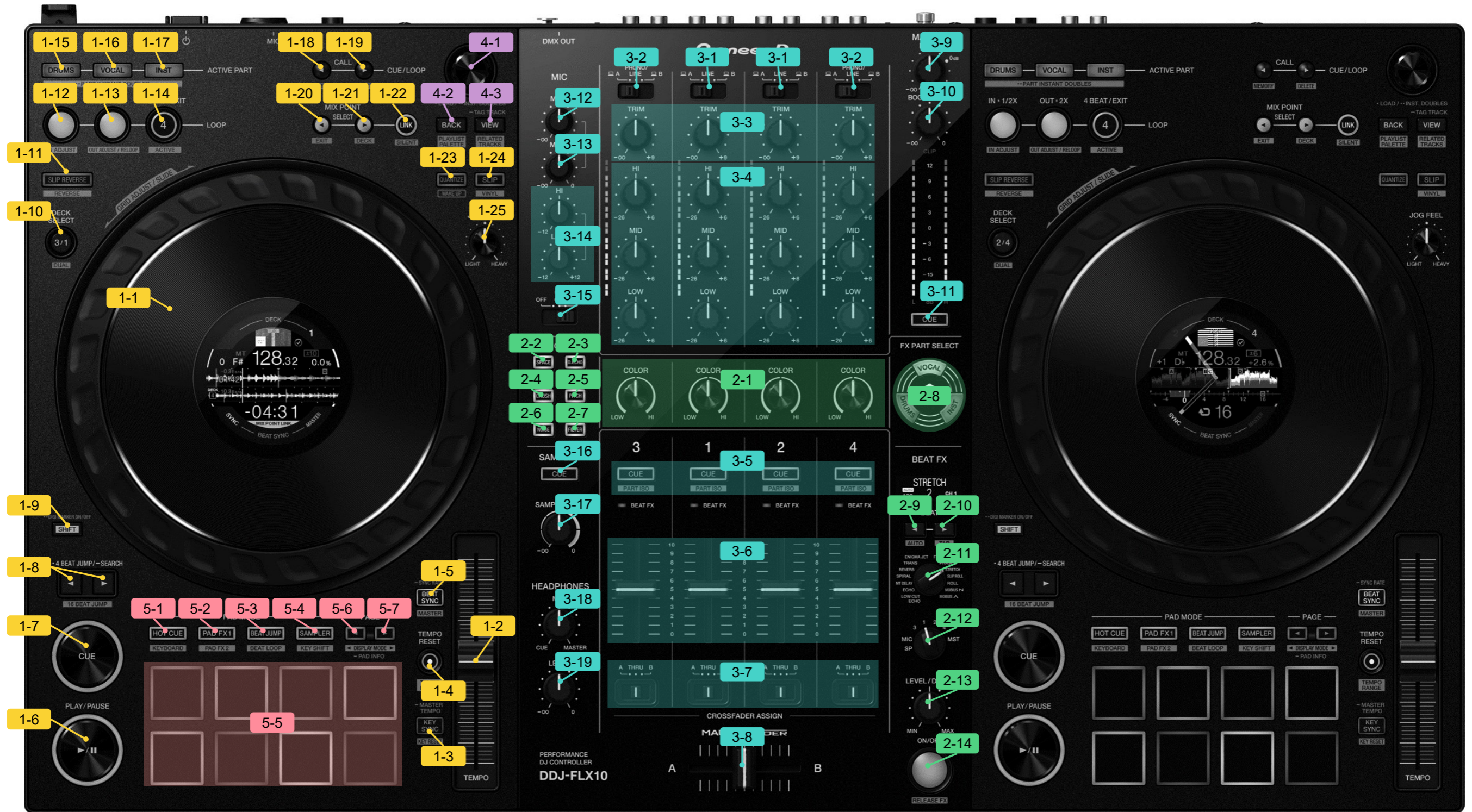


DDJ-FLX10

Hardware Diagram for rekordbox



Group	No.	Name	Function	+SHIFT
1.DECK * Functions are the same for both left and right decks.				
1	JOG	platter	Scratch (Vinyl mode on) Pitch bend (Vinyl mode off)	Beat grid adjustment
		wheel side	Pitch bend	Beat grid slide
	+4 BEAT JUMP		Super fast search	—
2	TEMPO		Tempo control	
3	KEY SYNC		Key Sync on/off	Key Reset
		long press	Master tempo on/off	—
4	TEMPO RESET		Tempo reset	Tempo range
5	BEAT SYNC		Beat Sync on/off	Set to master deck
		long press	SYNC RATE	—
6	PLAY/PAUSE		Play/Pause	—
7	CUE		Set/Call cue, Back cue	Jump to track start
8	4 BEAT JUMP ◀▶		Move playback position by 4 beats	Move playback position by 16 beats
		long press	Search	—
9	SHIFT		Shift	—
		press twice	Digital Marker on/off	—
10	DECK SELECT		Deck select	Dual Deck mode on/off
11	SLIP REVERSE		Slip reverse *1	Reverse
12	LOOP IN • 1/2X	loop off	Loop in	—
		loop on	Loop cutter	Loop in adjustment
13	LOOP OUT • 2X	loop off	Loop out	Reloop
		loop on	Loop double	Loop out adjustment
14	4 BEAT LOOP / EXIT	loop off	4 Beat Loop on	Active Loop on/off
		loop on	Loop exit	—
15	ACTIVE PART DRUMS	Mute setting *2	Muting the Drums part	—
		Solo setting *2	Outputs only the Drums part	—
		press twice	—	Part Instant Doubles (Drums)
16	ACTIVE PART VOCAL	Mute setting *2	Muting the Vocal part	—
		Solo setting *2	Outputs only the Vocal part	—
		press twice	—	Part Instant Doubles (Vocal)
17	ACTIVE PART INST	Mute setting *2	Muting the INST part	—
		Solo setting *2	Outputs only the INST part	—
		press twice	—	Part Instant Doubles (INST)
18	CUE LOOP CALL ◀		Call stored cue/loop	Store cue/loop
19	CUE LOOP CALL ▶		Call stored cue/loop	Delete stored cue/loop
20	MIX POINT SELECT ◀		Select Mix Point	Cancel Mix Point Link
21	MIX POINT SELECT ▶		Select Mix Point	Select a deck to be mixed
22	MIX POINT LINK		Mix Point Link	Silent
23	QUANTIZE *3		Quantize on/off	Tap BPM
24	SLIP		Slip mode on/off	Vinyl mode on/off
25	JOG FEEL		Adjust the load of jog dial spin	—

Group	No.	Name	Function	+SHIFT
2.EFFECT				
1	COLOR		Sound Color FX parameter	
2	SOUND COLOR FX SELECT (SPACE)		Sound Color FX (SPACE) on/off	
3	SOUND COLOR FX SELECT (DUB ECHO)		Sound Color FX (DUB ECHO) on/off	
4	SOUND COLOR FX SELECT (CRUSH)		Sound Color FX (CRUSH) on/off	
5	SOUND COLOR FX SELECT (PITCH)		Sound Color FX (PITCH) on/off	
6	SOUND COLOR FX SELECT (NOISE)		Sound Color FX (NOISE) on/off	
7	SOUND COLOR FX SELECT (FILTER)		Sound Color FX (FILTER) on/off	
8	FX PART SELECT		Select part (Vocal, Drums, INST) to apply FX	
9	BEAT ◀		Select beats for Beat FX	BPM auto mode on
10	BEAT ▶		Select beats for Beat FX	BPM tap mode on
11	BEAT FX SELECT		Select Beat FX	
12	BEAT FX CH SELECT		Select Beat FX channel	
13	LEVEL/DEPTH		Beat FX parameter	
14	BEAT FX ON/OFF		Beat FX on/off	Release FX on
3.MIXER				
1	PC-A, LINE, PC-B		Select PC-A, LINE, PC-B	
2	PC-A, PHONO/LINE, PC-B		Select PC-A, PHONO/LINE, PC-B	
3	TRIM		Trim	
4	EQ (HI, MID, LOW)	EQ mode	EQ (HI, MID, LOW)	
		Part ISO mode	Each part (INST, Vocal, Drums) volume	
5	CUE		Headphones monitor on/off	Switch EQ mode / Part ISO mode
6	CHANNEL FADER		Channel fader	Channel fader start
7	CROSSFADER ASSIGN SW	A	Assigns to [A] (left)	
		THRU	Crossfader through	
		B	Assigns to [B] (right)	
8	CROSSFADER		Crossfader	Crossfader start *4
9	MASTER LEVEL		Master Level	
10	BOOTH LEVEL		Booth Level	
11	MASTER CUE		Master out monitor on/off	—
12	MIC 1 LEVEL		Mic 1 Level	
13	MIC 2 LEVEL		Mic 2 Level	
14	MIC EQ (HI, LOW)		Mic EQ (HI, LOW)	
15	MIC OFF, ON, TALKOVER		Mic off/on/Talkover	
16	SAMPLER CUE		Sampler monitor on/off	
17	SAMPLER VOL		Sampler volume	
18	HEADPHONES MIX		Monitor balance	
19	HEADPHONES LEVEL		Monitor level	
20	LINE/PHONO (CH 3)		Select LINE/PHONO (CH 3)	
21	LINE/PHONO (CH 4)		Select LINE/PHONO (CH 4)	

Group	No.	Name	Function	+SHIFT
4.BROWSE				
1	BROWSE	rotate	Scroll Track list/tree view	Zoom in/out of enlarged waveforms in rekordbox
		press	Move cursor between Track list and Tree View Open a folder Load a track	—
		press twice	Instant Doubles	—
2	BACK		Move cursor between Track list and Tree View Close a folder	Switch Playlist Palette
3	VIEW		Browse View	Related Tracks
		long press	Tag Track	—
5.PERFORMANCE PADS				
1	HOT CUE		Hot Cue mode	Keyboard mode
2	PAD FX 1		Pad FX mode 1	Pad FX mode 2
3	BEAT JUMP		Beat Jump mode	Beat Loop mode
4	SAMPLER		Sampler mode *5	Key Shift mode
5	PAD *6	mode		
		HOT CUE	Set/Call Hot Cue	Delete Hot Cue
		KEYBOARD	Assign a musical scale to Hot Cues and play	
		PAD FX 1	Pad FX on	
		PAD FX 2	Pad FX on	
		BEAT JUMP	Move Playback position	
BEAT LOOP	Auto Beat Loop on/off			
SAMPLER	Sampler slot playback	Sampler slot playback	Load a sample to sampler slot	
KEY SHIFT	Change the key of the playing track			
6	PAGE ◀	mode		
		HOT CUE	Switch Pad mode page	Switches information on the On Jog Display
		KEYBOARD	Switch Pad mode page	
		PAD FX 1	Switch Pad mode page	
		PAD FX 2	Switch Pad mode page	
		BEAT JUMP	Switch Pad mode page	
		BEAT LOOP	Switch Pad mode page	
		SAMPLER	Select Sampler bank	
		KEY SHIFT	Switch Pad mode page	
		long press	Display pad functions on the On Jog Display	
7	PAGE ▶	mode		
		HOT CUE	Switch Pad mode page	Switches information on the On Jog Display
		KEYBOARD	Switch Pad mode page	
		PAD FX 1	Switch Pad mode page	
		PAD FX 2	Switch Pad mode page	
		BEAT JUMP	Switch Pad mode page	
		BEAT LOOP	Switch Pad mode page	
		SAMPLER	Select Sampler bank	
		KEY SHIFT	Switch Pad mode page	
		long press	Display pad functions on the On Jog Display	

- *1 Normal playback continues in the background during reverse playback, then normal playback resumes from the position it's reached when you release the button. Even if you keep holding the button, reverse playback will automatically cancel after 8 beats, then normal playback resumes from the position it's reached.
- *2 You can switch the setting in the [Preferences] > [Extensions] > [TRACK SEPARATION] tab > [ACTIVE PART setting] in rekordbox.
- *3 During Standby mode, press it to cancel Standby mode. You can only do this on the left deck.
- *4 When you want to use the Crossfader Start function, set the crossfader assign switch of the channel to [A] or [B].
- *5 In SAMPLER mode, slot 1-8 are assigned to the left deck, and slot 9-16 are assigned to the right deck.
- *6 The assignment of each PAGE for each pad mode is shown as follows.

HOT CUE mode
PAGE 1 (Default)

Hot Cue A	Hot Cue B	Hot Cue C	Hot Cue D
Hot Cue E	Hot Cue F	Hot Cue G	Hot Cue H

Hot Cue I	Hot Cue J	Hot Cue K	Hot Cue L
Hot Cue M	Hot Cue N	Hot Cue O	Hot Cue P

KEYBOARD mode / KEY SHIFT mode

PAGE 1				PAGE 2 (Default)				PAGE 3				PAGE 4				PAGE 5			
Semitone +12	No Assignment	No Assignment	No Assignment	Semitone +4	Semitone +5	Semitone +6	Semitone +7	Semitone -4	Semitone -3	Semitone -2	Semitone -1	Semitone -12	Semitone -11	Semitone -10	Semitone -9	Key Sync on / off	Semitone Up	Semitone +7	Semitone +12
Semitone +8	Semitone +9	Semitone +10	Semitone +11	Semitone 0	Semitone +1	Semitone +2	Semitone +3	Semitone -8	Semitone -7	Semitone -6	Semitone -5	No Assignment	No Assignment	No Assignment	No Assignment	Key Reset	Semitone Down	Semitone -5	Semitone -12

PAD FX mode 1
PAGE 1 (Default)

Effect A	Effect B	Effect C	Effect D
Effect E	Effect F	Effect G	Effect H

Effect I	Effect J	Effect K	Effect L
Effect M	Effect N	Effect O	Effect P

PAD FX mode 2
PAGE 1 (Default)

Effect Q	Effect R	Effect S	Effect T
Effect U	Effect V	Effect W	Effect X

Effect Y	Effect Z	Effect AA	Effect AB
Effect AC	Effect AD	Effect AE	Effect AF

BEAT JUMP mode

PAGE 1

FINE (reverse direction)	FINE (forward direction)	1/8 beat (reverse direction)	1/8 beat (forward direction)
1/4 beat (reverse direction)	1/4 beat (forward direction)	1/2 beat (reverse direction)	1/2 beat (forward direction)

PAGE 2 (Default)

1 beat (reverse direction)	1 beat (forward direction)	2 beats (reverse direction)	2 beats (forward direction)
4 beats (reverse direction)	4 beats (forward direction)	8 beats (reverse direction)	8 beats (forward direction)

PAGE 3

16 beats (reverse direction)	16 beats (forward direction)	32 beats (reverse direction)	32 beats (forward direction)
64 beats (reverse direction)	64 beats (forward direction)	128 beats (reverse direction)	128 beats (forward direction)

BEAT LOOP mode

PAGE 1 (Default)

Beat Loop 1/64 beat	Beat Loop 1/32 beat	Beat Loop 1/16 beat	Beat Loop 1/8 beat
Beat Loop 1/4 beat	Beat Loop 1/2 beat	Beat Loop 1 beat	Beat Loop 2 beats

PAGE 2

Beat Loop 4 beats	Beat Loop 8 beats	Beat Loop 16 beats	Beat Loop 32 beats
Beat Loop 64 beats	Beat Loop 128 beats	Beat Loop 256 beats	Beat Loop 512 beats