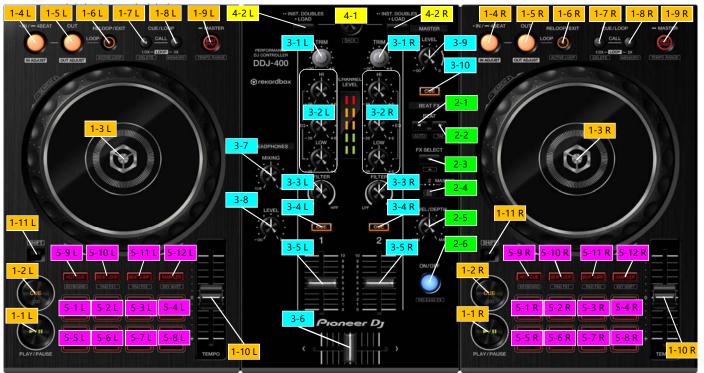


# DDJ-400 Hardware Diagram for rekordbox dj



Group	No.		Name	Action	Function	+SHIFT
1.DECK					1	
	1	PLAY/PAUSE		press	Play/Pause	Play/Pause
	2 CUE			press	Set/Call cue, Back cue	Jump to track start
	3 JOG DIAL pl		platter	rotate	Scratch (Vinyl mode on) *1	Search
			platter	Totale	Pitch bend (Vinyl mode off) *1	Search
			wheel side	rotate	Pitch bend	Pitch bend
	4	LOOP IN	loop off	press	Loop in	-
		/4BEAT	loop on	ł	Loop in adjustment	-
			loop off	long press	4 Beat loop on	-
	5	LOOP OUT	loop off	press	Loop out	-
			loop on		Loop out adjustment	-
	6	RELOOP	loop off	press	Reloop	Active loop on/off
		/EXIT	loop on		Loop exit	
	7	CUE/LOOP	loop off	press	Call stored cue/loop	Delete stored cue/loop
		CALL⊲	loop on		Loop cutter *2	-
	8		loop off	press	Call stored cue/loop	Store cue/loop
		CALL ⊳	loop on		Loop double *2	-
	9	BEAT SYN	NC	press	Beat sync on/off	Tempo range
				long press	Set to master deck	-
	10			slide	Tempo control	Tempo control
	11	SHIFT		press	Shift	-
2.EFFEC1	r	-				
	1	BEAT ⊲		press	Select beats for Beat FX	BPM auto mode on
	2	BEAT ▷		press	Select beats for Beat FX	BPM tap mode on
	3	BEAT FX		press	Select Beat FX (downward side)	Select Beat FX (upward side)
	4		CH SELECT	slide	Select Beat FX channel	Select Beat FX channel
	5		LEVEL/DEPTH	rotate	Beat FX parameter	Beat FX parameter
	6	BEAT FX	ON/OFF	press	Beat FX on/off	Release FX on
3.MIXER			-			
	1	TRIM		rotate	Trim	Trim
	2	EQ (HI, M	ID, LOW)	rotate	EQ (HI, MID, LOW)	EQ (HI, MID, LOW)
	3	FILTER		rotate	Filter	Filter
	4	CHANNEL		press	Headphone monitor on/off	Тар ВРМ
	5	CHANNEL		slide	Channel fader	Channel fader start
	6	CROSSFA		slide	Crossfader	Crossfader start
	7		ONES MIXING	rotate	Monitor balance	Monitor balance
	8		ONES LEVEL	rotate	Monitor level	Monitor level
	9	MASTER		rotate	Master out level	Master out level
	10	MASTER	CUE	press	Master out monitor on/off	Switch panel display



Network     Second Sec		No.		Name	Action	Function	+SHIFT
N     Non- parts     None quarts threads and and are uses     None quarts threads and set of the set of	ROWS	ER					
2.4     LOB     proc.     Open it NOM     Coope it NOM     Coope it NOM       2.4     LOB     proc.     Note it notes     Proces     Note it notes     Proces     Note it notes     Proces						· · · · · · · · · · · · · · · · · · ·	
2.4     CAD     press     Mode is mon.     Period links       2.4     CAD     press     Lob is mon.     Howard vice       2.5     CAD     press     Lob is mon.     Howard vice       2.6     CAD     press     Lob is mon.     Howard vice       2.7     PAD 5     CAT CLOP mode EAAT LADP mode					press		
A     IDD     price fail     price fail     price fail     price fail     price fail       10     PA01     FOT OLE mode BEAT COMP mode	-						
2-R     CAUD     press     Loss is iss.     Brown over       VOUSDAME     AND I     HOT ID and		2-L	LOAD				Related tracks
NUMBER     PAO1     <							-
Processor     PA01		2-R	LOAD				Browse view
1     PAD 1     OFC 000 mode BEAT LOP					press twice	Instant doubles	-
BeAT LIGP mode     Nub beat bogs out/f *4     .       SAMULER mode     Sample risk of to felloplock '3     Sample risk of to felloplock '3     Sample risk of to felloplock '3       ADD FX mode 1     Sample risk of to felloplock '3     Sample risk of to felloplock '3     Sample risk of to felloplock '3       ADD FX mode 1     Sample risk of to felloplock '3     Sample risk of to felloplock '3     Sample risk of the felloplock '3       ADD FX mode 1     Sample risk of to felloplock '3     Sample risk of the felloplock '3     Sample risk of the felloplock '3       ADD FX mode 1     Sample risk of the felloplock '3     Sample risk of the felloplock '3     Sample risk of the felloplock '3       ADD FX mode 1     Sample risk of the felloplock '3     Sample risk of the felloplock '3     Sample risk of the felloplock '3       ADD FX mode 1     Sample risk of the felloplock '3     Sample risk of the felloplock '3     Sample risk of the felloplock '3       ADD FX mode 1     Sample risk of the felloplock '3     Sample risk of the felloplock '3     Sample risk of the felloplock '3       ADD FX mode 1     Sample risk of the felloplock '3     Sample risk of the felloplock '3     Sample risk of the felloplock '3       Sample risk of the felloplock '3     Sample risk of the felloplock '3     Sample risk of the felo	RFOR		-	I	1		
BEAT_LUAP mode     More Explanable position (pin director) "5		1	PAD 1		press		Delete Hot cue A
SAMPLER mode     Sampler side 1 or 9 playhox '3     Sampler side 1 or 9 playhox '3     Sampler side 1 or 9 playhox '3       2     PAD 2     Marce 1     Play Play or 7     Play Play or 7     Play Play or 7       2     PAD 2     Marce 1     Play Play or 7     Play Play or 7     Play Play or 7       2     PAD 2     Marce 1     Play Play or 7     Play Play or 7     Play Play or 7       2     PAD 2     Marce 1     Play Play or 7     Play Play or 7     Play Play or 7     Play Play or 7       2     PAD 2     Marce 1     Play Play or 7     Play Play O							-
SAMULIA ROBE     Sample RAD     Lond a sample not provide soft of 9 3       VENDORT OWNER     Pails F. An 7.     Debta sample not field soft of 0 for 0 f				BEAT JUMP mode		Move playback position (left direction) *5	-
2     PAD 2     Find 3				SAMPLER mode		Sampler slot 1 or 9 playback *3	
PALE Procest Ref String     Page Fa or 7 Page F							
PAD PX mode 2 KeY SHIT mode SAMPLER mode     Pad FX on 16 press     Pad FX on 16 press     Pad FX on 16 press       2     PAD 2     HOT CUE mode BEAT LOP mode SEAT LOP mode SAMPLER mode     SecCel HV cue B SecCel HV cue A More physics partial (% direction) '5 SecCel HV cue A More physics partial (% direction) '2 Pad FX on 7 Pad F							
KEY SMIT mode     Dimension the two of the pairy runk 16							
2     PAD 2     HOT CUE mode BEAT LOOP mode BEA							Pad FX on *8
BEAT LUGP mode     Muse basis logs norm? 14     Image: Control of the second contre tof the second contro	_						-
BEAT JUMP mode SAMPLER mode PLOP Xmode 1     More physics 2 or 0 physics 1'3     Sempler dot 2 or 10 physics 4'3 Load a sampler dot 2 or 10 ying that 5 (or 10 ying Net 2 or 10 physics 1'3     Sempler dot 2 or 10 ying that 5 (or 10 ying Net 2 or 10 ying that 5 (or 10 ying Net 2 or 10 physics 1'3       3     PAD 3     HOT CUE mode DEAT LOG Pmode PLAT LOG Pmode PLAT LOG Pmode DEAT LOG Pmode PLAT LOG Pmode DEAT LO		2	PAD 2		press		Delete Hot cue B
SAMPLER mode     Sampler slot 2 or 10 pitypack stop '3 Load a sample to zor 10 pitypack stop '3 Load a sample to zor 10 ray sampler slot 2 or 10 ray ample slot 2 or 10 ray pack FX mode     Sampler slot 2 or 10 ray pack FX mode       3     PAD 5     More 1 PAD FX mode     Pack FX m 7     Delete a sample to zor 10 ray pack FX m 7       3     PAD 5     More 1 PAD FX mode     Pack FX m 7     Pack FX m 7       3     PAD 5     More 1 PAD FX mode     Pack FX m 7     Pack FX m 7       4     PAD 5     More 1 PAD FX mode     Pack FX m 7     Pack FX m 7       5     MAD 5     More 1 PAD FX mode     Sampler slot 3 or 11 pitypack '3 Sampler slot 4 or 12 pitypack slot 7 : Sampler slot 4 or 12 pitypack slot 7 : Sampler slot 4 or 12 pitypack '3 Sampler slot 4 or 12 pitypack slot 7 : Sampler slot 4 or 12 pitypack '3 Sampler slot 6 or 14 pitypack '3 Sampler slot 6 or 14 pitypack '3 Sampler slot 6 or 13 pitypack '3 Sampler slot 7 or 13 pitypack '				BEAT LOOP mode		•	-
Solution R index     Description     Description <thdescription< th=""></thdescription<>				BEAT JUMP mode		Move playback position (right direction) *5	-
4     PAD 3     HOT USE mode in the set of the playing task 's 'D and 'S a selected Hot cue for KEYBOARD mode PAD FX mode in the set of the playing task 's 'D and 'S a selected Hot cue for KEYBOARD mode PAD FX mode in the set of the playing task 's 'D and 'S a selected Hot cue for KEYBOARD mode PAD FX mode in the set of the playing task 's 'D and 'S and 'D and 'S and 'D and 'S and 'D and 'S				SAMPI FR mode		Sampler slot 2 or 10 playback *3	
PAD FX mode1     Pad FX on '7     Pad FX on '7     Pad FX on '7       3     PAD FX mode2     Pad FX on '8     Pad FX on '7     Pad FX on '7       3     PAD 3     MOT CLE mode BEAT LUMP mode     Pad FX on '7     Pad FX on '7       4     PAD 3     MOT CLE mode BEAT LUMP mode     Sampler slot 3 or '1 playbad stop '3     Sampler slot 3 or '1 playbad stop '3       5     PAD 4     MOT CLE mode BEAT LUMP mode     Sampler slot 3 or '1 playbad stop '3     Coad a sample to sampler slot 3 or '1 playbad stop '3       6     MOT CLE mode BEAT LUMP mode     Pad FX on '7     Pad FX on '7     Pad FX on '7       7     PAD 4     MOT CLE mode PAD FX mode 1     Pad FX on '7     Pad FX on '7       8     PAD 5     MOT CLE mode PAD FX mode 2     Pad FX on '1     Pad FX on '7       5     PAD 4     MOT CLE mode PAD FX mode 2     Pad FX on '7     Pad FX on '7       6     PAD 5     MOT CLE mode PAD FX mode 2     Pad FX on '7     Pad FX on '7       7     PAD FX mode 2     Pad FX on '7     Pad FX on '7     Pad FX on '7       8     PAD FX mode 2     Pad FX on '7     Pad FX on '7     Pad FX on '7<				Crim EER mode			Load a sample to sampler slot 2 or 10 *3
PAD FX mode 2 KEY SHIT mode     Pad FX on 'B Change the key of the playing task '6 Low best tog own'f '4 Auto best tog own'f '4 Best F1 COP mode BEAT LOOP mode BEAT LOOP mode BEAT LOOP mode Auto best tog own'f '4 Auto best tog own'f '4 Aut			1				
BAD 3     PAD 3     PAD 3     BAT CLUOP mode BEAT LUOP mode BEAT		l	1				
3     PAD 3     MOT QUE mode BEAT LOOP mode BEAT LOOP mode BEAT LOOP mode Auto beat loop ov/01" 4     Delete hor cue C       4     Auto beat loop ov/01" 4		l	1				Pad FX on *8
BEAT LOOP mode     Auto basit loog ov/off 4     -       BEAT JUMP mode     Sampler slot 3 or 11 playback *:3     Sampler slot 3 or 11 playback *:3       Adv basit playback opation (infer directorit)*:5     Simpler slot 3 or 11 playback *:3     Load a sampler slot 3 or 11 playback *:3       Adv basit playback roads     Pad FX on 70     Pad FX on 74     Pad FX on 74       PAD FX mode 1     Pad FX on 76     Pad FX on 74     Pad FX on 74       PAD FX mode 1     Pad FX on 76     Pad FX on 73     Pad FX on 73       BEAT LOOP mode     BeAT LOOP mode     Pad FX on 73     Pad FX on 73       SAMPLER mode     Sampler slot 4 or 12 playback roads     -     -       Auto beat loog ov/off 4     -     -     -       Auto beat loog ov/off 4							-
Back Jubber mode     Nove pipyback position (r)ef, direction) *5     -       SAMPLER mode     Sampler situ 3 or 11 pipyback *3     Lad a sample to sampler situ 3 or 11 r)       KEYBOARD mode     Pad FX on 7     Pad FX on 7       PAD FX mode 1     Pad FX on 7     Pad FX on 7       PAD FX mode 2     Pad FX on 7     Pad FX on 7       PAD FX mode 2     Pad FX on 7     Pad FX on 7       PAD FX mode 2     Second HC to ab     Delete a selected Hot cas for KEYBOARD mode       BEAT LOOP mode     BEAT LOOP mode     Second Hot cas for Xampler situ 4 or 12 playback *3     Sampler situ 4 or 12 playback *3       Code a sample for Xampler situ 4 or 12 playback *3     Load a sample for Xampler situ 4 or 12 playback *3     Load a sampler for Xampler Situ 4 or 12 playback *3       FX PAD FX mode 1     Pad FX on 7     Pad FX on 7     Pad FX on 7       PAD FX mode 2     Pad FX no 7     Pad FX no 7     Pad FX no 7       PAD FX mode 1     Pad FX no 7     Pad FX no 7     Pad FX no 7       PAD FX mode 2     Fampler situ 4 or 12 playback *3     Load a sampler situ 4 or 12 playback *3       Sampler situ 4 or 12 playback *3     Load a sampler situ 4 or 12 playback *3     Load a sampler situ 4 or 12 playback *3		3	PAD 3		press		Delete Hot cue C
SAMPLER mode     Sampler slot 3 or 11 playback 30; 0 3 or 11 3     Load a sample to sample slot 3 or 11 playback 30; 0 3 or 13       4     PAD F: mode 1     Assign a muscal scale to Hot cases and play 5     Delete a selected Hot case for KEYBOARD mode Pad FX on 7     Pad FX on 62       4     PAD 4     HOT CUE mode 1     Pad FX on 63     Pad FX on 7     Pad FX on 7       5     PAD 5     mode 2     Change the key of the playing track 16     Load a sample rol of 12 playback stop 13       6     PAD 5     More playback position (right direction) 75     Sampler stot 4 or 12 playback stop 13     Load a sample rol of 4 or 12 playback stop 13       7     Pad FX on 7     Pad FX on 7     Pad FX on 7     Pad FX on 7       7     Pad FX on 7     Pad FX on 7     Pad FX on 7       7     Pad FX on 7     Pad FX on 7     Pad FX on 7       7     Pad FX on 7     Pad FX on 7     Pad FX on 7       7     Pad FX on 7     Pad FX on 7     Pad FX on 7       7     Pad FX on 7     Pad FX on 7     Pad FX on 7       7     Pad FX on 7     Pad FX on 7     Pad FX on 7       7     Pad FX on 7     Pad FX on 7     <			1			Auto beat loop on/off *4	-
Solution Text mode     Solution Text mode     Decks as ample to sample to any to 3 or 11 3       KEYSDARD mode PAD FX mode 2     Assign a musical scale to Hot cues and play '6     Decks as decked Hot cue for KEYBOARD mode Pad FX on '8       4     PAJ EX mode 2     Change the key of the playing track '6     -       4     HOT CUE mode PAD FX mode 2     SetCal To Cue To Pad FX on '8     Decks as decked Hot cue to XEYBOARD mode Pad FX on '8       5     PAJ EX mode 2     SetCal To Cue To Pad FX on '8     SetCal To Cue To Pad FX on '8     Decks as decked Hot cue for KEYBOARD mode Pad FX on '8       6     PAJ EX mode 1     Assign a musical scale to Hot cues and play '6     Decks as decked Hot cue for KEYBOARD mode Pad FX on '8       5     PAJ 5     HOT CUE mode 1     Pad FX on '8     Pad FX on '8       6     PAJ 5     HOT CUE mode 1     Pad FX on '8     Pad FX on '8       6     PAJ 5     HOT CUE mode 1     Pad FX on '8     Pad FX on '8       6     PAJ 5     HOT CUE mode 1     Pad FX on '7     Pad FX on '8       6     PAJ 5     HOT CUE mode 1     Pad FX on '7     Pad FX on '7       7     PAd FX mode 1     Pad FX on '7     Pad FX on '7		l	1	BEAT JUMP mode		Move playback position (left direction) *5	-
4     PAD 6     Hor Cut Code 3     Section 24 (Section 24 (Secti				SAMPLER mode		Sampler slot 3 or 11 playback *3	
PAD FX mode 1 PAD FX mode 2 PAD FX mode 3 PAD FX		l	1				
Pad FX mode 2 KEY SHIFT mode     Pad FX m 13 Change bit key of the playing track '6     Pad FX m 13 Change bit key of the playing track '6     Delete Hot cus D       4     PAD 4     HOT CUE mode BEAT LUOP mode     Sampler sidt 4 or 12 playback stop '3 Change bit sort 13 playback stop '3 Change bit sort 14 playback '3 Chan				KEYBOARD mode		Assign a musical scale to Hot cues and play *6	Delete a selected Hot cue for KEYBOARD mode
4     PAD 4     HOT CUE mode BEAT LOOP mode     SentCall Hot cue D     Deleter Hot cue D       4     PAD 4     HOT CUE mode BEAT LOOP mode     SentCall Hot cue D     Deleter Hot cue D       5     SAMPLER mode     Sampler solt 4 or 12 playback stop '3 Load sampler solt 5 or 13 playback '3 Load sampler solt 5 or 14 playback stop '3 Load sampler solt 7 or 15 playback s				PAD FX mode 1		Pad FX on *7	Pad FX on *7
4     PAD 4     PAT CUE mode BEAT LOVP mode BEAT LOVP mode     SewCall Hot cue D     Deter Hot cue D       4     Deter Hot cue D     Auto beat loop on off 4     -     -       6     BAT LOVP mode     Sampler slot 4 or 12 playback stop 73     Load a sample to sampler slot 4 or 12 playback stop 73       7     PAD FX mode 1 PAD FX mode 1 PAD FX mode 1 PAD FX mode 1 PAD FX mode 2 KEY SHIFT mode     press     BatCall Hot cue E     Deter Hot cue FX FX PAD RT No 79       5     PAD 5     DT CUE mode BEAT LOVP mode BEAT LOVP mode     press     BatCall Hot cue E     Deter Hot cue E       6     PAD 5     More playback hoption (ft direction) "5     Deter Hot cue E     Deter Hot cue E       8     SAMPLER mode PAD FX mode 1     press     BatCall Hot cue E     Deter Hot cue E       8     SAMPLER mode     Rev playback hoption (ft direction) "5     Load a sampler slot 5 or 13 playback stop "3       6     PAD FX mode 1     Pad FX on 7     Pad FX on 7     Pad FX on 7       7     PAD FX mode 2     FX on 73     Load a sampler slot 6 or 14 playback stop "3       6     PAD FX mode 1     Pad FX on 7     Pad FX on 7       8     Sampler slot 6 or 14 playba				PAD FX mode 2		Pad FX on *8	Pad FX on *8
BEAT LOOP mode BEAT LOOP mode BEAT JUMP mode SAMPLER mode     Auto best loop and/f '4     -       SAMPLER mode PAD FX mode1 PAD FX mode2 KEY SHIFT mode     Pad FX on '7 PAD FX mode1 PAD				KEY SHIFT mode		Change the key of the playing track *6	-
BEAT JUMP mode SAMPLER mode     More playback position (right direction) '5     Sempler sidt 4 or 12 glayback stop '3 Load a sample to ample sidt 4 or 12 '3 Load a sample to ample sidt 4 or 12 '3 Load a sample to ample sidt 4 or 12 '3 Load a sample sidt 4 or 12 '3 Load a sample sidt 4 or 12 '3' Load a sample sidt 5 or 13 Load a sample sidt 5 or 13 '3' Load a sample sidt 5 or 14'' PAD FX mode 2 Ref X on '7 PAD FX mode 2 Ref X on '7 PAD FX mode 2 Ref X on '7 PAD FX mode 1 PAD FX mod		4	PAD 4		press		Delete Hot cue D
SAMPLER mode     Sampler slot 4 or 12 playback top '3     Load a sampler slot 4 or 12 playback stop '3       Sampler slot 4 or 12 playback top '3     Load a sampler slot 4 or 12 playback stop '3     Load a sampler slot 4 or 12 playback stop '3       PAD FX mode 1     PAD FX mode 1     Pad FX on '6     Peter selected Hot cue for KEYBOARD mode       SMPLER mode     Pad FX on '7     Pad FX on '7     Pad FX on '7       PAD SX mode 2     Pad FX on '1     Pad FX on '7       SAMPLER mode     Sampler slot 5 or 13 playback stop '3     Load a sample for slot 7 or 13 '3       SAMPLER mode     Sampler slot 5 or 13 playback stop '3     Load a sampler slot 5 or 13 playback stop '3       SAMPLER mode     Sampler slot 5 or 13 playback stop '3     Load a sampler slot 5 or 13 playback stop '3       SAMPLER mode     Pad FX on '7     Pad FX on '7     Pad FX on '7       PAD FX mode 1     Pad FX on '8     Pad FX on '8     Pad FX on '8       FXE VSHIT mode     Pad FX on '8     Pad FX on '8     Pad FX on '8       FXE VSHIT mode     Pad FX on '8     Pad FX on '8     Pad FX on '8       FXE VSHIT mode     Pad FX on '8     Pad FX on '8     Pad FX on '8       FXE VSHIT mode     Pad FX on '8					ľ		-
SAMPLER mode     Sampler slot 4 or 12 playback top '3     Load a sampler slot 4 or 12 playback stop '3       Sampler slot 4 or 12 playback top '3     Load a sampler slot 4 or 12 playback stop '3     Load a sampler slot 4 or 12 playback stop '3       PAD FX mode 1     PAD FX mode 1     Pad FX on '6     Peter selected Hot cue for KEYBOARD mode       SMPLER mode     Pad FX on '7     Pad FX on '7     Pad FX on '7       PAD SX mode 2     Pad FX on '1     Pad FX on '7       SAMPLER mode     Sampler slot 5 or 13 playback stop '3     Load a sample for slot 7 or 13 '3       SAMPLER mode     Sampler slot 5 or 13 playback stop '3     Load a sampler slot 5 or 13 playback stop '3       SAMPLER mode     Sampler slot 5 or 13 playback stop '3     Load a sampler slot 5 or 13 playback stop '3       SAMPLER mode     Pad FX on '7     Pad FX on '7     Pad FX on '7       PAD FX mode 1     Pad FX on '8     Pad FX on '8     Pad FX on '8       FXE VSHIT mode     Pad FX on '8     Pad FX on '8     Pad FX on '8       FXE VSHIT mode     Pad FX on '8     Pad FX on '8     Pad FX on '8       FXE VSHIT mode     Pad FX on '8     Pad FX on '8     Pad FX on '8       FXE VSHIT mode     Pad FX on '8				BEAT JUMP mode		•	-
SAMPLER Mode     Sampler solt 4 or 12 Payback 3 3     Load a sample to sampler solt 4 or 12 * 3       KEYEDADR mode     PAD FX mode 1     Pad FX on 7     Pad FX on 7     Pad FX on 7       S     PAD 5     HOT CUE mode press     Change the kay of the playing track *6     -       S     PAD 5     HOT CUE mode press     SetCal Hot cue 5     Delete a setected Hot cue 6       BEAT LOOP mode     Pass 5     SetCal Hot cue 5     Delete A setected Hot cue 6       BEAT JUMP mode     Assign a musical scale to Hot cues and play *6     Delete A setected Hot cue 6       PAD FX mode 1     Pad FX on 7     Pad FX on 73     Load a sampler slot 5 or 13 playback stop *3       KEYBOARD mode     Assign a musical scale to Hot cues and play *6     Delete a setected Hot cue 6     Delete a setected Hot cue 6       AD FX mode 1     Pad FX on 7     Pad FX on 7     Pad FX on 73     Load a sampler slot 5 or 13 playback stop *3       FX PDAFX mode 1     Pad FX on 7     Pad FX on 7     Pad FX on 73     Load a sampler slot 6 or 14 *3       REY SHIFT mode 1     Pad FX on 7     Pad FX on 73     Load a sampler slot 6 or 14 *3       REY SHIFT mode 1     Pad FX on 7     Pad FX on 7     Pad FX on 73							Sampler slot 4 or 12 playback stop *3
KeYBOARD mode     Assign a musical scale to Hot cues and play '6     Delete a selected Hot cue for KEYBOARD mode       PAD FX mode 1     Pad FX on '7     Pad FX on '7     Pad FX on '7       S     PAD 5     HOT CUE mode     press     SelfCall Hot cues F     Delete Hot cue a F       S     HOT CUE mode     press     SelfCall Hot cues F     Delete Hot cue E     Delete Hot cue E       BEAT LOOP mode     BEAT Hot Prode     Sampler slot 5 or 13 playback '3     Load a sample to sampler slot 5 or 13 playback stop '3       RVE YBOARD mode     Pad FX on '7     Pad FX on '7     Pad FX on '7     Pad FX on '7       PAD FX mode 1     Pad FX on '7     Pad FX on '7     Delete Hot cue for KEYBOARD mode     Sampler slot 5 or 13 playback stop '3       Cuch as a sample to sampler slot 5 or 13 playback '3     Cuch as asampler slot 5 or 13 playback stop '3     Cuch as asampler slot 5 or 13 playback stop '3       EXEY SHIFT mode     press     SelfCall Hot cue F     Delete Hot cue for KEYBOARD mode     Pad FX on '7       PAD FX mode 1     Pad FX on '8     Pad FX on '8     Pad FX on '8     Pad FX on '8       FX mode 1     Pad FX on '8     SelfCall Hot cue F     Delete Hot cue for KEYBOARD mode     Sampler slot				SAMPLER mode		Sampler slot 4 or 12 playback *3	
PAD FX mode 1 PAD FX mode 2 KEY SHIFT mode     Pad FX on 77     Pad FX on 76       5     PAD 5     HOT CUE mode BEAT LOOP mode BEAT LOOP mode BEAT JUMP mode     press     SetCall Hot cue E     Delete Hot cue E       6     PAD FX mode 1     Pad FX on 73     Change the key of the playing track 76     -       7     PAD FX mode 1     Pad FX on 73     Change the key of the playing track 76     -       7     PAD FX mode 1     Pad FX on 73     Change the key of the playing track 76     -       6     PAD FX mode 1     Pad FX on 76     Pad FX on 73     Cladat a sampler slot 5 or 13 playback stop *3 Load a sampler slot 5 or 13     -       7     PAD FX mode 1     Pad FX on 76     Pad FX on 76     -       8     PAD 6     HOT CUE mode PAD FX mode 1     Pad FX on 76     -       8     Change the kay of the playing track 76     -     -     -       8     PAD FX mode 1     Pad FX on 73     -     -       8     EXT LOOP mode BEAT JUMP mode     Sampler slot 6 or 14 playback stop *3     -       8     PAD FX mode 1     Pad FX on 77     Pad FX on 73     - <t< td=""><td></td><td></td><td></td><td>KEYBOARD mode</td><td></td><td>Assign a musical scale to Hot cues and play *6</td><td></td></t<>				KEYBOARD mode		Assign a musical scale to Hot cues and play *6	
PAD FX mode 2 KEY SHIFT mode     Pad FX on *8 Change the key of the playing track *6     Pad FX on *8       5     PAD 5     HOT CUE mode BEAT LOOP mode     SetCall Hot cue E     Delete Hot cue E       Auto beat loop on/off *4     -     -     -       SAMPLER mode     Sampler slot 5 or 13 playback stop *3 Load a sample to sampler slot 5 or 13 playback stop *3     Sampler slot 5 or 13 playback stop *3       PAD FX mode 1     Pad FX on *8     Sampler slot 5 or 13 playback *3     Load a sample to sampler slot 5 or 13 *3       REVBOARD mode     Assign a musical scale to Hot cues and play *6     Delete a selected Hot cue for KEYBOARD mode       PAD FX mode 1     Pad FX on *7     Pad FX on *8     Pad FX on *8       FAD FX mode 2     Change the key of the playing track *6     -       FAD FX mode 1     Pad FX on *8     Sampler slot 6 or 14 playback stop *3       Sampler slot 6 or 14 playback *3     Load a sample to sample slot 6 or 14 playback stop *3       KEYBOARD mode     Sampler slot 6 or 14 playback *3     Load a sample to sample slot 6 or 14 playback stop *3       FAD FX mode 1     Pad FX on *8     Pad FX on *8     Pad FX on *8       FX PAD 7     HOT CUE mode     Sampler slot 6 or 14 playback stop *3     Load a sample to sample slo							
KEY SHIFT mode     Change the key of the playing track "6     .       5     PAD 5     HOT CUE mode BEAT LUOP mode     SetCall Hot case E     Delete Hot cue E       6     BAT LOOP mode     Sampler slot 5 or 13 playback footing (left direction) "5     -       7     PAD 5     Sampler slot 5 or 13 playback footing (left direction) "5     -       6     PAD 6     Anto beat loop on/off "4     -       7     PAD 7     Pad FX on "8     Delete a selected Hot cue 6 or KEYBOARD mode       7     PAD 7     Pad FX on "8     SetCall Hot cue F       840 PAD 7     Pad FX on "8     Sampler slot 6 or 14 playback frag       7     PAD 7     HOT CUE mode     Pad FX on "7       PAD FX mode 1     Pad FX on "3     Load a sample to sampler slot 6 or 14 playback stop "3       REV SHIFT mode     Auto beat loop on/off "4     -       8     FAD 6     HOT CUE mode     press       Sampler slot 6 or 14 playback '3     Load a sample to sampler slot 6 or 14 playback stop "3       Load a sample to sampler slot 6 or 14 playback stop "3     Load a sample to sampler slot 6 or 15       8     PAD FX mode 1     Pad FX on "7     Pad FX o							
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BEAT LOOP mode     Auto beat loop on/off '4     -       BEAT JUMP mode     Move playback position (left direction) '5     -       SAMPLER mode     Sampler slot 5 or 13 playback stop '3     Load a sampler slot 5 or 13 '3       BEAT JUMP mode     Assign a musical scale to Hot cues and play '6     Delete a selected Hot cue for KEYBOARD mode       PAD FX mode 1     Pad FX on 7     Pad FX on 7     Pad FX on 7       PAD FX mode 2     Pad FX on 7     Pad FX on 7     Pad FX on 7       REY SHIFT mode     Change the key of the playing track '6     -     -       REY SHIFT mode     Auto beat loop on/off '4     -     -       SAMPLER mode     Sampler slot 6 or 14 playback stop '3     Load a sampler slot 6 or 14 playback stop '3       SAMPLER mode     Sampler slot 6 or 14 playback stop '3     Load a sampler slot 6 or 14 playback stop '3       SAMPLER mode     Sampler slot 6 or 14 playback '3     Load a sampler slot 6 or 14 playback stop '3       PAD FX mode 1     Pad FX on '3     Pad FX on '7     Pad FX on '7       PAD FX mode 1     Pad FX on '7     Pad FX on '7     Pad FX on '7       PAD FX mode 1     Pad FX on '3     Load a sampler slot 7 or 15 albayback stop '3		5	PAD 5		press		Delete Hot cue E
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6     PAD 6     HOT CUE mode BEAT LOOP mode BEAT LOOP mode BEAT JUMP mode     Set/Gall Hot cue F     Delete Hot cue F       Auto beat loop on/off *4     -     -     -       Move playback position (right direction) *5     -     -       SAMPLER mode     KeryBOARD mode PAD FX mode 1     -     -       PAD FX mode 1     -     -     -       PAD FX mode 2     Kery SUHFT mode     -     -       PAD FX mode 2     FX on *2     -     Pad FX on *3     Delete Hot cue F       7     PAD 7     HOT CUE mode BEAT LOOP mode BEAT LOOP mode     press     Set/Call Hot cue G     -       4uto beat loop on/off *4     -     -     -     -       8     PAD 7     HOT CUE mode BEAT LOOP mode     press     Set/Call Hot cue G     -       Auto beat loop on/off *4     -     -     -     -       8     FX on *2     Kery BOARD mode PAD FX mode 1     press     Sampler slot 7 or 15 playback *3     Load a sampler slot 7 or 15 rlayback stop *3       8     PAD 8     HOT CUE mode     press     Set/Call Hot cue H     Delete Hot cue H <							-
BEAT LOOP mode   BEAT JUMP mode     BEAT JUMP mode   BEAT JUMP mode     SAMPLER mode   Move playback position (right direction) *5     SAMPLER mode   Sampler slot 6 or 14 playback vosition (right direction) *5     PAD FX mode 1   Pad FX on *7     PAD FX mode 2   Pad FX on *7     PAD FX mode 1   Pad FX on *8     PAD FX mode 2   Change the key of the playing track *6     SAMPLER mode   BEAT JUMP mode     PAD FX mode 2   Change the key of the playing track *6     FX   PAD FX mode 1     PAD FX mode 2   Change the key of the playing track *6     SAMPLER mode   SetCall Hot cue G     BEAT JUMP mode   Sampler slot 7 or 15 playback *3     Sampler slot 7 or 15 playback *3   Cala a sample to sampler slot 7 or 15 playback stop *3     Load a sample for KEYBOARD mode   Pad FX on *7     PAD FX mode 2   Pad FX on *7     PAD FX mode 2   Pad FX on *6     KEYBOARD mode   Pad FX on *7     PAD FX mode 2   Pad FX on *6     KEYBOARD mode   Pad FX on *7     Pad FX on *0   Change the key of the playing track *6     Sampler slot 7 or 15 playback *3   Sampler slot 7		6	PAD 6		press		Delete Hot cue F
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SAMPLER mode   Sampler slot 6 or 14 playback *3   Sampler slot 6 or 14 playback stop *3     KEYBOARD mode   PAD FX mode 1   PAD FX mode 2   Delete a selected Hot cue for KEYBOARD mode     PAD FX mode 2   KEY SHIFT mode   Press   Pad FX on *8   Pad FX on *7     REY SHIFT mode   Press   SetClall Hot cue G   Delete Hot cue G     BEAT LOOP mode   Press   SetClall Hot cue G   Delete Hot cue G     SAMPLER mode   Auto beat loop on/off *4   -     Move playback position (left direction) *5   Switch a page for BEAT JUMP mode *5     SAMPLER mode   Sampler slot 7 or 15 playback stop *3     Load a sample to sampler slot 7 or 15 °3   Sampler slot 7 or 15 °3     KEYBOARD mode   Pad FX on *8   Sampler slot 7 or 15 °3     SAMPLER mode   Assign a musical scale to Hot cues and play *6   Switch a page for KEYBOARD mode *6     PAD FX mode 1   Pad FX on *8   Change the key of the playing track *6   Switch a page for KEYBOARD mode *6     PAD FX mode 2   KEYBOARD mode   Press   SetCall Hot cue H   Delete Hot cue H     Auto beat loop on/off *4   -   -   -   -     BEAT JUMP mode   Sampler slot 8 or 16 playback stop *3   -<			1		1		-  -
SAMPLER mode   Sampler slot 5 or 14 playback '3   Load a sample to sampler slot 6 or 14 '3     KEYBOARD mode   PAD FX mode 1   PAD FX mode 2   Delete a selected Hot cue for KEYBOARD mode     PAD FX mode 1   PAD FX mode 2   Pad FX on '7   Pad FX on '7     REY SHIFT mode   press   Set/Call Hot cue G   Delete A selected Hot cue G     Auto beat loop on/off '4   -   -     Auto beat loop on/off '4   -     Move playback '3   Sampler slot 7 or 15 playback '3   Sampler slot 7 or 15 playback stop '3     SAMPLER mode   Sampler slot 7 or 15 playback '3   Sampler slot 7 or 15 playback stop '3     KEYBOARD mode   PAD FX mode 1   -   -     PAD FX mode 2   KEYBOARD mode   Assign a musical scale to Hot cues and play '6   Switch a page for KEYBOARD mode '6     PAD FX mode 2   PAD FX mode 2   Assign a musical scale to Hot cues and play '6   Switch a page for KEYBOARD mode '6     PAD FX mode 2   PAD FX mode 2   Pad FX on '7   Pad FX on '7     PAD FX mode 2   Pad FX on '8   Pad FX on '7   Pad FX on '8     REY SHIFT mode   Press   Set/Call Hot cue H   Delete Hot cue H     BEAT LOOP mode   BEAT LOOP mode			1		1		Sampler slot 6 or 14 playback stop *3
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7   PAD 7   HOT CUE mode BEAT LOOP mode BEAT JUMP mode SAMPLER mode   press   Set/Call Hot cue G   Delete Hot cue G     Auto beat loop on/off *4   -   -   Move playback position (left direction) *5   Switch a page for BEAT JUMP mode *5     SAMPLER mode   Sampler slot 7 or 15 playback stop *3   Load a sample to sampler slot 7 or 15 playback stop *3     Load a sample to sampler slot 7 or 15 playback *3   Assign a musical scale to Hot cues and play *6   Switch a page for KEYBOARD mode *6     PAD FX mode 1   PAD FX mode 2   Pad FX on *7   Pad FX on *8     KEY SHIFT mode   Change the key of the playing track *6   Switch a page for KEY SHIFT mode *6     8   PAD 8   HOT CUE mode BEAT LOOP mode   press   Set/Call Hot cue H   Delete Hot cue H     Auto beat loop on/off *4   -   -   -   -     Rex SHIFT mode   Set/Call Hot cue H   Delete Hot cue H   -     BEAT LOOP mode   BEAT LOOP mode   Set/Call Hot cue H   -   -     Move playback position (right direction) *5   Switch a page for KEY SHIFT mode *6   -     SAMPLER mode   Sampler slot 8 or 16 playback *3   -   -     SAMPLER mode   Sampler slot 8 or 16 playback stop *3			1		1		
BEAT LOOP mode   Auto beat loop on/off *4   -     BEAT JUMP mode   SAMPLER mode   Move playback position (left direction) *5   Switch a page for BEAT JUMP mode *5     SAMPLER mode   Sampler slot 7 or 15 playback stop *3   Load a sample to sampler slot 7 or 15 *3     KEYBOARD mode   PAD FX mode 1   Pad FX on *7   Pad FX on *7     PAD FX   PAD FX mode 2   Change the key of the playing track *6   Switch a page for KEY SHIFT mode *6     8   PAD 8   HOT CUE mode   press   Set/Call Hot cue H   Delete Hot cue H     Auto beat loop on/off *4   -   -   -   -     8   PAD 8   HOT CUE mode   press   Set/Call Hot cue H   Delete Hot cue H     Auto beat loop on/off *4   -   -   -   -     8   PAD 8   HOT CUE mode   press   Set/Call Hot cue H   Delete Hot cue H     Auto beat loop on/off *4   -   -   -   -   -     8   PAD 8   HOT CUE mode   press   Set/Call Hot cue H   Delete Hot cue H     Auto beat loop on/off *4   -   -   -   -     8   BEAT LOOP mode <td< td=""><td></td><td>7</td><td>PAD 7</td><td></td><td>press</td><td></td><td>Delete Hot cue G</td></td<>		7	PAD 7		press		Delete Hot cue G
BEAT JUMP mode   Move playback position (left direction) *5   Switch a page for BEAT JUMP mode *5     SAMPLER mode   Sampler slot 7 or 15 playback stop *3   Load a sample to sampler slot 7 or 15 *3     PAD FX mode 1   PAD FX mode 2   Assign a musical scale to Hot cues and play *6   Switch a page for KEYBOARD mode *6     8   PAD 8   HOT CUE mode   press   Set/Call Hot cue H   Delete Hot cue H     8   PAD FX mode 1   press   Set/Call Hot cue H   Delete Hot cue H     8   MOVE playback position (right direction) *5   Switch a page for BEAT JUMP mode *5     SAMPLER mode   Sampler slot 7 or 15 playback *3   -     8   PAD 8   HOT CUE mode   press     SAMPLER mode   press   Set/Call Hot cue H   Delete Hot cue H     Auto beal loop on/off *4   -   -     Move playback position (right direction) *5   Switch a page for KEYBOARD mode *5     Sampler slot 8 or 16 playback *3   -   -     Move playback position (right direction) *5   Switch a page for KEYBOARD mode *5     SAMPLER mode   Sampler slot 8 or 16 playback *3   -     Assign a musical scale to Hot cues and play *6   Switch a page for KEYBOARD mode *6     <		'			p.000		-
SAMPLER mode   Sampler slot 7 or 15 playback stop *3     KEYBOARD mode   Assign a musical scale to Hot cues and play *6   Switch a page for KEYBOARD mode *6     PAD FX mode 1   Pad FX on *7   Pad FX on *7     PAD FX mode 2   REY SHIFT mode   Change the key of the playing track *6   Switch a page for KEY SHIFT mode *6     8   PAD 8   HOT CUE mode   press   Change the key of the playing track *6   Switch a page for BEAT JUMP mode *5     SAMPLER mode   SAMPLER mode   Assign a musical scale to Hot cues and play *6   Switch a page for BEAT JUMP mode *5     SAMPLER mode   PAD 8   HOT CUE mode   press   Assign a musical scale to Hot cues and play *6   Switch a page for BEAT JUMP mode *5     SAMPLER mode   Sampler slot 8 or 16 playback *3   -   -     Move playback position (right direction) *5   Switch a page for BEAT JUMP mode *5   -     SAMPLER mode   Sampler slot 8 or 16 playback *3   -   -     REYBOARD mode   PAD 5X mode 1   -   -   -     PAD FX mode 1   PAD FX mode 1   -   -   -     PAD FX mode 1   PAD FX mode 1   -   -   -     PAD FX mode 1   PAD FX mode 1		l	1		1		Switch a page for BEAT, ILIMP mode *5
SAMPLER mode   Sampler slot 7 or 15 hayback *3   Load a sample to sampler slot 7 or 15 *3     KEYBOARD mode   PAD FX mode 1   PAD FX mode 2   Pad FX on *7   Pad FX on *7     PAD FX mode 2   Pad FX on *8   Pad FX on *8   Pad FX on *8   Pad FX on *8     8   PAD 8   HOT CUE mode   press   Set/Call Hot cue H   Delete Hot cue H     BEAT JUMP mode   Sampler slot 8 or 16 playback *3   Load a sample to sampler slot 8 or 16 playback *3   Sampler slot 8 or 16 playback *3     8   PAD 8   HOT CUE mode   press   Set/Call Hot cue H   Delete Hot cue H     8   BEAT JUMP mode   sampler slot 8 or 16 playback *3   Load a sample to sampler slot 8 or 16 playback stop *3     8   KEYBOARD mode   press   Sampler slot 8 or 16 playback *3   Load a sample to sampler slot 8 or 16 *3     8   MOVE playback position (right direction) *5   Switch a page for BEAT JUMP mode *5   Sampler slot 8 or 16 playback *3     8   PAD FX mode 1   Pad FX on *8   Sampler slot 8 or 16 playback *3   Load a sample to sampler slot 8 or 16 *3     9   HOT CUE   press   HOT CUE mode   KEYBOARD mode *6     9   HOT CUE   press   HOT CUE mode			1		1		
8   PAD 8   PAD 7X mode 1 PAD FX mode 2 KEY SHIFT mode   Assign a musical scale to Hot cues and play *6   Switch a page for KEYBOARD mode *6     8   PAD 8   PAD 8 BEAT LOOP mode   press   Set/Call Hot cue H   Delete Hot cue H     BEAT LOOP mode   BEAT JUMP mode   press   Set/Call Hot cue H   Delete Hot cue H     SAMPLER mode   KEYBOARD mode 1 PAD FX mode 1 PAD FX mode 2   press   Set/Call Hot cue H   Delete Hot cue H     SAMPLER mode   BEAT JUMP mode   Sampler slot 8 or 16 playback position (right direction) *5   Switch a page for BEAT JUMP mode *5     SAMPLER mode   Sampler slot 8 or 16 playback *3   Sampler slot 8 or 16 playback *3   Sampler slot 8 or 16 playback *3     PAD FX mode 1 PAD FX mode 2 KEY SHIFT mode   PAd FX on *8   Assign a musical scale to Hot cues and play *6   Switch a page for KEYBOARD mode *6     9   HOT CUE   press   HOT CUE mode   KEYBOARD mode   KEYBOARD mode *6			1	SAMPLER mode		Sampler slot 7 or 15 playback *3	
PAD FX mode 1   Pad FX on *7   Pad FX on *7     PAD FX mode 2   REY SHIFT mode   Pad FX on *8   Pad FX on *8     REY SHIFT mode   Press   Set/Call Hot cue H   Delete Hot cue H     BEAT LOOP mode   press   Set/Call Hot cue H   Delete Hot cue H     BEAT JUMP mode   Sampler slot 8 or 16 playback position (right direction) *5   Switch a page for BEAT JUMP mode *5     SAMPLER mode   Sampler slot 8 or 16 playback *3   Load a sample to sampler slot 8 or 16 fa3     KEYBOARD mode   Pad FX on *8   Pad FX on *7     PAD FX mode 1   Pad FX on *6   Switch a page for KEYBOARD mode *6     PAD FX mode 2   REYBOARD mode   Assign a musical scale to Hot cues and play *6   Switch a page for KEYBOARD mode *6     PAD FX mode 2   Pad FX on *7   Pad FX on *7   Pad FX on *6     Yead FX on *8   Change the key of the playing track *6   Switch a page for KEYSHIFT mode *6     9   HOT CUE   press   HOT CUE mode   KEYBOARD mode					1	Assign a musical scale to Hot cues and play *6	
PAD FX mode 2 KEY SHIFT mode   Pad FX on *8   Pad FX on *8     8   PAD 8   HOT CUE mode BEAT LOOP mode BEAT JUMP mode   press   Set/Call Hot cue H   Delete Hot cue H     Auto beat loop on/off *4   -   -     Move playback position (right direction) *5   Switch a page for BEAT JUMP mode *5     SAMPLER mode   Sampler slot 8 or 16 playback *3   Sampler slot 8 or 16 playback stop *3     KEYBOARD mode PAD FX mode 1 PAD FX mode 2 KEY SHIFT mode   Assign a musical scale to Hot cues and play *6   Switch a page for KEYBOARD mode *6     9   HOT CUE   press   HOT CUE mode   Move playback *6			1		1		
KEY SHIFT mode   Change the key of the playing track *6   Switch a page for KEY SHIFT mode *6     8   PAD 8   HOT CUE mode   press   Set/Call Hot cue H   Delete Hot cue H     Auto beat loop on/off *4   -   -   Move playback position (right direction) *5   Switch a page for BEAT JUMP mode *5     SAMPLER mode   SAMPLER mode   Assign a musical scale to Hot cues and play *6   Switch a page for KEYBOARD mode *6     PAD FX mode 1   PAD FX mode 2   Pad FX on *7   Pad FX on *8   Pad FX on *8     PAD FX UE   press   HOT CUE mode   For the key of the playing track *6   Switch a page for KEY SHIFT mode *6     9   HOT CUE   press   HOT CUE mode   KEYBOARD mode			1		4		
8   PAD 8   HOT CUE mode BEAT LOOP mode BEAT JUMP mode SAMPLER mode   press   Set/Call Hot cue H   Delete Hot cue H     Auto beat loop on/off *4   -     Move playback position (right direction) *5   Switch a page for BEAT JUMP mode *5     SAMPLER mode   Sampler slot 8 or 16 playback stop *3     KEYBOARD mode   PAD FX mode 1     PAD FX mode 2   Pad FX on *7     KEY SHIFT mode   Pad FX on *8     9   HOT CUE   press			1		4		
BEAT LOOP mode   Auto beat loop on/off *4   -     BEAT JUMP mode   -   Move playback position (right direction) *5   Switch a page for BEAT JUMP mode *5     SAMPLER mode   Sampler slot 8 or 16 playback *3   Sampler slot 8 or 16 playback stop *3   Load a sample to sampler slot 8 or 16 *3     KEYBOARD mode   PAD FX mode 1   Pad FX on *7   Pad FX on *7   Pad FX on *7     PAD FX mode 2   KEY SHIFT mode   Change the key of the playing track *6   Switch a page for KEY SHIFT mode *6     9   HOT CUE   press   HOT CUE mode   KEYBOARD mode					proce		
BEAT JUMP mode   Move playback position (right direction) *5   Switch a page for BEAT JUMP mode *5     SAMPLER mode   Sampler slot 8 or 16 playback *3   Sampler slot 8 or 16 playback stop *3     KEYBOARD mode   Assign a musical scale to Hot cues and play *6   Switch a page for KEYBOARD mode *6     PAD FX mode 1   Pad FX on *7   Pad FX on *7     PAD FX mode 2   KEY SHIFT mode   Change the key of the playing track *6   Switch a page for KEY SHIFT mode *6     9   HOT CUE   press   HOT CUE mode   KEY BOARD mode		ö	PAD 8		press		
SAMPLER mode Sampler slot 8 or 16 playback *3 Sampler slot 8 or 16 playback stop *3   KEYBOARD mode Assign a musical scale to Hot cues and play *6 Switch a page for KEYBOARD mode *6   PAD FX mode 1 Pad FX on *7 Pad FX on *7   PAD FX mode 2 Pad FX on *8 Pad FX on *8   KEYSHIFT mode Change the key of the playing track *6 Switch a page for KEYSHIFT mode *6   9 HOT CUE press HOT CUE mode KEYBOARD mode			1		4		
SAMPLER mode Sample to sam				BEAT JUMP mode	4	iviove playback position (right direction) ^5	
Weight of the second			1	SAMPLER mode		Sampler slot 8 or 16 playback *3	
PAD FX mode 1 Pad FX on *7 Pad FX on *7   PAD FX mode 2 Pad FX on *8 Pad FX on *8   KEY SHIFT mode Change the key of the playing track *6 Switch a page for KEY SHIFT mode *6   9 HOT CUE press HOT CUE mode KEYBOARD mode			1		4		
PAD FX mode 2     Pad FX on *8     Pad FX on *8       KEY SHIFT mode     Change the key of the playing track *6     Switch a page for KEY SHIFT mode *6       9     HOT CUE     press     HOT CUE mode     KEYBOARD mode		j	1		4		
KEY SHIFT mode     Change the key of the playing track *6     Switch a page for KEY SHIFT mode *6       9     HOT CUE     press     HOT CUE mode     KEYBOARD mode				IPAD FX mode 1	1		
9     HOT CUE     press     HOT CUE mode     KEYBOARD mode						IPad EX on *9	Ded EV en *0
				PAD FX mode 2			
				PAD FX mode 2 KEY SHIFT mode		Change the key of the playing track *6	Switch a page for KEY SHIFT mode *6
				PAD FX mode 2 KEY SHIFT mode	ľ	Change the key of the playing track *6 HOT CUE mode	Switch a page for KEY SHIFT mode *6 KEYBOARD mode
11     BEAT JUMP     press     BEAT JUMP mode     PAD FX mode 2		10	BEAT LO	PAD FX mode 2 KEY SHIFT mode OP	press	Change the key of the playing track *6 HOT CUE mode BEAT LOOP mode	Switch a page for KEY SHIFT mode *6 KEYBOARD mode PAD FX mode 1

# Pioneer Dj

Vinyl mode can not be turned on/off via the DDJ-400. But it can be turned on/off using keyboard shortcut of rekordbox.

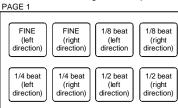
Loop cutter/Loop double functions do not work when pausing at the loop in point.

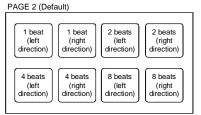
Sampler slot 1 through slot 8 are assigned to left performance pads. Sampler slot 9 through slot 16 are assigned to right performance pads. The number of beats assigned to each pad for BEAT LOOP mode is shown as follows.

\*2 \*3 \*4

1/4	1/2	1	2
beat	beat	beat	beats
4	8	16	32
beats	beats	beats	beats

#### \*5 The number of beats assigned to each pad for BEAT JUMP mode is shown as follows.





Semitone

+6

Semitone

+2

Semitone

+7

Semitone

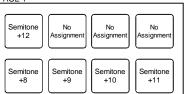
+3

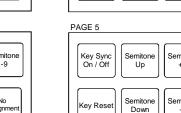
PAGE 3			
16 beats	16 beats	32 beats	32 beats
(left	(right	(left	(right
direction)	direction)	direction)	direction)
64 beats	64 beats	128 beats	128 beats
(left	(right	(left	(right
direction)	direction)	direction)	direction)

\*6

\*8

#### The pitch or feature assigned to each pad for KEYBOARD mode and KEY SHIFT mode is shown as follows. PAGE 1 PAGE 2 (Default)





Semitone

+4

Semitone

±0

Semitone

+5

Semitone

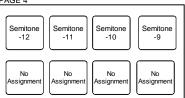
+1

When the [SHIFT] button is pressed

## PAGE 3

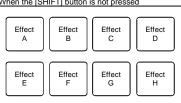
Semitone	Semitone	Semitone	Semitone
-4	-3	-2	-1
Semitone	Semitone	Semitone	Semitone
-8	-7	-6	-5

### PAGE 4



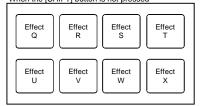
Key Sync	Semitone	Semitone	Semitone
On / Off	Up	+7	+12
Key Reset	Semitone	Semitone	Semitone
	Down	-5	-12

The effect assigned to each pad for PAD FX mode 1 is shown as follows. When the [SHIFT] button is not pressed When the \*7



Effect Effect Effect Effect J κ L Effect Effect Effect Effect М Ν 0 Ρ

The effect assigned to each pad for PAD FX mode 2 is shown as follows. When the [SHIFT] button is not pressed When the [SHIFT] button is pressed When the [SHIFT] button is not pressed



When the [or in 1] batter is pressed						
Effect	Effect	Effect	Effect			
	Z	AA	AB			
Effect	Effect	Effect	Effect			
AC	AD	AE	AF			