Pioneer Dj

DDJ-400

Hardware Diagram for djayPRO for Mac





Group	No.	Nam		Function	+SHIFT		
,DEC	СК	*All the functions	assigned on	the right deck are the same as those	on the left deck shown below.		
	1	platter		1 JOG DIAL platter Scratch		Scratch	Search
				Pitch bend			
	2	TEMPO		Tempo control			
	3	PLAY/PAUSE		Play/Pause	Jump to cue point		
	4	CUE		Set/Call cue, Back cue	Jump to track start		
	5	SHIFT		Shift	-		
	6	LOOP IN/	loop off	Loop in	Select beats for Auto Beat Loop *1		
		4 BEAT loop on		Loop cutter			
			long press	4 Beat Loop on	-		
	7	LOOP OUT	loop off	Loop out	Select beats for Auto Beat Loop *1		
			loop on	Loop double			
	8	RELOOP/	loop off	Reloop	Active Loop on/off		
		EXIT	loop on	Loop exit			
	9	CUE/LOOP C/	ALL	Select beats for Auto Beat Loop *1	Key up/down		
			loop on	Loop cutter/double	Key uproown		
	10	BEAT SYNC		Beat Sync on/off	Tempo range		
,EFF	ECT	ŕ					
÷	1	BEAT ┥		-	-		
	2	BEAT 🕨		-	Change BPM value *2		
	3	BEAT FX SEL		Select Manual FX			
	4	BEAT FX CH S	SELECT	Select Manual FX channel *3			
	5	BEAT FX LEV		Manual FX paramter			
	6	BEAT FX ON/0	OFF	Manual FX on/off *3	Slip Reverse		

Group	NO.	Name	Function	+SHIFT	Grou
,MIX	ER				4,BF
	1	TRIM	Trim		
	2	EQ (HI, MID, LOW)	EQ (HI, MID, LOW)		
	3	FILTER	Filter		
		CUE	Headphone monitor on/off *4	-	
		CHANNEL FADER	Channel fader		
		CROSSFADER	Crossfader		
		MASTER LEVEL	Master out volume		
		MASTER CUE	Master out monitor on/off	-	5,PE
	9	HEADPHONES MIXING	Monitor balance		
	10	HEADPHONES LEVEL	Monitor level		
	11	MIC LEVEL	MIC Level		

Group	No.	Name		Function	+SHIFT
4,BRC	ows	SER			
	1 BROWSE		rotate	Scroll the Playlist window	Switch between My Library, iTunes, Spotify, Video and Finder
			press	Move cursor between the Playlist window and the Library browser tree	Move cursor from the Playlist window to the Library browser tree
	2	LOAD		Load a track	Show/Hide the Library side panel *5 Zoom in/out the Playlist window *5
5,PEF	RFO	RMANCE PAD	3	•	
	1	HOT CUE		Hot Cue mode	Keyboard mode
	2	BEAT LOOP		Beat Loop mode	Pad FX mode 1
	3	BEAT JUMP		Beat Jump mode	Pad FX mode 2
	4	SAMPLER		Sampler mode	Key Shift mode
	5	PAD 1-8	mode		
			HOT CUE	Set/Call Hot Cue	Delete Hot Cue
			KEYBOARD	Assign a musical scale to Hot Cues and play *6	Select Hot Cue for assigning a musical scale Set Hot Cue
			BEAT LOOP	Auto Beat Loop on/off *7	Roll *8
			PAD FX 1	Roll *9	-
			BEAT JUMP	Move Playback position *10	-
			PAD FX 2	Pad FX on *11	-
		1	SAMPLER	Sampler slot playback *12	Sampler slot pause *12
			KEY SHIFT	Change the key of the playing track *13	Key up/down *14

- To turn on the Auto Beat Loop with the set number of beats, you need to activate the loop on the screen of djay. When the BEAT FX CH SELECT setting is CH1, the BPM value of the track loaded on the left deck is changed. When the BEAT FX CH SELECT setting is CH2, the BPM value of the track loaded on the left deck is changed. When the BEAT FX CH SELECT setting is MASTER, the track where the BPM value is changed is a follows. When the Crossfader is set at the left degr, the BPM value of the track loaded on the left deck is changed. When the Crossfader is set at the left degr, the BPM value of the track loaded on the left deck is changed. When the Crossfader is set at the left degr, the BPM value of the track loaded on the left deck is changed. When the BEAT FX CH SELECT setting is MASTER, the behavior of the app when the BEAT FX ON/OFF button is pressed while the Crossfader is set at the left degr, the Manual FX on the left deck is turned on. When the BEAT FX CH SELECT setting is dustine the Crossfader is set at the left degr, the Manual FX on the left deck is turned on. The headphone monitor channel is automatically switched depending on the Crossfader position. Only if you press the LOAD button on the right side while holding the SHIFT button, the Library side panel can be shownhidden. Only if you press the LOAD button on the right side while holding the SHIFT button, the Playlist window can be zoomed invout. *1 *2
- *3
- *4 *5

*6 The pitch assigned to each pad for KEYBOARD mode is as follows.

Semitone	Semitone	Semitone	Semitone
±0	+1	+2	+3
Semitone	Semitone	Semitone	Semitone
-4	-3	-2	-1

*9 The number of beats assigned to each pad

for PAD FX n	node 1 is as fo	llows.	
1/16	1/8	1/4	1/2
Beat	Beat	Beat	Beat
1	2	4	8
Beat	Beats	Beats	Beats

*12 The sampler slots assigned to each pad for SAMPLER mode is as follows.

Slot 1	Slot 2	Slot 3	Slot 4
Slot 5	Slot 6		



1/4	1/2	1	2
Beat	Beat	Beat	Beats
4	8	16	32
Beats	Beats	Beats	Beats

*10 The number of beats assigned to each pad for BEAT JUMP mode is as follows.

1/2 Beat	1/2 Beat	1 Beat	1 Beat
(Left)	(Right)	(Left)	(Right)
2 Beats	2 Beats	4 Beats	4 Beats
(Left)	(Right)	(Left)	(Right)

*13 The pitch assigned to each pad for KEY SHIFT mode is as follows.

Semitone	Semitone	Semitone	Semitone
+4	+5	+6	+7
Semitone	Semitone	Semitone	Semitone
±0	+1	+2	+3

*8 The number of beats assigned to each pad for the Roll during BEAT LOOP mode is as follows.

1/4	1/2	1	2
Beat	Beat	Beat	Beats
4	8	16	32
Beats	Beats	Beats	Beats

*11 The effect type assigned to each pad for PAD FX mode 2

is as tollows.			
Low pass Filter + Echo	High pass Filter + Echo	Flanger	Bit Crusher
Vinyl Stop	Slip Reverse	Low pass Filter	High pass Filter

*14 The Key up/down function assigned to each pad for KEY SHIFT mode is as follows.

Key	Down	Key Up

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