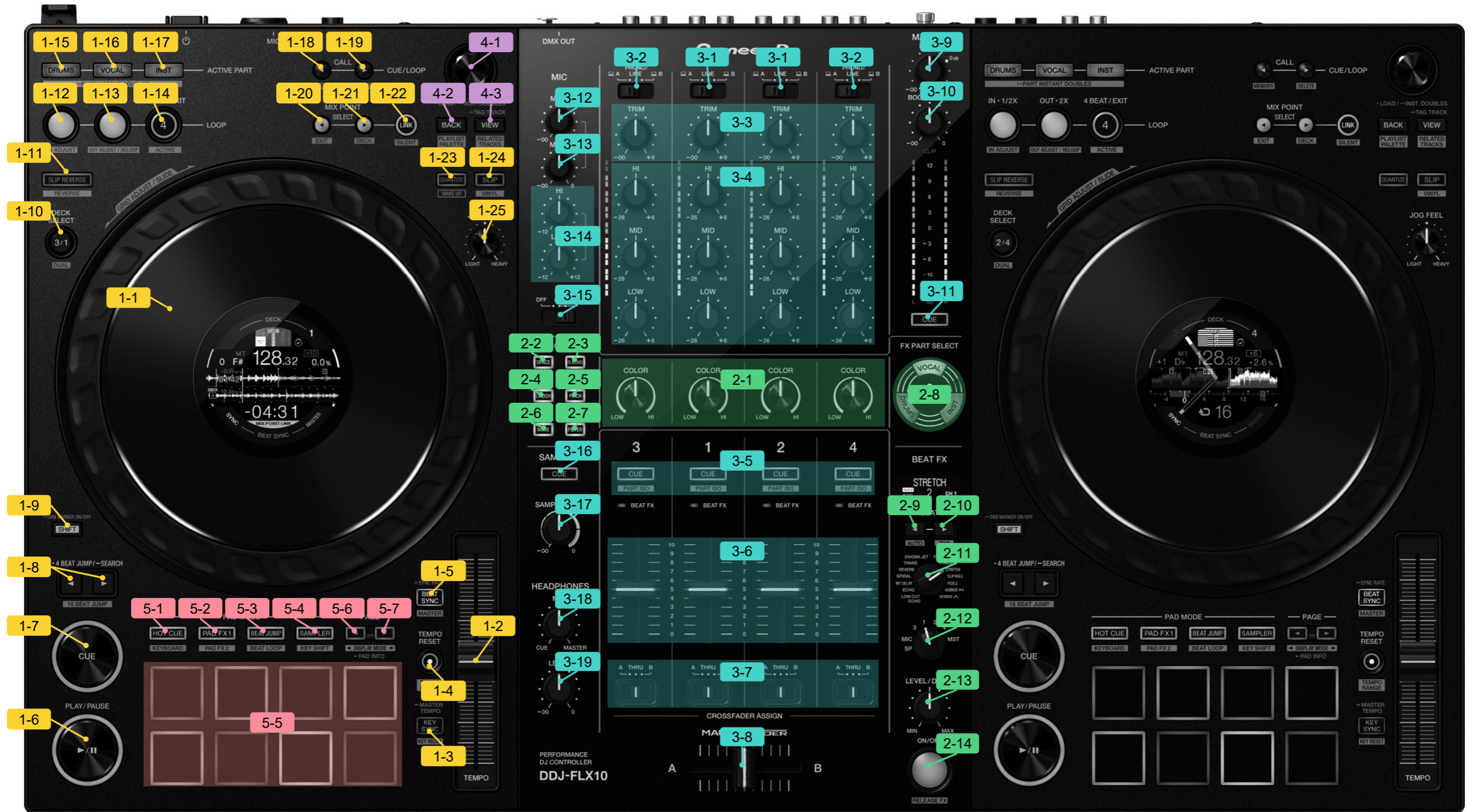


# DDJ-FLX10

## Hardware Diagram for Serato DJ Pro



Group	No.	Name	Function	+SHIFT
<b>1.DECK</b> * Functions are the same for both left and right decks.				
1	JOG	platter	Scratch (Vinyl mode on) Pitch bend (Vinyl mode off)	Beat grid adjustment
		wheel side	Pitch bend	Beat grid slide
		+4 BEAT JUMP	Skip mode	—
2	TEMPO		Tempo control	
3	KEY SYNC		Key Sync on/off	Key Reset
4	TEMPO RESET		Tempo reset	Tempo range
5	BEAT SYNC		Sync on	Sync off
6	PLAY/PAUSE		Play/Pause	Stutter
7	CUE		Set/Call cue, Back cue	Jump to track start
8	4 BEAT JUMP ◀▶		Move playback position by 4 beats	Move playback position by 16 beats
		long press	Search	—
9	SHIFT		Shift	—
		press twice	Digital Marker on/off	—
10	DECK SELECT		Deck select	Dual Deck mode on/off
11	SLIP REVERSE		Censor	reverse
12	LOOP IN • 1/2X	loop off	Loop in	—
		loop on	Loop cutter	Loop in adjustment
13	LOOP OUT • 2X	loop off	Loop out	Reloop
		loop on	Loop double	Loop out adjustment
14	4 BEAT LOOP / EXIT	loop off	4 Beat Loop on	Loop active on/off
		loop on	Loop exit	—
15	ACTIVE PART DRUMS		Muting the Drums Stem on/off	—
		press twice	—	Instant Doubles (Drums Stem) *1
16	ACTIVE PART VOCAL		Muting the Vocal Stem on/off	—
		press twice	—	Instant Doubles (Vocal Stem) *2
17	ACTIVE PART INST		Muting the Bass and Melody Stems on/off	—
		press twice	—	Instant Doubles (Bass and Melody Stems) *3
18	CUE LOOP CALL ◀		Select the loop slot	Lock / Unlock the loop slot
19	CUE LOOP CALL ▶		Select the loop slot	Delete the loop slot
20	MIX POINT SELECT ◀		Key down	—
21	MIX POINT SELECT ▶		Key up	Select a deck to be mixed
22	MIX POINT LINK		Key lock on/off	—
23	QUANTIZE *4		Quantize on/off	Tap BPM
24	SLIP		Slip mode on/off	Vinyl mode on/off
25	JOG FEEL		Adjust the load of jog dial spin	—

Group	No.	Name	Function	+SHIFT
<b>2.EFFECT</b>				
1	COLOR		Sound Color FX parameter	
2	SOUND COLOR FX SELECT (SPACE)		Sound Color FX (SPACE) on/off	
3	SOUND COLOR FX SELECT (DUB ECHO)		Sound Color FX (DUB ECHO) on/off	
4	SOUND COLOR FX SELECT (CRUSH)		Sound Color FX (CRUSH) on/off	
5	SOUND COLOR FX SELECT (PITCH)		Sound Color FX (PITCH) on/off	
6	SOUND COLOR FX SELECT (NOISE)		Sound Color FX (NOISE) on/off	
7	SOUND COLOR FX SELECT (FILTER)		Sound Color FX (FILTER) on/off	
8	FX PART SELECT		Select Stem (Vocal, Drums, Bass and Melody) to apply FX	
9	BEAT ◀		Select beats for Beat FX	BPM auto mode on
10	BEAT ▶		Select beats for Beat FX	BPM tap mode on
11	BEAT FX SELECT		Select Beat FX	
12	BEAT FX CH SELECT		Select Beat FX channel	
13	LEVEL/DEPTH		Beat FX parameter	
14	BEAT FX ON/OFF		Beat FX on/off	—
<b>3.MIXER</b>				
1	PC-A, LINE, PC-B		Select PC-A, LINE, PC-B	
2	PC-A, PHONO/LINE, PC-B		Select PC-A, PHONO/LINE, PC-B	
3	TRIM		Trim	
4	EQ (HI, MID, LOW)	EQ mode	EQ (HI, MID, LOW)	
		Part ISO mode	Each Stem (Vocal, Bass and Melody, Drums) volume	
5	CUE		Headphones monitor on/off	Switch EQ mode / Part ISO mode
6	CHANNEL FADER		Channel fader	Channel fader start
7	CROSSFADER ASSIGN SW	A	Assigns to [A] (left)	
		THRU	Crossfader through	
		B	Assigns to [B] (right)	
8	CROSSFADER		Crossfader	Crossfader start *5
9	MASTER LEVEL		Master Level	
10	BOOTH LEVEL		Booth Level	
11	MASTER CUE		Master out monitor on/off	—
12	MIC 1 LEVEL		Mic 1 Level	
13	MIC 2 LEVEL		Mic 2 Level	
14	MIC EQ (HI, LOW)		Mic EQ (HI, LOW)	
15	MIC OFF, ON, TALKOVER		Mic off/on/Talkover	
16	SAMPLER CUE		Sampler monitor on/off	
17	SAMPLER VOL		Sampler volume	
18	HEADPHONES MIX		Monitor balance	
19	HEADPHONES LEVEL		Monitor level	
20	LINE/PHONO (CH 3)		Select LINE/PHONO (CH 3)	
21	LINE/PHONO (CH 4)		Select LINE/PHONO (CH 4)	

Group	No.	Name	Function	+SHIFT		
<b>4.BROWSE</b>						
1	BROWSE	rotate	Library scroll	Zoom in/out of enlarged waveforms on the On Jog Display		
		rotate	Toggles focus between Library and Crate Open a folder Load a track	—		
		press twice	Instant Doubles	—		
2	BACK		Toggles focus between Library and Crate Close a folder	Add a track in the Prepare Panel		
		long press	Utility mode	—		
3	VIEW		Toggle through Serato DJ Pro view mode	Cycle Files/Browse/Prepare/History		
<b>5.PERFORMANCE PADS</b>						
1	HOT CUE		Hot Cue mode	Pitch Play mode		
		long press	Saved Flip mode *6	—		
		2	PAD FX 1	Pad FX mode	Roll mode	
		3	BEAT JUMP	Beat Jump mode	Auto Loop mode	
		4	SAMPLER	Sampler mode	Key Shift mode	
		5	PAD *7	mode		
				HOT CUE	Set/Trigger Hot cue	Delete Hot Cue
				PITCH PLAY	Play Cue Points over variable pitch ranges	Select Hot Cue points
				SAVED FLIP	Start Flip/Retrigger Flip *6	Flip on/off *6
				PAD FX	Pad FX on	—
				ROLL	Loop roll	—
BEAT JUMP	Move Playback position	—				
AUTO LOOP	Auto Beat Loop on/off	—				
SAMPLER	Sampler slot play	Sampler slot stop/load				
KEY SHIFT	Change the key, with the sound pitch assigned to that pad	—				
6	PAGE ◀	mode				
		HOT CUE	Start recording of Flip *6	Flip Loop on/off *6		
		PITCH PLAY	Select key range	Key shift down		
		SAVED FLIP	Start recording of Flip *6	Flip Loop on/off *6		
		PAD FX	—	—		
		ROLL	Change loop roll size	—		
		BEAT JUMP	—	—		
		AUTO LOOP	Halve loop size	Loop shift		
		SAMPLER	Select sampler bank	Select sampler output		
		KEY SHIFT	Select key range	—		
		long press	Display pad functions on the On Jog Display	Switches information on the On Jog Display		
7	PAGE ▶	mode				
		HOT CUE	Start Flip / Retrigger Flip *6	Flip on/off *6		
		PITCH PLAY	Select key range	Key shift up		
		SAVED FLIP	Start Flip / Retrigger Flip *6	Flip on/off *6		
		PAD FX	—	—		
		ROLL	Change loop roll size	—		
		BEAT JUMP	—	—		
		AUTO LOOP	Double loop size	Loop shift		
		SAMPLER	Select sampler bank	Select sampler output		
		KEY SHIFT	Select key range	—		
		long press	Display pad functions on the On Jog Display	Switches information on the On Jog Display		

- \*1 The deck you pressed the button only plays the Drums Stem, and the other deck mutes the Drums Stem.
- \*2 The deck you pressed the button only plays the Vocal Stem, and the other deck mutes the Vocal Stem.
- \*3 The deck you pressed the button only plays the Bass and Melody Stems, and the other deck mutes the Bass and Melody Stems.
- \*4 During Standby mode, press it to cancel Standby mode. You can only do this on the left deck.
- \*5 When you want to use the Crossfader Start function, set the crossfader assign switch of the channel to [A] or [B].
- \*6 Available only when Serato Flip is activated and enabled in the [SETUP] menu.  
If you do not restart Serato DJ Pro after activating Serato Flip for the first time, some buttons may not respond.  
Please make sure to restart Serato DJ Pro once you activate Serato Flip.
- \*7 The assignment of each pad mode is shown as follows.

Hot Cue mode

Hot Cue 1	Hot Cue 2	Hot Cue 3	Hot Cue 4
Hot Cue 5	Hot Cue 6	Hot Cue 7	Hot Cue 8

Pad FX mode

Effect A	Effect B	Effect C	Effect D
Effect E	Effect F	Effect G	Effect H

Beat Jump mode

Beat Jump to the left	Halve the Beat Jump length	Double the Beat Jump length	Beat Jump to the right
Previous track	Search ◀◀	Search ▶▶	Censor

Sampler mode

Slot 1	Slot 2	Slot 3	Slot 4
Slot 5	Slot 6	Slot 7	Slot 8

Pitch Play mode / Key Shift mode

Up range

Semitone +4	Semitone +5	Semitone +6	Semitone +7
Semitone 0	Semitone +1	Semitone +2	Semitone +3

Middle range

Semitone 0	Semitone +1	Semitone +2	Semitone +3
Semitone -4	Semitone -3	Semitone -2	Semitone -1

Down range

Semitone -3	Semitone -2	Semitone -1	Semitone 0
Semitone -7	Semitone -6	Semitone -5	Semitone -4

Roll mode / Auto Loop mode

When the [Show Beat Jump Controls] is not selected in the Serato DJ Pro settings screen:  
For example, when you set the pads to 1/8 - 16 beats, the pad's settings are as shown below.

1/8 beat	1/4 beat	1/2 beat	1 beat
2 beats	4 beats	8 beats	16 beats

When the [Show Beat Jump Controls] is selected in the Serato DJ Pro settings screen:  
For example, when you set the pads to 1/8 - 1 beat, the pad's settings are as shown below.

1/8 beat	1/4 beat	1/2 beat	1 beat
Beat Jump to the left	Halve the Beat Jump length	Double the Beat Jump length	Beat Jump to the right

Saved Flip mode

Slot 1	Slot 2	Slot 3	Slot 4
Slot 5	Slot 6	No Assignment	No Assignment