	25	hh	9p	25	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	37	C#2	9s	25	hh	9s	25	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				SAMPLER MODE	8/10/12/14	NOTE	53	F3	9p	35	hh	9p	35	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	53	F3	9s	35	hh	9s	35	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				PITCH PLAY MODE	8/10/12/14	NOTE	69	A4	9p	45	hh	9p	45	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	69	A4	9s	45	hh	9s	45	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				PIANO PLAY MODE	8/10/12/14	NOTE	85	C#6	9p	55	hh	9p	55	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	85	C#6	9s	55	hh	9s	55	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				STEMS MODE	8/10/12/14	NOTE	101	F7	9p	65	hh	9p	65	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	101	F7	9s	65	hh	9s	65	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				SCRATCH BANK MODE	8/10/12/14	NOTE	117	A8	9p	75	hh	9p	75	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	117	A8	9s	75	hh	9s	75	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				USER MODE	8/10/12/14	NOTE	13	C#0	9p	0D	hh	9p	0D	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	13	C#0	9s	0D	hh	9s	0D	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				USER MODE	8/10/12/14	NOTE	29	F1	9p	1D	hh	9p	1D	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	29	F1	9s	1D	hh	9s	1D	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				USER MODE	8/10/12/14	NOTE	45	A2	9p	2D	hh	9p	2D	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	45	A2	9s	2D	hh	9s	2D	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				USER MODE	8/10/12/14	NOTE	61	C#4	9p	3D	hh	9p	3D	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	61	C#4	9s	3D	hh	9s	3D	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
PERFORMANCE PADS	P5	PERFORMANCE PAD 7	押す	HOT CUE MODE	8/10/12/14	NOTE	6	F#-1	9p	06	hh	9p	06	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	6	F#-1	9s	06	hh	9s	06	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				ROLL MODE	8/10/12/14	NOTE	22	A#0	9p	16	hh	9p	16	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	22	A#0	9s	16	hh	9s	16	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				SAVED LOOP MODE	8/10/12/14	NOTE	38	D2	9p	26	hh	9p	26	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	38	D2	9s	26	hh	9s	26	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				SAMPLER MODE	8/10/12/14	NOTE	54	F#3	9p	36	hh	9p	36	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	54	F#3	9s	36	hh	9s	36	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				PITCH PLAY MODE	8/10/12/14	NOTE	70	A#4	9p	46	hh	9p	46	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	70	A#4	9s	46	hh	9s	46	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				PIANO PLAY MODE	8/10/12/14	NOTE	86	D6	9p	56	hh	9p	56	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	86	D6	9s	56	hh	9s	56	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				STEMS MODE	8/10/12/14	NOTE	102	F#7	9p	66	hh	9p	66	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	102	F#7	9s	66	hh	9s	66	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				SCRATCH BANK MODE	8/10/12/14	NOTE	118	A#8	9p	76	hh	9p	76	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	118	A#8	9s	76	hh	9s	76	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				USER MODE	8/10/12/14	NOTE	14	D0	9p	0E	hh	9p	0E	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	14	D0	9s	0E	hh	9s	0E	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				USER MODE	8/10/12/14	NOTE	30	F#1	9p	1E	hh	9p	1E	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	30	F#1	9s	1E	hh	9s	1E	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				USER MODE	8/10/12/14	NOTE	46	A#2	9p	2E	hh	9p	2E	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	46	A#2	9s	2E	hh	9s	2E	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
				USER MODE	8/10/12/14	NOTE	62	D4	9p	3E	hh	9p	3E	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)
					9/11/13/15	NOTE	62	D4	9s	3E	hh	9s	3E	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7F で色指定点灯 (0x00は暗点灯)



グループ	図	ユーザーインターフェース		MIDIアサイン参考情報 1				MIDI-IN (本機 → PC/Mac)			MIDI-OUT (PC/Mac → 本機)			詳細 (Data 2)	
		ボタン/ノブ	操作	条件 (モード)	MIDI チャンネル (10進)	NOTE / CC	MIDI Data (Data 1)		Status (16進)	Data 1 (16進)	Data 2 (16進)	Status (16進)	Data 1 (16進)		Data 2 (16進)
							(10進)	(English scale)							
PERFORMANCE PADS	P5	PERFORMANCE PAD 8	押す	HOT CUE MODE	8/10/12/14	NOTE	7	G-1	9p	07	hh	9p	07	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7Fで色指定点灯 (0x00は暗点灯)
					+SHIFT	9/11/13/15	NOTE	7	G-1	9s	7	hh	9s	7	hh
				ROLL MODE	8/10/12/14	NOTE	23	B0	9p	17	hh	9p	17	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7Fで色指定点灯 (0x00は暗点灯)
					+SHIFT	9/11/13/15	NOTE	23	B0	9s	17	hh	9s	17	hh
				SAVED LOOP MODE	8/10/12/14	NOTE	39	D#2	9p	27	hh	9p	27	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7Fで色指定点灯 (0x00は暗点灯)
					+SHIFT	9/11/13/15	NOTE	39	D#2	9s	27	hh	9s	27	hh
				SAMPLER MODE	8/10/12/14	NOTE	55	G3	9p	37	hh	9p	37	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7Fで色指定点灯 (0x00は暗点灯)
					+SHIFT	9/11/13/15	NOTE	55	G3	9s	37	hh	9s	37	hh
				PITCH PLAY MODE	8/10/12/14	NOTE	71	B4	9p	47	hh	9p	47	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7Fで色指定点灯 (0x00は暗点灯)
					+SHIFT	9/11/13/15	NOTE	71	B4	9s	47	hh	9s	47	hh
				PIANO PLAY MODE	8/10/12/14	NOTE	87	D#6	9p	57	hh	9p	57	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7Fで色指定点灯 (0x00は暗点灯)
					+SHIFT	9/11/13/15	NOTE	87	D#6	9s	57	hh	9s	57	hh
				STEMS MODE	8/10/12/14	NOTE	103	G7	9p	67	hh	9p	67	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7Fで色指定点灯 (0x00は暗点灯)
					+SHIFT	9/11/13/15	NOTE	103	G7	9s	67	hh	9s	67	hh
				SCRATCH BANK MODE	8/10/12/14	NOTE	119	B8	9p	77	hh	9p	77	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7Fで色指定点灯 (0x00は暗点灯)
					+SHIFT	9/11/13/15	NOTE	119	B8	9s	77	hh	9s	77	hh
				USER MODE	8/10/12/14	NOTE	15	D#0	9p	0F	hh	9p	0F	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7Fで色指定点灯 (0x00は暗点灯)
					+SHIFT	9/11/13/15	NOTE	15	D#0	9s	0F	hh	9s	0F	hh
				USER MODE	8/10/12/14	NOTE	31	G1	9p	1F	hh	9p	1F	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7Fで色指定点灯 (0x00は暗点灯)
					+SHIFT	9/11/13/15	NOTE	31	G1	9s	1F	hh	9s	1F	hh
				USER MODE	8/10/12/14	NOTE	47	B2	9p	2F	hh	9p	2F	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7Fで色指定点灯 (0x00は暗点灯)
					+SHIFT	9/11/13/15	NOTE	47	B2	9s	2F	hh	9s	2F	hh
				USER MODE	8/10/12/14	NOTE	63	D#4	9p	3F	hh	9p	3F	hh	MIDI IN: NoteOff=0x00, NoteOn=0x7F MIDI OUT: 0x01~0x7Fで色指定点灯 (0x00は暗点灯)
					+SHIFT	9/11/13/15	NOTE	63	D#4	9s	3F	hh	9s	3F	hh
PARAMETER 1 ◀	P6	PARAMETER 1 ◀	押す	HOT CUE MODE	1/2/3/4	NOTE	96	C7	9n	60	hh	9n	60	hh	OFF=0x00, ON=0x7F
					+SHIFT	1/2/3/4	NOTE	72	C5	9n	48	hh	9n	48	hh
				ROLL MODE	1/2/3/4	NOTE	97	C#7	9n	61	hh	9n	61	hh	OFF=0x00, ON=0x7F
					+SHIFT	1/2/3/4	NOTE	73	C#5	9n	49	hh	9n	49	hh
				SAVED LOOP MODE	1/2/3/4	NOTE	98	D7	9n	62	hh	9n	62	hh	OFF=0x00, ON=0x7F
					+SHIFT	1/2/3/4	NOTE	74	D5	9n	4A	hh	9n	4A	hh
				SAMPLER MODE	1/2/3/4	NOTE	99	D#7	9n	63	hh	9n	63	hh	OFF=0x00, ON=0x7F
					+SHIFT	1/2/3/4	NOTE	75	D#5	9n	4B	hh	9n	4B	hh
				PITCH PLAY MODE	1/2/3/4	NOTE	100	E7	9n	64	hh	9n	64	hh	OFF=0x00, ON=0x7F
					+SHIFT	1/2/3/4	NOTE	76	E5	9n	4C	hh	9n	4C	hh
				SLICER LOOP MODE	1/2/3/4	NOTE	101	F7	9n	65	hh	9n	65	hh	OFF=0x00, ON=0x7F
					+SHIFT	1/2/3/4	NOTE	77	F5	9n	4D	hh	9n	4D	hh
				SAVED FLIP MODE	1/2/3/4	NOTE	102	F#7	9n	66	hh	9n	66	hh	OFF=0x00, ON=0x7F
					+SHIFT	1/2/3/4	NOTE	84	C6	9n	54	hh	9n	54	hh
				SCRATCH BANK MODE	1/2/3/4	NOTE	103	G7	9n	67	hh	9n	67	hh	OFF=0x00, ON=0x7F
					+SHIFT	1/2/3/4	NOTE	85	C#6	9n	55	hh	9n	55	hh
				USER MODE	1/2/3/4	NOTE	104	G#7	9n	68	hh	9n	68	hh	OFF=0x00, ON=0x7F
					+SHIFT	1/2/3/4	NOTE	86	D6	9n	56	hh	9n	56	hh
				USER MODE	1/2/3/4	NOTE	105	A7	9n	69	hh	9n	69	hh	OFF=0x00, ON=0x7F
					+SHIFT	1/2/3/4	NOTE	87	D#6	9n	57	hh	9n	57	hh
				USER MODE	1/2/3/4	NOTE	106	A#7	9n	6A	hh	9n	6A	hh	OFF=0x00, ON=0x7F
					+SHIFT	1/2/3/4	NOTE	88	E6	9n	58	hh	9n	58	hh
				USER MODE	1/2/3/4	NOTE	107	B7	9n	6B	hh	9n	6B	hh	OFF=0x00, ON=0x7F
					+SHIFT	1/2/3/4	NOTE	89	F6	9n	59	hh	9n	59	hh
PARAMETER 1 ▶	P7	PARAMETER 1 ▶	押す	HOT CUE MODE	1/2/3/4	NOTE	112	E8	9n	70	hh	9n	70	hh	OFF=0x00, ON=0x7F
					+SHIFT	1/2/3/4	NOTE	90	F#6	9n	5A	hh	9n	5A	hh
				ROLL MODE	1/2/3/4	NOTE	113	F8	9n	71	hh	9n	71	hh	OFF=0x00, ON=0x7F
					+SHIFT	1/2/3/4	NOTE	91	G6	9n	5B	hh	9n	5B	hh
				SAVED LOOP MODE	1/2/3/4	NOTE	114	F#8	9n	72	hh	9n	72	hh	OFF=0x00, ON=0x7F
					+SHIFT	1/2/3/4	NOTE	92	G#6	9n	5C	hh	9n	5C	hh
				SAMPLER MODE	1/2/3/4	NOTE	115	G8	9n	73	hh	9n	73	hh	OFF=0x00, ON=0x7F
					+SHIFT	1/2/3/4	NOTE	93	A6	9n	5D	hh	9n	5D	hh
				PITCH PLAY MODE	1/2/3/4	NOTE	116	G#8	9n	74	hh	9n	74	hh	OFF=0x00, ON=0x7F
					+SHIFT	1/2/3/4	NOTE	94	A#6	9n	5E	hh	9n	5E	hh
				SLICER LOOP MODE	1/2/3/4	NOTE	117	A8	9n	75	hh	9n	75	hh	OFF=0x00, ON=0x7F
					+SHIFT	1/2/3/4	NOTE	95	B6	9n	5F	hh	9n	5F	hh
				SAVED FLIP MODE	1/2/3/4	NOTE	118	A#8	9n	76	hh	9n	76	hh	OFF=0x00, ON=0x7F
					+SHIFT	1/2/3/4	NOTE	108	C8	9n	6C	hh	9n	6C	hh
				SCRATCH BANK MODE	1/2/3/4	NOTE	119	B8	9n	77	hh	9n	77	hh	OFF=0x00, ON=0x7F
					+SHIFT	1/2/3/4	NOTE	109	C#8	9n	6D	hh	9n	6D	hh
				USER MODE	1/2/3/4	NOTE	120	C9	9n	78	hh	9n	78	hh	OFF=0x00, ON=0x7F
					+SHIFT	1/2/3/4	NOTE	110	D8	9n	6E	hh	9n	6E	hh
				USER MODE	1/2/3/4	NOTE	121	C#9	9n	79	hh	9n	79	hh	OFF=0x00, ON=0x7F
					+SHIFT	1/2/3/4	NOTE	111	D#8	9n	6F	hh	9n	6F	hh
				USER MODE	1/2/3/4	NOTE	122	D9	9n	7A	hh	9n	7A	hh	OFF=0x00, ON=0x7F
					+SHIFT	1/2/3/4	NOTE	124	E9	9n	7C	hh	9n	7C	hh
				USER MODE	1/2/3/4	NOTE	123	D#9	9n	7B	hh	9n	7B	hh	OFF=0x00, ON=0x7F
					+SHIFT	1/2/3/4	NOTE	125	F9	9n	7D	hh	9n	7D	hh