

# DDJ-400

## Hardware Diagram for djayPRO for Mac





\*6 The pitch assigned to each pad for KEYBOARD mode is as follows.

Semitone ±0	Semitone +1	Semitone +2	Semitone +3
Semitone -4	Semitone -3	Semitone -2	Semitone -1

\*9 The number of beats assigned to each pad for PAD FX mode 1 is as follows.

1/16 Beat	1/8 Beat	1/4 Beat	1/2 Beat
1 Beat	2 Beats	4 Beats	8 Beats

\*12 The sampler slots assigned to each pad for SAMPLER mode is as follows.

Slot 1	Slot 2	Slot 3	Slot 4
Slot 5	Slot 6		

\*7 The number of beats assigned to each pad for the Auto Beat Loop during BEAT LOOP mode is as follows.

1/4 Beat	1/2 Beat	1 Beat	2 Beats
4 Beats	8 Beats	16 Beats	32 Beats

\*10 The number of beats assigned to each pad for BEAT JUMP mode is as follows.

1/2 Beat (Left)	1/2 Beat (Right)	1 Beat (Left)	1 Beat (Right)
2 Beats (Left)	2 Beats (Right)	4 Beats (Left)	4 Beats (Right)

\*13 The pitch assigned to each pad for KEY SHIFT mode is as follows.

Semitone +4	Semitone +5	Semitone +6	Semitone +7
Semitone ±0	Semitone +1	Semitone +2	Semitone +3

\*8 The number of beats assigned to each pad for the Roll during BEAT LOOP mode is as follows.

1/4 Beat	1/2 Beat	1 Beat	2 Beats
4 Beats	8 Beats	16 Beats	32 Beats

\*11 The effect type assigned to each pad for PAD FX mode 2 is as follows.

Low pass Filter + Echo	High pass Filter + Echo	Flanger	Bit Crusher
Vinyl Stop	Slip Reverse	Low pass Filter	High pass Filter

\*14 The Key up/down function assigned to each pad for KEY SHIFT mode is as follows.

		Key Down	Key Up