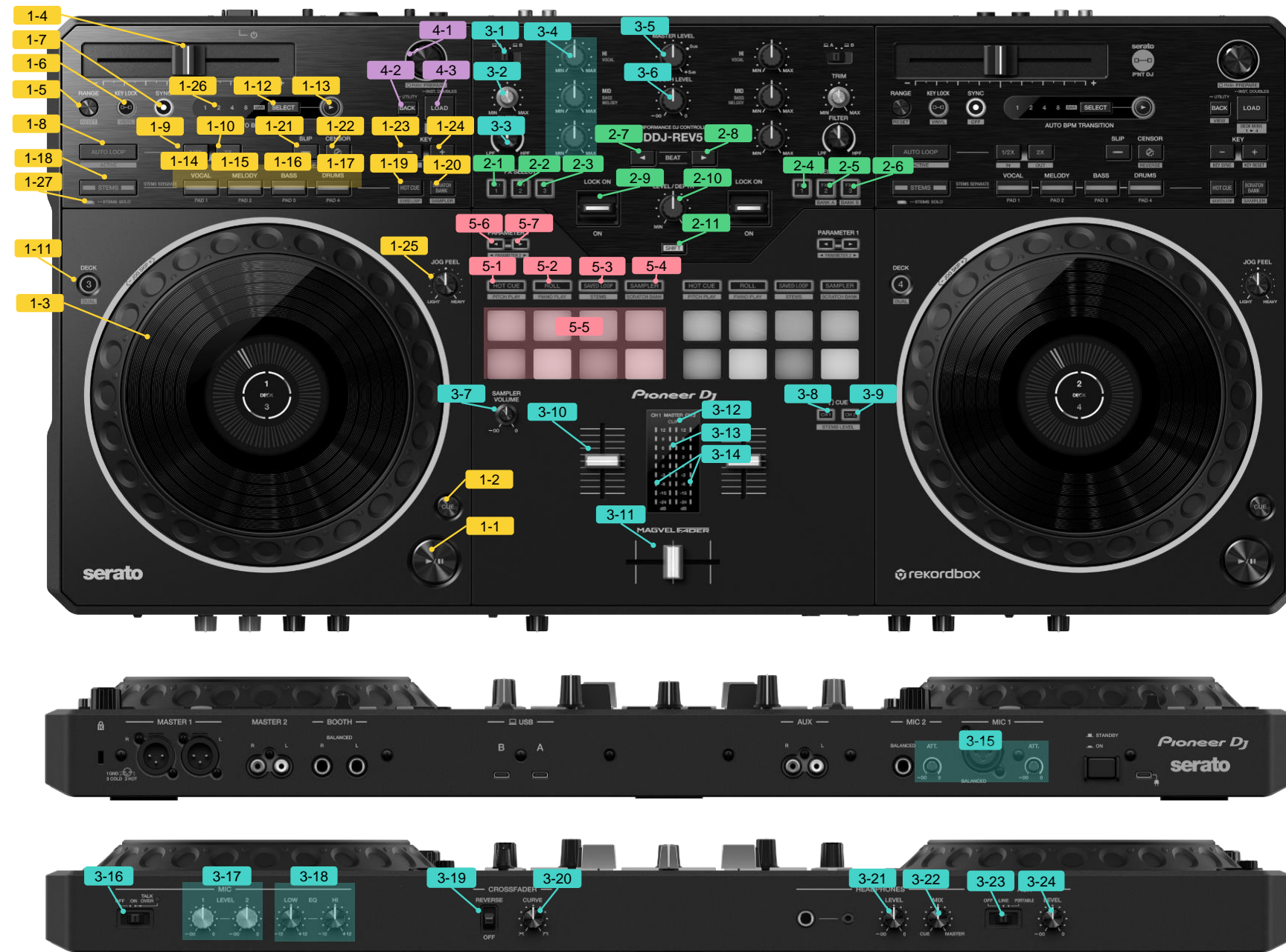


# DDJ-REV5

## Hardware Diagram for Serato DJ Pro



Group	No.	Name	Function	Function (+SHIFT)
1.DECK	All the functions assigned to the right deck are the same as those to the left deck.			
	1	PLAY/PAUSE	Play/Pause	Stutter
	2	CUE	Set/Call cue, Back cue, Cue Point Sampler	Jump to track start
	3	JOG	platter	Scratch (Vinyl mode on)
			wheel side	Pitch bend (Vinyl mode off)
				Pitch bend
	4	TEMPO	Tempo control	
	5	TEMPO RANGE	Tempo range	Tempo reset
	6	KEY LOCK	Key lock on/off	Vinyl mode on/off
	7	SYNC	Sync on	Sync off
	8	AUTO LOOP	Auto loop on/off	Active loop on/off
	9	LOOP 1/2X	loop off	Loop cutter
			loop on	Loop in
			loop off	Loop in adjustment
	10	LOOP 2X	loop off	Loop out
			loop on	Loop out adjustment
	11	DECK SELECT	Deck select	Dual Deck mode on/off
	12	AUTO BPM TRANSITION SELECT	—	Bar select (1,2,4 or 8)
			+VOCAL	Auto BPM Transition: Select Vocal Stem
			+MELODY	Auto BPM Transition: Select Melody Stem
			+BASS	Auto BPM Transition: Select Bass Stem
			+DRUMS	Auto BPM Transition: Select Drums Stem
			+KEY LOCK	Auto BPM Transition: Select Key Lock
			+AUTO LOOP	Auto BPM Transition: Select Auto Loop
	13	AUTO BPM TRANSITION START		Auto BPM Transition Start
			sync off	Match the BPM of the track on the other deck
			sync on	Match the original BPM of the track on the other deck
			+SELECT	Match the BPM of the track on the deck
	14	VOCAL	Vocal Stem on/off	
	15	MELODY	Melody Stem on/off	
	16	BASS	Bass Stem on/off	
	17	DRUMS	Drums Stem on/off	
	14	DECK PADS	HOT CUE	Set/Trigger a Hot cue
			SAVED LOOP	Save a loop to a loop slot
			SCRATCH BANK	Load scratch sample to deck
	16			Load the last loaded track
	17	STEMS	SAMPLER	Sampler slot play
				Stems mode: mute
			press twice	Stems mode: solo
			+VOCAL	Stems Separate: Vocal Stem
			+MELODY	Stems Separate: Melody Stem
			+BASS	Stems Separate: Bass Stem
			+DRUMS	Stems Separate: Drums Stem
	19	HOT CUE	Hot Cue mode	Saved Loop mode
	20	SCRATCH BANK	Scratch Bank mode	Sampler mode
	21	SLIP (WAKE UP) *1	Slip mode on/off	—
	22	CENSOR	Slip reverse	Reverse
	23	KEY —	Key down	Key sync
	24	KEY +	Key up	Key reset
	25	JOG FEEL	Adjust the load of jog dial spin	
	26	AUTO BPM TRANSITION BAR	Indicate the number of bars for Auto BPM Transition	
	27	STEMS SOLO INDICATOR	Indicate the Solo setting in Stems mode	
2.EFFECT				
	1	FX1-1	Select FX1-1	—
	2	FX1-2	Select FX1-2	—
	3	FX1-3	Select FX1-3	—
	4	FX2-1	Select FX2-1	—
	5	FX2-2	Select FX2-2	Load FX Bank A
	6	FX2-3	Select FX2-3	Load FX Bank B
	7	BEAT ◀	Select beats for FX	Auto BPM
	8	BEAT ▶	Select beats for FX	Tap
	9	FX LEVER	Selected FX on	—
	10	LEVEL/DEPTH	Adjust FX parameters	
	11	SHIFT	Shift	—

Group	No.	Name		Function	Function (+SHIFT)
3.MIXER	All the functions assigned to the right deck are the same as those to the left deck.				
	1	PC-A, PC-B		Select PC-A, PC-B	
	2	TRIM		Trim	
	3	FILTER		Filter	
	4	HI, MID, LOW	EQ mode	EQ (HI, MID, LOW)	
			Stems Level mode	Each Stem (Vocal, Melody&Bass, Drums) volume	
	5	MASTER LEVEL		Master Level	
	6	BOOTH LEVEL		Booth Level	
	7	SAMPLER VOLUME		Sampler volume	
	8	HEADPHONES CUE 1		Select headphones monitor for CH1	Switch EQ mode / Stems Level mode for CH1
	9	HEADPHONES CUE 2		Select headphones monitor for CH2	Switch EQ mode / Stems Level mode for CH2
	10	CHANNEL FADER		Channel fader	Channel fader start
	11	CROSSFADER		Crossfader	Crossfader start
	12	CLIP INDICATOR		Clip indicator	
	13	MASTER LEVEL METER		Master level meter	
	14	CHANNEL LEVEL METER		Channel level meter	
	15	MIC ATT (MIC1, MIC2)		MIC attenuator (MIC1, MIC2)	
	16	MIC OFF, ON, TALKOVER		MIC off/on/Talkover	
	17	MIC LEVEL (MIC1, MIC2)		MIC level (MIC1, MIC2)	
	18	MIC EQ (HI, LOW)		MIC EQ (HI, LOW)	
	19	CROSSFADER REVERSE		Crossfader reverse on/off	
	20	CROSSFADER CURVE		Adjust crossfader curve	
	21	HEADPHONES LEVEL		Headphones monitor level	
	22	HEADPHONES MIX		Adjust headphones monitor volume balance between CH Cue and Master Cue	
23	AUX (OFF, LINE, PORTABLE)		Select AUX		
24	AUX LEVEL		AUX volume		
4.BROWSE	1	BROWSE	rotate	Library scroll	Fast scroll
				Utility mode: select items	—
			press	Move the cursor between the library and crates panel	Add a track to the Prepare list
				Open a folder	
				Utility mode: move, confirm the selection	—
			+FX button	Select FX	—
	2	BACK		Move the cursor between the track list and the crates list	Switch the screen layout
			long press	Utility mode	—
	3	LOAD		Load a track	Move a track
			press twice	Instant Doubles	—
5.PERFORMANCE PADS	1	HOT CUE		Hot Cue mode	Pitch Play mode
			press twice	Saved Flip mode *3	—
	2	ROLL		Roll mode *2	Piano Play mode
			press twice	Slicer Loop mode	—
	3	SAVED LOOP		Saved Loop mode	Stems mode
			press twice	User mode	—
	4	SAMPLER		Sampler mode	Scratch Bank mode
			press twice	User mode	—
	5	PERFORMANCE PADS	HOT CUE	Set/Trigger a Hot cue	Delete a Hot Cue
			PITCH PLAY	Play a Hot Cue in the Piano layout	Select a Hot Cue
			SAVED FLIP *3	Start Flip/Retrigger Flip *3	Flip on/off *3
			ROLL	Loop Roll play	—
			PIANO PLAY	Play from Hot Cues in a piano layout	Select a Hot Cue
			SLICER LOOP	Slicer section play	—
			SAVED LOOP	Save a loop to a loop slot	Play the loop from the loop-in point
			STEMS	Select Stems output	—
			USER	User mode	
			SAMPLER	Sampler slot play	Sampler slot stop/load
			SCRATCH BANK	Load scratch sample to deck	Load the last loaded track
			USER	User mode	
	6	PARAMETER 1 ◀	HOT CUE	Start recording of Flip *3	Flip Loop on/off *3
			PITCH PLAY	Select pitch range	Shift pitch range
			SAVED FLIP *3	Start recording of Flip *3	Flip Loop on/off *3
			ROLL	Change the number of beats	
			PIANO PLAY	left deck: Change the pitch range	—
				right deck: Change the scale	—
			SLICER LOOP	Select quantization	Select a domain
			SAVED LOOP	Change loop length	Move a loop
			STEMS	Vocal solo on/off	—
			USER	User mode	
			SAMPLER	Select sampler bank	Pause slot playback
			SCRATCH BANK	Select scratch bank	
			USER	User mode	
	7	PARAMETER 1 ▶	HOT CUE	Start Flip/Retrigger Flip *3	Flip on/off *3
			PITCH PLAY	Select pitch range	Shift pitch range
			SAVED FLIP *3	Start Flip/Retrigger Flip *3	Flip on/off *3
			ROLL	Change the number of beats	
			PIANO PLAY	Left deck: Change the pitch range	—
				Right deck: Change the scale	—
			SLICER LOOP	Select quantization	Select a domain
			SAVED LOOP	Change loop length	Move a loop
			STEMS	Vocal solo on/off	—
			USER	User mode	
			SAMPLER	Select sampler bank	Pause slot playback
			SCRATCH BANK	Select scratch bank	
			USER	User mode	

\*1 Press the button to exit auto standby mode.

\*2 Roll mode

Example: When set to 1/8 to 16 beats, the numbers of beats are assigned to the Performance Pads as follows (in case [Show Beat Jump Controls] **is not selected** in the Serato DJ Pro setup screen).

1/8 beat	1/4 beat	1/2 beat	1 beat
2 beats	4 beats	8 beats	16 beats

Example: When set to 1/8 to 1 beat, the numbers of beats are assigned to the Performance Pads as follows (in case [Show Beat Jump Controls] **is selected** in the Serato DJ Pro setup screen).

1/8 beat	1/4 beat	1/2 beat	1 beat
Beat Jump to the left	1/2X Beat Jump	2X Beat Jump	Beat Jump to the right

\*3 Available only when Serato Flip is activated and enabled in the [SETUP] menu.

If you don't restart Serato DJ Pro after activating Serato Flip, some buttons may not respond.

Be sure to restart Serato DJ Pro once you activate Serato Flip.