Proneer Dj

DDJ-400

Hardware Diagram for djayPRO for Mac





Group	No.	Name		Function	+SHIFT	
1,DEC	ĸ	*All the functions	assigned on	the right deck are the same as those	on the left deck shown below.	
	1	JOG DIAL	platter	Scratch	Search	
		wheel side		Pitch bend		
	2	TEMPO		Tempo control		
	3	PLAY/PAUSE		Play/Pause	Jump to cue point	
	4	CUE		Set/Call cue, Back cue	Jump to track start	
	5	SHIFT		Shift	-	
	6 LOOP IN/ loop		loop off	Loop in	Select beats for Auto Beat Loop *1	
		4 BEAT loop on		Loop cutter		
			long press	4 Beat Loop on	-	
	7	LOOP OUT	loop off	Loop out	Select beats for Auto Beat Loop *1	
			loop on	Loop double		
	8	RELOOP/	loop off	Reloop	Active Loop on/off	
		EXIT	loop on	Loop exit	*	
	9	CUE/LOOP CA		Select beats for Auto Beat Loop *1	Key up/down	
			loop on	Loop cutter/double	* 1	
		BEAT SYNC		Beat Sync on/off	Tempo range	
2,EFF	EC1					
	1	BEAT ◀		-	_	
	2	BEAT ▶		-	Change BPM value *2	
	3	BEAT FX SEL		Select Manual FX		
	4	BEAT FX CH S		Select Manual FX channel *3		
	5	BEAT FX LEV		Manual FX paramter		
	6	BEAT FX ON/	OFF	Manual FX on/off *3	Slip Reverse	

Group	No.	Name	Function	+SHIFT		
3,MIXER						
	1	TRIM	Trim			
	2	EQ (HI, MID, LOW)	EQ (HI, MID, LOW)			
	3	FILTER	Filter			
	4	CUE	Headphone monitor on/off *4	-		
	5	CHANNEL FADER	Channel fader			
		CROSSFADER	Crossfader			
	7	MASTER LEVEL	Master out volume			
		MASTER CUE	Master out monitor on/off	-		
	9	HEADPHONES MIXING	Monitor balance			
	10	HEADPHONES LEVEL	Monitor level			
	11	MIC LEVEL	MIC Level			

Group	No.	. Name		Function	+SHIFT
4,BR0	ows	ER			<u> </u>
	1	BROWSE	rotate	Scroll the Playlist window	Switch between My Library, iTun Spotify, Video and Finder
			press	Move cursor between the Playlist	Move cursor from the Playlist win
			press	window and the Library browser tree	to the Library browser tree
	2	LOAD		Load a track	Show/Hide the Library side panel
					Zoom in/out the Playlist window *
5,PEF	RFO	RMANCE PADS	S		
	1	HOT CUE		Hot Cue mode	Keyboard mode
	2	BEAT LOOP		Beat Loop mode	Pad FX mode 1
	3	BEAT JUMP		Beat Jump mode	Pad FX mode 2
	4	SAMPLER		Sampler mode	Key Shift mode
	5	PAD 1-8	mode		
			HOT CUE	Set/Call Hot Cue	Delete Hot Cue
			Accion a musical a	Assign a musical scale to Hot Cues	Select Hot Cue for assigning
			KEYBOARD	and play *6	a musical scale
					Set Hot Cue
				Auto Beat Loop on/off *7	Roll *8
			PAD FX 1	Roll *9	-
				Move Playback position *10	-
			PAD FX 2	Pad FX on *11	-
			SAMPLER	Sampler slot playback *12	Sampler slot pause *12
			KEY SHIFT	Change the key of the playing track *13	Key up/down *14

- To turn on the Auto Beat Loop with the set number of beats, you need to activate the loop on the screen of djay. When the BEAT FX CH SELECT setting is CH1, the BPM value of the track loaded on the left deck is changed. When the BEAT FX CH SELECT setting is CH2, the BPM value of the track loaded on the left deck is changed. When the BEAT FX CH SELECT setting is MASTER, the track where the BPM value is changed is as follows. When the Crossfader is set at the left edge, the BPM value of the track loaded on the left deck is changed. When the Crossfader is set at the right edge, the BPM value of the track loaded on the left deck is changed. When the BEAT FX CNOFF button is pressed while the Crossfader is set at the left edge, the BPM value of the track loaded on the left dex is changed. When the BEAT FX CNOFF button is pressed while the Crossfader is set at the ledge, the Manual FX on the left deck is turned on. When the BEAT FX CNOFF button is pressed while the Crossfader is set at the left edge, the Manual FX on the left deck is turned on. The headphone monitor channel is automatically switched depending on the Crossfader position.
 Only if you press the LOAD button on the right side while holding the SHIFT button, the Library side panel can be shown/hidden.
 Only if you press the LOAD button on the right side while holding the SHIFT button, the Library side panel can be shown/hidden.

*6	The pitch assigned to each page	for KEYROARD	mode is as	follow

Semitone ±0	Semitone +1	Semitone +2	Semitone +3
Semitone	Semitone	Semitone	Semitone
-4	-3	-2	-1

*9 The number of beats assigned to each pad for PAD FX mode 1 is as follows.

1/16	1/8	1/4	1/2
Beat	Beat	Beat	Beat
1	2	4	8
Beat	Beats	Beats	Beats

*12 The sampler slots assigned to each pad for SAMPLER mode is as follows.

Slot 1	Slot 2	Slot 3	Slot 4
Slot 5	Slot 6		

*7 The number of beats assigned to each pad for the Auto Beat Loop during BEAT LOOP mode is as follows.

1/4	1/2	1	2
Beat	Beat	Beat	Beats
4	8	16	32
Beats	Beats	Beats	Beats

*10 The number of beats assigned to each pad for BEAT JUMP mode is as follows.

1/2 Beat	1/2 Beat	1 Beat (Left)	1 Beat
(Left)	(Right)		(Right)
2 Beats	2 Beats	4 Beats	4 Beats
(Left)	(Right)	(Left)	(Right)

*13 The pitch assigned to each pad for KEY SHIFT mode is as follows

is as follows	3.		
Semitone	Semitone	Semitone	Semitone
+4	+5	+6	+7
Semitone ±0	Semitone	Semitone	Semitone
	+1	+2	+3

*8 The number of beats assigned to each pad for the Roll during BEAT LOOP mode is as follows.

1/4	1/2	1	2
Beat	Beat	Beat	Beats
4	8	16	32
Beats	Beats	Beats	Beats

*11 The effect type assigned to each pad for PAD FX mode 2 is as follows.

Low pass Filter + Echo	High pass Filter + Echo	Flanger	Bit Crusher
Vinyl Stop	Slip Reverse	Low pass Filter	High pass Filter

*14 The Key up/down function assigned to each pad for KEY SHIFT mode is as follows.

Key Down	Key Up