## **DDJ-REV5**

## **Hardware Diagram for rekordbox**



Group	No.	Name		Function	Function (+SHIFT)						
1.DECK		All the functions assigned	to the right deck a	are the same as those to the left deck.	'						
112 2011	1	PLAY/PAUSE	<u> </u>	Play/Pause	_						
	2	CUE		Set/Call cue, Back cue,	Jump to track start						
	_	002		Cue Point Sampler	ourip to track start						
	3	JOG	1	Scratch (Vinyl mode on)	Fast search						
			platter	Pitch bend (Vinyl mode off)							
			wheel side	Pitch bend	_						
	4	TEMPO		Tempo control	_						
		TEMPO RANGE		Tempo range	_						
		KEY LOCK		Master tempo on/off	Vinyl mode on/off						
		SYNC		Beat Sync on	Beat Sync off						
		AUTO LOOP		Auto loop on/off	Active loop on/off						
		LOOP 1/2X	loop off	Loop cutter	Loop in						
			loop on		Loop in point adjustment						
	10	LOOP 2X	loop off	Loop double	Loop out						
		200. 27.	loop on	2000 4045.0	Loop out point adjustment						
	11	DECK SELECT		Deck select	Dual Deck mode on/off						
		AUTO BPM TRANSITION SELECT		_	Bar select (1,2,4 or 8)						
			+VOCAL	Auto BPM Transition: Select Vocal	(1)-11-11-11-11-11-11-11-11-11-11-11-11-1						
			+MELODY	Auto BPM Transition: Select INST							
			+BASS	Auto BPM Transition: Select INST							
			+DRUMS	Auto BPM Transition: Select Drums							
	13	AUTO BPM TRANSITION		Auto BPM Transition Start	_						
				Match the BPM of the track							
				on the other deck	_						
		I	+SELECT	Match the original BPM of the track							
				on the deck you're operating							
	1/1	VOCAL		VOCAL part on/off							
		MELODY		INST part on/off							
	_	BASS									
		DRUMS		INST part on/off DRUMS part on/off							
		DECK PADS	HOT CUE	Set/Call a Hot cue Delete a Hot Cue							
	15	BEGICT ABO	BEAT JUMP	Move playback position	— Delete a Hot Cue						
	16		SAMPLE	Load sample to deck	Unload sample						
	10		SCRATCH	Load sample to deak	Sampler slot stop/load						
	17		SAMPLER	Sampler slot play							
		STEMS	O/ UIII EEI (	Active part mode: mute							
			press twice	Active part mode: solo	-						
			+VOCAL	Part Instant Doubles: Vocal							
			+MELODY	Part Instant Doubles: Vocal Part Instant Doubles: INST							
			+BASS	Part Instant Doubles: INST							
			+DRUMS	Part Instant Doubles: Drums							
	40	HOT CUE	+DRUMS		Beat Jump mode						
		SCRATCH BANK		Hot Cue mode Sample Scratch mode	Sampler mode						
		SLIP (WAKE UP) *1		Slip mode on/off	Jampiel Houe						
		CENSOR		Slip mode on/on	Reverse						
		KEY -		Key down							
		KEY +		Key up	Key sync						
		JOG FEEL		Key up Key reset  Adjusts the 'weight' of the jog wheel							
		AUTO BPM TRANSITION	RΔR	Indicate the number of bars for AUTO BPM TRANSITION.							
		STEMS SOLO INDICATO		Indicate the number of bars for ACTO BPM TRANSFITION.  Indicate the Solo setting in Active Part mode.							
2.EFFEC	_	O LIVIO GOLO INDICATO		maiodic inc ooio setting in Active Part IIIO	uo.						
Z.EFFEC		EV4.4		Onlant EVA 4							
		FX1-1		Select FX1-1	<del> -</del>						
		FX1-2		Select FX1-2	_						
		FX1-3		Select FX1-3	_						
		FX2-1		Select FX2-1	-						
		FX2-2		Select FX2-2	Load FX Bank A						
	_	FX2-3		Select FX2-3	Load FX Bank B						
		BEAT ◀		Select beats for FX	Auto BPM						
		BEAT ▶		Select beats for FX	Тар						
		CH FX LEVER		Selected FX on	-						
		LEVEL/DEPTH		Adjust FX parameters							
	11	SHIFT		Shift	_						

All the functions assigned to the right clock are the same as those to the left deck.  2 TRIM  1 PC-A PC-B  2 TRIM  3 FILTER  4 Ht, MD, LOW  Part iso mode  5 MASTER LEVEL  6 BOOTH LEVEL  7 HEADPHONES QUE 1  8 Select PC-A, PC-B  8 Select PC-M, PC-B  1 MASTER LEVEL  8 BOOTH LEVEL  8 BOOTH LEVEL  1 BOOTH LEVEL  2 TRIM  3 FILTER  8 HEADPHONES QUE 1  9 HEADPHONES QUE 2  9 HEADPHONES QUE 2  9 HEADPHONES QUE 2  9 HEADPHONES QUE 2  10 CHANNEL FADER  11 CROSSFADER  12 CUP INDICATOR  13 MASTER LEVEL METER  Master level meter  14 CHANNEL FADER  15 MG ATT (MIC). MIC2)  16 MG CATT (MIC). MIC2)  17 MG LEVEL (MIC), MIC2)  18 MG CATT (MIC). MIC2)  19 MG CATT (MIC). MIC2)  10 CHANNEL LEVEL  10 CHANNEL LEVEL  11 CROSSFADER CORSSFADER (Channel factor start)  12 CUP NOICATOR  13 MASTER LEVEL METER  Master level meter  14 CHANNEL LEVEL METER  MG ATT (MIC). MIC2)  MG attenuator (MIC), MIC2)  16 MG CATT (MIC). MIC2)  17 MG LEVEL (MIC), MIC2)  18 MG CORSSFADER REVERSE  19 CROSSFADER REVERSE  10 CROSSFADER CURVE  21 HEADPHONES LEVEL  22 HEADPHONES LEVEL  23 HAUX LEVEL  24 LAUX LEVEL  14 MICH WELL  25 MICH MICH MIC2)  16 MG CORSSFADER REVERSE  1 BROWSE  1 BR
1 PC-A PC-B
2 TRIM 3 FILTER 4 HI, MID, LOW EQ mode 5 MASTER LEVEL 6 BOOTH LEVEL 7 SAMPLER VOLLIME 8 HEADPHONES CUE 1 8 Select headphones monitor for CH1 8 HEADPHONES CUE 2 9 Select headphones monitor for CH1 8 HEADPHONES CUE 2 9 Select headphones monitor for CH1 10 ROSSFADER 11 CROSSFADER 11 CROSSFADER 12 CLIP INDICATOR 13 MASTER LEVEL METER 14 CHANNEL LEVEL METER 15 MIC ATT MICH, MIC2) 16 MIC COPT, ON, TALKOVER 17 MIC LEVEL (MIC) 18 MIC EQ (HI, LOW) 19 CROSSFADER REVERSE 20 CROSSFADER CURVE 21 HEADPHONES LEVEL 21 HADPHONES LEVEL 22 HEADPHONES COPT AND MICH CONTROL FOR MICH CONTROL Florid Properties of the CH2 23 HEADPHONES LEVEL 24 AUX LEVEL 25 HADPHONES LEVEL 26 LEVEL METER 27 MIC EQ (HI, LOW) 28 MIC EQ (HI, LOW) 39 CROSSFADER REVERSE 40 CROSSFADER REVERSE 50 CROSSFADER CURVE 51 HEADPHONES LEVEL 52 LEVEL METER 53 MIC EQ (HI, LOW) 54 MIC EQ (HI, LOW) 55 MIC EQ (HI, LOW) 56 EQ (HI, LOW) 57 MIC EQ (HI, LOW) 58 MIC EQ (HI, LOW) 59 CROSSFADER REVERSE 50 CROSSFADER CURVE 51 MIC EQ (HI, LOW) 52 MIC EQ (HI, LOW) 53 LEVEL MIC EQ (HI, LOW) 54 MIC EQ (HI, LOW) 55 MIC EQ (HI, LOW) 56 MIC EQ (HI, LOW) 57 MIC EQ (HI, LOW) 58 MIC EQ (HI, LOW) 59 CROSSFADER REVERSE 60 CROSSFADER CURVE 61 MIC EQ (HI, LOW) 61 MIC EQ (HI, LOW) 62 MIC EQ (HI, LOW) 63 LEVEL MIC EXPEL MIC EXPEL MICE MICE MICE MICE MICE MICE MICE MICE
SILTER   HI, MID, LOW   EQ mode   EQ (HI, MID, LOW)   Each part (Vocal, INST, Drume) volume
4 HI, MID, LOW
S MASTER LEVEL   Master Level
6 BOOTH LEVEL 7 SAMPLER YOLUME 8 HEADPHONES CUE 1 9 HEADPHONES CUE 2 10 CHANNEL FADER 11 CROSSFADER 12 CLIP INDICATOR 13 MASTER LEVEL METER 14 CHANNEL LEVEL METER 15 MIC ATT (MIC) 16 MIC OFF, ON, TALKOVER 17 MIC LEVEL (MIC) 18 MIC ST, MIC LEVEL METER 19 MIC OFF, ON, TALKOVER 19 MIC CONTINUE
T SAMPLER VOLUME  8 HEADPHONES CUE 1  9 HEADPHONES CUE 2  9 Select headphones monitor for CH1  10 CHANNEL FADER  10 CHANNEL FADER  11 CROSSFADER  12 CUPI NDICATOR  13 MASTER LEVEL METER  14 CHANNEL LEVEL METER  15 MIC ATT (MIC1, MIC2)  16 MIC OFF, ON, TAIKOVER  17 MIC LEVEL (MIC1, MIC2)  18 MIC GE (HI, LOW)  19 CROSSFADER CURVE  10 CROSSFADER CORSISADER  10 CROSSFADER CORSISADER  11 CROSSFADER CORSISADER  12 CUPI NDICATOR  13 MASTER LEVEL METER  14 CHANNEL LEVEL METER  15 MIC ATT (MIC1, MIC2)  16 MIC OFF, ON, TAIKOVER  17 MIC LEVEL (MIC1, MIC2)  18 MIC GE (HI, LOW)  19 CROSSFADER REVERSE  20 CROSSFADER REVERSE  20 CROSSFADER CURVE  21 HEADPHONES LEVEL  22 HEADPHONES LEVEL  23 AUX (OFF, LINE, PORTABLE)  24 AUX EVEL  24 AUX LEVEL  3 AUX (EVEL  4 AUX VEUMB  4 SEGER AUX  4 Select AUX  25 AUX (LOFF, LINE, PORTABLE)  26 AUX LEVEL  4 LORD SELECT AUX  5 Select AUX  5 Select AUX  5 Select AUX  5 Select FX  6 Move cursor between Track list and Tree View  Copen a folder  1 HOT CUE  1 HOT CUE  1 HOT CUE  1 HOR CURVE AUX Select FX  1 HOT CUE  2 ROLL  1 HOT CUE  1 HOT CUE  1 HOR CORSES ADER REVERSE  1 BROWSE  1
8 HEADPHONES CUE 1 9 HEADPHONES CUE 2 10 CHANNEL FADER 11 CROSSFADER 11 CROSSFADER 11 CROSSFADER 11 CROSSFADER 12 CUP INDICATOR 13 IMASTER LEVEL METER 14 CHANNEL LEVEL METER 15 MIC ATT (MIC1 MIC2) 16 MIC OFF, ON, TALKOVER 17 MIC EVEL (MIC1 MIC2) 17 MIC EVEL (MIC1 MIC2) 18 MIC EVEL (MIC1 MIC2) 19 CROSSFADER REVERSE 20 CROSSFADER REVERSE 21 HEADPHONES LEVEL 21 HEADPHONES LEVEL 22 HEADPHONES LEVEL 23 AUX (OFF, LINE, PORTABLE) 24 AUX LEVEL 35 MIC SEQ (MIC1 MIC2) 3 SORONSE 3 SORONSE 3 LOAD 4 FX button 3 LOAD 5.PERFORMANCE PADS 1 HOT CUE 4 FX button 1 Ong press twice 1 HOT CUE 4 FX button 5 PERFORMANCE PADS 1 HOT CUE 5 PERFORMANCE PADS 1 HOT CUE 6 PERFORMANCE PADS 1 HOT CUE 7 PERFORMANCE PADS 1 HOT CUE 7 PERFORMANCE PADS 1 HOT CUE 7 PERFORMANCE PADS 1 HOT CUE 8 PERFORMANCE PADS 1 HOT CUE 9 PERFORMANCE PADS 1 HOT CUE 1 PERFORMANCE PADS 2 SAMPLER 3 SAVED LOOP 3 SAVED LOOP 4 SAMPLER 4 SAMPLER 5 PERFORMANCE PADS 4 SAMPLER 5 PERFORMANCE PADS 5 PERFORMANCE PADS 6 PERFORMANCE PADS 7 PERFORMANCE PADS 8 PERFORMANCE PADS 8 PERFORMANCE PADS 8 PERFORMANCE PADS 9 PERFORMANCE P
10 CHANNEL FADER Channel fader Channel fader start 11 CROSSFADER CROSSFADER 12 CUP INDICATOR Clip indicator Crossfader start 12 CUP INDICATOR Clip indicator 13 MASTER LEVEL METER Aster level meter 14 CHANNEL LEVEL METER Channel level meter 15 MIC ATT (MIC 2) MIC Sternator (MIC 3 MIC CATT (MIC 2) 16 MIC OFF, ON, TALKOVER MIC OFF (MIC 1, MIC 2) 17 MIC LEVEL MIC IN MIC 2) MIC GEVIN (MIC 1, MIC 2) 18 MIC EQ (HI, LOW) MIC EVEL (MIC 1, MIC 2) 19 CROSSFADER REVERSE CROSSFADER CURVE Adjust crossfader reverse onorif 20 CROSSFADER REVERSE Adjust crossfader reverse onorif 21 HEADPHONES BLEVEL Headphones monitor level 22 HEADPHONES BLEVEL Adjust theadphones monitor level 23 AUX (OFF, LINE, PORTABLE) AllX volume  4.BROWSE  1 BROWSE Frotate Scroll Track list/tree view Zoom in/out of enlarged waveform Tree View One a tolder Utility mode Select. Items  Press Move cursor between Track list and Tree View One a tolder Utility mode Utility mode Utility mode  1 BROWSE Interest Will Developed Track in the selection Scroll Track list and Tree View One a tolder Utility mode Utility mode  2 BACK Move cursor between Track list and Tree View One a tolder Utility mode Utility mode Utility mode  3 LOAD press twice Interest Move, confirm the selection Scroll Track list mode Tree View One a tolder Utility mode Utility mode  4 SAMPLER Scroll Track list mode Switch Playlist Palette Tree View One a tolder Utility mode User mode — Pad 7 K mo
11 CROSSFADER Crossfader Crossfader Crossfader 12 CLIP INDICATOR Clip indicator 13 MASTER LEVEL METER Master level meter 14 CHANNEL LEVEL METER Channel level meter 15 MIC OFF, ON, TALKOVER MC (OFF, ON, TALKOVER MC (OFF, ON, TALKOVER) MC (OFF, ON, TALK
12 CLIP INDICATOR   Clip indicator
13 MASTER LEVEL METER 14 CHANNEL LEVEL METER 15 MIC ATT (MICT, MIC2) 16 MIC OFF, ON, TALKOVER 17 MIC LEVEL, (MICT, MIC2) 18 MIC OFF, ON, TALKOVER 17 MIC LEVEL, (MICT, MIC2) 18 MIC EQ (HL, LOW) 19 CROSSFADER REVERSE 19 CROSSFADER REVERSE 19 CROSSFADER REVERSE 19 CROSSFADER REVERSE 20 CROSSFADER REVERSE 21 HEADPHONES MIX 23 AUX (OFF, LINE, PORTABLE) 24 HEADPHONES MIX 25 AUX (OFF, LINE, PORTABLE) 35 ROWSE  1 BROWSE  1 BROWSE
15 MIC ATT (MIC1, MIC2) 16 MIC OFF, ON, TALKOVER 17 MIC LEVEL (MIC1, MIC2) 18 MIC EQ (HIL LOW) 19 ICROSSFADER REVERSE 20 CROSSFADER CURVE 21 HEADPHONES LEVEL 22 HEADPHONES MIX 23 AUX (OFF, LINE, PORTABLE) 24 LAUX (LEVEL 25 LAUX (LEVEL 26 LAUX (LEVEL 27 LAUX (LEVEL 28 LAUX (LEVEL 28 LAUX (LEVEL 29 LAUX (LEVEL 30 LAUX (L
16 MIC OFF, ON, TALKOVER 17 MIC LEVEL MICI, MIC2) 18 MIC EG (HI, LOW) 19 CROSSFADER REVERSE 20 CROSSFADER REVERSE 20 CROSSFADER REVERSE 21 HEADPHONES LEVEL 22 HEADPHONES LEVEL 23 HEADPHONES MIX 24 AUX LEVEL 34 AUX LEVEL 34 AUX LEVEL 4 AUX Volume  25 BROWSE  1 Crotate    Crotate   Scroll Track list/tree view   Zoom in/out of enlarged waveford   Utility mode: Select items   — Press twice   Utility mode: Move, confirm the selection   — Press twice   Utility mode: Move, confirm the selection   — Press twice   Utility mode: Move a track   Delete a Hot Cue   Desertation   — Press twice   Utility mode   — Utility mode   Utility mode   — Utility mode   — Utility mode   Utility mode   Utility mode
17 MIC LEVEL (MIC1, MIC2) 18 MIC EQ (HI, LOW) 19 ICROSSFADER REVERSE 20 ICROSSFADER REVERSE 21 INEADPHONES LEVEL 21 HEADPHONES LEVEL 22 HEADPHONES MIX 23 AUX (OFF, LINE, PORTABLE) 24 AUX LEVEL 3 AUX (OFF, LINE, PORTABLE) 3 AUX (OFF, LINE, PORTABLE) 3 BROWSE  2 BROWSE  1 BROW
18 MIC EQ (HI, LOW) 19 CROSSFADER REVERSE 20 CROSSFADER REVERSE 21 HEADPHONES LEVEL 22 HEADPHONES LEVEL 32 HEADPHONES MX 34 AUX LEVEL 33 AUX (OFF, LINE, PORTABLE) 34 AUX LEVEL 44 AUX LEVEL 45 AUX LEVEL 46 AUX LEVEL 47 AUX LEVEL 48 AUX LEVEL 48 AUX LEVEL 49 AUX LEVEL 40 AUX LEV
20 CROSSFADER CURVE 21 HEADPHONES LEVEL 22 HEADPHONES LEVEL 32 HEADPHONES MIX 32 AUX (DFF, LINE, PORTABLE) 34 AUX (DFF, LINE, PORTABLE) 35 AUX (OFF, LINE, PORTABLE) 45 AUX LEVEL 40 AUX L
21 HEADPHONES MIX Adjust headphones monitor level 22 HEADPHONES MIX Adjust headphones monitor volume balance between CH Cue and Master Cue 23 AUX (OFF, LINE, PORTABLE) Select AUX AUX volume  4.BROWSE  1 BROWSE  1 BR
22   HEADPHONES MIX   Adjust headphones monitor volume balance between CH Cue and Master Cue 23 AUX (OFF, LINE, PORTABLE)   Select AUX
23 AUX (OFF, LINE, PORTABLE) Select AUX 24 AUX LEVEL AUX volume  1 BROWSE  1 BROWSE  1 Protate    Scroll Track list/tree view   Zoom in/out of enlarged waveform   Utility mode: Select items   —   Press   Move cursor between Track list and   Register the selected track to Tag Tree View   Open a folder   Utility mode: Move, confirm the selection   —   +FX button   Select FX   —
BROWSE
BROWSE
Utility mode: Select items —  press Move cursor between Track list and Tree View Open a folder Utility mode: Move, confirm the selection —  +FX button Select FX — — — — — — — — — — — — — — — — — —
Press   Move cursor between Track list and   Register the selected track to Tag   Tree View   Open a folder   Utility mode: Move, confirm the selection
Press   Move cursor between Track list and   Register the selected track to Tag   Tree View   Open a folder   Utility mode: Move, confirm the selection
Copen a folder   Utility mode: Move, confirm the selection
Utility mode: Move, confirm the selection —  +FX button Select FX —  Move cursor between Track list and Switch Playlist Palette Tree View ————————————————————————————————————
#FX button   Select FX   Move cursor between Track list and   Switch Playlist Palette   Tree View
BACK
SAMPLER   Searpler mode   Delete a Hot Cue   Delete a Hot Cue   User mode   Delete a Hot Cue   Delete a Hot Cue   User mode   Delete a Hot Cue   Delete a Hot Cue   Delete a Hot Cue   User mode   Delete a Hot Cue   User mode   Delete a Hot Cue   D
S.PERFORMANCE PADS  1 HOT CUE    Hot Cue mode   Keyboard mode   Piano Play mode   Pad FX mode   Piano Play mode   Pad FX mode
Delete a Hot Cue   Delete a H
HOT CUE
Press twice User mode —— Pad FX mode Piano Play mode  Press twice User mode ——  3 SAVED LOOP Beat Jump mode Beat Loop mode  Press twice User mode ——  4 SAMPLER Sampler mode Sample Scratch mode  Press twice User mode ——  5 PERFORMANCE PADS HOT CUE Set/Call a Hot Cue Delete a Hot Cue  KEYBOARD*2 Assign a musical scale to Hot Cues and play Delete a Hot Cue  USER User mode  PAD FX Pad FX On —— PIANO PLAY Play from Hot Cues in a piano layout —— USER User mode  BEAT JUMP Move Playback position  BEAT LOOP Auto Beat Loop on/off  USER User mode  SAMPLER Sampler slot play Sampler slot stop/load  SAMPLE SCRATCH Load sample to deck Unload sample  6 PARAMETER 1 ◀ HOT CUE Call a Memory Cue —— KEYBOARD*2 Switch Pad mode page —— USER User mode  Call a Memory Cue —— KEYBOARD*2 Switch Pad mode page —— USER User mode
2 ROLL
Press twice   User mode   Pasat Loop mode   Beat Loop mode
PERFORMANCE PADS    Sampler mode
4 SAMPLER    Sampler mode   Sample Scratch mode
PERFORMANCE PADS
PERFORMANCE PADS
USER User mode  PAD FX Pad FX On Play From Hot Cues in a piano layout —  USER User mode  BEAT JUMP Move Playback position  BEAT LOOP Auto Beat Loop on/off  USER User mode  SAMPLER Sampler slot play Sampler slot stop/load  SAMPLE SCRATCH Load sample to deck Unload sample  USER User mode  FOR AMPLER SAMPLE SCRATCH LOAD SAMPLE
PAD FX Pad FX on PIANO PLAY Play from Hot Cues in a piano layout — USER USER MOVE Playback position BEAT JUMP Move Playback position BEAT LOOP Auto Beat Loop on/off USER User mode SAMPLER Sampler slot play Sampler slot stop/load SAMPLE SCRATCH Load sample to deck Unload sample USER USER MOVE Call a Memory Cue — KEYBOARD'S Witch Pad mode page — USER USER ONE SWITCH Pad mode Page — USER USER ONE SWITCH PAD MOVE — KEYBOARD'S Witch Pad mode page —
PIANO PLAY Play from Hot Cues in a piano layout —  USER User mode  BEAT JUMP Move Playback position  BEAT LOOP Auto Beat Loop on/off  USER User mode  SAMPLER Sampler slot play Sampler slot stop/load  SAMPLE SCRATCH Load sample to deck Unload sample  USER User mode  FARAMETER 1 ■ HOT CUE Call a Memory Cue —  KEYBOARD*2 Switch Pad mode page —  USER User mode
USER USER mode  BEAT JUMP Move Playback position  BEAT LOOP Auto Beat Loop on/off  USER USEr mode  SAMPLER Sampler slot play Sampler slot stop/load  SAMPLE SCRATCH Load sample to deck Unload sample  USER USER mode  6 PARAMETER 1 ◀ HOT CUE Call a Memory Cue —  KEYBOARD*2 Switch Pad mode page —  USER USER mode
BEAT LOOP Auto Beat Loop on/off  USER User mode  SAMPLER Sampler slot play Sampler slot stop/load  SAMPLE SCRATCH Load sample to deck Unload sample  USER User mode  6 PARAMETER 1 ◀ HOT CUE Call a Memory Cue  KEYBOARD*2 Switch Pad mode page —  USER User mode
USER USER mode  SAMPLER Sampler slot play Sampler slot stop/load  SAMPLE SCRATCH Load sample to deck Unload sample  USER USER USER mode  6 PARAMETER 1 ◀ HOT CUE Call a Memory Cue —  KEYBOARD*2 Switch Pad mode page —  USER USER USER mode
SAMPLER Sampler slot play Sampler slot stop/load  SAMPLE SCRATCH Load sample to deck Unload sample  USER User mode  6 PARAMETER 1   ■ HOT CUE Call a Memory Cue —  KEYBOARD*2 Switch Pad mode page —  USER User mode
USER USER mode  6 PARAMETER 1 ◀ HOT CUE Call a Memory Cue —  KEYBOARD*2 Switch Pad mode page —  USER USER USER mode
6 PARAMETER 1 ◀ HOT CUE Call a Memory Cue —  KEYBOARD*2 Switch Pad mode page —  USER User mode
KEYBOARD*2 Switch Pad mode page — USER User mode
USER User mode
PAD FX Switch Pad mode page —  PIANO PLAY Left deck; Change the pitch range —
PIANO PLAY Left deck: Change the pitch range — Right deck: Change the scale —
USER User mode
BEAT JUMP Switch Pad mode page —
BEAT LOOP Switch Pad mode page —  USER User mode
SAMPLER Select sampler bank  -
SAMPLE SCRATCH   Select sampler bank   -
USER
7 PARAMETER 1 ► HOT CUE Call a Memory Cue —  KEYBOARD*2 Switch Pad mode page —
USER User mode
PAD FX Switch Pad mode page —
PIANO PLAY  Left deck: Change the pitch range  Right deck: Change the scale
PIANO PLAY Left deck: Change the pitch range —  Right deck: Change the scale —  USER User mode
Right deck: Change the scale —  USER User mode  BEAT JUMP Switch Pad mode page —
Right deck: Change the scale —  USER User mode  BEAT JUMP Switch Pad mode page —  BEAT LOOP Switch Pad mode page —
Right deck: Change the scale —  USER User mode  BEAT JUMP Switch Pad mode page —
Right deck: Change the scale —  USER User mode  BEAT JUMP Switch Pad mode page —  BEAT LOOP Switch Pad mode page —  USER User mode

\*1 Press the button to exit auto standby mode.

\*2 The assignment of each Page for Keyboard mode is shown as follows.

PAGE 1 PAGE 2 (Default)				PAGE 3					PAGE 4				PAGE 5						
Semitone +12	No Assignment	No Assignment	No Assignment	Semitone +4	Semitone +5	Semitone +6	Semitone +7	Semitone -4	Semitone -3	Semitone -2	Semitone -1	Semitone -12	Semitone -11	Semitone -10	Semitone -9	Key Sync on / off	Semitone Up	Semitone +7	Semitone +12
Semitone +8	Semitone +9	Semitone +10	Semitone +11	Semitone 0	Semitone +1	Semitone +2	Semitone +3	Semitone -8	Semitone -7	Semitone -6	Semitone -5	No Assignment	No Assignment	No Assignment	No Assignment	Key Reset	Semitone Down	Semitone -5	Semitone -12