

DDJ-FLX4

List of MIDI messages



Group	Fig.	User Interface			MIDI assign reference *1				MIDI-IN			MIDI-OUT		Details (Data 2)			
		UI name	Deck	Trigger	+SHIFT	Condition (mode)	MIDI Channel (Dec)	NOTE / CC	MIDI Data (Data 1) (Dec) (English scale)	Status (Hex)	Data 1 (Hex)	Data 2 (Hex)	Status (Hex)		Data 1 (Hex)	Data 2 (Hex)	
1. DECK	1-1	PLAY/PAUSE	Deck 1	Press	-	1	NOTE	11	B-1	90	0B	hh	90	0B	hh	OFF=0x00, ON=0x7F	
			Deck 2	Press	+SHIFT	-	2	NOTE	11	B-1	91	0B	hh	91	0B	hh	OFF=0x00, ON=0x7F
	1-2	CUE	Deck 1	Press	-	1	NOTE	12	C0	90	0C	hh	90	0C	hh	OFF=0x00, ON=0x7F	
			Deck 2	Press	+SHIFT	-	2	NOTE	12	C0	91	0C	hh	91	0C	hh	OFF=0x00, ON=0x7F
	1-3	SHIFT	Deck 1	Press	-	1	NOTE	72	C5	91	48	hh	91	48	hh	OFF=0x00, ON=0x7F	
			Deck 2	Press	+SHIFT	-	2	NOTE	72	C5	90	3F	hh	-	-	OFF=0x00, ON=0x7F	
	1-4	JOG DIAL (Flatter)	Deck 1	Rotate	-	Vinyl On *2	1	CC	34	-	B0	22	hh	-	-	-	Difference count value from previous operation
					+SHIFT	-	Vinyl Off *2	1	CC	35	-	B0	23	hh	-	-	-
			Deck 2	Rotate	-	Vinyl On *2	1	NOTE	54	F#3	90	36	hh	-	-	-	Turn counterclockwise - Decreases from 0x3F
					+SHIFT	-	Vinyl Off *2	1	NOTE	103	G7	90	67	hh	-	-	-
			Deck 1	Touch	-	Vinyl On *2	2	CC	34	-	B1	22	hh	-	-	-	Difference count value from previous operation
					+SHIFT	-	Vinyl Off *2	2	CC	35	-	B1	23	hh	-	-	-
			Deck 2	Touch	-	Vinyl On *2	2	NOTE	54	F#3	91	36	hh	-	-	-	Turn counterclockwise - Decreases from 0x3F
					+SHIFT	-	Vinyl Off *2	2	NOTE	103	G7	91	67	hh	-	-	-
			Deck 1	Rotate	-	Vinyl On *2	1	CC	33	-	B0	21	hh	-	-	-	Difference count value from previous operation
					+SHIFT	-	Vinyl Off *2	1	CC	33	-	B0	21	hh	-	-	-
	Deck 2	Rotate	-	Vinyl On *2	2	CC	33	-	B1	21	hh	-	-	-	Turn counterclockwise - Decreases from 0x3F		
			+SHIFT	-	Vinyl Off *2	2	CC	33	-	B1	21	hh	-	-	-	OFF=0x00, ON=0x7F	
1-5	IN	Deck 1	Press	-	1	NOTE	16	E0	90	10	hh	90	10	hh	OFF=0x00, ON=0x7F		
		Deck 2	Press	+SHIFT	-	2	NOTE	16	E0	91	10	hh	91	10	hh	OFF=0x00, ON=0x7F	
1-6	OUT	Deck 1	Press	-	1	NOTE	17	F0	90	11	hh	90	11	hh	OFF=0x00, ON=0x7F		
		Deck 2	Press	+SHIFT	-	2	NOTE	17	F0	91	11	hh	91	11	hh	OFF=0x00, ON=0x7F	
1-7	4 BEAT / EXIT	Deck 1	Press	-	1	NOTE	78	F#5	90	4E	hh	90	4E	hh	OFF=0x00, ON=0x7F		
		Deck 2	Press	+SHIFT	-	2	NOTE	78	F#5	91	4E	hh	91	4E	hh	OFF=0x00, ON=0x7F	
1-8	CUE/LOOP CALL ◀	Deck 1	Press	-	1	NOTE	81	A5	90	51	hh	-	-	-	OFF=0x00, ON=0x7F		
		Deck 2	Press	+SHIFT	-	2	NOTE	81	A5	91	51	hh	-	-	-	OFF=0x00, ON=0x7F	
1-9	CUE/LOOP CALL ▶	Deck 1	Press	-	1	NOTE	83	B5	90	53	hh	-	-	-	OFF=0x00, ON=0x7F		
		Deck 2	Press	+SHIFT	-	2	NOTE	83	B5	91	53	hh	-	-	-	OFF=0x00, ON=0x7F	

Group	Fig.	User Interface				MIDI assign reference *1				MIDI-IN			MIDI-OUT			Details (Data 2)																															
		UI name	Deck	Trigger	+SHIFT	Condition (mode)	MIDI Channel (Dec)	NOTE / CC	MIDI Data (Data 1) (Dec)	(English scale)	Status (Hex)	Data 1 (Hex)	Data 2 (Hex)	Status (Hex)	Data 1 (Hex)		Data 2 (Hex)																														
2.EFFECT	1-10	BEAT SYNC	Deck 1	Press	-	1	NOTE	88	E6	90	58	hh	90	58	hh	OFF=0x00, ON=0x7F																															
				Long press	-	1	NOTE	92	G#6	90	5C	hh	-	-	-	OFF=0x00, ON=0x7F																															
			Press	+SHIFT	-	2	NOTE	88	E6	91	58	hh	90	60	hh	OFF=0x00, ON=0x7F																															
			Press	-	2	NOTE	92	G#6	91	5C	hh	-	-	-	OFF=0x00, ON=0x7F																																
	Deck 2	Long press	-	2	NOTE	92	G#6	91	5C	hh	-	-	-	OFF=0x00, ON=0x7F																																	
		Press	+SHIFT	-	2	NOTE	96	C7	91	60	hh	91	60	hh	OFF=0x00, ON=0x7F																																
	1-11	TEMPO	Deck 1	Slide	-	1	CC	0	-	B0	00	MSB	-	-	-	Min ("-" side) MSB : 0x00, LSB : 0x00 - Max ("+" side) MSB : 0x7F, LSB : 0x7F																															
					+SHIFT	-	1	CC	32	-	B0	20	LSB	-	-		-																														
			-	2	CC	0	-	B1	00	MSB	-	-	-	-																																	
			+SHIFT	-	2	CC	32	-	B1	20	LSB	-	-	-																																	
Deck 2	Slide	-	2	CC	0	-	B1	00	MSB	-	-	-	-																																		
		+SHIFT	-	2	CC	32	-	B1	20	LSB	-	-	-																																		
3.EFFECT	2-1	FX CH SELECT	Slide	-	-	CH1	5	NOTE	16	E0	94	10	7F	-	-	-																															
							6	NOTE	17	F0	94	11	00	-	-	-																															
							5	NOTE	16	E0	95	10	00	-	-	-																															
							6	NOTE	17	F0	95	11	00	-	-	-																															
							5	NOTE	16	E0	94	10	00	-	-	-																															
							6	NOTE	17	F0	94	11	00	-	-	-																															
						CH2	5	NOTE	16	E0	94	10	00	-	-	-																															
							6	NOTE	17	F0	94	11	00	-	-	-																															
							5	NOTE	16	E0	95	10	00	-	-	-																															
							6	NOTE	17	F0	95	11	00	-	-	-																															
							5	NOTE	16	E0	94	10	7F	-	-	-																															
							6	NOTE	17	F0	94	11	00	-	-	-																															
	CH1&CH2	5	NOTE	17	F0	95	10	00	-	-	-																																				
		6	NOTE	17	F0	95	11	00	-	-	-																																				
		5	NOTE	16	E0	94	10	7F	-	-	-																																				
		6	NOTE	17	F0	94	11	00	-	-	-																																				
		5	NOTE	16	E0	95	10	00	-	-	-																																				
		6	NOTE	17	F0	95	11	00	-	-	-																																				
	2-2	FX SELECT	Press	-	5	NOTE	99	D#7	94	63	hh	-	-	-	OFF=0x00, ON=0x7F																																
				+SHIFT	-	5	NOTE	100	E7	94	64	hh	-	-	-	OFF=0x00, ON=0x7F																															
	2-3	BEAT <	Press	-	5	NOTE	74	D5	94	4A	hh	-	-	-	OFF=0x00, ON=0x7F																																
				+SHIFT	-	5	NOTE	102	F#7	94	66	hh	-	-	-	OFF=0x00, ON=0x7F																															
	2-4	BEAT >	Press	-	5	NOTE	75	D#5	94	4B	hh	-	-	-	OFF=0x00, ON=0x7F																																
				+SHIFT	-	5	NOTE	107	B7	94	6B	hh	-	-	-	OFF=0x00, ON=0x7F																															
2-5	LEVEL/DEPTH	Rotate	-	6	CC	2	-	B4	02	MSB	-	-	-	Min (turned fully counterclockwise) MSB : 0x00, LSB : 0x00 - Max (turned fully clockwise) MSB : 0x7F, LSB : 0x7F																																	
			+SHIFT	-	6	CC	34	-	B4	22	LSB	-	-	-																																	
2-6	FX ON/OFF	Press	-	-	CH1	5	NOTE	71	B4	94	47	hh	-	-	-	OFF=0x00, ON=0x7F																															
						6	NOTE	71	B4	95	47	hh	-	-	-																																
						5	NOTE	71	B4	94	47	hh	-	-	-																																
						6	NOTE	71	B4	95	47	hh	-	-	-																																
						5	NOTE	67	G4	94	43	hh	-	-	-																																
						6	NOTE	67	G4	95	43	hh	-	-	-																																
					CH1&CH2	5	NOTE	67	G4	94	43	hh	-	-	-																																
						6	NOTE	67	G4	95	43	hh	-	-	-																																
						5	NOTE	67	G4	94	43	hh	-	-	-																																
						6	NOTE	67	G4	95	43	hh	-	-	-																																
						5	NOTE	67	G4	94	43	hh	-	-	-																																
						6	NOTE	67	G4	95	43	hh	-	-	-																																
3.MIXER	3-1	MASTER LEVEL	Rotate	-	7	CC	8	-	B6	08	MSB	-	-	-	Min (turned fully counterclockwise) MSB : 0x00, LSB : 0x00 - Max (turned fully clockwise) MSB : 0x7F, LSB : 0x7F																																
				+SHIFT	-	7	NOTE	99	D#7	96	63	hh	-	-	-	OFF=0x00, ON=0x7F																															
	3-2	MASTER CUE	Press	-	7	NOTE	120	C9	96	78	hh	-	-	-	OFF=0x00, ON=0x7F																																
				+SHIFT	-	7	NOTE	120	C9	96	78	hh	-	-	-	OFF=0x00, ON=0x7F																															
	3-3	TRIM	Deck 1	Rotate	-	1	CC	4	-	B0	04	MSB	-	-	-	Min (turned fully counterclockwise) MSB : 0x00, LSB : 0x00 - Max (turned fully clockwise) MSB : 0x7F, LSB : 0x7F																															
					+SHIFT	-	1	CC	36	-	B0	24	LSB	-	-	-																															
	Deck 2	Rotate	-	2	CC	4	-	B1	04	MSB	-	-	-	Min (turned fully counterclockwise) MSB : 0x00, LSB : 0x00 - Max (turned fully clockwise) MSB : 0x7F, LSB : 0x7F																																	
			+SHIFT	-	2	CC	36	-	B1	24	LSB	-	-	-																																	
	3-4	EQ HI	Deck 1	Rotate	-	1	CC	7	-	B0	07	MSB	-	-	-	Min (turned fully counterclockwise) MSB : 0x00, LSB : 0x00 - Max (turned fully clockwise) MSB : 0x7F, LSB : 0x7F																															
					+SHIFT	-	1	CC	39	-	B0	27	LSB	-	-	-																															
		Deck 2	Rotate	-	2	CC	7	-	B1	07	MSB	-	-	-	Min (turned fully counterclockwise) MSB : 0x00, LSB : 0x00 - Max (turned fully clockwise) MSB : 0x7F, LSB : 0x7F																																
				+SHIFT	-	2	CC	39	-	B1	27	LSB	-	-	-																																
		EQ MID	Deck 1	Rotate	-	1	CC	11	-	B0	0B	MSB	-	-	-	Min (turned fully counterclockwise) MSB : 0x00, LSB : 0x00 - Max (turned fully clockwise) MSB : 0x7F, LSB : 0x7F																															
					+SHIFT	-	1	CC	43	-	B0	2B	LSB	-	-	-																															
	Deck 2	Rotate	-	2	CC	11	-	B1	0B	MSB	-	-	-	Min (turned fully counterclockwise) MSB : 0x00, LSB : 0x00 - Max (turned fully clockwise) MSB : 0x7F, LSB : 0x7F																																	
			+SHIFT	-	2	CC	43	-	B1	2B	LSB	-	-	-																																	
	EQ LOW	Deck 1	Rotate	-	1	CC	15	-	B0	0F	MSB	-	-	-	Min (turned fully counterclockwise) MSB : 0x00, LSB : 0x00 - Max (turned fully clockwise) MSB : 0x7F, LSB : 0x7F																																
				+SHIFT	-	1	CC	47	-	B0	2F	LSB	-	-	-																																
	Deck 2	Rotate	-	2	CC	15	-	B1	0F	MSB	-	-	-	Min (turned fully counterclockwise) MSB : 0x00, LSB : 0x00 - Max (turned fully clockwise) MSB : 0x7F, LSB : 0x7F																																	
			+SHIFT	-	2	CC	47	-	B1	2F	LSB	-	-	-																																	
	3-5	CFX	Deck 1	Rotate	-	7	CC	23	-	B6	17	MSB	-	-	-	Min (turned fully counterclockwise) MSB : 0x00, LSB : 0x00 - Max (turned fully clockwise) MSB : 0x7F, LSB : 0x7F																															
					+SHIFT	-	7	NOTE	55	-	B6	37	LSB	-	-	-																															
	Deck 2	Rotate	-	7	CC	24	-	B6	18	MSB	-	-	-	Min (turned fully counterclockwise) MSB : 0x00, LSB : 0x00 - Max (turned fully clockwise) MSB : 0x7F, LSB : 0x7F																																	
			+SHIFT	-	7	NOTE	56	-	B6	38	LSB	-	-	-																																	
3-6	CH CUE	Deck 1	Press	-	1	NOTE	84	C6	90	54	hh	90	54	hh	OFF=0x00, ON=0x7F																																
				+SHIFT	-	1	NOTE	104	G#7	90	68	hh	90	68	hh	OFF=0x00, ON=0x7F																															
		Deck 2	Press	-	2	NOTE	84	C6	91	54	hh	91	54	hh	OFF=0x00, ON=0x7F																																
				+SHIFT	-	2	NOTE	104	G#7	91	68	hh	91	68	hh	OFF=0x00, ON=0x7F																															
3-7	CH FADER	Deck 1	Slide	-	-	-	1	NOTE	102	F#7	90	66	hh	-	-	-	PLAY message only for ch fader start (OFF=0x00, ON=0x7F)																														
																		2	NOTE	102	F#7	91	66	hh	-	-	-	-	-	-	-	Min (bottom end) MSB : 0x00, LSB : 0x00 - Max (top end) MSB : 0x7F, LSB : 0x7F															
																																	From the bottom to other position	1	NOTE	82	A#5	90	52	hh	-	-	-	-	-	-	CUE message only for ch fader start (OFF=0x00, ON=0x7F)
																																	From the bottom to other position	2	NOTE	102	F#7	91	66	hh	-	-	-	-	-	-	-
		From the bottom to other position	2	NOTE	102	F#7	91	66	hh	-	-	-	-	-	-	-	-																-														
																		From other than the bottom to the bottom	2	NOTE	82	A#5	91	52	hh	-	-	-	-	-	-	-		-	-												
		From the bottom to other position	2	NOTE	102	F#7	91	66	hh	-	-	-	-	-	-	-	-																-														
																		From other than the bottom to the bottom	2	NOTE	82	A#5	91	52	hh	-	-	-	-	-	-	-		-	-												
		From the bottom to other position	2	NOTE	102	F#7	91	66	hh	-	-	-	-	-	-	-	-																-														
																		From other than the bottom to the bottom	2	NOTE	82	A#5	91	52	hh	-	-	-	-	-	-	-		-	-												
From the bottom to other position	2	NOTE	102	F#7	91	66	hh	-	-	-	-	-	-	-	-	-																															
																	From other than the bottom to the bottom	2	NOTE	82	A#5	91	52	hh	-	-	-	-	-	-	-	-	-														
From the bottom to other position	2	NOTE	102	F#7	91	66	hh	-	-	-	-	-	-	-	-	-																															
																	From other than the bottom to the bottom	2	NOTE	82	A#5	91	52	hh	-	-	-	-	-	-	-	-	-														
From the bottom to other position	2	NOTE	102	F#7	91	66	hh	-	-	-	-	-	-	-	-	-																															
																	From other than the bottom to the bottom	2	NOTE	82	A#5	91	52	hh	-	-	-	-	-	-	-	-	-														
From the bottom to other position	2	NOTE	102	F#7	91	66	hh	-	-	-	-	-	-	-	-	-																															
																	From other than the bottom to the bottom	2	NOTE	82	A#5	91	52</																								

Group	Fig.	User Interface				MIDI assign reference *1				MIDI-IN			MIDI-OUT			Details (Data 2)	
		UI name	Deck	Trigger	+SHIFT	Condition (mode)	MIDI Channel (Dec)	NOTE / CC	MIDI Data (Data 1)		Status (Hex)	Data 1 (Hex)	Data 2 (Hex)	Status (Hex)	Data 1 (Hex)		Data 2 (Hex)
									(Dec)	(English scale)							
5.PERFORMANCE PAD	5-1	HOT CUE MODE	Deck 1	Press			1	NOTE 105	A7	90	69	hh	90	69	hh	OFF=0x00, ON=0x7F	
			Deck 2	Press	+SHIFT	-	2	NOTE 27	D#1	91	18	hh	91	18	hh	OFF=0x00, ON=0x7F	
	5-2	PAD FX 1 MODE	Deck 1	Press			1	NOTE 30	F#1	90	1E	hh	90	1E	hh	OFF=0x00, ON=0x7F	
			Deck 2	Press	+SHIFT	-	2	NOTE 107	B7	90	6B	hh	90	6B	hh	OFF=0x00, ON=0x7F	
	5-3	BEAT JUMP MODE	Deck 1	Press			1	NOTE 30	F#1	91	1E	hh	91	1E	hh	OFF=0x00, ON=0x7F	
			Deck 2	Press	+SHIFT	-	2	NOTE 107	B7	91	6B	hh	91	6B	hh	OFF=0x00, ON=0x7F	
	5-4	SAMPLER MODE	Deck 1	Press			1	NOTE 34	A#1	91	22	hh	91	22	hh	OFF=0x00, ON=0x7F	
			Deck 2	Press	+SHIFT	-	2	NOTE 109	C#8	90	6D	hh	90	6D	hh	OFF=0x00, ON=0x7F	
	5-5	PERFORMANCE PAD 1	HOT CUE MODE	Deck 1	Press			8	NOTE 0	C-1	97	00	hh	97	00	hh	OFF=0x00, ON=0x7F
						+SHIFT	-	9	NOTE 0	C-1	98	00	hh	98	00	hh	OFF=0x00, ON=0x7F
								8	NOTE 16	E0	97	10	hh	97	10	hh	OFF=0x00, ON=0x7F
						+SHIFT	-	9	NOTE 16	E0	98	10	hh	98	10	hh	OFF=0x00, ON=0x7F
								8	NOTE 32	G#1	97	20	hh	97	20	hh	OFF=0x00, ON=0x7F
						+SHIFT	-	9	NOTE 32	G#1	98	20	hh	98	20	hh	OFF=0x00, ON=0x7F
								8	NOTE 48	C3	97	30	hh	97	30	hh	OFF=0x00, ON=0x7F
						+SHIFT	-	9	NOTE 48	C3	98	30	hh	98	30	hh	OFF=0x00, ON=0x7F
								8	NOTE 64	E4	97	40	hh	97	40	hh	OFF=0x00, ON=0x7F
						+SHIFT	-	9	NOTE 64	E4	98	40	hh	98	40	hh	OFF=0x00, ON=0x7F
								8	NOTE 80	G#5	97	50	hh	97	50	hh	OFF=0x00, ON=0x7F
						+SHIFT	-	9	NOTE 80	G#5	98	50	hh	98	50	hh	OFF=0x00, ON=0x7F
					8	NOTE 96	C7	97	60	hh	97	60	hh	OFF=0x00, ON=0x7F			
			+SHIFT	-	9	NOTE 96	C7	98	60	hh	98	60	hh	OFF=0x00, ON=0x7F			
					8	NOTE 112	E8	97	70	hh	97	70	hh	OFF=0x00, ON=0x7F			
			+SHIFT	-	9	NOTE 112	E8	98	70	hh	98	70	hh	OFF=0x00, ON=0x7F			
				10	NOTE 0	C-1	99	00	hh	99	00	hh	OFF=0x00, ON=0x7F				
+SHIFT			-	11	NOTE 0	C-1	9A	00	hh	9A	00	hh	OFF=0x00, ON=0x7F				
				10	NOTE 16	E0	99	10	hh	99	10	hh	OFF=0x00, ON=0x7F				
+SHIFT			-	11	NOTE 16	E0	9A	10	hh	9A	10	hh	OFF=0x00, ON=0x7F				
				10	NOTE 32	G#1	99	20	hh	99	20	hh	OFF=0x00, ON=0x7F				
+SHIFT			-	11	NOTE 32	G#1	9A	20	hh	9A	20	hh	OFF=0x00, ON=0x7F				
				10	NOTE 48	C3	99	30	hh	99	30	hh	OFF=0x00, ON=0x7F				
+SHIFT			-	11	NOTE 48	C3	9A	30	hh	9A	30	hh	OFF=0x00, ON=0x7F				
		10	NOTE 64	E4	99	40	hh	99	40	hh	OFF=0x00, ON=0x7F						
+SHIFT	-	11	NOTE 64	E4	9A	40	hh	9A	40	hh	OFF=0x00, ON=0x7F						
		10	NOTE 80	G#5	99	50	hh	99	50	hh	OFF=0x00, ON=0x7F						
+SHIFT	-	11	NOTE 80	G#5	9A	50	hh	9A	50	hh	OFF=0x00, ON=0x7F						
		10	NOTE 96	C7	99	60	hh	99	60	hh	OFF=0x00, ON=0x7F						
+SHIFT	-	11	NOTE 96	C7	9A	60	hh	9A	60	hh	OFF=0x00, ON=0x7F						
		10	NOTE 112	E8	99	70	hh	99	70	hh	OFF=0x00, ON=0x7F						
+SHIFT	-	11	NOTE 112	E8	9A	70	hh	9A	70	hh	OFF=0x00, ON=0x7F						
		8	NOTE 1	C#-1	97	01	hh	97	01	hh	OFF=0x00, ON=0x7F						
+SHIFT	-	9	NOTE 1	C#-1	98	01	hh	98	01	hh	OFF=0x00, ON=0x7F						
		8	NOTE 17	F0	97	11	hh	97	11	hh	OFF=0x00, ON=0x7F						
+SHIFT	-	9	NOTE 17	F0	98	11	hh	98	11	hh	OFF=0x00, ON=0x7F						
		8	NOTE 33	A1	97	21	hh	97	21	hh	OFF=0x00, ON=0x7F						
+SHIFT	-	9	NOTE 33	A1	98	21	hh	98	21	hh	OFF=0x00, ON=0x7F						
		8	NOTE 49	C#3	97	31	hh	97	31	hh	OFF=0x00, ON=0x7F						
+SHIFT	-	9	NOTE 49	C#3	98	31	hh	98	31	hh	OFF=0x00, ON=0x7F						
		8	NOTE 65	F4	97	41	hh	97	41	hh	OFF=0x00, ON=0x7F						
+SHIFT	-	9	NOTE 65	F4	98	41	hh	98	41	hh	OFF=0x00, ON=0x7F						
		8	NOTE 81	A5	97	51	hh	97	51	hh	OFF=0x00, ON=0x7F						
+SHIFT	-	9	NOTE 81	A5	98	51	hh	98	51	hh	OFF=0x00, ON=0x7F						
		8	NOTE 97	C#7	97	61	hh	97	61	hh	OFF=0x00, ON=0x7F						
+SHIFT	-	9	NOTE 97	C#7	98	61	hh	98	61	hh	OFF=0x00, ON=0x7F						
		8	NOTE 113	F8	97	71	hh	97	71	hh	OFF=0x00, ON=0x7F						
+SHIFT	-	9	NOTE 113	F8	98	71	hh	98	71	hh	OFF=0x00, ON=0x7F						
		10	NOTE 1	C#-1	99	01	hh	99	01	hh	OFF=0x00, ON=0x7F						
+SHIFT	-	11	NOTE 1	C#-1	9A	01	hh	9A	01	hh	OFF=0x00, ON=0x7F						
		10	NOTE 17	F0	99	11	hh	99	11	hh	OFF=0x00, ON=0x7F						
+SHIFT	-	11	NOTE 17	F0	9A	11	hh	9A	11	hh	OFF=0x00, ON=0x7F						
		10	NOTE 33	A1	99	21	hh	99	21	hh	OFF=0x00, ON=0x7F						
+SHIFT	-	11	NOTE 33	A1	9A	21	hh	9A	21	hh	OFF=0x00, ON=0x7F						
		10	NOTE 49	C#3	99	31	hh	99	31	hh	OFF=0x00, ON=0x7F						
+SHIFT	-	11	NOTE 49	C#3	9A	31	hh	9A	31	hh	OFF=0x00, ON=0x7F						
		10	NOTE 65	F4	99	41	hh	99	41	hh	OFF=0x00, ON=0x7F						
+SHIFT	-	11	NOTE 65	F4	9A	41	hh	9A	41	hh	OFF=0x00, ON=0x7F						
		10	NOTE 81	A5	99	51	hh	99	51	hh	OFF=0x00, ON=0x7F						
+SHIFT	-	11	NOTE 81	A5	9A	51	hh	9A	51	hh	OFF=0x00, ON=0x7F						
		10	NOTE 97	C#7	99	61	hh	99	61	hh	OFF=0x00, ON=0x7F						
+SHIFT	-	11	NOTE 97	C#7	9A	61	hh	9A	61	hh	OFF=0x00, ON=0x7F						
		10	NOTE 113	F8	99	71	hh	99	71	hh	OFF=0x00, ON=0x7F						
+SHIFT	-	11	NOTE 113	F8	9A	71	hh	9A	71	hh	OFF=0x00, ON=0x7F						
		8	NOTE 2	D-1	97	02	hh	97	02	hh	OFF=0x00, ON=0x7F						
+SHIFT	-	9	NOTE 2	D-1	98	02	hh	98	02	hh	OFF=0x00, ON=0x7F						
		8	NOTE 18	F#0	97	12	hh	97	12	hh	OFF=0x00, ON=0x7F						
+SHIFT	-	9	NOTE 18	F#0	98	12	hh	98	12	hh	OFF=0x00, ON=0x7F						
		8	NOTE 34	A#1	97	22	hh	97	22	hh	OFF=0x00, ON=0x7F						
+SHIFT	-	9	NOTE 34	A#1	98	22	hh	98	22	hh	OFF=0x00, ON=0x7F						
		8	NOTE 50	D3	97	32	hh	97	32	hh	OFF=0x00, ON=0x7F						
+SHIFT	-	9	NOTE 50	D3	98	32	hh	98	32	hh	OFF=0x00, ON=0x7F						
		8	NOTE 66	F#4	97	42	hh	97	42	hh	OFF=0x00, ON=0x7F						
+SHIFT	-	9	NOTE 66	F#4	98	42	hh	98	42	hh	OFF=0x00, ON=0x7F						
		8	NOTE 82	A#5	97	52	hh	97	52	hh	OFF=0x00, ON=0x7F						
+SHIFT	-	9	NOTE 82	A#5	98	52	hh	98	52	hh	OFF=0x00, ON=0x7F						
		8	NOTE 98	D7	97	62	hh	97	62	hh	OFF=0x00, ON=0x7F						
+SHIFT	-	9	NOTE 98	D7	98	62	hh	98	62	hh	OFF=0x00, ON=0x7F						
		8	NOTE 114	F#8	97	72	hh	97	72	hh	OFF=0x00, ON=0x7F						
+SHIFT	-	9	NOTE 114	F#8	98	72	hh	98	72	hh	OFF=0x00, ON=0x7F						
		10	NOTE 2	D-1	99	02	hh	99	02	hh	OFF=0x00, ON=0x7F						
+SHIFT	-	11	NOTE 2	D-1	9A	02	hh	9A	02	hh	OFF=0x00, ON=0x7F						
		10	NOTE 18	F#0	99	12	hh	99	12	hh	OFF=0x00, ON=0x7F						
+SHIFT	-	11	NOTE 18	F#0	9A	12	hh	9A	12	hh	OFF=0x00, ON=0x7F						
		10	NOTE 34	A#1	99	22	hh	99	22	hh	OFF=0x00, ON=0x7F						
+SHIFT	-	11	NOTE 34	A#1	9A	22	hh	9A	22	hh	OFF=0x00, ON=0x7F						
		10	NOTE 50	D3	99	32	hh	99	32	hh	OFF=0x00, ON=0x7F						
+SHIFT	-	11	NOTE 50	D3	9A	32	hh	9A	32	hh	OFF=0x00, ON=0x7F						
		10	NOTE 66	F#4	99	42	hh	99	42	hh	OFF=0x00, ON=0x7F						
+SHIFT	-	11	NOTE 66	F#4	9A	42	hh	9A	42	hh	OFF=0x00, ON=0x7F						
		10	NOTE 82	A#5	99	52	hh	99	52	hh	OFF=0x00, ON=0x7F						
+SHIFT	-	11	NOTE 82	A#5	9A	52	hh	9A	52	hh	OFF=0x00, ON=0x7F						
		10	NOTE 98	D7	99	62	hh	99	62	hh	OFF=0x00, ON=0x7F						
+SHIFT	-	11	NOTE 98	D7	9A	62	hh	9A	62	hh	OFF=0x00, ON=0x7F						
		10	NOTE 114	F#8	99	72	hh	99	72	hh	OFF=0x00, ON=0x7F						
+SHIFT	-	11	NOTE 114	F#8	9A	72	hh	9A	72	hh	OFF=0x00, ON=0x7F						

Group	Fig.	User Interface				MIDI assign reference *1				MIDI-IN			MIDI-OUT			Details (Data 2)	
		UI name	Deck	Trigger	+SHIFT	Condition (mode)	MIDI Channel (Dec)	NOTE / CC	MIDI Data (Data 1)		Status (Hex)	Data 1 (Hex)	Data 2 (Hex)	Status (Hex)	Data 1 (Hex)		Data 2 (Hex)
									Dec	(English scale)							
PERFORMANCE PAD 4	Deck 1	Press	HOT CUE MODE	+SHIFT	HOT CUE MODE	8	NOTE	3	D#1	97	03	hh	97	03	hh	OFF=0x00, ON=0x7F	
						9	NOTE	19	G0	97	13	hh	97	13	hh	OFF=0x00, ON=0x7F	
						9	NOTE	19	G0	98	13	hh	98	13	hh	OFF=0x00, ON=0x7F	
						8	NOTE	35	B1	97	23	hh	97	23	hh	OFF=0x00, ON=0x7F	
						9	NOTE	35	B1	98	23	hh	98	23	hh	OFF=0x00, ON=0x7F	
						8	NOTE	51	D#3	97	33	hh	97	33	hh	OFF=0x00, ON=0x7F	
						9	NOTE	51	D#3	98	33	hh	98	33	hh	OFF=0x00, ON=0x7F	
						8	NOTE	67	G4	97	43	hh	97	43	hh	OFF=0x00, ON=0x7F	
						9	NOTE	67	G4	98	43	hh	98	43	hh	OFF=0x00, ON=0x7F	
						8	NOTE	83	B5	97	53	hh	97	53	hh	OFF=0x00, ON=0x7F	
						9	NOTE	83	B5	98	53	hh	98	53	hh	OFF=0x00, ON=0x7F	
						8	NOTE	99	D#7	97	63	hh	97	63	hh	OFF=0x00, ON=0x7F	
	9	NOTE	99	D#7	98	63	hh	98	63	hh	OFF=0x00, ON=0x7F						
	8	NOTE	115	G8	97	73	hh	97	73	hh	OFF=0x00, ON=0x7F						
	9	NOTE	115	G8	98	73	hh	98	73	hh	OFF=0x00, ON=0x7F						
	Deck 2	Press	HOT CUE MODE	+SHIFT	HOT CUE MODE	10	NOTE	3	D#1	99	03	hh	99	03	hh	OFF=0x00, ON=0x7F	
						11	NOTE	3	D#1	9A	03	hh	9A	03	hh	OFF=0x00, ON=0x7F	
						10	NOTE	19	G0	99	13	hh	99	13	hh	OFF=0x00, ON=0x7F	
						11	NOTE	19	G0	9A	13	hh	9A	13	hh	OFF=0x00, ON=0x7F	
						10	NOTE	35	B1	99	23	hh	99	23	hh	OFF=0x00, ON=0x7F	
						11	NOTE	35	B1	9A	23	hh	9A	23	hh	OFF=0x00, ON=0x7F	
						10	NOTE	51	D#3	99	33	hh	99	33	hh	OFF=0x00, ON=0x7F	
						11	NOTE	51	D#3	9A	33	hh	9A	33	hh	OFF=0x00, ON=0x7F	
						10	NOTE	67	G4	99	43	hh	99	43	hh	OFF=0x00, ON=0x7F	
						11	NOTE	67	G4	9A	43	hh	9A	43	hh	OFF=0x00, ON=0x7F	
						10	NOTE	83	B5	99	53	hh	99	53	hh	OFF=0x00, ON=0x7F	
						11	NOTE	83	B5	9A	53	hh	9A	53	hh	OFF=0x00, ON=0x7F	
	10	NOTE	99	D#7	99	63	hh	99	63	hh	OFF=0x00, ON=0x7F						
	11	NOTE	99	D#7	9A	63	hh	9A	63	hh	OFF=0x00, ON=0x7F						
	10	NOTE	115	G8	99	73	hh	99	73	hh	OFF=0x00, ON=0x7F						
	11	NOTE	115	G8	9A	73	hh	9A	73	hh	OFF=0x00, ON=0x7F						
	Deck 1	Press	HOT CUE MODE	+SHIFT	HOT CUE MODE	8	NOTE	4	E-1	97	04	hh	97	04	hh	OFF=0x00, ON=0x7F	
						9	NOTE	4	E-1	98	04	hh	98	04	hh	OFF=0x00, ON=0x7F	
						8	NOTE	20	G#0	97	14	hh	97	14	hh	OFF=0x00, ON=0x7F	
						9	NOTE	20	G#0	98	14	hh	98	14	hh	OFF=0x00, ON=0x7F	
						8	NOTE	36	C2	97	24	hh	97	24	hh	OFF=0x00, ON=0x7F	
						9	NOTE	36	C2	98	24	hh	98	24	hh	OFF=0x00, ON=0x7F	
						8	NOTE	52	E3	97	34	hh	97	34	hh	OFF=0x00, ON=0x7F	
						9	NOTE	52	E3	98	34	hh	98	34	hh	OFF=0x00, ON=0x7F	
						8	NOTE	68	G#4	97	44	hh	97	44	hh	OFF=0x00, ON=0x7F	
						9	NOTE	68	G#4	98	44	hh	98	44	hh	OFF=0x00, ON=0x7F	
						8	NOTE	84	C6	97	54	hh	97	54	hh	OFF=0x00, ON=0x7F	
						9	NOTE	84	C6	98	54	hh	98	54	hh	OFF=0x00, ON=0x7F	
	8	NOTE	100	E7	97	64	hh	97	64	hh	OFF=0x00, ON=0x7F						
	9	NOTE	100	E7	98	64	hh	98	64	hh	OFF=0x00, ON=0x7F						
	8	NOTE	116	G#8	97	74	hh	97	74	hh	OFF=0x00, ON=0x7F						
	9	NOTE	116	G#8	98	74	hh	98	74	hh	OFF=0x00, ON=0x7F						
	Deck 2	Press	HOT CUE MODE	+SHIFT	HOT CUE MODE	10	NOTE	4	E-1	99	04	hh	99	04	hh	OFF=0x00, ON=0x7F	
11						NOTE	4	E-1	9A	04	hh	9A	04	hh	OFF=0x00, ON=0x7F		
10						NOTE	20	G#0	99	14	hh	99	14	hh	OFF=0x00, ON=0x7F		
11						NOTE	20	G#0	9A	14	hh	9A	14	hh	OFF=0x00, ON=0x7F		
10						NOTE	36	C2	99	24	hh	99	24	hh	OFF=0x00, ON=0x7F		
11						NOTE	36	C2	9A	24	hh	9A	24	hh	OFF=0x00, ON=0x7F		
10						NOTE	52	E3	99	34	hh	99	34	hh	OFF=0x00, ON=0x7F		
11						NOTE	52	E3	9A	34	hh	9A	34	hh	OFF=0x00, ON=0x7F		
10						NOTE	68	G#4	99	44	hh	99	44	hh	OFF=0x00, ON=0x7F		
11						NOTE	68	G#4	9A	44	hh	9A	44	hh	OFF=0x00, ON=0x7F		
10						NOTE	84	C6	99	54	hh	99	54	hh	OFF=0x00, ON=0x7F		
11						NOTE	84	C6	9A	54	hh	9A	54	hh	OFF=0x00, ON=0x7F		
10	NOTE	100	E7	99	64	hh	99	64	hh	OFF=0x00, ON=0x7F							
11	NOTE	100	E7	9A	64	hh	9A	64	hh	OFF=0x00, ON=0x7F							
10	NOTE	116	G#8	99	74	hh	99	74	hh	OFF=0x00, ON=0x7F							
11	NOTE	116	G#8	9A	74	hh	9A	74	hh	OFF=0x00, ON=0x7F							
Deck 1	Press	HOT CUE MODE	+SHIFT	HOT CUE MODE	8	NOTE	5	F-1	97	05	hh	97	05	hh	OFF=0x00, ON=0x7F		
					9	NOTE	5	F-1	98	05	hh	98	05	hh	OFF=0x00, ON=0x7F		
					8	NOTE	21	A0	97	15	hh	97	15	hh	OFF=0x00, ON=0x7F		
					9	NOTE	21	A0	98	15	hh	98	15	hh	OFF=0x00, ON=0x7F		
					8	NOTE	37	C#2	97	25	hh	97	25	hh	OFF=0x00, ON=0x7F		
					9	NOTE	37	C#2	98	25	hh	98	25	hh	OFF=0x00, ON=0x7F		
					8	NOTE	53	F3	97	35	hh	97	35	hh	OFF=0x00, ON=0x7F		
					9	NOTE	53	F3	98	35	hh	98	35	hh	OFF=0x00, ON=0x7F		
					8	NOTE	69	A4	97	45	hh	97	45	hh	OFF=0x00, ON=0x7F		
					9	NOTE	69	A4	98	45	hh	98	45	hh	OFF=0x00, ON=0x7F		
					8	NOTE	85	C#6	97	55	hh	97	55	hh	OFF=0x00, ON=0x7F		
					9	NOTE	85	C#6	98	55	hh	98	55	hh	OFF=0x00, ON=0x7F		
8	NOTE	101	F7	97	65	hh	97	65	hh	OFF=0x00, ON=0x7F							
9	NOTE	101	F7	98	65	hh	98	65	hh	OFF=0x00, ON=0x7F							
8	NOTE	117	A8	97	75	hh	97	75	hh	OFF=0x00, ON=0x7F							
9	NOTE	117	A8	98	75	hh	98	75	hh	OFF=0x00, ON=0x7F							
Deck 2	Press	HOT CUE MODE	+SHIFT	HOT CUE MODE	10	NOTE	5	F-1	99	05	hh	99	05	hh	OFF=0x00, ON=0x7F		
					11	NOTE	5	F-1	9A	05	hh	9A	05	hh	OFF=0x00, ON=0x7F		
					10	NOTE	21	A0	99	15	hh	99	15	hh	OFF=0x00, ON=0x7F		
					11	NOTE	21	A0	9A	15	hh	9A	15	hh	OFF=0x00, ON=0x7F		
					10	NOTE	37	C#2	99	25	hh	99	25	hh	OFF=0x00, ON=0x7F		
					11	NOTE	37	C#2	9A	25	hh	9A	25	hh	OFF=0x00, ON=0x7F		
					10	NOTE	53	F3	99	35	hh	99	35	hh	OFF=0x00, ON=0x7F		
					11	NOTE	53	F3	9A	35	hh	9A	35	hh	OFF=0x00, ON=0x7F		
					10	NOTE	69	A4	99	45	hh	99	45	hh	OFF=0x00, ON=0x7F		
					11	NOTE	69	A4	9A	45	hh	9A	45	hh	OFF=0x00, ON=0x7F		
					10	NOTE	85	C#6	99	55	hh	99	55	hh	OFF=0x00, ON=0x7F		
					11	NOTE	85	C#6	9A	55	hh	9A	55	hh	OFF=0x00, ON=0x7F		
10	NOTE	101	F7	99	65	hh	99	65	hh	OFF=0x00, ON=0x7F							
11	NOTE	101	F7	9A	65	hh	9A	65	hh	OFF=0x00, ON=0x7F							
10	NOTE	117	A8	99	75	hh	99	75	hh	OFF=0x00, ON=0x7F							
11	NOTE	117	A8	9A	75	hh	9A	75	hh	OFF=0x00, ON=0x7F							
Deck 1	Press	HOT CUE MODE	+SHIFT	HOT CUE MODE	8	NOTE	6	F#1	97	06	hh	97	06	hh	OFF=0x00, ON=0x7F		
					9	NOTE	6	F#1	98	06	hh	98	06	hh	OFF=0x00, ON=0x7F		
					8	NOTE	22	A#0	97	16	hh	97	16	hh	OFF=0x00, ON=0x7F		
					9	NOTE	22	A#0	98	16	hh	98	16	hh	OFF=0x00, ON=0x7F		
					8	NOTE	38	D2	97	26	hh	97	26	hh	OFF=0x00, ON=0x7F		
					9	NOTE	38	D2	98	26	hh	98	26	hh	OFF=0x00, ON=0x7F		
					8	NOTE	54	F#3	97	36	hh	97	36	hh	OFF=0x00, ON=0x7F		
					9	NOTE	54	F#3	98	36	hh	98	36	hh	OFF=0x00, ON=0x7F		
					8	NOTE	70	A#4	97	46	hh	97	46	hh	OFF=0x00, ON=0x7F		
					9	NOTE	70	A#4	98	46	hh	98	46	hh	OFF=0x00, ON=0x7F		
					8	NOTE	86	D6	97	56	hh	97	56	hh	OFF=0x00, ON=0x7F		
					9	NOTE	86	D6	98	56	hh	98	56	hh	OFF=0x00, ON=0x7F		
8	NOTE	102	F#7	97	66	hh	97	66	hh	OFF=0x00, ON=0x7F							
9	NOTE	102	F#7	98	66	hh	98	66	hh	OFF=0x00, ON=0x7F							
8	NOTE	118	A#8	97	76	hh	97	76	hh	OFF=0x00, ON=0x7F							
9	NOTE	118	A#8	98	76	hh	98	76	hh	OFF=0x00, ON=0x7F							
Deck 2	Press	HOT CUE MODE	+SHIFT	HOT CUE MODE	10	NOTE	6	F#1	99	06	hh	99	06	hh	OFF=0x00, ON=0x7F		
					11	NOTE	6	F#1	9A	06	hh						

Group	Fig.	User Interface				MIDI assign reference *1				MIDI-IN			MIDI-OUT			Details (Data 2)	
		UI name	Deck	Trigger	+SHIFT	Condition (mode)	MIDI Channel (Dec)	NOTE / CC	MIDI Data (Data 1)		Status (Hex)	Data 1 (Hex)	Data 2 (Hex)	Status (Hex)	Data 1 (Hex)		Data 2 (Hex)
									(Dec)	(English scale)							
		PERFORMANCE PAD 8	Deck 1	Press		HOT CUE MODE	8	NOTE	7	G-1	97	07	hh	97	07	hh	OFF=0x00, ON=0x7F
					+SHIFT	HOT CUE MODE	9	NOTE	7	G-1	98	07	hh	98	07	hh	OFF=0x00, ON=0x7F
						PAD FX 1 MODE	8	NOTE	23	B0	97	17	hh	97	17	hh	OFF=0x00, ON=0x7F
					+SHIFT	PAD FX 1 MODE	9	NOTE	23	B0	98	17	hh	98	17	hh	OFF=0x00, ON=0x7F
						BEAT JUMP MODE	8	NOTE	39	D#2	97	27	hh	97	27	hh	OFF=0x00, ON=0x7F
					+SHIFT	BEAT JUMP MODE	9	NOTE	39	D#2	98	27	hh	98	27	hh	OFF=0x00, ON=0x7F
						SAMPLER MODE	8	NOTE	55	G3	97	37	hh	97	37	hh	OFF=0x00, ON=0x7F
					+SHIFT	SAMPLER MODE	9	NOTE	55	G3	98	37	hh	98	37	hh	OFF=0x00, ON=0x7F
						KEYBOARD MODE	8	NOTE	71	B4	97	47	hh	97	47	hh	OFF=0x00, ON=0x7F
					+SHIFT	KEYBOARD MODE	9	NOTE	71	B4	98	47	hh	98	47	hh	OFF=0x00, ON=0x7F
						PAD FX 2 MODE	8	NOTE	87	D#6	97	57	hh	97	57	hh	OFF=0x00, ON=0x7F
					+SHIFT	PAD FX 2 MODE	9	NOTE	87	D#6	98	57	hh	98	57	hh	OFF=0x00, ON=0x7F
						BEAT LOOP MODE	8	NOTE	103	G7	97	67	hh	97	67	hh	OFF=0x00, ON=0x7F
					+SHIFT	BEAT LOOP MODE	9	NOTE	103	G7	98	67	hh	98	67	hh	OFF=0x00, ON=0x7F
						KEY SHIFT MODE	8	NOTE	119	B8	97	77	hh	97	77	hh	OFF=0x00, ON=0x7F
					+SHIFT	KEY SHIFT MODE	9	NOTE	119	B8	98	77	hh	98	77	hh	OFF=0x00, ON=0x7F
						HOT CUE MODE	10	NOTE	7	G-1	99	07	hh	99	07	hh	OFF=0x00, ON=0x7F
					+SHIFT	HOT CUE MODE	11	NOTE	7	G-1	9A	07	hh	9A	07	hh	OFF=0x00, ON=0x7F
						PAD FX 1 MODE	10	NOTE	23	B0	99	17	hh	99	17	hh	OFF=0x00, ON=0x7F
					+SHIFT	PAD FX 1 MODE	11	NOTE	23	B0	9A	17	hh	9A	17	hh	OFF=0x00, ON=0x7F
			BEAT JUMP MODE	10	NOTE	39	D#2	99	27	hh	99	27	hh	OFF=0x00, ON=0x7F			
		+SHIFT	BEAT JUMP MODE	11	NOTE	39	D#2	9A	27	hh	9A	27	hh	OFF=0x00, ON=0x7F			
			SAMPLER MODE	10	NOTE	55	G3	99	37	hh	99	37	hh	OFF=0x00, ON=0x7F			
		+SHIFT	SAMPLER MODE	11	NOTE	55	G3	9A	37	hh	9A	37	hh	OFF=0x00, ON=0x7F			
			KEYBOARD MODE	10	NOTE	71	B4	99	47	hh	99	47	hh	OFF=0x00, ON=0x7F			
		+SHIFT	KEYBOARD MODE	11	NOTE	71	B4	9A	47	hh	9A	47	hh	OFF=0x00, ON=0x7F			
			PAD FX 2 MODE	10	NOTE	87	D#6	99	57	hh	99	57	hh	OFF=0x00, ON=0x7F			
		+SHIFT	PAD FX 2 MODE	11	NOTE	87	D#6	9A	57	hh	9A	57	hh	OFF=0x00, ON=0x7F			
			BEAT LOOP MODE	10	NOTE	103	G7	99	67	hh	99	67	hh	OFF=0x00, ON=0x7F			
		+SHIFT	BEAT LOOP MODE	11	NOTE	103	G7	9A	67	hh	9A	67	hh	OFF=0x00, ON=0x7F			
			KEY SHIFT MODE	10	NOTE	119	B8	99	77	hh	99	77	hh	OFF=0x00, ON=0x7F			
		+SHIFT	KEY SHIFT MODE	11	NOTE	119	B8	9A	77	hh	9A	77	hh	OFF=0x00, ON=0x7F			

Group	Name	Deck	Function	MIDI assign reference *1				MIDI-IN			MIDI-OUT			Details (Data 2)
				MIDI Channel (Dec)	NOTE / CC	MIDI Data (Data 1)		Status (Hex)	Data 1 (Hex)	Data 2 (Hex)	Status (Hex)	Data 1 (Hex)	Data 2 (Hex)	
						(Dec)	(English scale)							
Illumination control	LOADED	Deck 1	Track Load Illumination	16	NOTE	0	C-1	-	-	-	9F	00	7F	
		Deck 2		16	NOTE	1	C#-1	-	-	-	9F	01	7F	
Settings	VINYL MODE	Deck 1	Vinyl mode on/off *2	1	NOTE	23	B0	-	-	-	90	17	hh	OFF=0x00, ON=0x7F (Default : ON)
		Deck 2		2	NOTE	23	B0	-	-	-	91	17	hh	OFF=0x00, ON=0x7F (Default : ON)

*1 As a reference for MIDI assign, MIDI message sent from buttons and knobs of this controller are listed in decimal numbers and English scale. Please utilize this reference depending on the notation of your MIDI compatible software.

*2 Vinyl mode can't be changed from the unit. To make changes, send MIDI-OUT messages to the unit from the DJ application.

*3 Only the [BEAT SYNC] button sends MIDI messages to the computer when the finger is released from the button, not when the button is pressed.

*4 The [FX ON/OFF] button blinks when NOTE ON is received, and the button lights up when NOTE OFF is received.