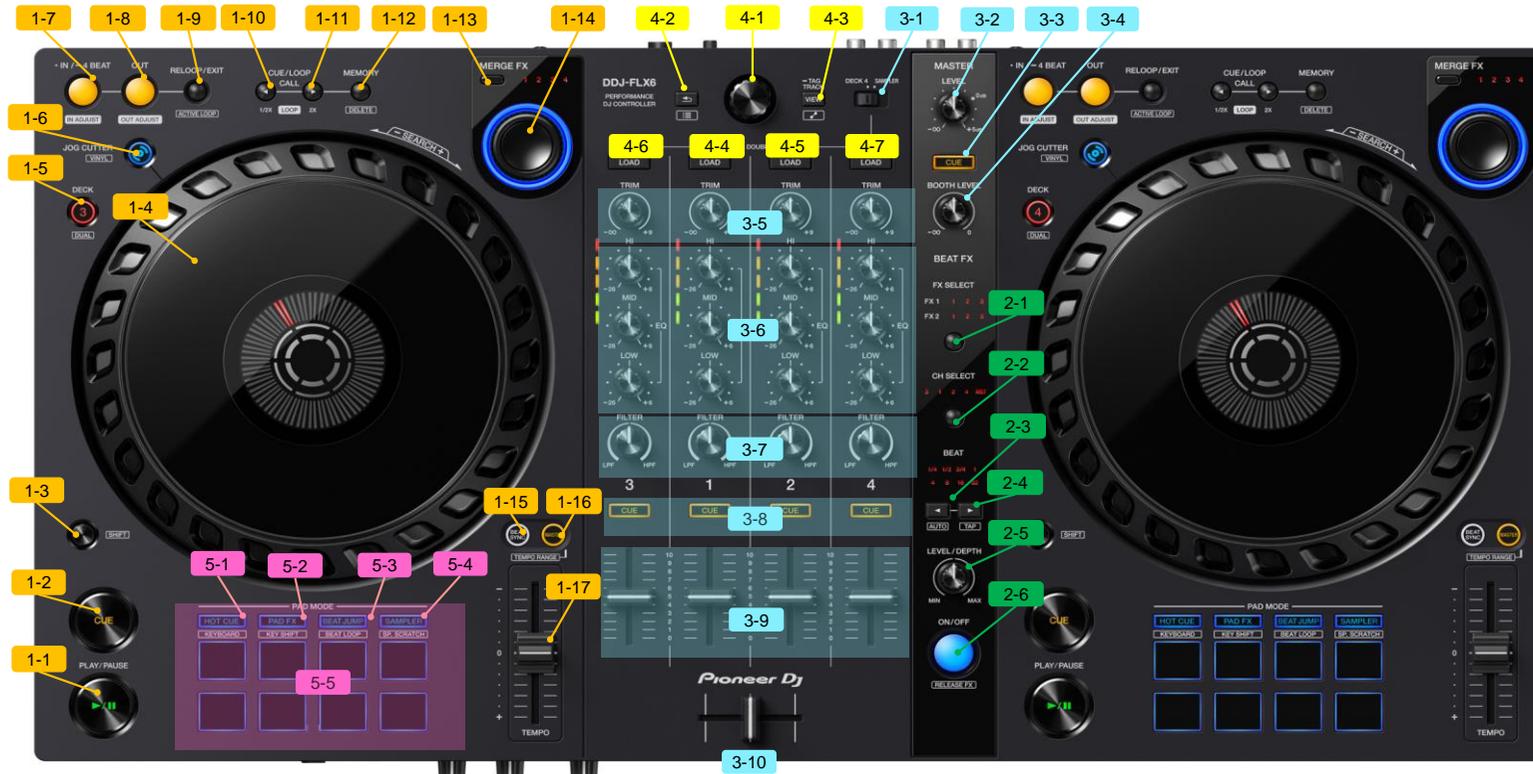


DDJ-FLX6

Hardware Diagram for Serato DJ Pro



Rear panel



Front panel

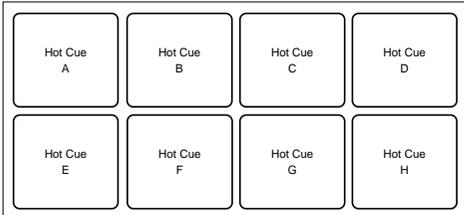


| Group | No. | Name | Function | Function (+SHIFT) |
|--|-----|-------------------------|---|--|
| 1.DECK All the functions assigned on the right deck are the same as those on the left deck shown below. | | | | |
| | 1 | PLAY/PAUSE | Play/Pause | Stutter |
| | 2 | CUE | Set/Call cue, Back cue | Jump to track start |
| | 3 | SHIFT | SHIFT | — |
| | 4 | JOG | platter Scratch (Vinyl mode on) Pitch bend (Vinyl mode off) Jog Cutter (Jog Cutter on) Pitch bend | Search Search — — |
| | 5 | DECK SELECT | Change decks | Dual Deck mode on/off |
| | 6 | JOG CUTTER | Jog Cutter mode on/off | Vinyl mode on/off |
| | 7 | LOOP IN | Loop in loop on long press | — — — |
| | 8 | LOOP OUT | Loop out loop on | — — |
| | 9 | RELOOP/EXIT | Reloop/Exit | Loop Active on/off |
| | 10 | CUE/LOOP < | Select the loop slot. loop on | — — |
| | 11 | CUE/LOOP > | Select the loop slot. loop on | — — |
| | 12 | CUE/LOOP MEMOEY | Lock/Unlock the loop slot. | Delete the loop slot. |
| | 13 | MERGE FX PRESET | Change the MERGE FX type | Change the MERGE FX type (reverse order) |
| | 14 | MERGE FX | turn press | MERGE FX parameter MERGE FX on/off |
| | 15 | BEAT SYNC | Beat Sync on | Beat Sync off |
| | 16 | MASTER | Beat Sync off | Tempo Range |
| | 17 | TEMPO | Tempo | — |
| 2.EFFECT | | | | |
| | 1 | BEAT FX SELECT | Select FX | Select FX (reverse order) |
| | 2 | BEAT FX CH SELECT | Select FX channel | Select FX channel (reverse order) |
| | 3 | BEAT < | Select beats for FX | BPM auto mode on |
| | 4 | BEAT > | Select beats for FX | BPM tap mode on |
| | 5 | LEVEL/DEPTH | FX parameter | — |
| | 6 | BEAT FX ON/OFF | FX on/off | — |
| 3.MIXER | | | | |
| | 1 | DECK4/SAMPLER SELECTOR | Select the Deck4 or Sampler | — |
| | 2 | MASTER LEVEL | Master level volume | — |
| | 3 | HEADPHONE CUE (MASTER) | Master out monitor on/off | — |
| | 4 | BOOTH LEVEL | Booth monitor level volume | — |
| | 5 | TRIM | Trim | — |
| | 6 | EQ (HI, MID, LOW) | EQ (HI, MID, LOW) | — |
| | 7 | FILTER | Filter parameter | — |
| | 8 | HEADPHONE CUE (CHANNEL) | Channel monitor on/off | Tap BPM |
| | 9 | CHANNEL FADER | Channel fader | Channel fader start |
| | 10 | CROSSFADER | Crossfader | Crossfader start |
| | 11 | MIC ATT. | Mic Attenuator | — |
| | 12 | HEADPHONES LEVEL | Headphones monitor level volume | — |
| | 13 | HEADPHONES MIX | Headphones monitor volume balance | — |
| | 14 | MIC LEVEL | Mic level volume | — |

| Group | No. | Name | Function | Function (+SHIFT) |
|---------------------------|-----|------------------|---------------|--|
| 4.BROWSE | | | | |
| | 1 | BROWSE | turn press | Move the cursor in the library or in the crates panel Move the cursor between the library and crates panel. Open a folder. |
| | 2 | BACK | | Move the cursor between the library and crates panel |
| | 3 | VIEW | | Change the screen layout |
| | 4 | LOAD (DECK1) | | Load the selected track to the deck1. |
| | | | press twice | Instant doubles |
| | 5 | LOAD (DECK2) | | Load the selected track to the deck2. |
| | | | press twice | Instant doubles |
| | 6 | LOAD (DECK3) | | Load the selected track to the deck3. |
| | | | press twice | Instant doubles |
| | 7 | LOAD (DECK4) | | Load the selected track to the deck4. |
| | | | press twice | Instant doubles |
| 5.PERFORMANCE PADS | | | | |
| | 1 | HOT CUE | | HOT CUE mode |
| | 2 | PAD FX | | ROLL mode |
| | 3 | BEAT JUMP | | AUTO LOOP mode |
| | 4 | SAMPLER | | SAMPLER mode |
| | 5 | PERFORMANCE PADS | HOT CUE | Set/Call Hot Cue |
| | | *1 | CUE LOOP | Cue Loop on/off |
| | | | ROLL | Loop Roll Playback |
| | | | SAVED LOOP | The loop is assigned to the relevant loop slot |
| | | | AUTO LOOP | Auto Loop on/off |
| | | | SLICER LOOP | Slicer section play |
| | | | SAMPLER | Play a sampler sound |
| | | | | Stop a sampler sound |
| | | | | Load a track to a sampler slot |
| | | | SCRATCH BANK | Load a sampler sound to deck |
| | | | | Unload a sampler sound loaded to deck |

*1 The assignment of each pad mode is shown as follows.

Hot Cue mode / Cue Loop mode

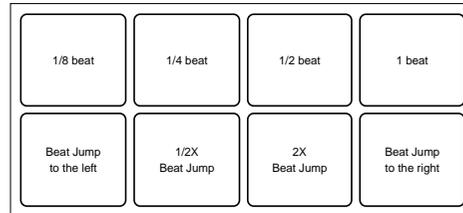


Roll mode / Auto Loop mode

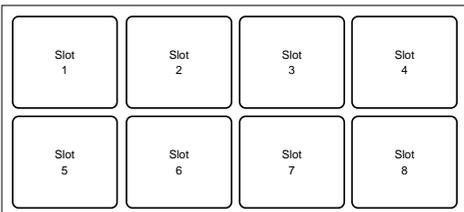
When the [Show Beat Jump Controls] check box is not marked in the Setup of Serato DJ Pro. For example, when you set the pads to 1/8 – 16 beats, the pad's settings are as shown below.



When the [Show Beat Jump Controls] check box is marked in the Setup of Serato DJ Pro. For example, when you set the pads to 1/8 – 1 beat, the pad's settings are as shown below.



Saved Loop mode



Sampler mode / Scratch Bank mode

