DDJ-1000

Hardware Diagram for rekordbox dj

Group	No.	Name		Function	+SHIFT
1,DECK					
	1	JOG DIAL	platter	Scratch (Vinyl mode on)	Beat grid adjustment
				Pitch bend (Vinyl mode off)	
			wheel side	Pitch bend	Beat grid slide
			+SEARCH	Super fast search	–
	2	TEMPO		Tempo control	
	3	MASTER TEMPO		Master tempo on/off	Tempo range
	4	DECK SELECT		Change decks (deck1 ⇔ deck3, etc.)	
	5	BEAT SYNC		Beat Sync on/off	Set to master deck
	6	PLAY/PAUSE		Play/Pause	
	7	CUE		Set/Call cue, Back cue	Jump to track start
	8	SEARCH ◀◀、▶▶		Track Search	Call stored cue/loop
			long press	Search	
	9	MEMORY		Store cue/loop	Delete stored cue/loop
	10	SHIFT		Shift	–
	11	LOOP IN・1/2X	loop off	Loop in	–
			loop on	Loop half	Loop in adjustment
	12	LOOP OUT・2X	loop off	Loop out	Reloop
			loop on	Loop double	Loop out adjustment
	13	4 BEAT LOOP	loop off	4 Beat Loop on	Active Loop on/off
			loop on	Exit	
	14	QUANTIZE (WAKE UP) *1		Quantize on/off	–
	15	SLIP		SLIP mode on/off	Vinyl mode on/off
	16	SLIP REVERSE		SLIP Reverse	Reverse
	17	JOG FEELING ADJUST		JOG Feeling LIGHT/HEAVY	
	18	KEY SYNC		Key Sync on/off	–
	19	KEY RESET		Key Reset	–
2,EFFECT					
	1	BEAT ◀		Select beats for Beat FX	BPM auto mode on
	2	BEAT ▶		Select beats for Beat FX	BPM tap mode on
	3	BEAT FX SELECT		Select Beat FX	
	4	BEAT FX CH SELECT		Select Beat FX channel	
	5	BEAT FX LEVEL/DEPTH		Beat FX paramter	
	6	BEAT FX ON/OFF		Beat FX on/off	Release FX on

グループ	No.	名称		機能	+SHIFT
3,MIXER					
	1	USB A,LINE,UAB B		Select USB A, LINE, USB B	
	2	USB A,PHONO/LINE,UAB B		Select USB A, PHONO/LINE, USB B	
	3	TRIM		Trim	
	4	EQ (HI, MID, LOW)		EQ (HI, MID, LOW)	
	5	COLOR		SOUND COLOR FX paramter (CH1-4)	
	6	CUE		Headphone monitor on/off	Tap BPM
	7	CHANNEL FADER		Channel fader	Channel fader start
	8	CROSS FADER ASIGN SW	A	Assign to left deck	
			THRU	Cross fader through	
			B	Assign to right deck	
	9	CROSS FADER		Crossfader	Crossfader start
	10	MASTER LEVEL		Master out volume	
	11	BOOTH MONITOR LEVEL		Booth out volume	
	12	MASTER CUE		Master out monitor on/off	
	13	OFF,ON,TALKOVER		MIC off/on/talkover	
	14	MIC 1 LEVEL		MIC 1 Level	
	15	MIC 2 LEVEL		MIC 2 Level	
	16	MIC EQ (HI, LOW)		MIC EQ (HI, LOW)	
	17	SOUND COLOR FX SELECT (D-ECHO)		SOUND COLOR FX (DUB ECHO) on/off	
	18	SOUND COLOR FX SELECT (PITCH)		SOUND COLOR FX (PITCH) on/off	
	19	SOUND COLOR FX SELECT (NOISE)		SOUND COLOR FX (NOISE) on/off	
	20	SOUND COLOR FX SELECT (FILTER)		SOUND COLOR FX (FILTER) on/off	
	21	SAMPLER CUE		Sampler monitor on/off	–
	22	SAMPLER VOL		Sampler volume	
	23	HEADPHONES LEVEL		Monitor level	
	24	HEADPHONES MIXING		Monitor balance	
	25	LINE/PHONO (CH3)		Select LINE/PHONO (CH3)	
	26	LINE/PHONO (CH4)		Select LINE/PHONO (CH4)	

グループ	No.	名称		機能	+SHIFT
4,BROWSER					
	1	BROWSE	rotate	Scroll Track list/tree view	Zoom in/out of enlarged waveforms
			press	Move cursor between Track list and Tree View	–
				Open a folder	
				Load a track	
			press twice	Instant Doubles	–
	2	BACK		Move cursor between Track list and Tree View	Switch Playlist Palette
				Close a folder	
	3	VIEW		Browse View	Related Tracks
			long press	Tag Track	–
5,PERFORMANCE PADS					
	1	HOT CUE		Hot Cue mode	Keyboard mode
	2	PAD FX 1		Pad FX mode 1	Pad FX mode 2
	3	BEAT JUMP		Beat Jump mode	Beat Loop mode
	4	SAMPLER		Sampler mode *3	Key Shift mode
	5	PAGE ◀、▶		Switch Pad mode page*4	Select Sampler bank
	6	PAD 1-8 *5	*mode*		
			HOT CUE	Set/Call Hot Cue	Delete Hot Cue
			KEYBOARD	Assign a musical scale to Hot Cues and play	
			PAD FX 1	Pad FX on	
			PAD FX 2	Pad FX on	
			BEAT JUMP	Move Playback position	
			BEAT LOOP	Auto Beat Loop on/off	
			SAMPLER	Sampler slot playback	Sampler slot playback
					Load a sample to sampler slot
			KEY SHIFT	Change the key of the playing track	

*1 Press when you turn on the set from Auto Stanby state.
*2 Normal playback continues in the background while playing backward, and when the button is released, normal playback resumes from the position reached in the background.
Backward playback is canseled automatically after 8 beats have played backward even if the [SLIP REVERSE] button continues to be pressed, and normal playback resumes from the position reached in the background.
*3 In Sampler mode, slot 1-8 are assigned to the right deck, and slot 9-16 are assigned to the left deck.
*4 Switches the sampler bank only in sampler mode.
*5 The assignment of each PAGE for each pad mode is shown as follows.

HOT CUE mode

PAGE 1 (Default)

Hot Cue A	Hot Cue B	Hot Cue C	Hot Cue D
Hot Cue E	Hot Cue F	Hot Cue G	Hot Cue H

PAGE 2

Hot Cue I	Hot Cue J	Hot Cue K	Hot Cue L
Hot Cue M	Hot Cue N	Hot Cue O	Hot Cue P

KEYBOARD mode / KEY SHIFT mode

PAGE 1

Semitone +12	No Assignment	No Assignment	No Assignment
Semitone +8	Semitone +9	Semitone +10	Semitone +11

PAGE 2 (Default)

Semitone +4	Semitone +5	Semitone +6	Semitone +7
Semitone ±0	Semitone +1	Semitone +2	Semitone +3

PAGE 3

Semitone -4	Semitone -3	Semitone -2	Semitone -1
Semitone -8	Semitone -7	Semitone -6	Semitone -5

PAGE 4

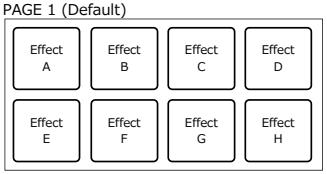
Semitone -12	Semitone -11	Semitone -10	Semitone -9
No Assignment	No Assignment	No Assignment	No Assignment

PAGE 5

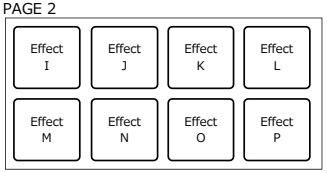
Key Sync On / Off	Semitone Up	Semitone +7	Semitone +12
Key Reset	Semitone Down	Semitone -5	Semitone -12

PAD FX mode 1

PAGE 1 (Default)

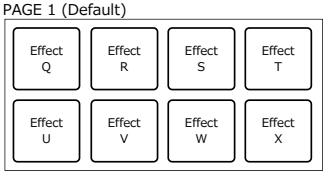


PAGE 2



PAD FX mode 2

PAGE 1 (Default)



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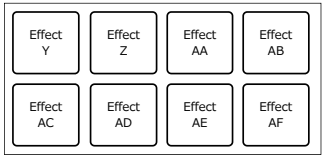
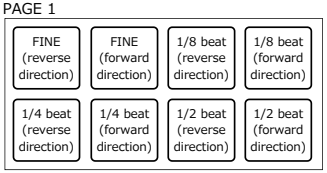


BEAT JUMP mode

PAGE 1



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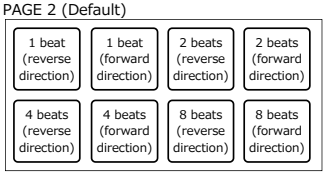

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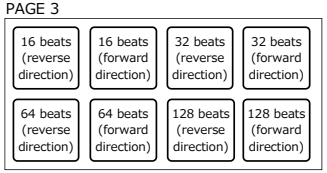
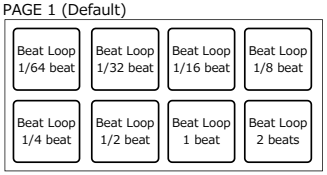


BEAT LOOP mode

PAGE 1 (Default)



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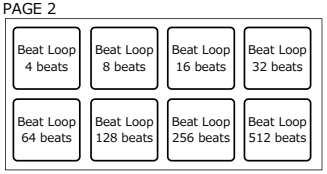

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